



Parks  
Canada

Parcs  
Canada

A program of



The Banff Centre  
inspiring **creativity**

Present the 35th annual

# Banff Mountain Film Festival

October 30 – November 7, 2010

## 2010 ENTRY PROCEDURES AND REGULATIONS

### FESTIVAL OVERVIEW

The Banff Mountain Film Festival is a programming-driven, competitive event bringing the best films on mountains and their spirit of adventure from around the world to the mountain town of Banff, Alberta. The festival provides an opportunity for filmmakers to meet and exchange ideas in a relaxed environment through the provision of seminars, on-demand screening facilities and social gatherings.

### ENTRY DEADLINE: August 3, 2010

**Note:** Entries received after this date may not be considered in the judging process. However, the festival reserves the right to include these entries in the program.

### HANDLING FEES: \$50.00 (Payable in Canadian or U.S. funds)

A non-refundable handling fee of \$50.00 per entry MUST accompany each entry form. This fee is payable to "The Banff Centre" by either credit card, bank draft or personal cheque (drawn on a Canadian or U.S. bank account).

Eurocheques will NOT be accepted. Electronic transfers will be accepted and are subject to a \$20 handling fee. The festival must be consulted before an electronic transfer is submitted.

### AWARDS AND SELECTION PROCESS

The Banff Mountain Film Festival accepts films depicting any aspect of life in the mountains. Entries are judged in the following categories:

#### Grand Prize \$4,000<sup>CDN</sup> cash prize

#### \$2,000<sup>CDN</sup> cash prize for each of the following:

- Alpine Club of Canada Award for Best Film on Climbing
- Best Film on Mountain Sports
- Best Film on Mountain Environment
- Best Film on Mountain Culture
- Best Film on Exploration and Adventure (**NEW**)
- Best Short Mountain Film (15 minutes or less)
- Best Feature-length Mountain Film (70 minutes or more)
- People's Choice Award
- Awards may be presented to the director or the producer of the film.
- Special Jury Awards (non-cash) may be given to films deserving recognition.
- **NEW** in 2010: The Banff Centre Award for Creative Excellence will be presented to a film that best exemplifies the arts in exploring mankind's relationship with mountain places (non-cash award).
- Entries are not limited to one award.
- The Banff Mountain Film Festival reserves the right to make the final decision on the category of any film entered.

- All entries will be viewed prior to the festival by a pre-selection committee chaired by the Festival Director. Finalists chosen by this committee will be screened by an international jury and viewed by the public at the Banff Mountain Film Festival.
- Winners will be announced during the award ceremonies on Sunday, November 7, 2010. The jury reserves the right to not make an award, and its decisions will be final.

### 1. ENTRY DETAILS

- a) The dispatching of any entry to the festival implies acceptance of these procedures and regulations by the Entrant.
- b) Films produced prior to the year 2007 will not be eligible for competition.
- c) The same film may only be entered once in the festival.
- d) Entries can be of any duration – in either narrative, story, animated or experimental-art form – and can be submitted by professional or amateur filmmakers.
- e) Filmmakers from any country may enter the festival, and are encouraged to attend the festival.
- f) Entries with soundtracks in any language other than English MUST have English subtitles, be dubbed in English, or be accompanied by an English translation of the dialogue and/or narration.
- g) Screening fees will not be paid for film screenings during the festival.
- h) All submissions will be retained by the festival for adjudication, on-demand and archival purposes, and will not be returned.
- i) All entries will be catalogued and made available for viewing to filmmakers, buyers, distributors, festival directors, and the media in the On-demand Screening Room and Banff Mountain Festival archive.
- j) The Entrant grants the festival and its successors, licensees and assigns the right to copy and version the entry in its entirety to facilitate technical operations of the festival, in and through any and all media formats now known or hereafter devised.
- k) The Entrant grants the festival and its successors, licensees and assigns the right to use up to three minutes from the entry submitted to the festival for promotional purposes of the festival and its activities in or through any and all media formats now known or hereafter devised, including, but not limited to, the Internet throughout the universe.
- l) An admission charge will be made to the public in order to defray the costs of the festival.
- m) Receipt of entries will NOT be acknowledged.
- n) Finalists will be notified in mid-October. Award winners will be notified in November. All results will be posted on our website.
- o) The Entrant acknowledges and agrees that all matters not covered by these Regulations, and questions arising from them, will be decided by festival organizers or the festival jury at their sole discretion.

