

Banff Centre Mountain Film Festival World Tour Films 2017/18

2.5 MILLION

(2017, USA, 22 minutes)

Filmmaker: Tyler Wilkinson-Ray, T-Bar Films Website: http://www.t-barfilms.com/

Classification: General

Film Synopsis: American skier Aaron Rice sets out to ski 2.5 million, human-powered,

vertical feet in the backcountry and set a new world record.

ABOVE THE SEA

(2017, USA, 17 minutes)

Filmmaker: Josh Lowell, Peter Mortimer, Sender Films

Website: www.senderfilms.com

Classification: General

Film Synopsis: Chris Sharma takes it to the next level while deep-water soloing on the

island of Mallorca.

ASCEND

(2017, USA, 6 minutes)

Filmmaker: Simon Perkins, Sharptail Media Website: www.sharptailmedia.com

Classification: General

Film Synopsis: As a young adult, Jon Wilson lost his leg to cancer. Mountain biking

has played a critical role in helping him sink his teeth back into life.

Breaking 60 – Challenging the Impossible (Tour Edit)

(2017, Hong Kong, 35 minutes)

Filmmaker: Robin Lee, Lost Atlas
Website: https://breaking-60.com/

Classification: **PG - Coarse language & Nudity**

Film Synopsis: A 298-kilometre battle with over 14,000 meters of elevation gain in hills around Hong Kong, *Breaking 60* follows the hopes of four ultrarunners who have

one 60-hour goal in mind.

DENALI'S RAVEN

(2016, USA, 9 minutes)

Filmmaker: Renan Ozturk, Scott Balew, Taylor Johns

Website: http://www.camp4collective.com/

Classification: General



Film Synopsis: For climber, skier, and guide Leighan Falley, the mere sight of the Alaskan wilderness elicits an insatiable wanderlust. To reconcile her adventurous spirit with the demands of parenthood, she would need to learn to fly.

DREAMRIDE 2

(2017, USA, 6 minutes)

Filmmaker: Mike Hopkins, Juicy Studios Website: http://juicystudios.com/

Classification: General

Film Synopsis: Poetic, artistic and inspiring, ride along as we traverse volcanic fields, explore hidden lava caves, and race down rivers of ice.

Dreamwalkers – The Faroes Project (Tour Edit)

(2017, Australia, 17 minutes)

Filmmaker: Chris Eyre-Walker, Chris Eyre-Walker Photography

Website: https://chriseyrewalker.com/

Classification: **General**

Film Synopsis: Four friends set out on an adventure to be the first to highline in one of the most unlikely of places: the Faroe Islands.

DUGOUT (TOUR EDIT)

(2017, UK, 41 minutes)

Filmmaker: Benjamin Sadd

Website: <u>www.trailtoanywhere.com</u>

Classification: **PG - Coarse language; nudity**

Film Synopsis: Ben and James decide to travel to the Ecuadorian Amazon, live with an indigenous community, learn from them how to build a canoe from scratch, then take that canoe on a journey... What could go wrong?

EDGES

(2016, USA, 9 minutes)

Filmmaker: Katie Stjernholm, Balcony Nine Media

Website: http://edgesfilm.com

Classification: **General**

Film Synopsis: At the ripe old age of 90, Yvonne Dowlen has been ice skating for as long as she can remember. Edges is a celebration of a life lived well.

THE FROZEN ROAD

(2017, UK, 24 minutes)

Filmmaker: Ben Page

Website: <u>www.anotherhorizon.org</u>

Classification: **General**



Film Synopsis: Ben Page sought an adventure of perfect solitude in the Canadian Arctic. Yet the harsh truths of travelling in such a formidable environment were a long way from the romanticisms of a Jack London book.

ICE CALL - BACKYARDS PROJECT -SAM FAVRET

(2016, France, 3 minutes)

Filmmaker: PVS Company

Website: http://pvscompany.com

Classification: **General**

Film Synopsis

Try to keep up to freerider Sam Favret as he gives us a new perspective of the mythical Mer de Glace, at the heart of Mont-Blanc.

IMAGINATION: TOM WALLISCH

(2017, Canada, 5 minutes)

Filmmaker: Sherpas Cinema

Website: www.sherpascinema.com

Classification: General

Film Synopsis: Have you ever been that little kid sitting in the back seat of your parents' car, wishing you were somewhere else? So you imagine a skier on the side of the road, your fingers commanding back flips and roof drops, improbable rail slides and huge airs. Well, what if your imagination came to life?

INTERSECTION: MICAYLA GATTO

(2017, USA, 5 minutes)

Filmmaker: Lacy Kemp, Juicy Studios Website: http://juicystudios.com/

Classification: **General**

Film Synopsis: Mountain biker Micayla Gatto takes the viewer into her world as a painter and as an athlete, riding through beautifully created masterpieces where colours come to life and reality blends with art.

