

Oct 26 – Nov 3 2019

banffmountainfestival.ca

BANFF CENTRE

MOUNTAIN
FILM AND BOOK
FESTIVAL

Festival Guide





ELEVATE YOUR FESTIVAL EXPERIENCE

WHAT BETTER PLACE TO CELEBRATE MOUNTAIN CULTURE THAN IN BANFF AND LAKE LOUISE? DISCOVER HOW TO MAKE THE MOST OF YOUR FESTIVAL EXPERIENCE.

FESTIVAL FEASTS

BAKER CREEK MOUNTAIN BISTRO

Pulled Alberta pork on a house-made biscuit | \$24

LE TERRAZZA

Inspired by Adventure 3-course menu | \$39

THE TERRACE LOUNGE

Summit Traverse Tapas 2 p.m. - 12 a.m. | \$32

SLEEPING BUFFALO RESTAURANT

3-course menu | \$55

EVERGREEN RESTAURANT & LOUNGE

3-course elk short rib dinner | \$38

THE RIMROCK RESORT HOTEL - EDEN

3-course menu special | \$59

THE JUNIPER BISTRO

3-course pre-theatre menu -

available until 6 p.m. | \$49

Après film charcuterie & wine special:

Oct 30 - Nov 3, 4 p.m. - 6 p.m.

25% off brunch dining*

BANFF AVE BREW CO.

20% off food and \$6 18oz beers*

DELICIOUS EVENTS

SKY BISTRO: WINEMAKERS DINNER

Oct 19 - Nov 30, Saturdays 5 p.m. - 8 p.m. | \$199

SKY BISTRO: SKY EXPERIENCE PACKAGE

2 courses + gondola ticket. Prices vary

PARK DISTILLERY

Oct 31, 9 p.m.: Cocktails for a Cause | \$25

Nov 1, 5 p.m.: Whisky/Spirit Masterclass | \$50

HIGH ROLLERS

Oct 30, 9 p.m.: Snow Show After Party

Locals vs Legends Bowl Off



AROUND TOWN

BANFF GALLERY HOP

Oct 26, 12 p.m. - 5 p.m.

Self-guided or bus gallery tour of Banff

BOOTS AND BREWS

Fjällraven Banff | Oct 26, 3 p.m. - 5 p.m.

Learn about boot care, boot repair and more

SO YOU WANT TO SKI IN THE MOVIES

Helly Hansen | Oct 30, 5 p.m. - 7 p.m.

Filmmakers, producers, athletes and more!

THE ART OF THE OUTDOORS

Smartwool Banff | Oct 31, 1:30 pm - 5 p.m.

Join John Fellows and Kate Zessel in a snowboard artwork demonstration. Their unique, "live" pieces will be auctioned off and all proceeds will go to Protect Our Winters - Canada



DEEP POWDER & STEEP ROCK FILM PRESENTATION

Whyte Museum | Nov 1, 7 p.m.

Hans Gmoser's adventures skiing backcountry

CARE FOR THE LAND

Fjällraven Banff | Nov 2, 3 p.m. - 4 p.m.

Guided walk with two local naturalists

PAUL PREUSS: LORD OF THE ABYSS BY DAVID SMART

Whyte Museum | Nov 2, 7 p.m.

Intriguing biography of alpinist Paul Preuss

STAY WILD

Fjällraven Banff | Nov 3, 12 p.m. - 2 p.m.

Wild Stuff's Alyse shares local plant knowledge

AUTHOR MEET & BOOK SIGNING: MARK SYNNOTT

The North Face Banff | Nov 3, 3 p.m.

Meet the author of *The Impossible Climb*

*Please present your 2019 Banff Centre Mountain Film and Book Festival ticket to receive this offer. All offers subject to change and availability. For more info see:

[BANFFLAKELOUISE.COM/FILMFESTIVAL](https://banfflakelouise.com/filmfestival)