Enter on line at [www.banffmountainfestival.ca/film](http://www.banffmountainfestival.ca/film)

## 2. TECHNICAL REQUIREMENTS

For purposes of pre-selection, judging and festival screening, all entries should meet the following criteria:

- a) Entries **MUST** be accompanied by one polyboxed DVD-R NTSC (Region 1 coded), which will be used for adjudication purposes.
- b) Entries must also include a tape copy of the master. In order of preference, videotape formats must be:

HD-D5 HDTV	DVC Pro
HDCam HDTV	HDV
Digital Betacam (525)	DVCam (525)
Betacam SP NTSC	MiniDV NTSC

**Digital Betacam 625 and Betacam SP PAL/SECAM will not be accepted. Due to reproduction issues, MiniDV format is LEAST preferred.**

- c) Film entries must be 35mm or 16mm with OPTICAL or MAGNETIC sound (no double band).
- d) Production attributes should conform to typical broadcast standards and include:
  - 90 seconds of leader which include black, SMPTE colour bars and black with either 0 dbvu (analogue) or -20dbFS (digital) audio tone reference signals.
  - Please remove commercial blacks and include a production slate prior to the program start.
  - 7.5 IRE Pedestal Black (preferred for NTSC).
  - Maximum 105% IRE peak whites.
  - Program start commences on the time-code hour.
  - Program tail of two minutes of black.
  - Digital content should be submitted with 48K audio and have peak whites that do not exceed 105% IRE.

**Notes:** The Festival Producer will have the option to conform the content to broadcast-quality standardization or, alternatively, to charge a fee (in consultation with entrant) for Banff Centre in-house corrections in the event of substandard submission.

## 3. PROMOTIONAL MATERIALS

Entries **MUST** be accompanied by three (3) images from the film to be reproduced, published and/or exhibited for promotional purposes as they pertain to the Banff Mountain Film Festival at The Banff Centre.

### **PREFERRED FORMAT:**

Digital; **300 dpi jpeg or Tiff format;**  
preferred size is 4" x 6"; photo CDs are fine.

Please include a press kit and director's CV, if available.

All images must be labelled with **film title, location and photographer credit** (or provided in a separate Word document) and will be retained by the Banff Mountain Festival archive.

## 4. INDEMNITY

The Entrant agrees to indemnify The Banff Centre and the Banff Mountain Film Festival, their respective successors, assigns, licensees, and their respective officers, directors, members, agents and employees and hold them harmless from and against any and all claims, liability, losses, damages, costs, expenses (including reasonable legal fees) and penalties arising out of, resulting from, based upon or incurred because of a breach by the Entrant of any statement, representation or warranty made by the Entrant in this entry form.

## 5. GRANT OF RIGHTS AND WAIVER

By entering the film competition, the Entrant represents and warrants that:

- a) The Entrant hereby grants The Banff Centre the rights to use the film as outlined in this entry form.
- b) It owns all right, title and interest, including the copyright and all intellectual property rights, in and to the film being submitted to the festival and has the right to distribute, exhibit and promote the film in or through all media formats now known or hereafter devised, including, but not limited to, the Internet throughout the universe;
- c) All music licences (including, without limitation, all synchronization, mechanical and master-use licences, as applicable) have been obtained and all payments have been made that are required for the public performance of the music incorporated in the film; and
- d) No material in the film being submitted by the Entrant to the festival is libellous or is slanderous or defamatory or violates any right of privacy or publicity of any person, and the full use of the rights in such film will not violate any rights, including copyright or moral rights, of any person, firm or corporation.
- e) To the extent that the Film Producer may now or in the future be entitled to any so-called moral, author's or similar rights in the film pursuant to the *Copyright Act* (Canada) or otherwise, the Producer hereby irrevocably waives and relinquishes all such rights in favour of The Banff Centre and its assignees and licensees to the fullest extent permitted by law.

## 6. SHIPPING INSTRUCTIONS

- a) All entry materials must be sent PREPAID in bubble packaging, NOT cellulose-filled envelopes.
- b) Shipping costs and customs clearances are the responsibility of the Entrant.
- c) Entries will be insured from the time of delivery to The Banff Centre and during the festival. The greatest possible care will be taken to prevent loss or damage from occurring, but in the event of such mishaps, the obligation of festival organizers is limited to simple replacement costs.
- d) **Entries from outside Canada** must include a completed Canada Customs Form on the outside of the package and indicate the declared value in Canadian dollars. Failing to do so may delay delivery of the entry and may result in the entrant having to pay tax and duty charges applied by Canada Customs. Please note that the declared value should be equivalent to the materials only (approx. \$3.00 CDN per DVD and \$10.00 CDN per master).

