

# THE BANFF CENTRE

## AT THE INTERSECTION OF ART + IDEAS

NEW ART + IDEAS  
ARE BORN AT  
THE BANFF CENTRE  
EVERY DAY.

WE SUPPORT  
GROUND-BREAKING  
ARTISTS.

WE INSPIRE  
VISIONARY LEADERS.

WE CONVENE  
TRAILBLAZING  
RESEARCHERS.

# ABOUT

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The Banff Centre is a beacon attracting exceptional creators and thinkers from Alberta and around the world to our powerful, inspiring campus. We are recognized worldwide as an essential destination on the career pathway of highly creative individuals. The Banff Centre enables both emerging talents and established leaders to interact within a multidisciplinary and multicultural environment, allowing them to push boundaries, to experiment, to share knowledge, to create and showcase new work and to develop new ideas and solutions for the present and the future. The Banff Centre offers a deep, intensive experience for all who come here, developing creative potential and transforming careers.

For more information about The Banff Centre visit [banffcentre.ca](https://banffcentre.ca)

# FUNDS

The Banff Centre is supported by funding from the Government of Alberta through Alberta Enterprise and Advanced Education, Alberta Infrastructure, and the Alberta Foundation for the Arts. Arts programs are supported by funding from the Government of Canada through the Canada Council for the Arts, and the Department of Canadian Heritage through the Canada Arts Training Fund. The Banff Centre experience is also enriched through generous support from individuals, corporations, and foundations.

Artists, leaders, and researchers enrolled in Banff Centre programs are supported in large part by many generous individual, corporate, and government donors as well as by the revenue generated from over 500 conferences hosted on campus each year.



# WHAT WE DO

## ARTS

Designated by the Minister of Innovation and Advanced Education as a Specialized Arts and Culture Institution, The Banff Centre occupies a unique niche among Alberta's public post-secondary institutions, providing non-parchment programs at the professional, post-graduate level.

Arts programs are offered each year for professional artists, from recent graduates to artists at the forefront of the international scene, in a wide range of artistic disciplines. Collaboration and experimentation across disciplines, and with new production and dissemination technologies, is fostered in music, dance, writing for page, opera, screen and stage, poetry, ceramics, painting, sculpture, printmaking, digital art, film, media and audio art, Indigenous art, as well as training in audio engineering, theatre production and design.

All programs offer the opportunity for a period of exceptional productivity and creativity, to showcase work created and skills acquired here, and for professional development at one of the most profoundly inspiring campuses in the world.

## CONFERENCES

The Banff Centre hosts 500 conferences a year, serving 20,000 attendees from all around the world. More than just a place to meet, Conferences collaborates with Leadership and Arts, providing added value to meetings so that organizations can achieve greater results and leave participants equipped with the skills to tackle tough challenges. Net revenue from the Centre's conference operations supports arts programming.

## LEADERSHIP

Professional development programs at the Peter Lougheed Leadership Institute equip people who want to change the world with the skills to do so. The Banff Centre inspires leaders to make a meaningful difference for their organizations, their communities – and themselves. Leaders developed in Banff are innovators and creative entrepreneurs who identify untapped opportunities and potential. Leaders developed in Banff experience transformational growth to provide the new perspectives needed for their organization's toughest challenges.

## EVENTS

Our commitment to sharing the work created in Banff with the world means audiences can enjoy year-round public events, such as performances, film screenings, readings, dance recitals and art exhibitions. From the intimate to the spectacular, The Banff Centre houses a variety of performance venues. The Eric Harvie Theatre comes fully equipped with a proscenium house, fly tower, and orchestra pit; while performances are also hosted in the black box theatre and cabaret-style club. The Rolston Recital Hall offers an unmatched setting for audiences and performers alike, while the Shaw Amphitheatre inspires experimentation in outdoor performance with expansive mountain views and the latest in lighting, sound, and digital technology.

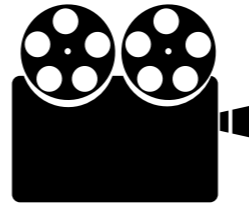


# WHAT WE DO

## BANFF MOUNTAIN FILM AND BOOK FESTIVAL

Created in 1976, the Banff Mountain Film and Book Festival has become the premier event of its kind in the world. The nine-day Festival hosted by The Banff Centre showcases the world's best films, books and photographs on mountain subjects – climbing, culture, environment and natural history, exploration and adventure, wildlife, and sport – and attracts the biggest names in mountaineering, adventure filmmaking, and extreme sports as presenters and speakers. An international jury will also award over \$50,000 in prizes for films and books submitted to this year's Festival competitions.

