

BANFF NEW MEDIA INSTITUTE

HUMAN GENEROSITY PROJECT: TOOLS THAT ENABLE
COLLABORATION

August 26th to 28th, 2001

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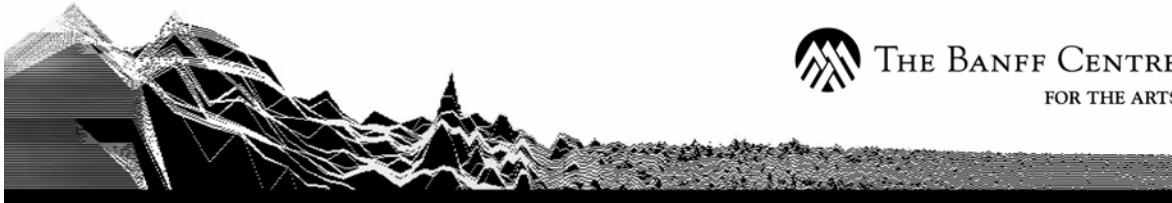
AMPIA, ASERC, IMAT, SMART Labs, UCDarnet

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SATURDAY, AUGUST 25, 2001

9:30 pm Meet and Greet
There will be opportunity to introduce yourself and your goals for the three day event
Location: Foyer, TransCanada PipeLines Pavilion
Cash bar

SUNDAY, AUGUST 26, 2001

8:00 am – 9:00 am – Technical Run Through – all presenters for the day must attend

Location: Rice Studio (Jeanne & Peter Lougheed building)

9:00 am – 9:45 am

Welcome and introductions:

- Sara Diamond Executive Producer, TV & New Media, MVA, The Banff Centre
- Theorizing Collectivities: why generosity and how human?
- Round of Expectations (one minute each only)

10:00 am – 11:30 am

Theorizing Collectivities II

- Lev Manovich *Information Aesthetics and Shared Authorship*
www.manovich.net
- Tapio Makela *Theorizing on Line Collectivities*, www.m-cult.org
- Connie Samaras *Between Cultures – The Problem and Possibilities of Misunderstanding*

11:45 am – 12:45 pm

Keynote from

- Clay Shirky *P2P — Revolution? Retrenchment? Thinking from the user perspective*, <http://www.shirky.com>

12:45 pm – 1:45 pm

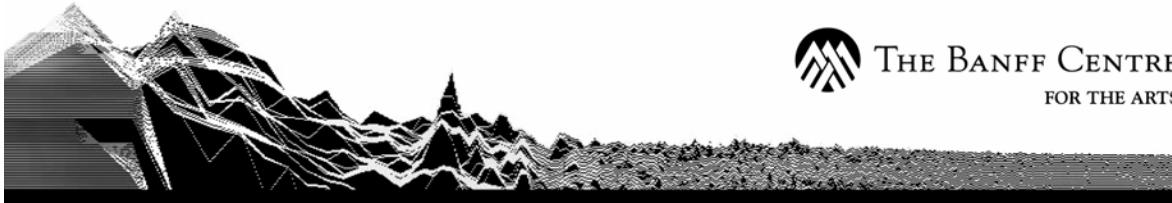
Lunch

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1:45 pm – 4:15 pm

Writing Machines

Co-moderated with Lev Manovich

- Marek Walczak *Apartment*, www.mw2mw.com
- Mark Napier <http://potatoland.org/shredder>
- Adam Chapman *Impermanence Agent*,
www.impermanenceagent.com/agent/index.html
- Mary Flanagan University of Oregon, www.maryflanagan.com

4:30 pm – 6:00 pm

Nature Walk – Tunnel Mountain

Meet in Front of La Palette

Please wear comfortable shoes and bring a bottle of water.

8:30 pm

Collaborative Language Games with Sara Diamond

Location: Rice Studio (Jeanne & Peter Lougheed building)

MONDAY, AUGUST 27, 2001

8:00 am – 9:00 am – **Technical Run Through** – all presenters for the day must attend

Location: Rice Studio (Jeanne & Peter Lougheed building)

9:00 am – 9:30 am

Welcome and introduction:

Welcome back! Summary/brain spill from Sara Diamond of some of key points of the day before

9:30 am – 11:00 am

Intimate Technologies, Direct Communication

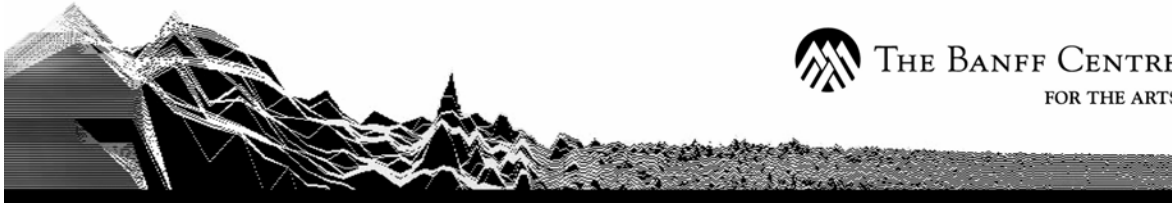
Co-moderated with Clay Shirky

- Jason Roks PXPmedia.org, Canada, <http://www.pxpmmedia.org>
- Nathon Gunn Bitcasters Inc., Canada
- Pat McDonald myfileshare Inc., Canada

