



2011 FILM COMPETITION ENTRY PROCEDURES AND REGULATIONS

FESTIVAL OVERVIEW

The Banff Mountain Film and Book Festival is a programming-driven, competitive event bringing the best films and books on mountains and their spirit of adventure from around the world to the mountain town of Banff, Alberta. The Festival provides an opportunity for filmmakers and writers to meet and exchange ideas in a relaxed environment through the provision of seminars, on-demand screening facilities and social gatherings.

ENTRY DEADLINE: August 2, 2011

Note: Entries received after this date may not be eligible to be included in the judging process. However, the Festival reserves the right to consider these entries for the program.

HANDLING FEES:

- A non-refundable handling fee payable in Canadian or U.S. funds must accompany each entry form as follows:
- Entries submitted prior to July 5, 2011: \$45.00
- Entries submitted from July 6 – August 2, 2011: \$55.00
- Entries submitted from August 3 – September 2, 2011: \$75.00
- This fee is payable to The Banff Centre by either credit card, bank draft or personal cheque (drawn on a Canadian or U.S. bank account).
- Euro cheques will NOT be accepted. Electronic transfers will be accepted and are subject to a \$20.00 handling fee. The Festival must be consulted before an electronic transfer is submitted.

AWARDS AND SELECTION PROCESS

The Banff Mountain Film Competition accepts entries in the following categories:

Grand Prize \$4,000_{CDN} cash prize

\$2,000_{CDN} cash prize for each of the following:

- Alpine Club of Canada Award for Best Film on Climbing
- Best Film on Mountain Sports
- Best Film on Mountain Environment
- Best Film on Mountain Culture
- Best Film on Exploration and Adventure
- Best Short Mountain Film (15 minutes or less)
- Best Feature-length Mountain Film (70 minutes or more)
- Best Film on Mountain Wildlife and Natural History (**NEW**)
- People's Choice Award
- The Banff Centre Award for Creative Excellence will be presented to a film that best exemplifies the arts in exploring the spirit of adventure.
- Entries are not limited to one award
- Awards may be presented to the director or the producer of the film.
- The Banff Mountain Film Competition reserves the right to make the final decision on the category of any film entered.

- All entries will be viewed prior to the Festival by a pre-selection committee chaired by the Programming Director. Finalists chosen by this committee will be screened by an international jury and viewed by the public at the Banff Mountain Film and Book Festival.
- Winners will be announced during the award ceremonies on Sunday, November 6, 2011. The jury reserves the right to not make an award, and its decisions will be final.

1. ENTRY DETAILS

- The dispatching of any entry to the Festival implies acceptance of these procedures and regulations by the Entrant.
- Films produced prior to the year 2008 will not be eligible for competition.
- The same film may only be entered once in the Festival.
- Entries can be of any duration – in either narrative, story, animated or experimental-art form – and can be submitted by professional or amateur filmmakers.
- Filmmakers from any country may enter the Festival, and are encouraged to attend the Festival.
- Entries with soundtracks in any language other than English **MUST** have English subtitles, be dubbed in English, or be accompanied by an English translation of the dialogue and/or narration.
- Screening fees will not be paid for film screenings during the Festival.
- All submissions will be retained by the Festival for adjudication, on-demand and archival purposes, and will not be returned.
- All entries will be catalogued and made available for viewing to filmmakers, buyers, distributors, Festival directors, and the media in the On-demand Screening Room and Banff Mountain Festival archive.
- The Entrant grants the Festival and its successors, licensees and assigns the right to copy and version the entry in its entirety to facilitate technical operations of the Festival, in and through any and all media formats now known or hereafter devised.
- The Entrant grants the Festival and its successors, licensees and assigns the right to use up to three minutes from the entry submitted to the Festival for promotional purposes of the Festival and its activities in or through any and all media formats now known or hereafter devised, including, but not limited to, the Internet throughout the universe.
- An admission charge will be made to the public in order to defray the costs of the Festival.
- Receipt of entries will NOT be acknowledged.
- Finalists will be notified by mid-October. Award winners will be notified in November. All results will be posted on our website.
- The Entrant acknowledges and agrees that all matters will be decided by Festival organizers or the Festival jury at their sole discretion.

2. TECHNICAL REQUIREMENTS

All entries MUST be accompanied by one polyboxed DVD-R NTSC (Region 1 coded) which will be used for pre-selection purposes.

