

25th Annual

2018 MOUNTAIN BOOK COMPETITION

BANFF CENTRE MOUNTAIN FILM AND BOOK FESTIVAL

The Banff Centre Mountain Film and Book Festival celebrates mountain literature and film, bringing together filmmakers, writers, publishers, editors, photographers, athletes, adventurers, and – of course – readers. Featuring film screenings, guest speakers, readings, seminars, and book signings, the Festival offers a wide spectrum of experiences for the mountain film and book-loving audience. Other activities include the Mountain Film Festival World Tour, the Mountain Photo Essay Competition, Mountain and Wilderness Writing Program, Mountain Photography Residency and the Adventure Filmmakers' Workshop. The Festival takes place on the campus of Banff Centre for Arts and Creativity: Canada's creative leader in arts and creativity.

BOOK ENTRY DEADLINE – June 29, 2018

Entry forms and reading copies for each title must arrive at the Festival office by this date

early submission is encouraged and appreciated

MOUNTAIN BOOK COMPETITION CATEGORIES

Prizes will be awarded in each of the following categories:

Adventure Travel – includes non-fiction books with a theme of travel to, and exploration of, remote and/or rugged landscapes and their cultures. Only English editions are eligible for the Adventure Travel Award.

Mountain Fiction & Poetry – includes fiction and poetry books with a focus on mountain topics. Creative narratives about climbing and mountaineering, exploration and mountain culture are acceptable. Only English editions are eligible for the Mountain Fiction & Poetry Award.

Mountain Literature – includes non-fiction books such as memoirs, biographies and narratives on mountaineering, climbing history, mountain exploration, mountain culture, and human experiences of any kind in the mountains and in wilderness areas. Only English editions are eligible for the Jon Whyte Award for Mountain Literature.

Mountain Environment & Natural History – includes books that pertain to the mountain environment, specifically related to flora, fauna, geology and wildlife. Scholastic, research or scientific articles will not be accepted. Only English editions are eligible for the Mountain Environment & Natural History Award.

Guidebook – non-fiction books dealing with physical activities in mountain environments including hiking, climbing, mountaineering and "how-to" books. Only English editions are eligible for the Guidebook Award.

Mountain Image – includes books with a primary focus on mountain images and with text in a subordinate role. Images may include photographs or reproductions of artwork. Publications in all languages are eligible for the Mountain Image Award.

Mountaineering Article – includes articles or short form essays under 7,000 words with mountaineering, climbing or mountain adventure themes. Articles may be fiction, historical or non-fiction narratives, and are to be submitted by publishers and editors of print publications, not by individual authors. Only English editions are eligible for the Mountaineering Article Award.

Mountaineering History – will be awarded to the best long-listed book on mountaineering history.

Grand Prize – will be awarded to a book chosen from amongst the winners in the above categories

ENTER ONLINE AT:

<https://www.banffcentre.ca/book-competition-entry-form>

SHIP BOOKS to:

Mountain Book Competition
c/o Banff Centre for Arts and Creativity
107 Tunnel Mountain Drive
PO Box 1020, Station 38
Banff, AB, Canada, T1L 1H5

DEADLINES

Entry forms and books (or advanced reading copies) must be received at the Festival office in Banff by **June 29, 2018**.
Finished copies of titles submitted as advance reading copies must be received by **August 1, 2018**.