11:15 am – 1:00 pm

New Collaborative Economies of the Internet

- Neil Sieling Web Cabal
- Jan Hauser *GivingSpace*, <http://www.givingspace.org>
- Celia Pearce *Church of Art*, www.cpandfriends.com



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1:00 pm – 2:00 pm

Lunch

2:00 pm – 4:00 pm

Collaborating with Virtual Characters; Online Drama And Improv; Designing Agents, Designing Avatars

- Ken Perlin Computer Science Department, New York University
www.mrl.nyu.edu/perlin
- Lizbeth Goodman The SMARTlab Centre, UK, www.smartlabcentre.com
- David Furlow Domestic Funk Products Ltd., UK

4:15 pm – 6:15 pm

PLAY! Toys, Performance Assists, Games: Physical and Networked

- Scott Snibbe *Spaces You Can Play*, <http://www.snibbe.com>
- Jim Andrews *VISMU – Musical Collaborative Toys*, <http://vispo.com>
- Andruid Kerne Interactive Artist Scientist
<http://www.creatingmedia.com>
- Michele Teran *HWLA2-Airwaves – Hands on Demo and Update on Workshop*, <http://beagle.waag.org/~hwla2/>

8:30 pm

Reception hosted by HWLA2

Location: Lounge, 2nd floor, Lloyd Building

TUESDAY, AUGUST 28, 2001

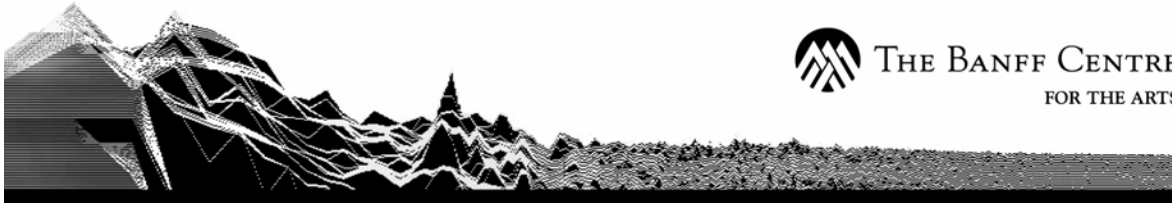
8:00 am – 9:00 am – Technical Run Through – all presenters for the day must attend

Location: Rice Studio (Jeanne & Peter Lougheed building)

9:00 am – 9:30 am

Welcome and introduction:

Welcome back! Summary/brain spill from Sara Diamond of some of key points of the day before



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9:30 am – 11:30 am

Online Spaces: Public and Private; Structures of Learning And Play; Multi-User Environments

- Saul Greenberg *HCI, Computer supported work, Group Lab Research*
- Robert Nideffer *Multidisciplinary Approaches to Multi-user Environments, <http://proxy.arts.edu/~nideffer>*
- Anne Nigten *Creating Collaborative Networks, On Line and In Reality, www.v2.nl/V2_Lab*
- Mathew Sloy *3D Space, Artist's Work, www.interlog.com/~metalogo/*
- Jeannine Parker *A Day in the Life of the Future (Part Deux) <http://www.jparker.com>*

11:30 am – 2:30 pm

Nature Walk – Hoodoos

Meet in Front of La Palette - Bring your Lunch!

Please wear comfortable shoes and bring a bottle of water. This is a moderate walk. The trail has gentle slopes that go up and down the river valley.

2:45 pm – 4:30 pm

Building Systems, Building Tools

- Wm Leler *Java Authoring Environments/Large Database Management Systems*
- Jakub Segen *Gesture Recognition, Communication and Tools*
- Sheelagh Carpendale, John Tonkin & Sara Diamond *Code Zebra, www.codezebra.net/*

4:30 pm – 5:00 pm

Walter Philips Gallery Tour

5:00 pm – 6:00 pm

Wrap comments

6:00 pm

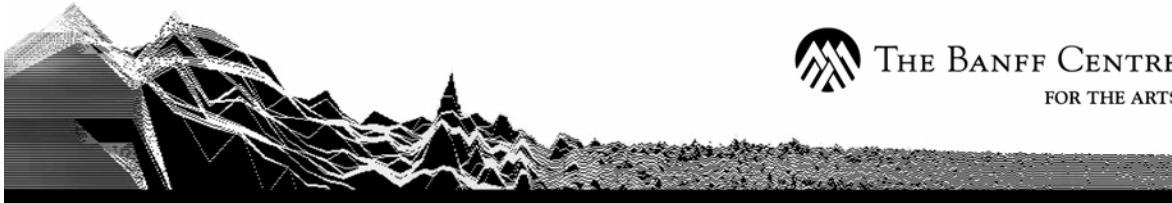
Final reception

Location: Outside Deck, JPL 3rd floor (if nice weather)

JPL 204 (if bad weather)

Evening

Optional trip to Hot Springs



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WEDNESDAY, AUGUST 29, 2001

9:00 am – 1:00 pm

Research retreat to follow up on project development and themes — Unforgiving Memory and HGP

1:00 pm – 2:00 pm

Lunch

2:00 pm – 3:30 pm

Final summary