

PLENARY SESSIONS

PL04 Media Histories: Times and Landscapes I

THURSDAY 29 September, 9:30am - 11:30am
Auditorium

Max Bell

Chairs: **Oliver Grau**, *Director, Database of Virtual Art, Prof. Dr. of Bildwissenschaft and Dean Cultural Studies, Danube University Krems, Austria*
Gunalan Nadarajan, *Associate Dean for Research and Graduate Studies, College of Arts and Architecture, Penn State University*

Panelists: **Louise Poissant**, *Associate Professor, Ecole d'Architecture de Paris-La Villette; Consulting Head of the Study Centre, Canadian Centre for Architecture, Montréal* **Research Member, Hexagram: Institut for Création/Research in Media Arts and Technologies, Montreal, Canada**

PL05 Methodologies

THURSDAY 29 September, 11:30am - 1:10pm

Max Bell Auditorium

Chairs: **Mark Hansen**, *Professor, English and Cinema/Media Studies, University of Chicago, IL, USA*
Erkki Huhtamo, *Associate Professor of Media History and Theory, Department of Design | Media Arts, UCLA, USA*

Panelists: **Erkki Huhtamo**, *Associate Professor of Media History and Theory, Department of Design | Media Arts, UCLA*; **Irina Aristarkhova**, *Doctor, Assistant Professor, Communications and New Media Programme, Faculty of Arts and Social Sciences, National University of Singapore, and College of Arts and Architecture, Penn State University, USA*;
Andreas Broeckmann, *Artistic Director, Transmediale - festival for art and digital culture, Berlin, Germany*

PL06 Image Sciences and "Representation"

THURSDAY 29 September, 2:10pm - 4:10pm
Auditorium

Max Bell

Chair: **Barbara Stafford**, *William B. Ogden Distinguished Service Professor, Department of Art History, University of Chicago, USA*

Panelists: **Kristin Veel**, *PhD Candidate, German Department, University of Cambridge, UK*; **Christine Ross**, *Associate Professor, Department of Art History and Communication Studies, McGill University, Montreal, Canada*; **Claudia X. Valdes**, *intermedia artist and a Visiting Artist Instructor at Mills College, Stanford University and UC Santa Cruz*; **Christopher Salter**, *Assistant Professor, Department of Design and Computation Arts, Concordia University, Montreal, Canada*; **Tim Clark**, *Associate Professor, Faculty of Fine Arts, Concordia University, Montreal, Canada*; **Philip Thurtle**, *Assistant Professor, Comparative History of Ideas, University of Washington, Seattle, USA*

PL07 Collecting, Preserving and Archiving the Media Arts

FRIDAY 30 September, 8:45am - 10:45am
Auditorium

Max Bell

Chair: **Jean Gagnon**, *Executive Director, Daniel Langlois Foundation, Montreal, Canada*

Panelists: **Christiane Paul**, *Adjunct Curator, New Media Arts, Whitney Museum of American Art and the director of Intelligent Agent, New York, USA*; **Peter Weibel**, *Chairman and CEO of the Center for Art and Media (ZKM), Karlsruhe, Germany*, and **Jon Ippolito**, *Artist and Assistant Curator of Media Arts at the Guggenheim Museum, New York, USA*

PL08 Cross-Culture- Global Art

SATURDAY 1 October, 8:30am - 10:30am
Auditorium

Max Bell

Chairs: **Sara Diamond**, *President, Ontario College of Art and Design, Toronto, Canada*

Panelists: **Sheila Petty**, *Dean of the Faculty of Fine Arts and Professor of Media Studies at the University of Regina Canada;* **Mary Leigh Morbey**, *Associate Professor of Culture and Technology in the Faculty of Graduate Studies and Faculty of Education, York University, and Associate Director of the York University Institute for Research on Learning Technologies, Toronto, Canada;* **Aparna Sharma**, *Filmmaker, presently pursuing doctoral research in Film at the Film Academy, University of Glamorgan, New Delhi, India;* **Laura U. Marks**, *Dena Wosk University Professor of Art and Culture Studies at Simon Fraser University, Burnaby, Canada;* **Thomas Riccio**, *Professor, Faculty of Performance & Aesthetic Studies, Faculty, Institute for Interactive Arts and Engineering, University of Texas, Dallas, USA*