



Present the 36th annual

Banff Mountain Film and Book Festival

October 29 – November 6, 2011

A program of



The Banff Centre
inspiring creativity

2011 FILM COMPETITION ENTRY FORM

FILM TITLE / TITRE: _____

Duration / Durée en minutes: _____

Year of Production* / Année de production: _____

* To be eligible for the 2011 Banff Mountain Film Competition, entries must be produced no earlier than 2008

Filming Location / Endroit du tournage: _____

Film Synopsis (max. 100 words) / Résumé du film (100 mots max.):

This will be used to promote your screening _____

Cast / Les acteurs: _____

Yes/Oui I am an amateur filmmaker Yes/Oui I am a professional filmmaker

Yes/Oui My entry has been scheduled for broadcast. / Le film ci-inscrit sera télédiffusé.

Date: _____ North America

Date: _____ Europe

Date: _____ Other

Yes/Oui My film is available for viewing online Website: _____

Categories / Catégories:

- Climbing
- Sport
- Feature-length
- Environment
- Exploration and Adventure
- Wildlife & Natural History

Films 15 minutes or less will be automatically entered into the Short category as well.

If your film is selected as a finalist, what is the **best format** available?

Video Format:

- Digital File (uncompressed)
PROVIDED ON EXTERNAL HARD DRIVE
- DVC ProHD
- Panasonic HD-D5
- HD Cam
- Digital Betacam 525/625
- HDV
- Betacam SP NTSC/PAL
- DV Cam 525/625
- MiniDV NTSC/PAL (least preferred)

Film Format:

- 16mm
- 35mm

Sound Format:

- Optical
- Magnetic

Original Language:

- English
- Other* _____
- Subtitled
- Dubbed

Aspect Ratio:

- 16:9 (most preferred)
- 4:3
- 4:3 Letterbox
- 14:9

Title	Composer	Distributor
1. _____	1. _____	1. _____
2. _____	2. _____	2. _____
3. _____	3. _____	3. _____
4. _____	4. _____	4. _____
5. _____	5. _____	5. _____

CONTACT INFORMATION

ENTRY FORM

The Entrant grants permission to the Festival to release contact information to the following / La personne inscrivant ce film donne permission au Festival de faire communiquer ses coordonnées comme suit: **Media / La presse** • **Other film festivals / Les autres festivals de film** • **Banff Mountain Film Festival World Tour hosts / présentateurs locaux de la tournée** **Yes/Oui** **No/Non**

Production Company / Société de production

Company Name _____
Address _____
_____ Postal/Zip Code _____ Country/Pays _____
Tel: _____ Fax: _____
E-mail: _____ Web site: _____

Producer / Producteur

Name _____
Company Name _____
Address _____
_____ Postal/Zip Code _____ Country/Pays _____
Tel: _____ Fax: _____
E-mail: _____ Web site: _____

Director / Réalisateur

Name _____
Company Name _____
Address _____
_____ Postal/Zip Code _____ Country/Pays _____
Tel: _____ Fax: _____
E-mail: _____ Web site: _____

Distributor / Distributeur

Name _____
Company Name _____
Address _____
_____ Postal/Zip Code _____ Country/Pays _____
Tel: _____ Fax: _____
E-mail: _____ Web site: _____

Holders of Copyright / Propriétaires du copyright

Name _____
Company Name _____
Address _____
_____ Postal/Zip Code _____ Country/Pays _____
Tel: _____ Fax: _____
E-mail: _____ Web site: _____

Entered by / Inscrit par

Name _____
Company Name _____
Address _____
_____ Postal/Zip Code _____ Country/Pays _____
Tel: _____ Fax: _____
E-mail: _____ Web site: _____

2011/2012 Tour Form – The Banff Mountain Festival Goes Global

During the 2011/2012 Tour, we will present films in about 30 countries, with a total audience of over 245,000 people. From armchair adventurers to world-class climbers, from business leaders to schoolchildren, from Argentina to Iceland and from South Africa to Japan – the World Tour is where you want your film to be. In addition to our well-established World Tour program, we also have a high-adrenaline, sport-oriented Radical Reels Tour based on our very successful Radical Reels festival night.

Each year, we select about 35 touring films from the competition entries. From these films, our local hosts work with us to assemble film programs that work best for their particular audiences.

TOUR BENEFITS

OUTREACH – Your film can be seen by thousands of outdoor enthusiasts around the world.

CONNECTIONS – Many filmmakers have made valuable links for future projects from our screenings.

MONEY – We pay an annual royalty for screening your film.

FLEXIBILITY – Our agreement is non-exclusive and for theatrical exhibition only.

Tour Selection

Film Length – Shorter films (5 to 15 minutes) are typically more popular than longer films on the Tour. If you are submitting a longer film to the competition, consider providing a shorter version (special edit or excerpt) for the Tour. Contact us for advice on this option.

APPROVAL – If you are interested in having your film on the Tour, please check “Yes” below. If we select your film, we’ll contact you with more details and an official contract. Note: all music licences must be obtained in order for your film to be considered for the Tour.

- Yes, I would like to have my film considered for the Tour programs.
- No, I do not want my entry considered for Tour use.

This form constitutes your expression of interest in the World Tour. It is not a binding agreement. If your film is selected for the Tour, a more detailed information kit, including contract and payment provisions, will be sent to you in the fall. The contract is a non-exclusive agreement for theatrical screenings only, so you are free to distribute, broadcast and present your film with other partners. Royalty payments are based primarily on the number of times a film is chosen by hosts for screening.

