



Jazz, The Banff Centre, 2014. Photo by Don Lee



#UncleJohn, Opera, The Banff Centre 2014. Photo by Rita Taylor.

ENDOWMENTS: A LASTING LEGACY INCREASE YOUR IMPACT BY NOVEMBER 15

When you establish a new endowment or contribute to any of the existing 175+ Banff Centre endowments **before November 15, 2014**, your donation will be matched. The Government of Canada provides funding to The Banff Centre through the Endowment Incentives Matching Program of the Canada Cultural Investment Fund.

Every donor to a Banff Centre endowment helps **transform the life of an artist or leader** and helps strengthen the communities that these talented, creative individuals serve. The earnings from endowment funds provide sustainable, enduring support for participants in our programs.

Thank you to those who have already supported endowments this year. We look forward to reporting on the outcome of the matching application in the spring of 2015. We would be delighted to hear from those interested in supporting an endowment before November 15, 2014.

To match your gift with the federal government endowment contribution, please contact:

**Candice Noakes, Operations Manager,
Development Office**

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Endowment Fast Facts

1972 – Year of The Banff Centre's first endowment

175+ – Total of named Banff Centre endowments

\$38.3 million – Market value of all Banff Centre endowments

"I have performed across Canada, the U.K., and New York, but this time at The Banff Centre has very quickly become one of the highlights of my artistic career. Without your financial support I would not have had this fulfilling experience."

**— Andrea von Wichert
Patricia Clifford Scholarship
Endowment Fund
Spoken Word 2014**

For a list of endowments, please visit:
banffcentre.ca/support/endowments



The Banff Centre
inspiring **creativity**



Trace, Indigenous Arts, 2014. Photo by Don Lee.



Government; Honourable Fred Horne; Husky; Jack Davis. Photo by Rita Taylor.



Roslton Recital Hall, Piano, Solos. Photo by Meghan Krauss.



Puppet Workshop, The Banff Centre, 2014. Photo by Don Lee.

CHAMPIONING CREATIVE MINDS

The most inspiring gift you can give an artist is one that keeps on giving—and inspiring.

Husky Energy's recent donation of **\$500,000** to the Artist Fund will help The Banff Centre design and deliver programming that transforms the careers of exceptional emerging artists. Husky's support will also be recognized through its presenting sponsorship of our Banff Midsummer Ball, an annual charity event that generates critical donor funding and enables artists to work with the world's most inspiring mentors.

This visionary gift will provide these talented individuals, regardless of their financial means, with a fertile multidisciplinary environment and access to our programs through scholarships. In fact, this financial contribution extends our nearly 30-year partnership with **Husky Energy**. This alliance is a testament to our shared commitment to fostering dynamic and sustainable communities through investments in the arts.

Last year the company contributed \$100,000 to The Banff Centre Artist's Fund, and \$50,000 to our Indigenous Dance Residency. The **Indigenous Dance Residency (IDR)** is the only program in North America led by Indigenous faculty for Indigenous dancers.

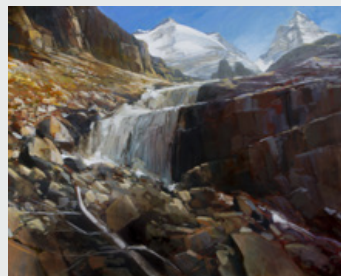
The 35th Banff Centre Midsummer Ball Weekend Unprecedented Artist Impact

This year's **Midsummer Ball Weekend**, a premiere event on the social calendars of many Canadian business and community leaders, proved to be the most successful in the event's 35-year history.

Raising approximately **\$1.285 million (net)**, the ball attracted more than 330 industry, government, community, arts and culture leaders from across Canada. This unprecedented show of support for the Midsummer Ball Artists' Fund will have a transformative impact on the lives and careers of artists in Canada and beyond. On behalf of these artists, we extend a heartfelt thank you.

Together, we are igniting art and ideas. Thanks to the generosity of leading corporate sponsors and individual donors, many emerging and established artists of the highest calibre will have access to excellent programming, faculty, and facilities.

View photos of the Midsummer Ball Weekend.



Midsummer Ball Weekend Silent Auction Item

Victoria Falls, Lake O'Hara

by Philip Craig
48" x 60" Oil on Canvas

Value: \$16,000

Proceeds from this painting will support The Banff Centre Artists' Fund, allowing ground-breaking Canadian and international artists to receive scholarships to attend ourworld-class programs.

