

Sunday, June 1 | 7:30 p.m.

ERIC HARVIE THEATRE

Welcoming Remarks From:

Mary Hofstetter, President & CEO at The Banff Centre
Barry Shiffman, Director of Music at The Banff Centre
William Pfund, President, International Trumpet Guild
Jens Lindemann, Host, 2008 ITG Conference

“Opening Gala...a Night of Jazz and Virtuosity”

The Opening Gala Concert of the 33rd Annual International Trumpet Guild Conference features internationally renowned stars ranging from conference host Jens Lindemann to Dave Douglas, Håkan Hardenberger, Guy Few, Ingrid Jensen, Manon LaFrance, and Brad Turner...an unforgettable variety of the best classical music and jazz in the world.

Sonata in F Major, No. 1

Pietro Baldassare (1690-1768)

Allegro

Grave

Allegro

Guy Few, trumpet

ITG Chamber Ensemble

Allison Gagnon, harpsichord

Concerto in E flat Major

Johann Baptist Georg Neruda (1707-1780)

Allegro

Largo

Manon LaFrance, trumpet

ITG Chamber Ensemble

Alain Trudel, conductor

Legend with Strings *World Premiere*

George Enesco (1881-1955)

arr. Alvin Lowrey

Manon LaFrance, trumpet

ITG Chamber Ensemble

Jennifer Snow, piano

Alain Trudel, conductor

Mysteries of the Macabre (1987)

György Ligeti (1923-2006)

Håkan Hardenberger, trumpet

ITG Chamber Ensemble

Alain Trudel, conductor

Blue Latitudes

Dave Douglas

Dave Douglas, trumpet

Joshua Cole, bass

Daniel Gaucher, drums

ITG Chamber Ensemble

Allison Gagnon, piano and harpsichord

INTERMISSION

Three for Two

Boyd McDonald (b. 1932)

Concert piece for trumpet, trombone, and piano

Guy Few

Alain Trudel

Program to be announced

Ingrid Jensen, trumpet

ITG House Jazz Trio:

Catherine Toren, piano

Joshua Cole, bass

Daniel Gaucher, drums

Monk Tank (1996)

Brad Turner

Metalwood:

Mike Murley, saxophone

Brad Turner, trumpet

Chris Tarry, keyboard

Ian Froman, drums

Sunday, June 1 | cont'd

ERIC HARVIE THEATRE

Rising Sun

II. Tempos of Kyoto
III. Shinkansen: The bullet train

Jens Lindemann, trumpet

ITG Chamber Ensemble
Alain Trudel, conductor

Allen Vizzutti

Sunday, June 1 | 10:30 p.m.

THE CLUB

Late Night Club

Metalwood:
Mike Murley, saxophone
Brad Turner, trumpet
Chris Tarry, keyboard
Ian Froman, drums

Conference Schedule Monday, June 2

	Max Bell Auditorium & The Club	Rolston Recital Hall	Other locations
A.M.			
7:30			Warm Up with Linda
8:30			Brown 7:30 a.m.
9:00			MUSIC & SOUND BUILDING
9:15			
9:30	Master Class:	Orchestral Excerpts Competition	Exhibits Open
10:00	Allen Vizzutti	8:30-10:00 a.m.	9:00-5:00 p.m.
10:15	9:30-10:45 a.m.	ROLSTON RECITAL HALL	MAX BELL AUDITORIUM
10:30	MAX BELL AUDITORIUM		AND TRANSCANADA
10:45			PIPELINES PAVILION
11:00		Performance:	Yoga with Jo Martine
11:15		True North Brass, Chase	11:00-12:00 p.m.
11:30		Sanborn, Brian O'Kane	MAX BELL LOUNGE
11:45	Symposium:	11:00-12:00 p.m.	
P.M.	Walter White, Ingrid Jensen,	ROLSTON RECITAL HALL	
12:00	Jens Lindemann		
12:15	11:45-12:45 p.m.		
12:30	MAX BELL AUDITORIUM	Performance:	
12:45		Ryan Anthony and	
1:00		Paul Merkelo	
1:15		12:45-1:45 p.m.	
1:30		ROLSTON RECITAL HALL	
1:45	Performance/Seminar:		
2:00	Dean McNeill, Brian O'Kane	Performance/Seminar:	
2:15	1:45-2:45 p.m.	Chris Martin	
2:30	MAX BELL AUDITORIUM	2:30-3:30 p.m.	
2:45		ROLSTON RECITAL HALL	
3:00			
3:15			
3:30			Performance:
3:45			Mike Herriott and Ambrose
4:00			Akinmusire
4:15			3:30-5:00 p.m.
4:30		Recital:	MARGARET GREENHAM
4:45		Karen Donnelly and	THEATRE
5:00		Frits Damrow	
5:15		<i>Prelude: Syracuse University</i>	
5:30		<i>Trumpet Ensemble</i>	
5:45		4:30-5:30 p.m.	
6:00		ROLSTON RECITAL HALL	
6:30			
7:00			
7:30			Evening Concert:
			"Big Band Heat and the
			Italian Invasion"
			7:30 p.m.
			ERIC HARVIE THEATRE
10:30	Late Night Club		
	10:30 p.m.		
	THE CLUB		

Monday, June 2 | 8:30 - 10:00 a.m.

ROLSTON RECITAL HALL

Orchestral Excerpts Competition

Competition Chair:

Rick Bogard, The University of Texas at Arlington

Finalists:

Mock Orchestra Finalists:

Huw Morgan, Royal Academy of Music

Joseph Brown, Ithaca College

Jeffrey Northman, Grand Valley State University

Preliminary Judges:

Thomas Booth, Dallas Symphony Orchestra

Russell Campbell, Dallas Symphony Orchestra

Kevin Finamore, Dallas Symphony Orchestra

Finals Judges:

Ryan Anthony, Canadian Brass and Dallas Symphony Orchestra

Russel DeVuyst, Montreal Symphony Orchestra

Manon Lafrance, Canadian Brass and Orchestre Symphonique de Laval

Maurice Murphy, London Symphony Orchestra

Finals List:

Any excerpts from the Preliminary Competition
plus excerpts selected from the list below:

B. Bartok: *Concerto for Orchestra*

L. Beethoven: *Leonore Overture No. 2*

A. Dvorak: *Symphony No. 8, Op. 88*

M. Ravel: *Piano Concerto in G*

G. Gershwin: *An American in Paris*

G. Mahler: *Symphony No. 5*

R. Strauss: *Don Juan*

R. Wagner: *Parsifal*

Monday, June 2 | 9:30 - 10:45 a.m.

MAX BELL AUDITORIUM

Master Class: "The Elegance of Effusive, Efflorescent,
Effectual, and Effortless Efficiency in Trumpet Playing"

Allen Vizzutti, presenter

Monday, June 2 | 11:00 a.m. - 12:00 p.m.

ROLSTON RECITAL HALL

Performance: "Strong & Free"

True North Brass with special guests:

Chase Sanborn and Brian O'Kane

Ceremonial Fanfare

Scott Irvine (b. 1953)

Don't Get Around Much Anymore

D. Ellington (1899-1974)
arr. Alastair Kay

Aria from Goldberg Var. BWV 988

J.S. Bach (1685-1750)
arr. Irvine

Carioca

Joan Watson, horn soloist

Vincent Youmans (1898-1946)
Gus Kahn (1886-1941)
Edward Eliscu (1902-1998)
arr. Kay

Londonderry Air

Trad./arr. Kay (b. 1956)

Too Late Now

Chase Sanborn, trumpet soloist

Alan Jay Lerner (1918-1986)
& Burton Lane (1912-1997)
arr. Kay

Monday, June 2 | cont'd

ROLSTON RECITAL HALL

I'll Never Smile Again Ruth Lowe (1914-1981)
Chase Sanborn, trumpet soloist arr. Kay

Danse Macabre from Trois Hommages Jim McGrath (b.1958)

Caruso Lucio Dalla (b. 1943)
Brian O'Kane, trumpet soloist arr. Dedrick

I'm Beginning to See the Light Ellington
arr. Kay

J'entends le Moulin from Suite on Canadian Folk Songs Morley Calvert
(1928-1991)
True North Brass: arr. Marlatt
Raymond Tizzard, trumpet
Richard Sandals, trumpet
Joan Watson, French horn
Alastair Kay, trombone
Scott Irvine, tuba

Monday, June 2 | 11:45 a.m. - 12:45 p.m.