FILM TITLE: _____

ADDITIONAL OPPORTUNITIES

All entries to the Banff Mountain Film Competition are automatically listed in our catalogue of entries, our on-line database and the official Festival program. In addition, filmmakers who agree to the uses below will have an opportunity to promote their entry globally to filmmakers, buyers, distributors, festival directors, researchers and the media by Banff Mountain Film and Book Festival archive activities. **None of the uses listed below will take place without the express permission of the filmmaker.**

Film Title: _____

Please indicate (✓) additional use of your entry:

DVD sales

Banff Mountain Film and Book Festival will refer inquiries for DVD and educational sales to you / your production company / distributor.

If your film is available for purchase online, please indicate website(s) here: _____

on-site archival research – viewing only

Banff Mountain Film and Book Festival will provide researchers with your contact information.

extended archival research (by catalogue)

A time-code-burned archival copy of the program can be provided to researchers with your contact information.

stock-footage licensing

Banff Mountain Film and Book Festival will provide researchers with stock footage (fees negotiable with you per request).

Screening:

Depending on production length and screening use, program residual payments will be negotiated and paid to you annually.

in-house (The Banff Centre) – Licensed for single-venue screenings taking place within The Banff Centre.

retrospective – Museum or associated festival requests.

promotional – Typically trade show or industry screenings.

closed-circuit – Licensed for screenings where the signals are distributed to multiple locations on a network.

broadcast – One-off television broadcasts or series-packaged licensing, marketed to television networks.

non-profit including educational – Requests for individual in-house screenings from other educational organizations.

No, please do not promote my entry in any way other than the automatic catalogue listing.

PAYMENT AND AUTHORIZATION

ENTRY FORM

I agree to pay a handling fee of/ Je suis d'accord de payer une taxe de traitement de:

Early Bird (Entries submitted prior to July 5) – \$45

Regular (Entries submitted from July 6 to August 2) – \$55

Late (Entries submitted after August 3 to September 2) – \$75

Fees are in Canadian or U.S. funds and are per entry / Les frais sont en dollars canadiens ou américains et sont par entrée

Card Number: _____ Exp. Date: _____

Name on Card: _____

Signature: _____

ACKNOWLEDGEMENT: By signing this entry form, I, the Entrant, confirm that I have read both the Entry Form and the Entry Procedures and Regulations in their entirety. I acknowledge that I understand, accept and am bound by the terms and conditions, procedures and regulations set out on these forms. I represent and warrant that the information contained in these forms is true and correct and that I have the full power and authority to execute and submit this form and this film and to grant The Banff Centre the rights to use the film as outlined in this entry form.

The 2011 Banff Mountain Film Competition Entry Procedures form part of the Entry Form and embody the entire understanding between the parties with respect to the matters dealt within it.

RECONNAISSANCE: En signant le présent formulaire d'inscription, je confirme avoir lu en entier les deux documents suivants: le formulaire d'inscription et le formulaire de procédures et de règlements. Je reconnais comprendre, accepter et être lié par les conditions, procédures et règlements compris dans ces formulaires. Je représente et garantis que les renseignements contenus dans ces formulaires sont vrais et exacts et que j'ai entière autorité pour exécuter et soumettre ce formulaire et ce film et pour donner au Banff Centre le droit d'utiliser ce film tel que décrit dans ce formulaire d'inscription.

Les procédures et les règlements de l'année 2011 font partie de ce formulaire d'inscription et renferment l'accord tout entier entre les intéressés en ce qui concerne les questions qui y sont traitées.

Entrant Signature: _____ Date: _____

Personal information on this form will be used to process your entry and to mail you information on our programs. It is collected under the authority of the *Post-secondary Learning Act*, Chapter P-19.5. Questions about the collection and use of this information? Contact the coordinator at 1.800.298.1229.

ENTRY DEADLINE:

AUGUST 2, 2011

Did you remember to include:

- one polyboxed DVD-R NTSC (Region 1 coded)
- one CD with three images from the film at 300 dpi or better with photo credits
- completed entry form (4 pages)
- \$45, \$55 or \$75 (Canadian or U.S.) entry fee, based on entry date
- press kit and director's curriculum vitae (CV), if available
- completed Canada Customs Form affixed to the outside of the package if your entry is from outside Canada. The declared value in Canadian dollars should be equivalent to the materials only (approx. \$3.00 CDN per DVD and \$10.00 CDN per master).

Don't forget:

- ★ to sign up for the Banff Adventure Filmmakers' Workshop.

www.banffcentre.ca/adventurefilm/

Please return to / S.V.P. renvoyer à:

Mailing address:

Banff Mountain Film Competition
Film and Media, The Banff Centre
Box 1020
Banff, Alberta T1L 1H5, Canada

Courier address:

Banff Mountain Film Competition
Film and Media, The Banff Centre
107 Tunnel Mountain Drive
Banff, Alberta T1L 1H5, Canada
Phone: 1.403.762.6441

Contact us:

Phone: 1.403.762.6441
Fax: 1.403.762.6277
E-mail: banffmountainfilms@banffcentre.ca
www.banffmountainfestival.ca



The Banff Centre
inspiring creativity

Enter on line at www.banffmountainfestival.ca/film OR at Withoutabox: www.withoutabox.com/login/10432