INTO TWIN GALAXIES - A GREENLAND EPIC

(2016, Germany, 52 minutes)

Filmmaker: Jochen Small, Drehxtrem, Red Bull Media House

Website: http://www.drehxtrem.de
Classification: PG - Coarse language

Film Synopsis: 3 National Geographic "adventurers of the Year" embark on an insane kayaking mission in Greenland. With kite skis they tow their white water kayaks over 1000 km of the Greenland Ice Cap to reach the most northern river ever paddled.



JOHANNA

(2016, UK, 4 minutes)

Filmmaker: Ian Derry, Archer's Mark Website: http://www.archersmark.co.uk

Classification: General

Film Synopsis: For freediver Johanna Nordblad diving under the ice provides a surreal, calming environment that helps heal her injuries.

KILIAN

(2016, Canada, 14 minutes)

Filmmaker: Anthony Bonello, Switchback Entertainment Inc

Website: www.switchbackentertainment.com

Classification: General

Film Synopsis: Kilian Jornet is considered the greatest mountain runner ever. But he doesn't consider himself a runner. Join Kilian in his new backyard in Norway as he attempts to ski and run the Seven Summits of Romsdalen in a single day, a 77 kilometre route with 9,000 metres of elevation gain.

LA CASITA WIP

(2016, Ecuador, 7 minutes)

Filmmaker: Juan Reece and Jose Cobo, Afuera Productions

Website: http://afuera.com.ec/

Classification: **General**

Film Synopsis: Two girls from Ecuador have a dream of building their own dirt jumping track in their backyard. So they get to work.

THE LAST HONEY HUNTER

(2017, Canada, 36 minutes)

Filmmaker: Ben Knight, Felt Soul Media Website: www.feltsoulmedia.com
Classification: PG - Coarse language

Film Synopsis: Maule Dhan Rai is the last man in the remote Nepal village of Saadi who's been visited in a dream by a wrathful forest spirit called Rongkemi. If no one else in the village has the dream, a generations-old tradition may die.

LOVED BY ALL: THE STORY OF APA SHERPA

(2017, Canada, 14 minutes)

Filmmaker: Sherpas Cinema

Website: https://sherpascinema.com/

Classification: **General**

Film Synopsis: Apa Sherpa has climbed Mount Everest 21 times, but he wouldn't wish this upon anybody. Having grown up in the remote Khumbu region of Nepal, Apa was



forced to leave school and work as a porter at the age of 12. For Nepal's rural people, the income earned as a high altitude porter conflicts with the dreams made possible only through education and knowledge.

Маммотн

(2017, USA, 26 minutes)

Filmmaker: Grant Slater, Zaum Productions
Website: http://www.grant-slater.com/
Classification: PG - Coarse language & Nudity

Film Synopsis: In the remote Russian Arctic, an aging scientist and his son are trying to recreate the Ice Age. They call their experiment Pleistocene Park – a perfect home for woolly mammoths. But the mammoths are only a means to a bigger end – defusing a time bomb frozen in the permafrost to slow global warming.

My Irnik

(2017, Canada, 16 minutes)

Filmmaker: Matthew Hood

Website: http://hoodvisuals.com/

Classification: **General**

Film Synopsis: Originally from Montreal, Conor falls in love with the northern way of life, and a woman, in the Canadian Arctic. Now the young father helps to pass on the native traditions and ancestral culture to his son, as he learns them himself.

PEDAL

(2017, USA, 8 minutes)

Filmmaker: Scott Hardesty, Ultralite Films Website: http://www.ultralitefilms.com/

Classification: **General**

Film Synopsis: Forty-three countries down, Hera van Willick rides her bicycle across continents, full self-supported, sharing her journey and what she has learned along the way.

PLANET EARTH II - MOUNTAIN IBEX (TOUR EDIT)

(2016, UK, 7 minutes)

Filmmaker: Justin Anderson, BBC Worldwide

Website: http://bbcearth.ca/show/planet-earth-ii/

Classification: General

Film Synopsis: Only a few pioneering animals have what it takes to survive in the world's highest mountain ranges and they tend to be some of the most elusive and mysterious animals on the planet. Climb to a world that is beautiful but full of danger, where only the most adventurous animals can hope to survive.



SAFETY THIRD

(2017, USA, 29 minutes)

Filmmaker: Cedar Wright & Taylor Keating Website: http://www.cedarwright.com/

Classification: **PG - Coarse language & Violence**

Film Synopsis: Brad Gobright is beyond bold. From his runout and poorly protected trad climbs to his unimaginable free solos, watch as Gobright recovers from a backbreaking fall and attempts some of the hardest ascents of his career.

SEARCHING FOR CHRISTMAS TREE

(2017, China, 15 minutes)

Filmmaker Lie Feng, He Chuan Website: http://t.cn/RK8XZRv

Classification: General

Film Synopsis: A university teacher breaks free from a life of routine in China and embarks on a quest to climb a mysterious frozen waterfall that no one knows about.