For the purpose of judging and public screening, finalists will be required to provide the following:

- a) A Master copy of the production.
In order of preference, formats must be:
- Digital File (uncompressed)* **provided on External Hard Drive**
 - DVC ProHD
 - Panasonic HD-D5
 - HDCam
 - Digital Betacam (525/625) **Due to reproduction issues, MiniDV format is LEAST preferred.**
 - HDV
 - DVCam (525/625)
 - Betacam SP NTSC/PAL
 - MiniDV NTSC/PAL

*More detailed information on production encoding specifications can be found as PDF documents on our website: www.banffmountainfestival.ca/film/#2

Master copies will only be returned upon request, and at the entrant's expense.

- b) Production attributes should conform to typical broadcast standards and include:
- 90 seconds of leader which include black, SMPTE colour bars and black with either 0 dbvu (analogue) or -20dbFS (digital) audio tone signals.
 - Please remove commercial blacks and include a production slate prior to the program start.
 - 7.5 IRE Pedestal Black (preferred for NTSC).
 - Maximum 105% IRE peak whites.
 - Program start commences on the time-code hour.
 - Program tail of two minutes of black.
 - Native 16:9 aspect ratio is preferred. Do not Letterbox or Pillarbox the content as all SDTV content will be upconverted to HDTV.
 - Digital content should be submitted with 16 bit, 48kHz audio.
- c) Film entries must be 35mm or 16mm with OPTICAL or MAGNETIC sound (no double band).

Notes: The Festival Producer will have the option to conform the content to broadcast-quality standardization or, alternatively, to charge a fee (in consultation with entrant) for Banff Centre in-house corrections in the event of substandard submission.

3. PROMOTIONAL MATERIALS

Entries MUST be accompanied by three (3) images from the film to be reproduced, published and/or exhibited for promotional purposes as they pertain to the Banff Mountain Film Festival at The Banff Centre.

PREFERRED FORMAT:

Digital; **300 dpi jpeg or Tiff format;**
preferred size is 4" x 6"; photo CDs are fine.

Please include a press kit and director's CV, if available.

All images must be labelled with **film title, location and photographer credit** (or provided in a separate Word document) and will be retained by the Banff Mountain Film and Book Festival archive.

4. INDEMNITY

The Entrant agrees to indemnify The Banff Centre and the Banff Mountain Film and Book Festival, their respective successors, assigns, licensees, and their respective officers, directors, members, agents and employees and hold them harmless from and against any and all claims, liability, losses, damages, costs, expenses (including reasonable legal fees) and penalties arising out of, resulting from, based upon or incurred because of a breach by the Entrant of any statement, representation or warranty made by the Entrant in this entry form.

5. GRANT OF RIGHTS AND WAIVER

By entering the film competition, the Entrant represents and warrants that:

- a) The Entrant hereby grants The Banff Centre the rights to use the film as outlined in this entry form.
- b) It owns all right, title and interest, including the copyright and all intellectual property rights, in and to the film being submitted to the Festival and has the right to distribute, exhibit and promote the film in or through all media formats now known or hereafter devised, including, but not limited to, the Internet throughout the universe;
- c) All music licences (including, without limitation, all synchronization, mechanical and master-use licences, as applicable) have been obtained and all payments have been made that are required for the public performance of the music incorporated in the film; and
- d) No material in the film being submitted by the Entrant to the Festival is libellous or is slanderous or defamatory or violates any right of privacy or publicity of any person, and the full use of the rights in such film will not violate any rights, including copyright or moral rights, of any person, firm or corporation.
- e) To the extent that the Film Producer may now or in the future be entitled to any so-called moral, author's or similar rights in the film pursuant to the *Copyright Act* (Canada) or otherwise, the Producer hereby irrevocably waives and relinquishes all such rights in favour of The Banff Centre and its assignees and licensees to the fullest extent permitted by law.

6. SHIPPING INSTRUCTIONS

- a) All entry materials must be sent PREPAID in bubble packaging, NOT cellulose-filled envelopes.
- b) Shipping costs and customs clearances are the responsibility of the Entrant.
- c) Entries will be insured from the time of delivery to The Banff Centre and during the Festival. The greatest possible care will be taken to prevent loss or damage from occurring, but in the event of such mishaps, the obligation of Festival organizers is limited to simple replacement costs.
- d) **Entries from outside Canada** must include a completed Canada Customs Form on the outside of the package and indicate the declared value in Canadian dollars. Failing to do so may delay delivery of the entry and may result in the entrant having to pay tax and duty charges applied by Canada Customs. Please note that the declared value should be equivalent to the materials only (approx. \$3.00 CDN per DVD and \$10.00 CDN per master).