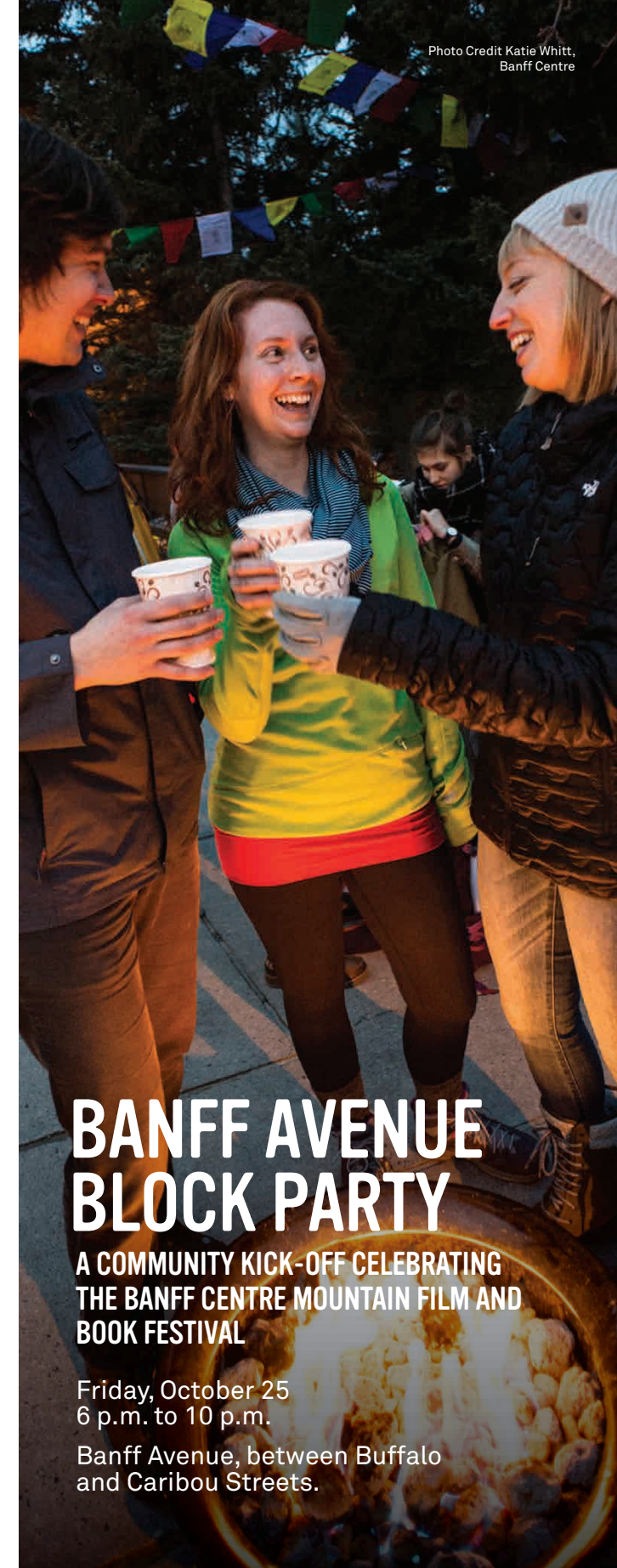
BANFF AVENUE BLOCK PARTY

A COMMUNITY KICK-OFF CELEBRATING
THE BANFF CENTRE MOUNTAIN FILM AND
BOOK FESTIVAL

Friday, October 25
6 p.m. to 10 p.m.

Banff Avenue, between Buffalo
and Caribou Streets.

Photo Credit Katie Whitt,
Banff Centre



**Banff Centre is
art that's breathtaking,
at an altitude that
doesn't help.**

Banff Centre is _____.

Experience art in the Rockies.

Home of Banff Centre
Mountain Film and Book Festival.

banffcentre.ca

CENTRE
DES
ARTS DE **BANFF**
CENTRE FOR ARTS AND CREATIVITY

Blanca Hyslop, Transformation. Photo by Katy Whitt.

Welcome to the Festival

On behalf of the Festival team welcome to Banff Centre located on the slopes of Sacred Buffalo Guardian Mountain and Treaty 7 territory, the traditional lands of the Stoney Nakoda, Blackfoot, and Tsuut'ina Nations.

Every year at the Festival we try to create balance in our programs by including high-adrenaline climbing films, environmental films, and a few adventure surprises along the way. With 442 films submitted this year, what stands out for me is the rich tapestry of cultural films we received into our competition. Some of these stories merge culture and sport, or draw on mountain culture history but many focus on gathering knowledge from elders and revisiting ancient wisdom – perhaps something we could use a little more of in this digital age of virtual relationships.

The lovely short film *Bayandalai: Lord of the Taiga* tells the story of an elder and his reindeer herd and how our relationship with animals is millennia-old and should not be forgotten. In *Attla* we meet George, a village elder in Alaska who was once a ten-time world champion in dogsledding who now must teach his grandnephew how this traditional Indigenous mode of transportation is reframed in a modern world. *Chasing the Sublime* defies stereotypes and enforces a unique notion that



friends and mentors can be of any age, and from any walk of life. We can all be friends, we just have to try.