SKY MIGRATIONS

(2016, USA, 16 minutes)

Filmmaker: Max Lowe

Website: www.maxlowemedia.com
Classification: PG - Coarse language

Film Synopsis: Each fall our skies fill with the wings of migrating raptors, a migration that relies on two hemispheres worth of wild and healthy ecosystems. Join ecologist and filmmaker, Charles Post, as he shines a light on the network of backcountry scientists and sentinels at the front lines of raptor conservation.

THE SPACE WITHIN

(2017, USA, 6 minutes)

Filmmaker: Frank Pickell, Futuristic Films Website: www.futuristicfilms.com

Classification: General

Film Synopsis: Imagine your mind wanders from the reality of real life and the space that surrounds you is filled with beautiful, soft, Japanese powder snow.

STUMPED

(2017, USA, 25 minutes)

Filmmaker: Cedar Wright & Taylor Keating Website: http://www.cedarwright.com/

Classification: 14A - Coarse language & Violence



Film Synopsis: Maureen Beck has never let the fact that she is missing her lower left arm hold her back from climbing. She doesn't want to be considered a good one-armed climber, or a good female climber...she just wants to be a plain good climber.

SURF THE LINE

(2016, France, 3 minutes)

Filmmaker: Hello Emotion

Website: <u>www.helloemotion.com</u>

Classification: **General**

Film Synopsis: For The Flying Frenchies, thinking out of the box isn't a choice – it's a

way of life.

TARFALA

(2016, Germany, 27 minutes)

Filmmaker: Johannes Ostergard

Website: http://www.johannesostergard.com

Classification: **PG - Coarse language**

Film Synopsis: Far north of the Arctic Circle, next to Sweden's highest mountain, one old man has chosen to spend his life as the caretaker of a lonely alpine hut. Retreating from obligations and everyday routines into the cold arctic winter storms, he's set on finding peace of mind with the life he has lived and those he has chosen to leave behind.

Tour of Ara (Tour Edit)

(2016, South Africa, 22 minutes)

Filmmaker: Daniel Siegler, Word
Website: http://wordafrica.com
Classification: **PG - Coarse language**

Film Synopsis: There are few more challenging cycle races on the planet than the Tour of Ara in South Africa. The 800 kilometre quest takes place annually over six days, primarily driven on gravel roads while riding vintage steel bikes.

TSIRKU (TOUR EDIT)

(2016, Canada, 16 minutes)

Filmmaker: Sherpas Cinema

Website: www.sherpascinema.com Classification: **PG - Coarse language**

Film Synopsis: A team of athletes sets out to tackle the fabled Corrugated spine lines of the Tsirku Glacier, located deep in the Saint Elias mountains where Alaska, British Columbia, and the Yukon converge. Needless to say, it was no easy task.



WALK ON THE MOUNTAIN

(2017, USA, 19 minutes)

Filmmaker: Julia Keahey

Website: http://threeptproductions.wixsite.com/3pointproductions

Classification: General

Film Synopsis: Junior Walk, an anti-coal activist in southern West Virginia, takes us through his battle with mining companies and why he believes mountaintop removal methods should stop immediately on this land that he loves.

WATERS OF THE GREENSTONE

(2017, New Zealand, 26 minutes)

Filmmaker: Simon Waterhouse, Resonate Ltd.

Website: www.resonate.co.nz
Classification: **PG - Coarse language**

Film Synopsis: Through the lens of one of New Zealand's most important cultural symbols – Pounamu – two women, Robyn and Hollie, attempt to tackle the world's

oldest adventure race: The Kathmandu Coast to Coast.

WHERE THE WILD THINGS PLAY

(2017, USA, 4 minutes)

Filmmaker: Krystle Wright

Website: <u>www.krystlewright.com</u>

Classification: **General**

Film Synopsis: There's an ongoing discussion of why there aren't more females in the adventure industry; whether it's in big mountain skiing, climbing, or whitewater kayaking. Well, it's about time we found out *Where the Wild Things Play!*

WHY

(2016, France, 7 minutes)

Filmmaker: Hugo Clouzeau, We Are Hungry Website: https://www.wearehungry.fr/

Classification: **PG - Nudity**

Film Synopsis: Iceland. A cold, rugged and forbidding landscape where powerful rivers plunge through bedrock gorges, over massive waterfalls toward the sea. A crew of French kayakers travel here to ask the question, "Why? Why do we do this?"

WINTER ON THE BLADE (TOUR EDIT)

(2017, Australia, 30 minutes)

Filmmaker: Simon Bischoff, Video Compass

Website: <u>videocompass.info</u>

Classification: **PG - Coarse language & Nudity**



Film Synopsis: It's not the tallest mountain in the world, it's not even the tallest in Australia, but fewer people get to the summit of Tasmania's Federation Peak these days then get to the summit of Mt Everest. And Mark Savage and his intrepid team of climbers hope to summit during the wettest winter on record.