### **MAILING ADDRESS:**

Banff Mountain Film Festival  
Box 1020  
Banff, Alberta T1L 1H5, Canada

### **COURIER ADDRESS:**

Banff Mountain Film Festival  
107 Tunnel Mountain Drive  
Banff, Alberta T1L 1H5, Canada  
Ph: 1.403-762-6441

**Enter on line at [www.banffmountainfestival.ca/film](http://www.banffmountainfestival.ca/film)**

*"I went to Banff fueled only with the desire to see my film shown on big screen.*

*What I actually experienced was nothing short of incredible. The Banff centre embraced me as one of their own, looking after me and introducing me to people that were both inspirational and incredibly useful as contacts for future projects.*

*It's rare that one has the opportunity to meet like-minded individuals in an unpretentious and informative atmosphere, surrounded by a physical environment that is inspiring in itself. The subsequent tour of 'Take A Seat' around the world has brought me in touch with a global network of professionals I would never otherwise have known about. The Banff experience is a MASSIVE step up for any film maker, aspiring or otherwise."*

**Dominic Gil, UK, Take A Seat, 2009 Special Jury Mention**

# GO GLOBAL WITH THE BANFF MOUNTAIN FILM FESTIVAL

Interested in reaching a global audience in over 30 countries all over the world? Looking for better recognition, more revenue and a chance to collaborate with the best in the adventure film industry? Then take the time to complete your entry to the 2010 Banff Mountain Film Festival today.

The Banff Mountain Film Festival, presented by National Geographic, The North Face, and Parks Canada, is the flagship program of Film and Media at The Banff Centre.

## A WORLD-CLASS REPUTATION

After 35 years, the Banff Mountain Film Festival has a proven track record as the largest and one of the most prestigious mountain film festivals in the world.

## A WORLDWIDE AUDIENCE

The Banff Mountain Film Festival World Tour reaches a live audience of more than 210,000 people in about 30 countries. We provide an exciting selection of films from the Banff festival to our tour hosts. From our experience, short films are chosen to play more frequently. For this reason, we encourage you to enter your short films, or a shorter version of your film (20 minutes or less), for touring consideration.

Our **Radical Reels Tour** brings the excitement of one of the most popular Banff Festival evenings to locations in Canada, USA, and Europe. All the more reason to enter your high-adrenaline film into this year's festival!

Check out our website for details: [www.banffmountainfestivals.ca/tour](http://www.banffmountainfestivals.ca/tour)

## AN OPPORTUNITY TO NETWORK

The festival offers you the chance to meet other filmmakers and to exchange ideas and collaborate in a relaxed atmosphere. It's also a great opportunity to connect with leaders in the outdoor adventure field, including climbers, mountaineers, gear manufacturers and journalists.

*Festival finalists are invited to join us in Banff during festival week. As our special guests, attending film finalists will receive:*

- two film festival passes
- tickets to special invitation-only events during the festival
- one hotel room for three nights during the festival
- an invitation to introduce your film in person at our public theatre screenings
- an opportunity to sell copies of your films at the festival



Society  
of Composers,  
Authors and  
Music Publishers  
of Canada

Société canadienne  
des auteurs,  
compositeurs  
et éditeurs  
de musique

Proud to be a  
founding member of the



International  
Alliance for  
Mountain Film

## Audio Post Production Scholarship

Inaugurated in 2004, this award is sponsored by the Audio program in Film and Media at The Banff Centre and is exclusively available to filmmakers entering the 2010 Banff Mountain Film Festival.

The purpose of the award is to help filmmakers produce a quality soundtrack for their project while helping The Banff Centre further its goals in audio education. The award is given in the form of time allotted for studio services and staff expertise in The Banff Centre's facilities, and is valued at approximately \$10,000 CDN.

Film finalists in the 2010 Banff Mountain Film Festival competition will be adjudicated to find a project that meets the scholarship criteria. For a detailed list of these criteria, visit

[www.banffcentre.ca/audioscholarship](http://www.banffcentre.ca/audioscholarship)

## AN OPPORTUNITY TO LEARN: Banff Adventure Filmmakers' Workshop November 1 – 8, 2010

Take your next adventure film project to a new level. This workshop focuses on topics essential to every independent filmmaker. The faculty are award-winning, entrepreneurial filmmakers and influential decision-makers. The format is lively and interactive with lots of opportunity for one-on-one feedback. And best of all, attendance at the world-renowned Banff Mountain Film Festival is mandatory!

