



2012 Banff Mountain Photography Competition

ENTRY PROCEDURES AND REGULATIONS

ENTRY DEADLINE EXTENDED: TUESDAY, APRIL 10, 2012

The **Banff Mountain Photography Competition** is a program of Film and Media at The Banff Centre. We promote understanding and appreciation of the world's mountain places by creating opportunities for people to share – and find inspiration in – mountain experiences, ideas and visions. Other activities include: Banff Mountain Film and Book Festival, Banff Mountain Film Festival World Tour, Banff Photography Workshop, Banff Mountain and Wilderness Writing Program, Banff Adventure Filmmakers Workshop.

The theme for the 2012 Banff Mountain Photography Competition is **MOUNTAIN EXPLORATION AND ADVENTURE**

- Submissions will be accepted in the form of photographic essays* only
- Images depicting any mountain sport such as climbing, kayaking, mountain biking, skiing, snowboarding, mountaineering, etc. or exploration in any mountain region of the world are invited
- The competition is open to amateur and professional photographers
- Only digital entries will be accepted; prints and slides are ineligible
- Each photographic essay of **up to seven (7)** images constitutes one entry
- There is a fee of C\$10 per entry (payable by credit card or cheque)
- Entries will be judged on the basis of effectiveness in conveying the **mountain theme** (composition, technique, content, originality)
- The on-line entry form is available at: <http://www.banffcentre.ca/mountainfestival/competitions/photo>

Grand Prize – C\$3,000 will be awarded to the winner of the best overall photographic essay.

Format Guidelines:

- 1024 x 768 pixels; 72 ppi
- JPG image files no larger than 1MB each
- Embedded sRGB colour space
- No watermarking or digital matts, frames or borders
- Photographer's name should **not** be visible on images (every effort is made to judge entries based solely on the image and without distractions)
- Captions or text (if applicable) should be provided in the notes area of the on-line entry form or in a separate document file

Please note: Digital files larger than 1MB will be discarded – hi-resolution images are not required at the preliminary stage

"A **photo-essay (or photographic essay) is a set or series of photographs that are intended to tell a story or evoke emotions in the viewer. Photo essays can be sequential in nature, intended to be viewed in a particular order, or they may consist of non-ordered photographs which may be viewed all at once or in an order chosen by the viewer to reveal their character and dynamics."*

Not adhering to the guidelines may disqualify your entry

www.banffmountainfestival.ca/photo
Tel: 403.762.6347

e-mail: banffmountainphotos@banffcentre.ca

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File-naming & Labelling:

- Each digital image file name must follow this format:

YOUR LAST NAME underscore YOUR FIRST NAME underscore ESSAY NAME underscore IMAGE NUMBER. JPG

Example: DOE_JANE_BETA_1.JPG

DOE_JANE_BETA_2.JPG

etc.

- If you are entering more than one essay, please ensure that the image numbers are unique – you may also include a short identifier (**essay name, up to 8 characters**) if this helps to distinguish your essays from each other
- Unidentified files with only Original Camera File Prefix numbers will be rejected – you must include your name as part of the file name
- Entries may be submitted on CD (however, electronic file transfers are preferred); CDs will be destroyed at the conclusion of the competition
- To avoid damage, CD entries should be packaged securely
- While every care will be taken with material entered, the Banff Mountain Photography Competition cannot be responsible for loss of or damage to entries

Copyright & Reproduction:

- You must be the author and sole owner of the copyright for all images you enter
- All model releases (where applicable) are the responsibility of the entrant
- Entry in the competition constitutes agreement to allow photographs chosen as the winner or for special mention to be reproduced, published and/or exhibited, for promotional purposes, only as they pertain to the Banff Mountain Photography Competition and Banff Mountain Film and Book Festival at The Banff Centre
- The photographer retains copyright, and all images will be credited to the photographer
- If your entry is selected as the winner, we will require a high resolution version for exhibition and printing purposes (up to 14 x 20 inches). This will be requested at the conclusion of the judging process

Deadlines:

- Entries must be received in Banff no later than midnight, **Tuesday, April 10, 2012**
- The winner will be notified by **May 31, 2012**

Mail or courier CDs to:

BANFF MOUNTAIN PHOTOGRAPHY COMPETITION

Banff Mountain Film and Book Festival,

Film and Media, The Banff Centre

PO Box 1020, Station 38

107 Tunnel Mountain Drive

Banff Alberta Canada T1L 1H5

Tel: 403 762 6347 Fax: 403 762 6277

Entries from outside Canada must indicate the declared value in Canadian dollars on the outside of the package. Failure to do so may result in the entrant having to pay tax and duty charges levied by Canada Customs. Please note that the declared value should be equivalent to the cost of materials only. (approximately \$1.00^{CDN} per CD).