MAX BELL AUDITORIUM

Symposium:

"Walter White Long-Tone Accompaniment"

Walter White, presenter

Ingrid Jensen

Jens Lindemann

Attendees will be invited to participate with their instruments. Ingrid and Jens will discuss their uses of "Walter White Long Tone Accompaniment." Walter will demonstrate and will address any audience questions.

Monday, June 2 | 12:45 - 1:45 p.m.

ROLSTON RECITAL HALL

Performance: Ryan Anthony and Paul Merkelo

Prelude: "Escola Superior de Musica e das Artes do Espectaculo do Instituto Politecnico do Porto" Trumpet Ensemble

Kevin Wauldron, conductor

Program to be chosen from:

Concert Piece for Eight Trumpets Bruce Broughton (b. 1945)

Toccatà and Fugue J.S. Bach (1685-1750)

Orinoco Cocoa Vince Gassi

Escola Superior de Musica e das Artes do Espectaculo do Instituto Politecnico do Porto Trumpet Ensemble

Angelo Fernandes, Carlos Martinho,
Geraldo Barbosa, Helder Fernandes,
Paulo Veiga, Pedro Faria,
Pedro Goncalves, Telmo Barbosa,
Tiago Ferreira

Concerto St. Marc Tommaso Albinoni (1671-1751)

Grave
Allegro

Ryan Anthony, trumpet
Jennifer Snow, piano

Après un Rêve (After A Dream) Gabriel Fauré (1845-1924)

Ryan Anthony, trumpet
Jennifer Snow, piano

Invocation Robert Starer (1924-2001)

Ryan Anthony, trumpet
Jennifer Snow, piano

Monday, June 2 | cont'd

ROLSTON RECITAL HALL

Sonata

Paul Merkelo, trumpet
Rebecca Wilt, piano

Peter Maxwell Davies (b. 1934)

Concerto

Andante

Paul Merkelo, trumpet
Rebecca Wilt, piano

Reinhold Glière (1875-1956)

Concerto in D

Paul Merkelo, trumpet
Rebecca Wilt, piano

Giuseppe Tartini (1692-1770)

Concerto in C for two trumpets

III. Allegro

Paul Merkelo, trumpet
Rebecca Wilt, piano

Antonio Vivaldi (1678-1741)

Monday, June 2 | 1:45 - 2:45 p.m.

MAX BELL AUDITORIUM

Performance/Seminar:

“Versatility, on and off the stage”

Canadian trumpeters Dean McNeill and Brian O’Kane discuss pragmatic aspects and ramifications of musical versatility, as it pertains to the professional trumpet player in the 21st century. The presentation will include a jazz combo performance including McNeill and O’Kane and the ITG house jazz rhythm section.

Terrestris

Tom Harrell

Soul Mates (1977)

Dan Hearle

Fall In (2006)

Dean McNeill

Dean McNeill, trumpet
Brian O’Kane, trumpet

ITG House Jazz Trio:
Catherine Toren, piano
Joshua Cole, bass
Daniel Gaucher, drums

Monday, June 2 | 2:30 - 3:30 p.m.

ROLSTON RECITAL HALL

Performance/Seminar: Chris Martin

Chris Martin, trumpet
Jennifer Snow, piano

Monday, June 2 | 3:30 - 5:00 p.m.

MARGARET GREENHAM THEATRE

Performance:

Mike Herriott and Ambrose Akinmusire

Program to be announced

Mike Herriott: trumpet, trombone, double bass

Program to be announced

Ambrose Akinmusire

Winner of the 2007 Carmine Caruso Competition

Mike Murley, saxophone

ITG House Jazz Trio:

Catherine Toren, piano

Joshua Cole, bass

Daniel Gaucher, drums

Monday, June 2 | 4:30 - 5:30 p.m.

ROLSTON RECITAL HALL

Recital: Karen Donnelly and Frits Damrow

Prelude: Syracuse University Trumpet Ensemble

Melissa Bushee and Daniel Sapochetti, conductors

Concert Fanfare (2000) Eric Ewazen (b. 1954)

Centre Fanfare (1994) Vince DiMartino (b. 1948)

Taking the Plunger (2008) Nicholas Scherzinger (b. 1968)

Syracuse University Trumpet Ensemble

Jared Bushee, Brett Chipman,
Billy Kaleta, Jennifer Luzzo,
Katy Messere, Thomas Mika,
Adam Stagnitta, Andrew Wiley

Mars Denis Gougeon (b. 1951)

Meditation Calixa Lavallée (1842-1891)

Zelda-Caprice Percy Code (1888-1953)

Karen Donnelly, trumpet
Allison Gagnon, piano

Pièce en forme de habanera Maurice Ravel (1875-1937)

In imitation of Albeniz Rodion Shchedrin (b. 1932)

One trumpet Martijn Padding (1956)

Nordische Fantasie, Op. 18 Theodor Hoch (1842-1906)

Frits Damrow, trumpet
Rebecca Wilt, piano

Monday, June 2 | 7:30 p.m.

ERIC HARVIE THEATRE

“Big Band Heat and the Italian Invasion”

Tribute to Doc Severinsen

ITG premiere of the Italian Wonderbrass Quintet, the world’s greatest young brass quintet. Calgary’s Prime Time Big Band will turn up the heat with former Maynard Ferguson trumpeters, Walter White, and Andrea Tofanelli, as well as Broadway star lead player Chris Jaudes; Adam Rapa, star trumpeter for the Tony and Emmy Award winning Broadway show, *Blast!*, Juno Award winner Ingrid Jensen ; and Canada’s own virtuoso Mike Herriott round out this jazz band blowout!



Doc Severinsen in conversation with Jens Lindemann

Program to be announced

The Italian Wonderbrass Quintet:
Giuliano Sommerhalder, trumpet
Omar Tomasoni, trumpet
Guglielmo Pellarin, French horn
Gabriele Marchetti, trombone
Gianluca Grosso, tuba

Program to be announced

Prime Time Big Band

Gemini	Mike Herriott, trumpet	Mike Herriott arr. Hugh Fraser
MacArthur Park		Jimmy Webb (b. 1946)
Tanga	Andrea Tofanelli, trumpet	Dizzy Gillespie (1917-1993) arr. Mark Taylor
Ingin’ the Ooh/Moten Swing		arr. Jason Anderson
Amazing Grace		arr. Kerry Harris
<i>FRIGHT of the Bumblebee!</i> (Based on “Flight of the Bumblebee” by Rimsky-Korsakov)	Adam Rapa, trumpet	Adam Rapa
Vernal Fields	Ingrid Jensen, trumpet	Christine D. Jensen
Rhythm of Our World		Arturo Sandoval arr. Richard Eddy tenderly arr. Willie Maiden
Who Can I Turn To	Chris Jaudes, trumpet	arr. John Daniel
Florence		Walter Charles White (b. 1963) (Written in 1987 at Banff, arranged for big band in 1988)
The Way You Look Tonight	Walter White, trumpet Jason Carder, lead trumpet	Jerome Kern (1885-1945) arr. White
Three and One	Sean Jones, trumpet	Thad Jones
St. Louis Blues	Wycliffe Gordon, trombone	W.C. Handy arr. W. Gordon

Tuesday, June 3 | 8:30 - 10:30 a.m.