The Banff Mountain Film Festival World Tour brings the best elements of the Banff Mountain Film Festival to audiences around the globe. Immediately after the Festival ends each November in Banff, a selection of 35 of the best films go on tour across Canada, the United States, and internationally from Scotland to South Africa to China, Lebanon, Chile, New Zealand, Antarctica, and points in between. Each year, the films travel to more than 40 countries reaching more than 390,000 people at over 900 screenings.



**347**  
FILMS  
ENTERED



**40** COUNTRIES



**450,000** PEOPLE



# THE BANFF CENTRE

## FAST FACTS

Founded in 1933, The Banff Centre's mission is inspiring creativity. Through multidisciplinary programming, The Banff Centre provides artists, leaders and researchers with the support they need to think dynamically, create new work, develop solutions and make the impossible possible.

We present over  
**400**

events and programs on-site with

**80,000+**

audience members each year.

“

During my time at the Banff Centre I have had many A-ha! Moments, where things I have been working towards for years have come together in a beautifully succinct way.

– Carmel Seymour, Winterjourney Visual Arts Thematic Residency

### Our Participants

### Our Programs



**3,000**  
artists



**2,400**  
researchers



**1,700**  
leaders



7 out of 10  
arts participants  
are Canadian



Dance

Film & Media

Indigenous Arts

Leighton Artists' Colony

Literary Arts

Music



Opera

Theatre

Visual & Digital Arts

Interdisciplinary programs

Leadership



### Share Locally

### Share Globally



Walter Phillips  
Gallery



Conferences & Leadership  
Venues for up to 1,000



7 venues  
(Theatres, Shaw  
outdoor Amphitheatre,  
Club and Halls)  
with over 3,500 seats



Banff Centre Radio



Banff Centre TV



Banff Centre Press

### Our artists come from all around the world

Argentina | Australia | China | France | Germany | Israel | Mexico | Netherlands | New Zealand | Norway | South Korea | Spain  
Switzerland | Turkey | United Kingdom | United States

### What They Do

**90%**

of alumni work  
professionally in their fields.

**81%**

secured a position, role or  
exhibition within a year of  
taking a Banff Centre program.

**78%**

earn their living from artistic  
practice, and serve as mentors  
and teachers within their  
communities

Works & exhibitions created at The Banff Centre are seen at galleries and on stages around the world.

### What We Do

We host over

**500**

conferences with over

**20,000**

participants.

The Banff Mountain Film  
Festival World Tour shows in

**46**

countries and attracts over

**390,000**

participants.

To date, over

**400**

Indigenous Leaders from

**99**

communities have participated  
in leadership programs.

# MADE IN BANFF

## SHARED WITH THE WORLD

The Banff Centre offers artists a variety of developmental experiences to advance their work and careers, and also commissions, produces and disseminates new work.

### NUFONIA MUST FALL:

World-renowned virtuoso DJ and music producer Kid Koala worked with an amazing team of puppeteers and the Afiara Quartet to realize his award-winning graphic novel, *Nufonia Must Fall*, as a theatrical production under the direction of acclaimed production designer KK Barrett (*Her, Where the Wild Things Are, Adaptation, Being John Malkovich*); the performance was cinematically lit, filmed and projected on a cinema screen. This project debuted at The Banff Centre in 2014 and toured stages around the world, beginning with *Luminato* in Toronto.

### HELEN LAWRENCE:

An interactive, multi-disciplinary theatre and film project developed and performed at The Banff Centre with visual artists Stan Douglas and TV screenwriter and producer Chris Haddock. The production went on to premiere at The Arts Club Theatre in Vancouver and then travelled to Canadian Stage in Toronto and the Edinburgh Festival in Scotland.

### PIANO DESTRUCTIONS:

A visual arts and performance project with artist Andrea Buttner, and her first major exhibition in North America, this project invited the audience to consider relationships between practice and repetition, as well as notions of the virtuosic genius. The exhibition featured recordings of a live performance at the Walter Phillips Gallery by nine female pianists playing in concert alongside documentary footage of piano destruction performances by men in avant-garde art, beginning with early Fluxus pieces.



## INTERVIEW OPPORTUNITIES

If you're interested in writing a story about The Banff Centre, we can put you in touch with a program participant, faculty member, or artistic director to learn first-hand about their experience. We can also assist with arranging interviews with official Banff Centre spokespeople.

## BANFF CENTRE ASSETS

### CONTENT

We often have behind the scenes footage, artist interviews and podcasts, produced at The Banff Centre, that can be used to supplement articles and stories.

Please contact us for links to this content to use on your website.

[Banff Centre Media Room](#)

[Images](#)

[Banff Centre Logos](#)

[About The Banff Centre](#)

## GET IN TOUCH

Stay up to date with The Banff Centre's latest news and announcements.

