



The Banff Centre  
inspiring creativity

## **Conceptual Art in Canada Colloquium**

**Tuesday, October 10, 2006**

**Max Bell Auditorium, The Banff Centre**

**Presented by the Walter Phillips Gallery**

### **Agenda**

**1 - 2 p.m.**

#### **CONCEPTUALISM: A Canadian History**

Opening the colloquium, curators Catherine Crowston, Deputy Director/Chief Curator Art Gallery of Alberta, and Barbara Fischer, Director J. M. Barnicke Art Gallery, Hart House at the University of Toronto, will discuss their research on conceptual art in Canada, looking at both its inception and the current generation. During their talk they will discuss the formation of the exhibition, the curatorial structure, and present an historical overview of this influential strain of contemporary art practice.

**2 - 3:30 p.m.**

#### **Ian Carr-Harris**

Both an artist and art critic, Ian Carr-Harris was born in Victoria, British Columbia, and studied at Queen's University in Kingston Ontario and the University of Toronto. His work has been included in several major Biennials and more recently presented at the Power Plant in Toronto and the Stride Gallery in Calgary. He is represented by the Susan Hobbs Gallery, Toronto.

**3:30 - 3:45 p.m.**

**Break**

**3:45 - 5:15 p.m.**

#### **Micah Lexier**

Born and raised in Winnipeg Lexier studied fine arts at the University of Manitoba and the NSCAD. A concept-oriented artist, Micah Lexier's work employs quotidian objects, often associated with how people identify themselves as individuals. Lexier has exhibited widely in Canada and internationally. He has served on the boards of the Art Gallery at York University, the Power Plant, both in Toronto, and the Eye Level Gallery, Halifax. His work is included in public and private collections in Canada, the United States and Australia

**5:15 - 7 p.m.**

**Dinner Break**

**7 - 8:30 p.m.**

#### **Michael Morris and Vincent Trasov**

The founders and administrators of the *Morris/Trasov Archive*, formerly known as the *Image Bank*. The archive is a repository of mail art projects received in collaboration and exchange with artists working in other cities and creative environments, as well as work collected and created by Morris and Trasov themselves. The *Morris/Trasov Archive* combines contemporary and traditional approaches to art, research, and the process of archiving.