MAILING ADDRESS:

Banff Mountain Film Competition
Box 1020
Banff, Alberta T1L 1H5, Canada

COURIER ADDRESS:

Banff Mountain Film Competition
107 Tunnel Mountain Drive
Banff, Alberta T1L 1H5, Canada
Ph: 1.403-762-6441

AN OPPORTUNITY TO NETWORK

The Festival offers you the chance to meet other filmmakers and to exchange ideas and collaborate in a relaxed atmosphere. It's also a great opportunity to connect with leaders in the outdoor adventure field, including climbers, mountaineers, gear manufacturers, and journalists.

Festival finalists are invited to join us in Banff during Festival week. As our special guests, attending film finalists will receive:

- two film program passes
- tickets to special invitation-only events during the Festival
- one hotel room for three nights during the Festival
- an invitation to introduce your film in person at our public theatre screenings
- an opportunity to sell copies of your films during the Festival

GO GLOBAL WITH THE BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR

Interested in reaching a global audience in over 30 countries all over the world? Looking for better recognition, more revenue and a chance to collaborate with the best in the adventure film industry? Then take the time to complete your entry to the 2011 Banff Mountain Film Competition today.

A WORLD-CLASS REPUTATION

After 35 years, the Banff Mountain Film and Book Festival has a proven track record as the largest and one of the most prestigious mountain festivals in the world.

A WORLDWIDE AUDIENCE

The Banff Mountain Film Festival World Tour reaches a live audience of more than 245,000 people in about 30 countries. We provide an exciting selection of films from the Banff Festival to our tour hosts. From our experience, short films are chosen to play more frequently. For this reason, we encourage you to enter your short films, or a shorter version of your film (20 minutes or less), for touring consideration.

Our **Radical Reels Tour** brings the excitement of one of the most popular Banff Festival evenings to locations in Canada, USA, and Europe. All the more reason to enter your high-adrenaline film into this year's Festival!

Check out our website for details:
www.banffmountainfestival.ca/tour



Society
of Composers,
Authors and
Music Publishers
of Canada

Société canadienne
des auteurs,
compositeurs
et éditeurs
de musique

Proud to be a
founding member of the



International
Alliance for
Mountain Film

Audio Post Production Scholarship

Inaugurated in 2004, this scholarship is sponsored by the Audio program in Film and Media at The Banff Centre and is exclusively available to filmmakers entering the 2011 Banff Mountain Film Competition.

The purpose of the scholarship is to help filmmakers produce a quality soundtrack for their project while helping The Banff Centre further its goals in audio education. The scholarship is given in the form of time allotted for studio services and staff expertise in The Banff Centre's facilities, and is valued at approximately \$10,000 CDN.

Film finalists in the 2011 Banff Mountain Film Competition will be adjudicated to find a project that meets the scholarship criteria. For a detailed list of these criteria, visit

www.banffcentre.ca/audioscholarship

AN OPPORTUNITY TO LEARN:

Banff Adventure Filmmakers' Workshop

October 31 – November 7, 2011

Take your next adventure film project to a new level. This workshop focuses on topics essential to every independent filmmaker. The faculty are award-winning, entrepreneurial filmmakers and influential decision-makers. The format is lively and interactive with lots of opportunity for one-on-one feedback. And best of all, attendance at the world-renowned Banff Mountain Film Festival is mandatory!

Sign up for email updates at

www.banffcentre.ca/adventurefilm

"Banff is an incredible festival: big enthusiastic audiences with a love of mountains and film, the friendliest staff in North America and some sweet awards. Screening A Life Ascending in Banff felt like bringing the film home to a family that understood completely why I would make a film in a remote place, about a slice of nature and the people that inhabited it. I can't wait to come back with the next one."