ROLSTON RECITAL HALL

Solo Performance Competition

Competition Chair:

David Kosmyrna, Ohio Northern University

Finalists:

Jack Kent, University of California Los Angeles (UCLA)

Doug Lindsey, University of Arkansas

Andrew Stein, University of Massachusetts

João Vilão, Escola Superior do Porto - ESMAE, Portugal

Preliminary Judges:

Bernard Sanchez, Principal Trumpet Emeritus, Toledo Symphony

John Schlabach, Ohio University

Jim Stokes, Capital University

Final Judges:

Ryan Anthony, Dallas Symphony Orchestra

Zhonghui Dai, Beijing Conservatory

Frits Damrow, Principal trumpet, Concertgebouw Orchestra

David Hickman, Arizona State University

Fred Mills, University of Georgia

Repertoire:

Required piece: Kent Kennan: Sonata for Trumpet and Piano

Chosen work:

Hungarian Dance No.5

Jack Kent, trumpet

Jennifer Snow, piano

Johannes Brahms (1833-1897)

(arr. R. Mendez)

Concerto pour trompette et orchestre

Doug Lindsey, trumpet

Rebecca Wilt, piano

Henri Tomasi (1901-1971)

Triptych

Andrew Stein, trumpet

Becca Zeisler, piano

Henri Tomasi (1901-1971)

Rustiques

João Vilão, trumpet

Allison Gagnon, piano

Eugene Bozza (1905-1991)

Tuesday, June 3 | 9:00 - 9:45 a.m.

MAX BELL AUDITORIUM

Lecture: "Legends of the LP-era"

Alvin Lowrey, presenter

The ITG commissioned work, *Lowrey's International Trumpet Discography* (published in 1990), was primarily a documentation of the LP-era. Rather than regurgitate the tedious process of researching repertoire and recordings for this project, this lecture presentation will relate stories about many of the legendary trumpeters included in the discography. While biographies and photos of many renowned trumpeters may be found on various websites, most of the anecdotes to be presented here will not likely be found on the internet. Audio examples will be taken primarily from LPs which may or may not be re-issued on CDs or on-line.

Tuesday, June 3 | 9:30 - 10:30 a.m.

MARGARET GREENHAM THEATRE

Performance:

“Boston Brass In Concert”

Program to be selected from:

Moscow Cheryomushki Galop
Dmitri Shostakovich (1906-1975)
arr. J.D. Shaw

“Saber Dance” from *Gayeneh Ballet*
Aram Khachaturian (1903-1978)
arr. J.D. Shaw

“Danza Final” from *Estancia*
Alberto Ginastera (1916-1983)
arr. J.D. Shaw

Latino America Suite
Various
arr. Jose Sibaja

Tango Apasionado Suite
Astor Piazzolla (1921-1992)
arr. J.D. Shaw

“Largo” from *The New World Symphony*
Antonin Dvořák (1841-1904)
arr. J.D. Shaw

“Flower Duet” from *Lakme*
Léo Delibes (1836-1891)
arr. J.D. Shaw

Hungarian Rhapsody No. 2
Franz Liszt (1811-1886)
arr. J.D. Shaw

Casa Loma Stomp
Gene Gifford (1908-1970)
arr. J.D. Shaw

Brass Roots
Don Sebesky (b. 1937)
arr. J.D. Shaw

It’s All Right with Me
Cole Porter (1891-1964)
arr. J.D. Shaw

Manteca
Dizzy Gillespie (1917-1993)
arr. J.D. Shaw

Brazil
Ary Barroso (1903-1964)
arr. J.D. Shaw

Laura
David Raksin (1912-2004)
arr. Ingo Luis

The Chicken
Pee Wee Ellis (b. 1941)
arr. J.D. Shaw

I Remember Clifford
Benny Golson (b. 1929)
arr. Jeff Conner

Caravan
Duke Ellington 1899-1974
& Juan Tizol (1900-1984)
arr. J.D. Shaw

Night Train
Boston Brass:
Jose Sibaja, trumpet
Jeff Conner, trumpet
J.D. Shaw, horn
Lance LaDuke, trombone
Andrew Hitz, tuba

Jimmy Forrest (1920-1980)
arr. J.D. Shaw

Tuesday, June 3 | 10:30 - 11:30 a.m.

MAX BELL AUDITORIUM

Seminar: "Jazz Tactics: Hearing The Changes"

Chase Sanborn, presenter

Working with a rhythm section, trumpeter and author Chase Sanborn demonstrates how to 'listen' rather than 'think' when you improvise. Chase offers strategies for simplifying a set of chord changes. This will free up a few brain cells, allowing you to concentrate on tone, time, melodic construction, and interaction with other musicians. Learn to play fewer notes, but better ones.

ITG House Jazz Trio:
Catherine Toren, piano
Joshua Cole, bass
Daniel Gaucher, drums

Tuesday, June 3 | 11:30 a.m. - 12:30 p.m.

ROLSTON RECITAL HALL

Performance: Niklas Eklund

*Prelude: Combined Trumpet Ensembles of
Bemidji State University and University of Lethbridge*

Del Lyren, conductor, Bemidji State University (BSU)
Trudi Mason, conductor, University of Lethbridge (UL)

Suite Espanola

arr. David Marlatt

Sevilla
Leyenda

Bemidji State University and University of Lethbridge Ensembles
Kristy Audette (UL), Elisa Buehler (BSU),
Jeannine Burnette (BSU), Andy Cresap (BSU),
Evan Culbertson (BSU), Ian Fundytus (UL),
David Nelson (BSU), Bob Opgrand (BSU),
Josh Sullivan (UL), Greg Thomas (UL)

Ciaconna for Two Baroque Trumpets and Orchestra Philipp Jacob Rittler
Niklus Eklund and Nathaniel Maythorpe, baroque trumpet (1637-1690)

Konzert in D Major Leopold Mozart (1719-1787)
Andante
Allegro Moderato
Niklas Eklund, baroque trumpet

Concerto in D Major for Baroque Trumpet and Orchestra George Philip Telemann
Adagio
Allegro
Grave
Allegro
Niklas Eklund, baroque trumpet

Sonata in C Major Henry Purcell (1659-1695)
Allegro
Adagio
Allegro
Niklas Eklund, baroque trumpet

Concerto in C for Two Trumpets Antonio Vivaldi (1678-1741)
Allegro
Largo
Allegro
Niklas Eklund and Nathaniel Maythorpe, baroque trumpet

Sonata in D for Two Baroque Trumpets Petronio Franceschini (1650-1680)
Grave
Allegro
Adagio
Allegro
Niklas Eklund and Nathaniel Maythorpe, baroque trumpet
ITG Chamber Ensemble
Allison Gagnon, harpsichord

Tuesday, June 3 | 11:30 a.m. - 12:30 p.m. and 1:45 - 2:45 p.m.

MARGARET GREENHAM THEATRE

Performance: “Re:Defining Fusion”

Adam Rapa, presenter

With one foot rooted in tradition and the other ready to take a daredevil leap into the uncharted, Adam Rapa has embarked on a virtuosic and cutting-edge venture, fusing the stylistic and rhythmic sensibilities native to contemporary Jazz, Rock and various forms of ethnic music with complex compositions more classical in nature, creating a fresh and synergistic new sound.

Word of Rapa’s trumpet playing has spread like wildfire around the globe in recent years and he’s become highly regarded as an international phenom, possessing both blazing technical skills and great emotional depth.

