

17th Annual

2010 BANFF MOUNTAIN BOOK COMPETITION

BANFF MOUNTAIN BOOK FESTIVAL

November 3-5, 2010. The only one of its kind in North America, the festival is a celebration of mountain literature; bringing together writers, publishers, editors, photographers and – of course – readers. Featuring guest speakers, readings, seminars, a book fair and book signings and launches, the festival offers a wide spectrum of experiences for the participants and the audience.

The Mountain Festivals at The Banff Centre promote understanding and appreciation of the world's mountain places by creating opportunities for people to share – and find inspiration in – mountain experiences, ideas and visions. In addition to the Book Festival, activities include the Banff Mountain Film Festival, the Banff Mountain Film Festival World Tour, the Banff Mountain Photography Competition, Banff Mountain Writing Program, Banff Adventure Photography Workshop and the Banff Mountain Filmmakers' Workshop.

The festival takes place on the campus of The Banff Centre; Canada's only post secondary learning institution dedicated to the arts, mountain culture and leadership programming. Located in Banff National Park, The Banff Centre is a picturesque 90-minute drive west of Calgary.

2010 BOOK ENTRY DEADLINES

Early submission of books is encouraged.

June 30, 2010 – Entry forms

on-line, by mail, or fax (403-762-6277)

June 30, 2010 – Finished copies

of each title must arrive at the festival office.

(see the procedures for the number required)

Note: Deadline is August 15, 2010, for titles published after June 30, 2010.

CATEGORIES

Prizes will be awarded in each of the following categories:

Mountain Literature - includes non-fiction and fiction books on mountaineering, mountain history, mountain travel, mountain culture and environment, mountain adventure and mountain experience of any kind. (English editions only)

Mountain Image - includes books with a primary focus on mountain images and with text in a subordinate role. Images may include photographs, drawings and reproductions. Publications in all languages are eligible.

Adventure Travel - includes fiction and non-fiction books with a theme of travel to, and exploration of, remote and/or rugged landscapes and their cultures. (English editions only)

Mountain Exposition - includes guidebooks and "how-to" books dealing with a physical activity in a mountain area. (English editions only)

A **Grand Prize** will be awarded to the best overall book, regardless of category.

LAST YEAR'S (2009) Book Competition Winners

THE GRAND PRIZE:

Revelations - Jerry Moffatt, by Jerry Moffatt and Niall Grimes

The Phyllis and Don Munday Award, \$2000 sponsored by the Alberta Sections of The Alpine Club of Canada

CATEGORY PRIZES:

Beyond the Mountain, by Steve House

The Jon Whyte Award for **Mountain Literature**, \$1000 sponsored by the Whyte Museum of the Canadian Rockies, Banff

The Alps - A Bird's Eye View, by Matevz Lenarcic

Best Book, **Mountain Image**, \$500

The Great Polar Journey - In the Footsteps of Nansen, by Børge Ousland

Best Book, **Adventure Travel**, \$500

Flakes, Jugs and Splitters, by Sarah Garlick

Best Book, **Mountain Exposition**, \$500 sponsored by Yamnuska Mountain Adventures

The Last of His Kind: the Life and Adventures of Bradford Washburn, America's Boldest Mountaineer, by David Roberts

The James Monroe Thorington Award for the Best Work of **Mountaineering History**, \$500

sponsored by the International Mountaineering and Climbing Federation (UIAA)

In the Bear's House, by Bruce Hunter

Canadian Rockies Award for the Best Book on the Local Area, sponsored by Deuter

Royal Robbins: To Be Brave - My Life, Volume One, by Royal Robbins

Special Jury Mention

2010 BANFF MOUNTAIN BOOK COMPETITION ENTRY PROCEDURES

1. To be eligible for the 2010 Banff Mountain Book Festival, entries must be first editions published in 2009 or 2010. Re-issues of earlier editions are acceptable only if revisions are significant and include at least 25% new text.
2. Each title may be entered only once.
3. Entries may be submitted by authors or publishers.
4. All works, except those in the category of Mountain Image, must be in English.
5. A copy of the entry form must be received by us (on-line, e-mail, mail or fax (403-762-6277) by June 30, 2010, indicating your intention to submit an entry.
6. Books must be received in the festival office in Banff no later than June 30, 2009, for titles published **before** June 30, 2010 and by August 15, 2010, for titles published **after** June 30th, 2010.
7. Each entry must include finished copies of the book. These are necessary for the judging process, and will NOT be returned.
NEW Please note: the required number of books varies according to the category.
 - Adventure Travel: six (6) copies**
 - Mountain Literature: six (6) copies**
 - Mountain Exposition: five (5) copies**
 - Mountain Image: five (5) copies**
8. Entries must be accompanied by a synopsis of a maximum of 60 words. Other promotional materials such as press releases, reviews, etc., are welcome.
9. Bound galleys may be accepted as an interim entry for titles due to be published after June 30th.
10. Should an entry submitted in galley format be named as a finalist, finished copies must be sent by the entrant by overnight courier in the first week of September (three copies to Banff and one directly to each of three international jury members – we will provide details). Three finished copies of non-finalists must be sent to the festival office by October.
11. The festival reserves the right to select the category most appropriate for submission.
12. The festival reserves the right to use excerpts from and/or complete entries submitted for promotional purposes.
13. Finalists will be announced in early October 2010.
14. Winners will be notified by the third week of October and will be announced to the public during the 2010 Banff Mountain Book Festival.
15. Decisions made by the jury will be final.
16. All titles submitted will be displayed in the Reading Room at the 2010 Banff Mountain Book Festival.
17. The dispatch of any entry to the festival implies acceptance of these rules by the entrant.

ENTER ONLINE AT

<http://www.banffmountainfestivals.ca/forms>

or **Fax** Entry form to: 403-762-6277

or **mail/COURIER** to THIS address:

Banff Mountain Book Festival

The Banff Centre

PO Box 1020, Station 38, 107 Tunnel Mountain Drive

Banff, AB, Canada, T1L 1H5

ENTRIES FROM OUTSIDE CANADA

All entries shipped from **OUTSIDE** Canada must include two (2) copies of the completed Canada Customs form in an envelope labelled "**Attention: Livingston International**" and attached to the **outside** of the parcel. Please note that the declared value should be equivalent to the cost of materials only. Shipping, customs duty and taxes are the responsibility of the entrant.

DEADLINES

Entry forms must be received by **June 30, 2010**.

Books must be received at the festival office in Banff no later than **June 30, 2010**, for titles published prior to June 30th and **August 15, 2010**, for titles published after June 30th.

FESTIVAL TICKETS

Tickets to the Banff Mountain Book Festival and Banff Mountain Film Festival can be purchased by calling 1-800-413-8368 (toll-free in North America) or 403-762-6301. Many festival events sell out every year, so get your tickets early!

www.banffmountainfestivals.ca/tickets

Banff Mountain Writing Program

October 29 – November 21, 2010

Questions? E-mail banffmountainfestivals@banffcentre.ca