Stephen Grynberg, USA, Director of A Life Ascending, Winner of the 2010 Best Film on Mountain Culture, 2010 People's Choice Award and recipient of the 2010 Audio Post Production Scholarship

2010 WINNERS

Grand Prize • Sponsored by Mountain Equipment Co-op (\$4000)

Mi Chacra

DIRECTOR/PRODUCER: Jason Burlage
PRODUCTION COMPANY: Devolution Films

Alpine Club of Canada Award for Best Film on Climbing • Sponsored by The Alpine Club of Canada (\$2000)

The Asgard Project

DIRECTOR/PRODUCER: Alastair Lee
PRODUCTION COMPANY: Posing Productions

People's Choice Award • Sponsored by Timex Expedition (\$2000)

Best Film on Mountain Culture • Sponsored by PETZL (\$2000)

Audio Post Production Award • Sponsored by The Banff Centre

A Life Ascending

DIRECTOR/PRODUCER: Stephen Grynberg
PRODUCTION COMPANY: Ptarmigan Films

Best Film on Mountain Environment • Sponsored by Yellowstone To Yukon Conservation Initiative (\$2000)

L'eau qui fait tourner la roue

DIRECTOR/PRODUCER: Jean-François Amiguet
PRODUCTION COMPANIES: Zagora Films SA, Télévision Suisse Romande

Best Feature-length Mountain Film • Sponsored by SOLE (\$2000)

Summer Pasture

DIRECTORS/PRODUCERS: Lynn True, Nelson Walker
PRODUCTION COMPANY: True Walker Productions

Best Film on Mountain Sports • Sponsored by Live Out There (\$2000)

Eastern Rises

DIRECTOR: Ben Knight
PRODUCER: Travis Rummel
PRODUCTION COMPANY: Felt Soul Media

Best Short Mountain Film • Sponsored by Mountain Hardwear (\$2000)

The Longest Way

DIRECTOR/PRODUCER: Christoph Rehage

Best Film on Exploration and Adventure • Sponsored by The Kicking Horse Coffee Company (\$2000)

Crossing the Ditch

PRODUCERS: Greg Quail, Douglas Howard, Justin Jones
PRODUCTION COMPANY: Quail Television Pty, Ltd.

The Banff Centre Award for Creative Excellence • Sponsored by The Banff Centre

Salt

DIRECTORS/PRODUCERS: Michael Angus, Murray Fredericks
PRODUCTION COMPANY: Jerrycan Films

Radical Reels People's Choice • Sponsored by The North Face

Dream Result

PRODUCTION COMPANY: River Roots & Revolutionary Innovations

Special Jury Mentions

Cross Country Snowboarding

DIRECTOR: Adam Brodie
PRODUCER: Geoff McLean

Fly or Die

PRODUCERS: Peter Mortimer, Nick Rosen
PRODUCTION COMPANY: Sender Films

The 2010 Banff Mountain Film Competition Jury included California outdoor adventure athlete Jacqueline Florine, Canadian producer Bruce Glawson, Australian filmmaker Susan Kelly, UK mountaineer John Porter, and French filmmaker Eric Valli.

HOW TO ENTER YOUR FILM:

Submit an entry form online or download a film entry form (pdf) at www.banffmountainfestival.ca/film

OR, New for 2011, register through

Withoutabox.

www.withoutabox.com/login/10432

DON'T JUST TAKE OUR WORD FOR IT!

"The Banff Festival is a terrific forum for filmmakers to network and meet up with fellow colleagues from around the globe. I had an amazing experience; and as a filmmaker, to pick up Best Climbing Film at Banff, it was the stuff of dreams."

**Alastair Lee, UK, *The Asgard Project*,
Winner 2010 Alpine Club of Canada Award
for Best Film on Climbing**

"For eight days I indulged myself in the creative atmosphere of the Banff Mountain Film Festival. Highlights were many but the most notable were the thrill of seeing my film magnificently projected in the Eric Harvie Theatre and witnessing the audiences appreciation. The festival has a great atmosphere, amazing people and was a real inspiration to me as a cinematographer, director and producer. My experience has made me super stoked on the Banff Mountain Film Festival."

**Bjørn Enga, Canada, *Kranded: Revolve*, Winner
2009 Radical Reels People's Choice Award**



The Banff Centre
inspiring **creativity**

FOR MORE INFORMATION:

Banff Mountain Film Competition

Film and Media, The Banff Centre
Box 1020, 107 Tunnel Mountain Drive
Banff, Alberta T1L 1H5, Canada

Phone: 1.403.762.6441 Fax: 1.403.762.6277

E-mail: banffmountainfilms@banffcentre.ca

Visit our website for details on our World Tour, Adventure Filmmakers' Workshop, Banff Mountain Book Competition, Mountain Photography Competition, Adventure Photo Workshop, and Mountain Writing Program!

www.banffmountainfestival.ca