There have been many projects over the years that aspired to bridge the gap between Classical music and other genres in a way that paid equal and due respect to each. Widely varying levels of success can mainly be attributed to one factor: It’s all about the recipe.

Check your assumptions at the door, and prepare to see the word “fusion” in a new light.

Adam Rapa, trumpet

Mike Tucker, saxophone

Ralph Bushmeyer, guitar

Jay Rosen, percussion

Mike Herriott, percussion

ITG Faculty Jazz Trio:

Kristian Alexandrov piano

Jeremy Coates, bass

Andy Ericson, drums

Tuesday, June 3 | 12:15 - 1:15 p.m.

MAX BELL AUDITORIUM

Seminar: “The Art of Lead Playing”

Chris Jaudes, presenter

This presentation will explore the world of lead trumpet. Topics to be discussed include: getting chops, keeping chops, and losing chops. With your input we will look for answers to the following questions:

- How have the demands of lead trumpet changed over the years?
- Is there such a thing as lead equipment? We will keep this discussion brief so that we don’t drive away any other instrumentalists.
- Is it all about the high notes?
- What do you do if no one follows?
- Is it possible to continue to improve?

Bring your trumpet, your questions, and your ideas. Finally we will learn the lead trumpet player’s handshake and discuss the faulty gene in our DNA that makes us want to become lead trumpet players.

ITG House Jazz Trio:

Catherine Toren, piano

Joshua Cole, bass

Daniel Gaucher, drums

Tuesday, June 3 | 2:15 - 3:45 p.m.

MAX BELL AUDITORIUM

Masterclass:

“Mouthpieces, focal points, and colours of sound”

David Hickman and the Arizona State University
Trumpet Ensemble

Dance of the Comedians

Bedrich Smetana (1824-1888)

(from “The Bartered Bride”)

arr. D. Hickman

1. Producing a Big Sound (orchestral excerpts from Mussorgsky, Janacek, Holst)
2. Producing a Deep (Trombone-like) Sound (orchestral excerpts from Wagner, Bruckner, Hindemith)
3. Producing a Large, Bright Sound (orchestral excerpts from Jolivet, Stravinsky, Respighi, Strauss)
4. Producing a Cornet Sound (orchestral excerpts from Mozart, Stravinsky, Copland, Brahms)
5. Mutes (orchestral excerpts from Bartok, Shostakovich, Gershwin)
6. Hand-Stopping (orchestral excerpts from Mahler)
7. Mixed Trumpets (orchestral excerpts from Prokofieff and Stravinsky)

Brassmen’s Holiday

Mario Ruiz Armengol

arr. D. Hickman

David Hickman and the Arizona State University Trumpet Ensemble

ASU Students: (all are trumpet performance majors)

Kyle Anderson	BM (Junior) from Old Hickory, Tennessee
William Anonie	BM (Junior) from Summerville, South Carolina
Chad Daigle	DMA (first year) from Pine Bluff, Arkansas
Kent Foss	DMA (first year) from Rapid City, South Dakota
Brittany Hendricks	MM (first year) from Dallas, Texas
J. David Hunsicker	DMA (third year) from Dearborn Heights, Michigan
Jason Johnson	MM (first year) from East Moline, Illinois
Joseph Kim	BM (Senior) from Chandler, Arizona
Steven Limpert	BM (Sophomore) from West Chester, Pennsylvania
David Melancon	MM (second year) from Lafayette, Louisiana
Antonio Villanueva	BM (freshman) from Monterey, Mexico
Joshua Whitehouse	DMA (third year) from Phoenix, Arizona

Tuesday, June 3 | 4:00 - 5:00 p.m.

ROLSTON RECITAL HALL

Performance: The Italian Wonderbrass Quintet

Prelude: Michigan State University Trumpet Ensemble

Rich Illman, conductor

Idea Number Twenty-Four

Terry Everson

Michigan State University Trumpet Ensemble

David Turrell, Steven James,
Jim Young, Mark Flegg,
Nick Kunkle

Guest soloist Ryan Anthony performing

Parodie 7 “La pittura” (1992) by Stanley Friedman (b. 1951)

Concerto for Violin in g minor

Johann Sebastian Bach (1685-1750)

Allegro

Andante

Allegro assai

Bel Canto *World Premiere*

Fabiano Fiorenzani

Dedicated to The Italian Wonderbrass

Quintet

Malcolm Arnold (1921-2006)

Allegro vivace

Andante con Moto

Con Brio

Prelude from Suite Bergamasque

arr. Empire Brass

The Casbah of Tetouan

Kerry Turner

A Tone Poem for Brass

Tuesday, June 3 | cont'd

ROLSTON RECITAL HALL

Suite Americana

Enrique Crespo (b. 1941)

Ragtime
Bossa Nova
Vals Peruano
Son de Mexico

The Italian Wonderbrass Quintet:
Giuliano Sommerhalder, trumpet
Omar Tomasoni, trumpet
Guglielmo Pellarin, French horn
Gabriele Marchetti, trombone
Gianluca Grosso, tuba

Tuesday, June 3 | 4:00 -5:00 p.m. and 5:15 - 6:15 p.m.

MARGARET GREENHAM THEATRE

“Maynard Ferguson Tribute”

Hosted by Jay Chattaway

“Maynard...a tribute!” In the world of trumpet, few individuals attain one name status. Having revolutionized the art of high note playing and performing with an irrepressible enthusiasm, Maynard Ferguson achieved such iconic status in our industry. Hosted by Jay Chattaway, one of Maynard’s principal arrangers (‘Rocky’ among many other tunes) and featuring former MF lead players, Walter White, Andrea Tofanelli, and Chris Jaudes, this seminar will be a musical and personal tribute to a true legend!

Give It One

Maynard Ferguson/Alan Downey

Teonova

Pete Jackson

Walter White, trumpet

Maynard Ferguson Concerto

Shorty Rogers (1924-1994)

Andrea Tofanelli, trumpet

Rocky

arr. Jay Chattaway

Chris Jaudes, trumpet

ITG Big Band

ITG Faculty Jazz Trio:

Kristian Alexandrov, piano

Jeremy Coates, bass

Andy Ericson, drums

Tuesday, June 3 | 7:30 p.m.

ERIC HARVIE THEATRE

“Night of Principals, World Premiere, and a Legend”

For the first time in history, 12 principal trumpet players from every major orchestra across Canada will perform together in this gala event. Also featured is a world premiere trio featuring Niklas Eklund (Sweden), Paul Merkelo (Canada), and Rex Richardson (USA). Topped off with legendary virtuoso Allen Vizzutti and Calgary’s Altius Brass, the grand finale with all performers on stage will be unforgettable!

Principal trumpet players include: Karen Donnelly, Robin Doyon, Howard Engstrom, Terry Heckman, Merrie Klazek, Larry Knopp, Alvin Lowrey, Paul Merkelo, Miles Newman, Shawn Spicer, Katie Sullivan, and Brian Sykora.

NEXT-Calibur (2008) *World Premiere*

Jim Stephenson (b. 1969)

One movement, through-composed

Niklas Eklund, trumpet

Paul Merkelo, trumpet

Rex Richardson, trumpet

ITG Chamber Ensemble

Kristian Alexandrov, percussion

Erin Donovan, percussion

Jim Stephenson, conductor

Canadian Fanfare (2008)

Elizabeth Raum (b. 1945)

Concerto for 3 trumpets in D Major

Georg Philipp Telemann (1681-1767)
arr. J. Olcott

Tuesday, June 3 | cont'd

ERIC HARVIE THEATRE

Concerto for 7 trumpets and timpani

Johann Altenburg (1734-1801)

Allegro
Andante
Allegro



Suite for Five Trumpets by Ronald LoPresti was composed "for five exceptionally talented high school trumpeters for use as a contest piece" while Lo Presti was a Ford Foundation Composer-in-Residence for the Winfield (Kansas) Public Schools. The five trumpeters (shown in the picture above) who premiered the work at the Kansas State Music Festival in 1960 were: Alvin Lowrey, Dale Morrell, Darrell Jones, Mike Sweeney and Fred Carsel. The work is dedicated to their teacher, Richard Brummett.