Sign up for email updates at

[www.banffcentre.ca/adventurefilm](http://www.banffcentre.ca/adventurefilm)

*"I am always amazed at how many people come up to me, from all parts of the world, and tell me that they saw part of my film at Banff. I know of no better way to get lots of attentive eyes to see my adventure and climbing films. Banff is to mountain and adventure film what Sundance is to independent film. It is the place where people in the outdoor industry look for the best new movies."*

**Peter Mortimer, USA, Co-director/producer *King Lines*,  
Winner 2007 Alpine Club of Canada Award for Best Film  
on Climbing, and World Tour selection**

# 2009 WINNERS

**Grand Prize** • Sponsored by Mountain Equipment Co-op (\$4000), and

**People's Choice Award** • Sponsored by Timex Expedition (\$2000)

## ***Finding Farley***

DIRECTOR: Leanne Allison

PRODUCER: Tracey Friesen

PRODUCTION COMPANY: National Film Board of Canada

**Alpine Club of Canada Award for Best Film on Climbing** • Sponsored by The Alpine Club of Canada (\$2000)

## ***Committed 2: The Walk of Life***

DIRECTOR: Dave Brown

PRODUCER: Paul Diffley

PRODUCTION COMPANY: Hot Aches Productions (UK)

**Best Film on Mountain Culture** • Sponsored by PETZL (\$2000)

## ***A Little Bit Mongolian***

DIRECTOR/PRODUCER: Michael Dillon

**Best Film on Mountain Environment** • Sponsored by Yellowstone To Yukon Conservation Initiative (\$2000)

## ***Natural World: Snow Leopard — Beyond the Myth***

DIRECTOR: Jeff Wilson

PRODUCERS: Vanessa Berlowitz and Jeff Wilson

PRODUCTION COMPANIES: BBC/Animal Planet

**Best Feature-length Mountain Film** • Sponsored by Sole (\$2000)

## ***Beyond the Summits***

DIRECTOR/PRODUCER: Rémy Tezier

PRODUCTION COMPANY: Tec Tec Production

**Best Film on Mountain Sports** • Sponsored by Western State College of Colorado (\$2000)

## ***Solo***

DIRECTORS: David Michôd and Jennifer Peedom

PRODUCER: Jennifer Peedom

PRODUCTION COMPANY: Essential Media and Entertainment

**Best Short Mountain Film** • Sponsored by Mountain Hardwear (\$2000)

## ***Mont-Blanc Speed Flying***

DIRECTOR/PRODUCER: Didier Lafond

PRODUCTION COMPANY: Vision Films

**Special Jury Mentions**

## ***Project Megawoosh***

DIRECTOR: Minh Duong

PRODUCER: Nikolas Hannack

PRODUCTION COMPANY: Ohi Films

## ***Take A Seat***

DIRECTORS: Ed Stobart and Dominic Gill

PRODUCER: Lucy Wilcox

PRODUCTION COMPANY: Ginger Productions

## ***Yellowstone: Winter***

PRODUCER: Andrew Murray

PRODUCTION COMPANIES: BBC/Animal Planet

**Radical Reels People's Choice Award** • Sponsored by Banff Mountain Film Festival (\$350 plus a selection of prizes)

## ***Kranked — Revolve***

DIRECTOR/PRODUCER: Bjørn Enga

PRODUCTION COMPANY: Radical Films

**Audio Post Production Award** • Sponsored by Music & Sound at The Banff Centre

## ***Autour de Babel (Around Babel)***

DIRECTORS: Fred Ripert

PRODUCTION COMPANY: Locamescope

The 2009 Banff Mountain Film Festival jury included Canadian mountaineer Don Bowie, American producer/director Kristi Denton Cohen, French mountain guide Daniel du Lac, UK editor/climber Lindsay Griffin, and German mountain film festival director Michael Pause.

## **DON'T JUST TAKE OUR WORD FOR IT!**

*"Over the years our films have probably achieved more exposure through inclusion at Banff and the subsequent tours, than all other film festivals combined. Getting your films shown here is key. But Banff also provides far more than exposure. We attend each year because this huge gathering of talented filmmakers and 'mountain' people never fails to get you inspired for that next project."*

**Dave Brown and Paul Diffley, UK, *Committed 2: Grit Kids*, Winner 2008 Alpine Club of Canada Award for Best Film on Climbing, and *If You're Not Falling*, Winner 2008 Best Short Mountain Film**

*"For eight days I indulged myself in the creative atmosphere of the Banff Mountain Film Festival. Highlights were many but the most notable were the thrill of seeing my film magnificently projected in the Eric Harvie Theatre and witnessing the audiences appreciation. The festival has a great atmosphere, amazing people and was a real inspiration to me as a cinematographer, director and producer. My experience has made me super stoked on the Banff Mountain Film Festival."*

**Bjørn Enga, Canada, *Kranked: Revolve*, Winner 2009 Radical Reels People's Choice Award**



**The Banff Centre**  
inspiring **creativity**

## **FOR MORE INFORMATION:**

**Banff Mountain Film Festival**  
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E-mail: banffmountainfilms@banffcentre.ca

Visit our website for details on our World Tour, Adventure Filmmakers' Workshop, Banff Mountain Book Festival, Mountain Photography Competition, Adventure Photo Workshop, and Mountain Writing Program!  
**[www.banffmountainfestival.ca](http://www.banffmountainfestival.ca)**