Piano to Zanskar and *Holy Tour* remind us that sometimes we as humans have an innate desire to do something ridiculous, against our better judgement, and that perhaps our connection to each other while on the journey is more important than the end destination. Risk taking is not always for climbers or endurance athletes, sometimes it comes in the form of cowboys riding horses in the streets of South Central L.A. *Fire on the Hill* breaks conventional ideas of what adventure and survival can mean to different people.

Some of the most notable icons and legends of mountaineering will be at this year's Festival – Sharon Wood, Mark Twight, and Reinhold Messner to name a few. Their collective knowledge of the art and ethics of climbing is overwhelming. They are teaching younger generations about how important it is to do things the right way, not just any way you can.

So as you're sitting in the theatre at the Festival taking in some amazing stories and wonderful films, look around and say hi to your neighbour. You never know what story they may have to tell and we all just might have something to learn from each other. Together we can make the mountains we love a better place if we listen to the wisdom of the past as we carve a new path forward.

Joanna Croston
Festival Director

Image courtesy Banff Centre © Jessica Wittman
Cover image: Valentine Fabre, Dent Blanche © Ben Tibbetts

Festival at a Glance

Don't miss! Banff Avenue Block Party

Friday, October 25
6 – 10 p.m.

See ad on page 3
for details.

Purchase your tickets

By Phone:
1.800.413.8368 or
403.762.6301
Tuesday – Saturday
12 – 5 p.m.

In Person:
Banff Centre Box Office
Tuesday – Saturday
12 – 5 p.m.
See page 56 for extended
hours of operation
during the festival.

Online:
banffmountainfestival.ca

**Program subject
to change.**

 @banffmountainfestival

 @banffmountainfilmfestival

 @banffmtnfest

Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
OCTOBER 26	OCTOBER 27	OCTOBER 28	OCTOBER 29	OCTOBER 30	OCTOBER 31	NOVEMBER 1	NOVEMBER 2	NOVEMBER 3
All Day Films 9 a.m. – 5 p.m. pg. 8 – 9	All Day Films 9 a.m. – 5 p.m. pg. 12 – 13	Mountain Art Exhibitions Various venues Free pg. 48 – 49	Infused with Adventure: Reception and Dinner 6 p.m. pg. 58	Snow Show 7:30 p.m. pg. 18 – 19	Craig Childs Frank Wolf 10 – 11:30 a.m. pg. 20	Voices of Adventure: Ian Welsted 10 – 11:30 a.m. pg. 24	Mountain Marketplace 10 a.m. – 8 p.m. Free pg. 40	Mountain Marketplace 10 a.m. – 7 p.m. Free pg. 40
Mountain Gallery Hop 12 p.m. – 5 p.m. Free pg. 14	Kids Program – Mountain Printmaking 2 p.m. Free pg. 42	Radical Reels 7:30 p.m. pg. 16 – 17		Dirtbag Café: Barb Clemes 7:30 p.m. pg. 19	Mark Twight 12:30 – 1:45 p.m. pg. 20	Corey Rich 12:30 – 1:45 p.m. pg. 24	All Day Films 9 a.m. – 5 p.m. pg. 28 – 29	All Day Films 9 a.m. – 5 p.m. pg. 34 – 35
Climbing Through Barriers – and Films 7:30 p.m. pg. 10	Kids Program – Films 3 p.m. Free pg. 15, 42	FREE Events and Learning Opportunities For all free events and special partner events, see pages 42 – 43		Jeff Smoot Kate Rawles 2 – 3:30 p.m. pg. 21	Old Style Storytelling 4 – 5:30 p.m. Free pg. 21	Mark Synnott Caroline Van Hemert 2 – 3:30 p.m. pg. 24	Indigenous Dialogues – Return of the Bison 12:30 p.m. Free pg. 47	Searching for Climbers 9:30 a.m. Free pg. 47
Evening Films 7:30 p.m. pg. 11	Evening Films 7:30 p.m. pg. 15			Sharon Wood, Reinhold Messner, and Book Awards 7:30 p.m. pg. 23		Tales and Ales: A Mountain Reading 4 – 5:30 p.m. Free pg. 24	MEC Campfire Conversations Protect our Winters 4 p.m. – 5 p.m. Free pg. 41	Love & Loss – Our Relationship with Mountains 12:30 p.m. Free pg. 47
Youth Photography Workshop 10 a.m. – 5 p.m. pg. 42	Youth Photography Workshop 10 a.m. – 5 p.m. pg. 42					Mountain Marketplace 4 p.m. – 8 p.m. Free pg. 40	Mountain Artwalk 4 p.m. Free pg. 48	Kids Program – Mountain Printmaking 2 p.m. Free pg. 43