Gallito Por la Espana

Rafael Méndez (1906-1981)
arr. David Hickman

Suite for Five Trumpets (1960)

Ronald LoPresti (1933-1985)

I. Intrada (Allegro)
II. Chorale (Andante ma non troppo)
III. Finale (Allegro)

Spotted Bear and the Death Lodge

Scott Whetham

A Stoney Legend

Social fanfare from Sinfonia

Leos Janacek
arr. J. Olcott

INTERMISSION

The Toboggan Ride (2001)

Keon Birney

Prelude No. 14

Dmitri Shostakovich (1906-1975)
arr. Cichowicz

Altius Brass:

Trumpet:

Mark Lennon, Helen Cotter,
Samantha Kotcas Whelan,
Joanne Allers, Debbie Firmston,
Kirk Linton, Richard Scholtz

Horn:

Heidi Barrett, David Caswell,
Cinamon Anderson

Trombone:

Mark Harding, Greg Robertson,
Paul Toutant

Euphonium:

Christine Steller

Tuba:

Jean Francois Catnoir

Percussion:

Rob Maciak, George Langley

Red: from Prisms for Brass

Allen Vizzutti

Blue: from Prisms for Brass

Allen Vizzutti

Tuesday, June 3 | cont'd

ERIC HARVIE THEATRE

Episode 5: for Brass

Allen Vizzutti, trumpet
Altius Brass

Allen Vizzutti

Collage (2008) *World Premiere*

Commissioned by ITG @ Banff
Trumpet Ensemble

Allen Vizzutti

ITG supporting musicians:
ITG Chamber Ensemble
Erin Donovan, percussion

ITG Faculty Jazz Trio:
Kristian Alexandrov, piano and percussion
Jeremy Coates, bass
Andy Ericson, drums

Tuesday, June 3 | 10:30 p.m.

THE CLUB

Mark Gould & Pink Baby Monster:
Mark Gould, trumpet
Brian McWhorter, trumpet; dj; vocals
Micah Killion, trumpet; vocals
Kyle Sanna, guitar; vocals
Marcus Rojas, tuba
Jay Rosen, drums

Conference Schedule Wednesday, June 4

	Max Bell Auditorium & The Club	Rolston Recital Hall	Other locations
A.M.			
7:30			Warm Up with Linda Brown
8:30			7:30 a.m.
9:00	Lecture:		MUSIC & SOUND BUILDING
9:15	Michael Anderson, presenter		
9:30	9:00-10:00 a.m.		Exhibits Open 9:00-5:00 p.m.
10:00	MAX BELL AUDITORIUM		MAX BELL AUDITORIUM AND TRANSCANADA PIPELINES PAVILION
10:15			
10:30	Seminar:	Recital:	
10:45	Benoit Glazer, presenter	Keybrass	
11:00	10:30 - 11:15 a.m.	<i>Prelude: University of Arizona Trumpet Ensemble</i>	Yoga with Jo Martine
11:15	MAX BELL AUDITORIUM	10:30-11:30 a.m.	11:00 a.m.-12:00 p.m.
11:30		ROLSTON RECITAL HALL	MAX BELL LOUNGE
11:45			
P.M.			
12:00	Lecture and Performance:		
12:15	Judith Saxton, presenter		
12:30	12:00 -1:00 a.m.		
12:45	MAX BELL AUDITORIUM		
1:00			
1:15		Recital:	"Bill Chase Tribute"
1:30		Richard Carson Steuart and Daniel Bolshoy	Benoit Glazer, Andrea Tofanelli, Lorenzo Trujillo, Ramon Vasquez, and original lead singer G.G. Shinn.
1:45		<i>Prelude: University of Arkansas Trumpet Ensemble</i>	1:00-2:00 p.m.
2:00		1:00-2:00 p.m.	MARGARET GREENHAM THEATRE
2:15		ROLSTON RECITAL HALL	
2:45			"Bill Chase Tribute"
3:00			2:30-3:30 p.m.
3:15		"New Works Recital"	MARGARET GREENHAM THEATRE
3:30		3:00-4:15 p.m.	
3:45		ROLSTON RECITAL HALL	
4:00			Jazz Improvisation Competition
4:15			4:00-5:00 p.m.
4:30	Seminar:		MARGARET GREENHAM THEATRE
4:45	Michael Tunnell, presenter		
5:00	4:30-5:30 p.m.	Performance:	
5:15	MAX BELL AUDITORIUM	Synergy Brass Quintet	
5:30		4:45-6:00 p.m.	
5:45		ROLSTON RECITAL HALL	
6:00			
6:30			
7:00			
7:30			Evening Concert:
			"American Jazz to Russian Virtuosity and beyond. . ."
			7:30 p.m.
			ERIC HARVIE THEATRE
10:30	Late Night Club		
	10:30 p.m.		
	THE CLUB		

Wednesday, June 4 | 9:00 - 10:00 a.m.

MAX BELL AUDITORIUM

Lecture: "SmartMusic"

Michael Anderson, presenter

ITG Web Site director, Michal Anderson presents a demonstration of the new version of SmartMusic from MakeMusic, the company that produces the popular music notation application *Finale*. SmartMusic is an interactive, computer-based practice tool for musicians used by players of all types. Anderson will demonstrate the basics of using SmartMusic's challenging exercises, instant feedback tools, and more than 30,000 accompaniments.

Wednesday, June 4 | 10:30 - 11:30 a.m.

ROLSTON RECITAL HALL

Recital: Keybrass

Prelude: University of Arizona Trumpet Ensemble

Edward Reid, conductor

Gatherings (2008) *World Premiere*

Pamela Decker

Tyspomedica (2008) *World Premiere*

Jeff Haskell

University of Arizona Trumpet Ensemble

Jacqueline Berger, Jason Carder,
Michael Flory, Daniel Kirk,
Melissa Lloyd, Matthew Miersch,
Christopher Moller, Catherine Ruttan

Overture to *Candide* (1956)

Leonard Bernstein (1918-1990)

Trio in Eb Major, Op. 28

Ludwig van Beethoven (1770-1827)

Presto

**Concertino for trumpet,
trombone, and piano (1958)**

Jacques Castèrède (b. 1926)

Andante sostenuto

Allegro

Oblivion (1984)

Astor Piazzolla (1921-1992)

Fantasia on the Abblasen Fanfare (2007)

Scott Good (b. 1972)

Fandango (2000)

Joseph Turrin (b. 1947)

Keybrass:

Susanne Ruberg-Gordon, piano

Jay Michalak, trumpet

Ben Perrier, trombone

Wednesday, June 4 | 10:30 - 11:15 a.m.

MAX BELL AUDITORIUM

Seminar: "The Trumpeter's Audio World"

(How to hear yourself and be heard in an increasingly amplified universe)

Benoit Glazer, presenter

This seminar will cover microphone types and placement strategies, pre-amps, compression, EQ, effects, wireless systems, monitoring possibilities, and audio engineers.

Wednesday, June 4 | 12:00 - 1:00 p.m.

