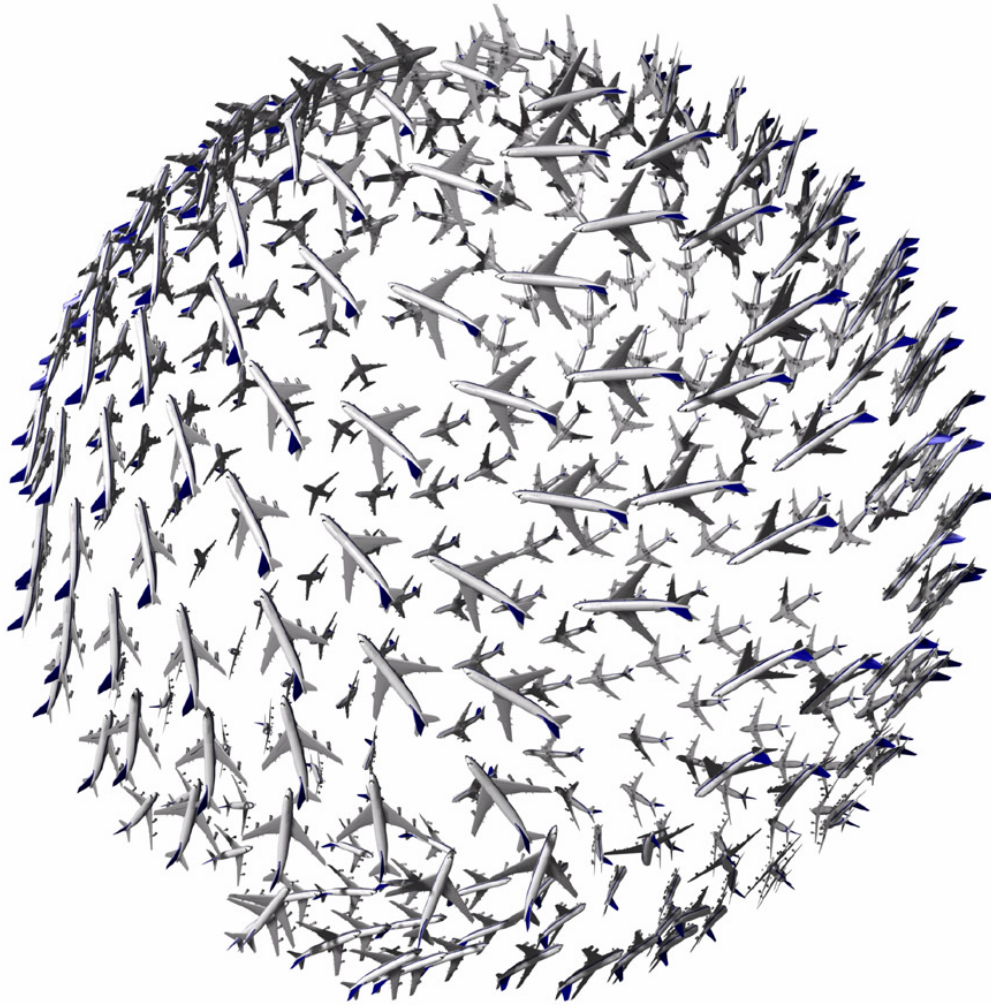


"...present-day simulators attempt to make the real, all of the real, coincide with their models of simulation. But it is no longer a question of maps and territories. Something has disappeared: the sovereign difference, between and the other, that constituted the charm of abstraction. Because it is the difference that constitutes the poetry of the map and the charm of the territory, the magic of the concept and the charm of the real."

Jean Baudrillard

*Simulacra and Simulation*



"In the nineteenth century, photography took the burden of representation from painting: Painting needed to change to survive. At the turn of the twentieth century, Modernist painters broke with the depiction of reality. Painters no longer painted representations of reality, but moved toward formalism and abstraction....[painting] became an exploration into our fantasies..."



"...computer algorithms can represent concepts in new metaphorical ways that may not be limited by language. Thus, they might be able to model phenomena and allow us to see what we could not previously comprehend."

*In the Realm of the Circuit:  
Computers, Art, and Culture*

Charles H. Traub  
Jonathan Lipkin

It's not what you look like,  
when you're doin' what you're doin'.  
It's what you're doin' when you're doin'  
what you look like you're doin'!

*Express Yourself*

Charles Wright & the Watts  
103rd Street Rhythm Band

Ornithomancy is the Greek term for the practice of augury, the method of divination by the flight of songbirds, which became a part on the Roman national religion and a distinct priesthood was developed for its practice.