REGULATIONS

- 1) First Editions - to be eligible for the 2018 Banff Mountain Book Competition, entries must be first editions published in 2017 or 2018.
- 2) New editions of previously published titles may be eligible if previous editions have not been entered in the competition in the past. Each title may be entered in the competition only once.
- 3) Entries for all categories, with the exception of Mountaineering Article, may be submitted by authors or publishers. Please coordinate to avoid duplication.
- 4) Mountaineering Article – must be under 7,000 words and must be submitted as a PDF by publishers or editors of print publications, not by individual authors. Must have been printed within the last two years. Scholastic, research or scientific articles will **not** be accepted.
- 5) Shipping, customs duties and taxes are the responsibility of the entrant. The use of retail values on international shipments may generate duty and/or taxes; these will be charged back to the sender.
- 6) All works must be in English except those in the Mountain Image category, which may be in any language.
- 7) The entry form must be submitted online by June 29, 2018. Early submission is encouraged and appreciated.
- 8) Books or advanced reading copies must be received at the Festival office in Banff no later than June 29, 2018.
- 9) Each book entry must include **six (6)** finished copies of the book (or **four (4)** advance reading copies). These are necessary for the preview and judging process and will NOT be returned.
- 10) Advance reading copies may be accepted as an interim entry for titles due to be published after June 29, 2018 (and before August 1st) and must be received by June 29th.
- 11) Entries must be accompanied by a synopsis of a maximum of 60 words. Other promotional materials such as media releases, reviews, etc., are welcome but are not a requirement.
- 12) Please email a high-resolution image file (TIFF preferred) of the book cover to: banffmountainbooks@banffcentre.ca
- 13) The competition organizers reserve the right to select the category most appropriate for a submission.
- 14) The competition organizers reserve the right to use excerpts from, and/or complete entries for promotional purposes.
- 15) The shortlist of category award winners eligible for the Grand Prize will be announced in October 2018.
- 16) The Grand Prize will be announced on Thursday, November 1, 2018 at the Banff Centre Mountain Film and Book Festival and category awards will be presented to winning authors.
- 17) At the discretion of the competition organizers, winning authors and publishers may be notified in advance.
- 18) Decisions made by the jury will be final.
- 19) All eligible titles submitted may be displayed in the Reading Room during the 2018 Banff Centre Mountain Film and Book Festival.
- 20) The dispatch of any entry to the Festival implies acceptance of these regulations by the entrant.
- 21) Books written primarily for children and young adults are not suitable for this competition.
- 22) If for any reason you foresee difficulty in meeting these requirements, please contact the competition coordinator at: banffmountainbooks@banffcentre.ca

ENTRIES FROM OUTSIDE CANADA

All entries shipped from **OUTSIDE CANADA** must include a completed Customs Form (or a Commercial Invoice) attached to the **outside** of the parcel. Please note that the declared value should be equivalent to the cost of materials only. Shipping, customs duty and taxes are the responsibility of the entrant.

MOUNTAIN AND WILDERNESS WRITING PROGRAM (LITERARY ARTS)

On-site Residency: October 26 - November 17, 2018

www.banffcentre.ca/programs

2018 MOUNTAIN BOOK COMPETITION

2017 Book Competition Winners

GRAND PRIZE:

Phyllis & Don Munday Award (\$4000) Sponsored by the Alpine Club of Canada
The Climbers, Jim Herrington, Mountaineers Books (USA, 2017)

CATEGORY PRIZES:

Adventure Travel (\$2000) Sponsored by Fjällräven
The Names of the Stars, Pete Fromm, St. Martin's Press (USA, 2016)

Mountain Fiction & Poetry (\$2000) Sponsored by Deuter
Rising Abruptly: Stories, Gisèle Villeneuve, University of Alberta Press (CAN, 2016)

Mountain Literature – Non-Fiction Jon Whyte Award, (\$2000) sponsored by
The Whyte Museum of the Canadian Rockies
Art of Freedom: The Life and Climbs of Voytek Kurtyka, Bernadette McDonald, Rocky Mountain Books (CAN, 2017).

Mountain Image (\$2000) Sponsored by Lake O'Hara Lodge
Racconto D'Inverno – Eine Wintererzählung, Albert Ceolan (ITA, 2016)

Mountain Guidebook (\$2000) Sponsored by the Association of Canadian Mountain Guides
Chasing the Ephemeral: 50 Routes for a Successful Scottish Winter, Simon Richardson, Mica Publishing (UK, 2016)

Mountaineering Article (\$2000) Sponsored by the University of Alberta and the Alpine Club of Canada
Threshold Shift, Nick Bullock, Alpinist Magazine (USA, February 2017)

Mountaineering History (\$2000) Sponsored by Sherpa Adventure Gear
The Climbers, Jim Herrington, Mountaineers Books (USA, 2017)

SPECIAL JURY MENTION:

The Push: A Climber's Journey of Endurance, Risk, and Going Beyond Limits, Tommy Caldwell, Viking Books (USA, 2017)