

The Banff Centre is Canada's creative leader in arts and culture

Our mission is Inspiring Creativity. In our powerful mountain setting, exceptional artists and leaders from around the world create and perform new works of art, share skills and knowledge in an interdisciplinary environment, explore ideas, and develop solutions in the arts, leadership, and the environment.

Fast Facts

Founded:	1933
Annual program participants:	4000-5000
Scholarships, Support, and Financial Assistance provided:	\$3.8 million
Percentage of Canadian participants:	82 per cent
Original performances, concerts, and exhibitions per year:	over 400
Banff Summer Arts Festival audience:	35,600+
Banff Mountain Festivals audience:	12, 000+
Banff Mountain Film Festival	
World Tour audience:	200,000+ in 30 countries
Annual audience at all Centre events:	87,000+
Annual expenditures (07-08):	\$51.8 million
Campus size:	43 acres/17 hectares
Total needs identified in Campus Master Plan:	\$133 million
Province of Alberta commitment to Kinnear Centre project:	\$50 million
Staff:	536 full time equivalents

Inspiring Creativity

In the Arts

For 75 years, The Banff Centre has provided professional career development and opportunities to create new work for artists and cultural leaders in Aboriginal, performing, literary, new media, and visual arts. Work is showcased throughout the year in public performances, exhibitions, and events, culminating in the Banff Summer Arts Festival.

In Leadership Development

Leadership Development at The Banff Centre offers customized and public programs in the corporate, government, Aboriginal, arts, and not-for-profit sectors that enable and support fundamental transformation in individuals, organizations, and communities. Program participants are mid- to senior-level leaders and decision-makers in their fields.

In Mountain Culture

Mountain Culture at The Banff Centre promotes understanding and appreciation of the world's mountain places by creating opportunities for people to share – and find inspiration in – mountain experiences, ideas, and challenges. Showcase events include the Banff Mountain Film and Book Festivals, and mountain environment think-tanks and conferences.

In Conferences

Since 1952, Conferences have been a core activity of The Banff Centre, providing delegates from Alberta, Canada, and around the world with unparalleled meeting facilities in a creative and inspirational learning environment.

National Impact

Centre alumni and faculty make up:

- 50% of the Royal Winnipeg Ballet
- 75% of the Alberta Ballet
- 25% of the National Ballet of Canada
- 33% of the Orchestre symphonique de Montréal
- 50% of the Calgary Philharmonic Orchestra
- 35% of the Winnipeg Symphony Orchestra
- 33% of the Vancouver Symphony Orchestra
- 33% of the Toronto Symphony Orchestra
- 25% of the Shaw Festival company

Award-winning

Banff Centre alumni and faculty are award-winning – a testament to the quality of our participants and the impact of our programming.

Our alumni include:

- Scotiabank Giller Prize winners Joseph Boyden, Elizabeth Hay, David Bergen, Alice Munro, Austin Clarke, Richard B. Wright, and Margaret Atwood.
- Man Booker Prize winner Yann Martel.
- Governor General's Lifetime Achievement award winners Joysanne Sidimus, Richard Bradshaw, Veronica Tennant, Marie Chouinard, Joy Coghill, Phil Nimmons, Mario Bernardi, Evelyn Hart, Arnold Spohr, François Barbeau, Jon Kimura Parker, Ben Heppner, Frances Hyland, Michel Marc Bouchard, William Hutt, Gweneth Lloyd, Oscar Peterson, Anton Kuerti, Brian Macdonald, John Murrell, and Alanis Obomsawin.
- Governor General's Visual and Media Arts Award winners Mowry Baden, Aganetha Dyck, Murray Favro, Peggy Gale, Alex Janvier, Arnaud Maggs, Tanya Mars, Lisa Steele, Kim Tomczak, Peter Wintonick, and Paul Wong.
- Walter Carsen Prize for Excellence in the Performing Arts winners David Earle, R. Murray Schafer, Veronica Tennant, John Murrell, and Brian Macdonald.
- Siminovitch Prize winners Daniel MacIvor, Dany Lyne, Jillian Keiley, and Carole Frechette.

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