Visit Loch Gallery's Calgary location to place your bid!

UPDATE FROM THE PETER LOUGHEED LEADERSHIP INSTITUTE

New residency from the Peter Lougheed Leadership Institute

How can we meaningfully engage with the realities of economic life in Canada, and around the world? What role does hope play in this engagement?

We are thrilled that an **anonymous donation of \$400,000** has allowed The Banff Centre to run a new **Social Innovation Residency**. The residency will support the foundation, growth, and sustainability of social businesses, projects, and enterprises that address the economic issues of our day, such as the living wage.

Participants will gain a deep understanding of those who struggle most with accessing meaningful economic opportunities, but look at the concept of hope, and what it means for contemporary economic reality.

The residency is set to kick off in **2015** with a summit, followed by a reframe, involving intentional and interdisciplinary approaches that will allow for new solutions to emerge and be tested as prototypes. The stages of social design sessions will also cover stages of incubation, and the necessity of ongoing leadership and management support. We are sincerely appreciative of the generous donors who made this residency possible.

Inspired art and ideas across disciplines

Join us for Convergence

International Summit On Art + Technology (November 27 to 29, 2014)

Have you ever wanted to conduct a concerto with a garden of interactive plants? Spark a conversation with a Telenoid robot?

You will have the opportunity in late November at Convergence, an international summit on Art + Technology at The Banff Centre. While Convergence is sold out, a few VIP weekend packages are still available. Contact Hannah Ordway at 403-762-6213 to grab one!

Convergence brings together representatives from Australia, USA, UK, France, Canada and Japan to explore the intersection between art and technology, and build connections across communities and disciplines.

Performers, exhibitions and presenters will showcase work that crosses disciplines, triggers the imagination, and builds relationships across creative communities in Art + Technology. With performances every night and jam-packed schedules during the day, **Convergence is the must-attend event at The Banff Centre this fall.**

New Arts Leadership Talent

Author, curator, and journalist, Devyani Saltzman, appointed new Director of Literary Arts

An accomplished Canadian author, curator and journalist, **Devyani Saltzman** has been appointed director of Literary Arts at The Banff Centre, effective December 1. Saltzman has deep roots in the global arts and culture community.

As the founding curator of literary programming at Luminato, Toronto's festival of arts and creativity, Saltzman brings more than a decade of experience in program development and team leadership to The Banff Centre.

Saltzman's critically-acclaimed memoir, *Shooting Water* (2005), received starred reviews in Publishers Weekly and Library Journal. *Shooting Water*, hailed 'a poignant memoir' by The New York Times, tells the remarkable story of reconnecting with her mother, award-winning filmmaker Deepa Mehta, in India and Sri Lanka during the production of the Oscar®-nominated film *Water*.



INVEST IN THE ARTISTS OF TODAY AND TOMORROW

Our annual direct mail campaign for the Artists' Fund is currently underway, a drive that, in 2013 alone, helped support approximately **1,100 artists** in disciplines like dance, opera, and the visual, literary, and Indigenous arts. This funding, critical to the operation of our programs, helps to ensure artists of the highest calibre are granted access to the unique facilities, mentors, and colleagues of The Banff Centre.

Without donors like you, the Centre would be hard-pressed to cover the core operational costs of our arts programs. The Artists' Fund helps us design, implement, run our programs, as well as provide access through scholarships.

For more information on the Artists' Fund and to donate today, please contact:

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Connect With Us

Our supporters are always welcome on campus. Visit us and ask for a tour!

banffcentre.ca/support

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If you would like to speak to our Development Team about donor opportunities, please contact:

Neil Johnston,
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Development
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Read more Banff Centre stories on
Made In Banff – The Banff Centre Blog!

Masks, Walter Phillips Gallery, The Banff Centre, Donor, Elder Tom, 2014. Photo by Rita Taylor.

Campus Tour, The Banff Centre 2014. Photo by Rita Taylor. Tasliman, Neil, Gina Chavez, Richard King. Photo by Meghan Krauss.

Bryan Price. Photo by Meghan Krauss.

Caption for "Dance visit Lyons Murdock" photo:

Caption for "Crockford visit" photo: Photo by Don Lee