MAX BELL AUDITORIUM

Lecture and Performance: "Alternative Repertoire: Trumpet and Chamber Music - Make Music with your Friends"

Judith Saxton, presenter

Concerto in D Major
for Two Oboes, Trumpet, and Continuo

Georg Philipp Telemann (1681-1767)

Largo
Vivace
Siciliano
Vivace

Quiet City (1940)

Aaron Copland (1900-1990)

Mass, A Simple Song (1971)

Leonard Bernstein (1918-1990)

Judith Saxton, trumpet
ITG Chamber Ensemble
Mike Murley, soprano saxophone
Amy Goeser Kolb, oboe
Jeremy Curtis, oboe
Allison Gagnon, piano and harpsichord

Wednesday, June 4 | 1:00 - 2:00 p.m.

ROLSTON RECITAL HALL

Recital: "Trumpet and Guitar" with Richard Carson Steuart and Daniel Bolshoy

Prelude: University of Arkansas Trumpet Ensemble

Richard Rulli, conductor

Concertino Piccolo (1985)

Jan Koetsier (1911-2006)

Andante maestoso, Allegro
Andante cantabile, Presto
Allegro molto vivace

University of Arkansas Trumpet Ensemble
Douglas Lindsey, Brian Glass, Will Nash, Adam Vanderbush, Kris Still

Bambuco

Rafael Méndez (1906-1981)

Playera

Pablo de Sarasate (1844-1908)

Valseana, prelude e toccatina from the suite "Aquarelle"

Sergio Assad
(b. 1952)

Sevilla

Isaac Albéniz (1860-1909)

Pièce en forme de habanera

Maurice Ravel (1875-1937)

"Un Sueno en la Floresta"

Agustín Barrios (1885-1944)

Concierto de Aranjuez, 2nd movement

Joaquín Rodrigo (1901-1999)

Café 1930 from "L'Histoire De Tango"

Ástor Piazzolla (1921-1992)

"El Chocio"

Roland Dyens (b. 1955)

Bozza Romantica

Radamés Gnattali (1906-1988)

Granada (Fantasia Espanola)

Augustin Lara (1897-1970)

Arrangements by R.C. Steuart and Christian Reichert
Richard Carson Steuart, trumpet
Daniel Bolshoy, guitar

Wednesday, June 4 | 1:00-2:00 p.m. and 2:30-3:30 p.m.

MARGARET GREENHAM THEATRE

“Bill Chase Tribute”

Program to be selected from:

Open up Wide B. Chase*

Hello Groceries D. O'Rourke*

Livin in Heat R. Turner – B. Hall – M. Walker*

Get it on B. Chase – T. Richards*

Handbags and Gladrags B. Chase*

* as recorded on *Chase - Chase* (1971)

Cronus (Saturn) E. Adair – B. Chase – J. Palmer*

Zeus (Jupiter) E. Adair – B. Chase*

Poseidon (Neptune) E. Adair – B. Chase*

Hades (Pluto) E. Adair – B. Chase*

I Can Feel It A. South*

Women of the Dark T. Szollosi – T. Riley*

Swanee River S. Foster – B. Chase*

* as recorded on *Chase - Ennea* (1972)

Run back to Mama B. Chase – J. Peterick*

Love is on the way J. Peterick*

* as recorded on *Chase - Pure Music* (1974)

Ramon Vasquez, trumpet
Andrea Tofanelli, trumpet
Benoit Glazer, trumpet
Lorenzo Trujillo, trumpet
G.G. Shinn, original lead singer

ITG Faculty Jazz Trio:
Kristian Alexandrov, piano
Jeremy Coates, bass
Andy Ericson, drums

Wednesday, June 4 | 3:00 - 4:15 p.m.

ROLSTON RECITAL HALL

“New Works Recital”

Jewish Suite

Stanley Friedman (b. 1951)

B'Shertah

Hineni

The Bitter and Sweet

Stanley Friedman, trumpet

Rena Feller, clarinet

Rebecca Wilt, piano

Erin Donovan, percussion

*Hineni, performed today by Stanley Friedman and his wife Rena Feller along with Rebecca Wilt and Erin Donovan, was the prize winning piece for the 2008 ITG Composition Contest.

Concerto for Trumpet and String Orchestra

Dana Wilson (b. 1946)

(a mediation on Yeats)

Nobleness made simple as fire

All that's beautiful drifts away. . .

Had they but courage equal to desire

Rex Richardson, trumpet

ITG Chamber Ensemble

Mark Gould, conductor

Oboe Concerto (2004-05)

Allan Gilliland (b. 1965)

Albinology

Go Deeply Now Everlasting

With Perpetual Motion

Larry Knopp, trumpet

ITG Chamber Ensemble

Allison Gagnon, harpsichord

Mark Gould, conductor

Wednesday, June 4 | 4:00 - 5:00 p.m.

MARGARET GREENHAM THEATRE

Jazz Improvisation Competition

Competition Chair:

Andrew Classen, Professor of Trumpet and Jazz Studies, Drake University

Finalists:

Jonathan Challonner, Humber College, Toronto

Jonathan Barnes, Manhattan School of Music

Jack Kent, University of California, Los Angeles (UCLA)

Preliminary Judges:

Steve Wright

Professor of Trumpet and Jazz, Gustavus Adolphus College

Alan Hood

Associate professor of Trumpet, University of Denver, Lamont School of Music

Mark Buselli

Director of Jazz Studies, Butler University

Finals Judges:

Ingrid Jensen, International Jazz Trumpet Artist

Dean McNeill, Head, Department of Music, University of Saskatchewan

Tiger Okoshi, Professor of Jazz Trumpet, Berklee College of Music

Adam Rapa, International Jazz Soloist

Brad Turner, International Jazz Trumpet Artist

Final list:

Anthropology (in various real books) "Rhythm Changes."

Round Midnight by Thelonious Monk

Recorda Me by Joe Henderson

ITG Faculty Jazz Trio:

Kristian Alexandrov, piano

Jeremy Coates, bass

Andy Ericson, drums

Wednesday, June 4 | 4:30 - 5:30 p.m.

MAX BELL AUDITORIUM

Seminar: "Comeback Hour"

Michael Tunnell, presenter

How does one recover from a significant setback and regain the ability to play the trumpet? There is a keen interest in the concept of the "comeback player" these days. Whether one is recovering from health issues, or is coming back to the trumpet after years spent away (perhaps in retirement), there are many methods and approaches to use in finding the road back to top form. In this hands-on clinic, we will investigate concepts, practice strategies, and tools that can make the recovery an enjoyable and productive journey. We will look at specific exercises and techniques, and everyone in attendance will also be a participant, so bring your trumpet and be ready to play. We will hear first-hand accounts from comeback players, and learn from inspirational and insightful personal accounts.

Wednesday, June 4 | 4:45 - 6:00 p.m.

ROLSTON RECITAL HALL

Performance:

Synergy Brass Quintet In Concert

Procession of the Nobles

(from "Mlada")

Nikolai Rimsky-Korsakov (1844-1908)

Russian Sailor's Dance

(from 'The Red Poppy')

Reinhold Glière (1875-1956)

Wir Eilen

(from Cantata BWV 78)

Johann Sebastian Bach (1685-1750)

My Spirit Be Joyful

(from Cantata BWV 146)

J.S. Bach

Wednesday, June 4 | cont'd

ROLSTON RECITAL HALL

Alman Thomas Morley (1557-1602)

Earl of Oxford's Maske Thomas Morley

Eine Kleine Nachtmusik Wolfgang Amadeus Mozart (1756-1791)

I. Allegro

IV. Rondo

Overture to - "The Barber of Seville" Giacchino Rossini (1792-1868)

Selections from 'Porgy and Bess' George Gershwin (1898-1937)

It Ain't Necessarily So

There's a Boat That's Leavin' Soon for New York

Oh Lawd, I'm on My Way

Basin Street Blues

Synergy Brass Quintet:

John Hurrell, horn

Bobby Thorp, trumpet

Chris O'Hara, trumpet

Bo Clifton, trombone

Jesse Chavez, tuba

Wednesday, June 4 | 7:30 p.m.

