



# 2026 BANFF CENTRE MOUNTAIN FILM AND BOOK FESTIVAL EXHIBIT CALL

## Exhibit Call, Entry Procedures and Regulations

The **Banff Centre Mountain Film and Book Festival (BCMFBF) Exhibit Call** is a program of Mountain Culture at Banff Centre for Arts and Creativity. We promote understanding and appreciation of the world's mountain places by creating opportunities for people to share and find inspiration in mountain experiences, ideas, and visions. Other Mountain Culture programs include the Banff Centre Mountain Film and Book Festival and World Tour and a world-renowned Adventure Filmmakers Workshop.

### COMPETITION GUIDELINES:

This exhibit call is designed to solicit innovative work that explores the intersection of the mountains and art. Mediums accepted include 2D visual arts (including photography, painting, drawing, illustration, printmaking, and mixed media) and digital art (including but not limited to animation, light mapping, virtual reality, and augmented reality) (an "Exhibit"). We invite artists to submit completed Exhibits that explore themes of adventure, wildlife, mountain sport, the environment, or mountain culture. Accepted Exhibits will be displayed as part of festival programming around the Banff Centre campus during the 2026 Banff Centre Mountain Film and Book Festival running from October 31 through November 8, 2026.

### ENTRY DEADLINE: June 1, 2026

**Note:** The complete entry including the Slideroom submission form and images must be received no later than June 1, 2026.

Exhibits must be submitted digitally through Slideroom.

Exhibits must explore themes of adventure, wildlife, mountain sport, the environment, and/or mountain culture.

The individual submitting the Exhibit (the "**Entrant**") must be the sole and exclusive legal and beneficial owner of all right, title and interest in and to the Exhibit including all copyrights, as such term is defined in the *Copyright Act (Canada)* and other intellectual property rights. . No portion of the Exhibit can be reasonably considered to be libelous, slanderous or defamatory. No portion of the Exhibit violates any right of privacy or publicity of any person, and the Entrant's submission of the Exhibit does not violate any rights, including copyright or moral rights, of any other person.

- i. The Entrant has obtained, in legally binding and irrevocable written form, any and all permissions that are reasonably necessary for the Entrant to submit the Exhibit.

### SUBMISSIONS MUST INCLUDE:

- **Artist Statement:** A brief description of the Entrant's artistic practice, and how it fits with the ethos of the Banff Centre Mountain Film and Book Festival. *Maximum 50 words.*



- **Project Description:** A description of your Exhibit, including why you are interested in exhibiting at Banff Centre. *Maximum 250 words.*
- Project medium(s)
- Description of technical requirements for installation
- Images of the Exhibit
- Link to portfolio

## SELECTION PROCESS

- All entries will be viewed by a selection committee chaired by the Director of Mountain Culture at Banff Centre. Successful Entrants will be contacted in July 2026, and asked to enter into a formal exhibition agreement setting out the specifics of the exhibition.
- Chosen exhibitors will be paid a CARFAC-compliant exhibition fee for use of their work during the festival.

## INDEMNITY

The Entrant agrees to indemnify Banff Centre and the Banff Centre Mountain Film and Book Festival, their respective successors, assigns, licensees, and their respective officers, directors, members, agents and employees and hold them harmless from and against any and all claims, liability, losses, damages, costs, expenses (including reasonable legal fees) and penalties arising out of, resulting from, based upon or incurred because of a breach by the Entrant of any statement, representation or warranty made by the Entrant in this entry form.

By submitting to the Exhibit Call on Slideroom, I confirm that I have read and understand the 2026 Mountain Film and Book Festival Exhibit Call Entry Procedures and Regulations and agree to be bound by the same. I further confirm that the information contained in the Slideroom application is true and correct and that I have the full power and authority to submit the form.

I understand that Banff Centre is required to comply with the Protection of Privacy Act (POPA) and the Access to Information Act (ATIA) including with respect to “personal information” (as such term is defined in ATIA) in the custody or under the control of Banff Centre. All personal information collected by Banff Centre in connection with your Exhibit Call submission is being collected pursuant to Section 4(c) of POPA for the purpose of managing and processing your entry form; communicating with you about the status of your entry, and communicating with you about Banff Centre Mountain Film and Book Festival. Personal information submitted through this form or via email to Banff Centre may be disclosed pursuant to ATIA, or where otherwise required by law, as required to satisfy reporting requirements, or for statistical, funding, planning or research purposes.

If you have any questions about the collection, use or protection of your personal information, please contact the Privacy Coordinator at [privacy@banffcentre.ca](mailto:privacy@banffcentre.ca), 107 Tunnel Mountain Drive, Box 1200, Banff Alberta, T1L 1H5, 403.762.6100.

If you have any questions about these regulations, please contact us before completing the entry form at: [banffmountainfestival@banffcentre.ca](mailto:banffmountainfestival@banffcentre.ca)