ERIC HARVIE THEATRE

"American Jazz to Russian Virtuosity and beyond..."

Sergei Nakariakov, the "Paganini of the Trumpet" will wow you with his unheard-of virtuosity. The internationally renowned Boston Brass, the U.S. Army Brass Quintet with Canadian Brass founder, Fred Mills and 'Jazz at Lincoln Center' superstars, Sean Jones and Wycliffe Gordon in a hot jazz set.

Concerto in C Major with Flügelhorn Franz Joseph Haydn (1732-1809)

(originally for cello)

Sergei Nakariakov, flügelhorn

ITG Chamber Ensemble

Mark Gould, conductor

New Orleans Medley arr. MSG Paul Murtha

Flight of the Bumble Bee Nikolai Rimsky-Korsakov (1844-1908)

arr. MSG Paul Murtha

Carnival of Venice Jean-Baptiste Arban (1825-1889)

arr. MSG (ret) Arthur Cohen

Ruslan and Godzilla (1842) arr. SGM Charles Seipp

The U.S. Army Brass Quintet:

Sergeant Major Dennis E. Edelbrock, trumpet

Sergeant First Class Terry Bingham, trumpet

Master Sergeant Joseph Lovinsky, French horn

Sergeant First Class Harry Watters, trombone

Sergeant First Class Jonathan Voth, tuba

Scherzando (1957) Robert Farnon (1917-2005)

Fred Mills, trumpet

The U.S. Army Brass Quintet

Tête à Tête Robert Farnon (1917-2005)

Fred Mills, trumpet

Ryan Anthony, trumpet

Wednesday, June 4 | cont'd

ERIC HARVIE THEATRE

INTERMISSION

Program to be announced

Boston Brass:
 Jose Sibaja, trumpet
 Jeff Conner, trumpet
 J.D. Shaw, horn
 Lance LaDuke, trombone
 Andrew Hitz, tuba

Celluloid Brass

Todd Fiegel (b. 1954)

Score written in 1982 and revised in 1995 by Todd Fiegel to accompany the 1913 Mack Sennett silent film comedy, "Barney Oldfield's Race for a Life"

Boston Brass
 Todd Fiegel, conductor

Gospel inspired music:

program to be announced

Wycliffe Gordon, trombone
 Sean Jones, trumpet
 ITG Faculty Jazz Trio
 Kristian Alexandrov, piano
 Jeremy Coates, bass
 Andy Ericson, drums

Wednesday, June 4 | 10:30 p.m.

THE CLUB

Host: Mike Herriott

ITG House Jazz Trio:
 Catherine Toren, piano
 Joshua Cole, bass
 Daniel Gaucher, drums

Conference Schedule Thursday, June 5

	Max Bell Auditorium & The Club	Rolston Recital Hall	Other locations
A.M.			
7:30	ITG-AGM		Warm Up with James West
8:00	8:00-9:00 a.m.		7:30 a.m.
9:00	MAX BELL AUDITORIUM		MUSIC & SOUND BUILDING
9:15	Seminar:	Youth Competition:	
9:30	R. Dale Olson, presenter	9:00-11:00 a.m.	
10:00	9:15-10:15 a.m.	ROLSTON RECITAL HALL	
10:15	MAX BELL AUDITORIUM		Exhibits Open 9:00-12:00 p.m.
10:30			MAX BELL AUDITORIUM AND TRANSCANADA PIPELINES PAVILION
10:45			
11:00	Seminar:		Seminar:
11:15	Russell DeVuyst, presenter		Todd Fiegel, Boston Brass, and The U.S. Army Brass Quintet
11:30	11:00-12:00 p.m.		11:00-12:00 p.m.
11:45	MAX BELL AUDITORIUM		MARGARET GREENHAM THEATRE
P.M.			
12:00			
12:15			
12:30		Performance/ Master class:	
12:45		The U.S. Army Brass Quintet	
1:00	Performance:	12:30-1:30 p.m.	
1:15	Tiger Okoshi with Berklee Contemporary Fusion Ensemble	ROLSTON RECITAL HALL	
1:30			
1:45	<i>Prelude: "Escola Superior de Musica e das Artes do Espectaculo do Instituto Politecnico do Porto"</i>		
2:00			
2:15	<i>Trumpet Ensemble</i>		
2:30	1:45-2:45 p.m.		
2:45	MAX BELL AUDITORIUM		Festival of Trumpets
3:00			3:00-4:30 p.m.
3:15			MUSIC & SOUND BUILDING
3:30			
3:45			
4:00			
4:15			
4:30			
4:45			
5:00			
5:15			
5:30			
5:45			
6:00			
6:30			
7:00			
8:00			Evening Concert:
			"Grand Finale: The World's Greatest Concert"
			8:00 p.m.
			ERIC HARVIE THEATRE
11:00	Late Night Club		
	11:00 p.m.		
	THE CLUB		

Thursday, June 5 | 9:00 - 11:00 a.m.

ROLSTON RECITAL HALL

Youth Competition: Junior & Senior Divisions

Competition Chair:

John Irish, Department of Art and Music, Angelo State University

Finalists:

Youth Competition: Junior

J. Haydn: *Trumpet Concerto*, mvmt. 2

G. Gershwin: *Rhapsody in Blue*

Irwin Tendler, Juilliard Pre-college

Youth Competition: Senior

B. Broughton: *Oliver's Birthday*

J.N. Hummel: *Concerto in Eb*, mvmt. 1

Cory Johnson, Mustang HS

B. Broughton: *Oliver's Birthday*

P. Hindemith: *Sonata*, mvmt. 1

Kyla Moscovich, Sleepy Hollow HS

E. Ewazen: *Sonata*, mvmt. 1

D. Staigers: *Carnival of Venice*

Armand Konecsni-Luzny, Luther HS

J.K. Neruda: *Concerto in E-flat*, mvmt. 3

O. Boehme: *Concerto in f minor*, mvmt. 1

Matt Hodges, home-school

E. Ewazen: *Sonata*, mvmt. 1

O. Ketting: *Intrada*

Peter Stammer, Lansing HS

B. Broughton: *Oliver's Birthday*

H. Stevens: *Sonata*, mvmt. 1

Justin Langham, W. P. Davidson HS

Finals Judges:

Linda Brown, Mount Royal College

Fred Mills, University of Georgia

Judith Saxton, North Carolina School of the Arts

Thursday, June 5 | 9:15 - 10:15 a.m.

MAX BELL AUDITORIUM

Seminar:

“Trumpet Mute Design and Experimentation”

R. Dale Olson, presenter

Interest in trumpet mutes has increased dramatically over the past two decades, as has the number of commercially available products. Yet, the technical/mechanical differences between mutes, and the changes in performance characteristics these modifications create, remain unknown to many players. In this lecture, R. Dale Olson will present findings of research involving the basic variables of mute design such as materials of construction, resonances, weight, size, shape, fit, aperture, and induced leakage, with demonstrations of these variables through the use of experimental mutes.

Olson's research into mute design began in 1967. He presented his first formal lecture on the subject in 1969 at the National Trumpet Symposium at the University of Denver. Suggestions will be offered to musicians concerning experimental alterations to their own mutes, and changes in musical characteristics they may expect from these modifications. R. Dale Olson has actively studied trumpet and mute design for over 40 years and is considered an international authority in the field. He holds patents on trumpet and mute designs and has conducted thousands of acoustical and player tests on hundreds of different mutes.

Thursday, June 5 | 11:00 a.m. - 12:00 p.m.

MARGARET GREENHAM THEATRE

**Seminar: "Film Music Gems:
The Director's Brass Players' Cut"**

Todd Fiegel, conductor/arranger
Boston Brass and The U.S. Army Brass Quintet

From "Eh, what's up, Doc?" to "Houston, we have a problem," brass can do it all (with a little help from our percussion friends, anyway). Various film clips accompanied live by the Boston Brass and U.S. Army Brass Quintet not only demonstrate some of film music's finest brass moments, but also some that were written "mistakenly" for other instruments in the first place.

Into the Sunset

The brilliant music of *Silverado* (1985)

Bruce Broughton
arr. Fiegel

"Duel With the Skeleton"

from *The Seventh Voyage of Sinbad* (1958)

Bernard Herrmann

The Trumpet — Film Music's Great Chameleon

Premiere performance

arr. Fiegel

**Eine Kleine Nachtmusik für
Roadrunner und Coyote (1957)**

Boston Brass:
Jose Sibaja, trumpet
Jeff Conner, trumpet
J.D. Shaw, horn
Lance LaDuke, trombone
Andrew Hitz, tuba

Carl Stalling
arr. Fiegel

The U.S. Army Brass Quintet:
Sergeant Major Dennis E. Edelbrock, trumpet
Sergeant First Class Terry Bingham, trumpet
Master Sergeant Joseph Lovinsky, French horn
Sergeant First Class Harry Watters, trombone
Sergeant First Class Jonathan Voth, tuba

Thursday, June 5 | 11:00 a.m. - 12:00 p.m.

MAX BELL AUDITORIUM

**Lecture/Performance: "Common Orchestral Excerpt Faults
Heard Behind the Audition Screen"**

Russell DeVuyst, presenter

This lecture/performance will share a variety of examples of how orchestral excerpts are played, in a humorous attempt to demonstrate what is heard by the ears of an audition committee behind a screen and perhaps what the committee would like to hear instead. A list of several common excerpts will be performed and/or demonstrated. This is your chance to be behind the screen. Audience participation may or may not be encouraged.

Intrada (1947)

Arthur Honneger (1897-1955)

Symphony #5

Gustav Mahler (1860-1911)

Pictures at an Exhibition

Modest Petrovich Mussorgsky (1839-1881)

Petrouchka

Igor Stravinsky (1882-1971)

Pines of Rome

Ottorino Respighi (1879-1936)

American in Paris

George Gershwin (1898-1937)

Leonore Overtures #2 & #3

Ludwig van Beethoven (1770-1827)

Carmen Prelude

Georges Bizet (1838-1875)

Thursday, June 5 | 1:45-2:45 p.m.

ROLSTON RECITAL HALL

Performance/Master class: The U.S. Army Brass Quintet
"When Five is Company"

My Spirit Be Joyful

J.S. Bach
arr. Seipp

Sonatine

Bozza

Allegro Vivo

Andante ma non troppo

Allegro Vivo

Largo-Allegro Vivo

Concerto in Eb

Master Sergeant Joseph Lovinsky, French horn

Forster
arr. Richard

Second Prelude

Gershwin
arr. Cohen

Simple Gifts

Copland
arr. Villanueva

Concerto in Eb

Sergeant Major Dennis Edelbrock, trumpet
Sergeant First Class Terry Bingham, trumpet

Haydn
arr. Richard

Carnival of Venice

traditional
arr. Arban-Cohen

Marriage of Figaro

The U.S. Army Brass Quintet:
Sergeant Major Dennis E. Edelbrock, trumpet
Sergeant First Class Terry Bingham, trumpet
Master Sergeant Joseph Lovinsky, French horn
Sergeant First Class Harry Watters, trombone
Sergeant First Class Jonathan Voth, tuba

Mozart
arr. Seipp

Thursday, June 5 | 1:00 - 2:00 p.m.

MAX BELL AUDITORIUM

Performance: Tiger Okoshi with Berklee Scholarship
Students Contemporary Fusion Ensemble

*Prelude: "Escola Superior de Musica e das Artes do Espectaculo
do Instituto Politecnico do Porto" Trumpet Ensemble*

Kevin Wauldron, conductor

Program to be chosen from:

Festival Fanfare

Joseph Turrin

Fantasia

Eric Ewazen

There's a New Day Coming

W.C. Thompson
arr. Terry Everson

*Escola Superior de Musica e das Artes do
Espectaculo do Instituto Politecnico do Porto Trumpet Ensemble*

Angelo Fernandes, Carlos Martinho,
Geraldo Barbosa, Helder Fernandes,
Paulo Veiga, Pedro Faria,
Pedro Goncalves, Telmo Barbosa,
Tiago Ferreira

Akatombo-Kagome

Japanese childrens' folk music

Quiet World (2007)

Tiger Okoshi

Paintings in a Stream

Tiger Okoshi

Round Midnight

Charles Mingus

Tiger Okoshi, trumpet
Randy Runyon, electric guitar
Lawrence Field, piano and synthesizer
Alex Smith, electric bass
Thomas Hatrman, drums
Keita Ogawa, percussion

Thursday, June 5 | 3:00 - 4:30 p.m.

MUSIC & SOUND BUILDING

Festival of Trumpets

Coordinator: Jeremy Brekke

Thursday, June 5 | 8:00 p.m.

ERIC HARVIE THEATRE

“Grand Finale: The World’s Greatest Concert”

Håkan Hardenberger (Sweden), the world’s greatest contemporary classical soloist, Canada’s own Guido Basso, the world’s greatest jazz flugelhorn soloist, and the Mnozil Brass from Vienna, the world’s greatest brass group in an evening of insane music and entertainment...period!!!

Exposed Throat (2000)

Håkan Hardenberger, trumpet

Heinz Karl “Nali” Gruber (b. 1943)

Concerto No. 3 in D Major

Largo

Allegro Vivace

Håkan Hardenberger

ITG Chamber Ensemble

Mark Gould, conductor

Johann Wilhelm Hertel (1727-1789)

Two Tangos: Nightclub 1960 and Oblivion

Håkan Hardenberger

ITG Chamber Ensemble

Mark Gould, conductor

Ástor Piazzolla (1921-1992)

Program to be announced

Guido Basso, flügelhorn

Mike Murley, saxophone

ITG Faculty Jazz Trio :

Kristian Alexandrov, piano

Jeremy Coates, bass

Andy Ericson, drums

INTERMISSION

La Crème de la Crème

(German: Das Gelbe vom Ei)

The new program of Mnozil Brass

Mnozil Brass, the most customer-friendly brass band in the world is finally giving in to the pressure of the audience and is now plowing its way through 15 years of repertoire, with the pure joy of performing, a deeply felt enthusiasm as well as just the right dose of breath. Presenting new hits and old classics, all of them will be performed as always without any irony added and completely free of humour. The vents shall be red-hot, the instruments will beg for mercy and the vocal chords shall softly flutter in the mellowest mildness of the gentle evening sun. As always faithful to the mnozil principle: he, who plays low, will always lose!

Mnozil Brass:

Wilfried Brandstötter

Gerhard Füssl

Thomas Gansch

Zoltan Kiss

Leonhard Paul

Roman Rindberger

Robert Rother

Thursday, June 5 | 11:00 p.m.

THE CLUB

Host: Mike Herriott

ITG House Jazz Trio:
Catherine Toren, piano
Joshua Cole, bass
Daniel Gaucher, drums

MSR
Classics

Romanza

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GUY FEW trumpet and corno NADINA MACKIE JACKSON bassoon
NICHOLAS McGEGAN conductor TORONTO CHAMBER ORCHESTRA

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—All Music Guide

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