Photo: From the film *Adelie* © Kate Stanton



Lux Cinema Screenings

Throughout the Festival
See pages 38 – 39

Mountain Art Exhibitions

See pages 48–49

MEC Campfire Conversations Sustainability in the Outdoor Retail Industry 4 – 5 p.m. Free pg. 41	Sasha DiGiulian and Films 8 p.m. pg. 25	Sarah Marquis and Films 8 p.m. pg. 26	Fire on the Hill and Films 8 p.m. pg. 27	Artifishal 8 p.m. pg. 27
David Roberts – Escalante's Dream 4 p.m. Free pg. 43	Andrzej Bargiel and Films 8 p.m. pg. 30 – 31	Chantel Astorga, Anne Gilbert Chase, and Films 8 p.m. pg. 32	Evening Films 8 p.m. pg. 31	Manaslu – Mountain of the Spirits 8 p.m. pg. 33

Saturday, October 26

All Day Films

9 A.M. | ERIC HARVIE THEATRE | \$65 FULL DAY | \$35 MORNING

A.M.	
9:22	<i>Bayandalai – Lord of the Taiga</i>
9:36	<i>Billder</i>
9:44	<i>REEL ROCK 13: Up to Speed</i>
10:05	BREAK (20 MINUTES)
10:27	<i>Okpilik – Inuit Nunangat Taimannganit</i>
10:33	<i>Tigerland</i>
12:04	Lunch Break

Bayandalai – Lord of the Taiga
(Spain, 2018, 11 min)
CANADIAN PREMIERE
Directors: Aner Etxebarria Moral, Pablo Vidal Santos
Producer: Lara Izagirre Garizurieta

From inside his yurt deep within the heart of the Taiga, an elder of the Dukhas tribe muses about the significance of life and death in the largest forest on earth. He is the last of the great reindeer herders of the Taiga.

Billder
(Canada, 2019, 6 min)
WORLD PREMIERE
Director: Scott Secco*
Producer: Catherine Legros*

Billder tells the story of mountain bike trail builder Bill McLane as we find out what trails mean to him and how his work impacts his community.

REEL ROCK 13: Up To Speed
(USA, 2018, 20 min)
Directors: Peter Mortimer, Zachary Barr, Nick Rosen
Producer: Zachary Barr

When climbing was announced as part of the 2020 Olympics, it was a monumental occasion for the sport. But many climbers were shocked to learn that one of three combined events required to compete for a medal is... speed climbing. REEL ROCK correspondent Zachary Barr looks into this little-known and seldom practiced sub-discipline of the sport, and the role it will play in shaping climbing’s future. Barr’s journey from the U.S. to France and South Asia culminates at an international competition in Moscow, where speed demons race up a 15-metre wall in less than six seconds.

10:05 A.M. (BREAK, 20 MIN)

Okpilik - Inuit Nunangat Taimannganit
(Canada, 2019, 4 min)
WORLD PREMIERE
Director: David Stewart
Producer: Inuit Tapiriit Kanatami

Mary Kudlak talks about fishing in Okpilik Lake near Ulukhaktok as part of the Inuit Nunangat Taimannganit video project.

Tigerland
(USA, 2019, 90 min)
Director: Ross Kauffman
Producer: Zara Duffy, Xan Parker, Fisher Stevens

Half a century ago, in the jungles of India, a young forest officer rallied the world to save tigers from extinction. Today, the creed is carried on in Far East Russia by the guardians of the last Siberian tigers, who risk everything to save the species.

Photos, this page: From the film Bayandalai - Lord of the Taiga; Opposite page: From the film Dark Peak Fell Runners © Ryan Goff; From the film Attla © Catharine Axley

2 P.M. | ERIC HARVIE THEATRE | \$65 FULL DAY | \$35 AFTERNOON

Take Me Outside Student Video Contest

Our Backyard
(Canada, 2019, 3 min)
Producer/Director: Michael Speciale, Daniel Marte

Delta of Spirit
(USA, 2019, 18 min)
WORLD PREMIERE
Director: Nicholas Kapanke*
Producers: Nicholas Kapanke, Trenton Raygor*, Jonathan Bothun

Delta of Spirit explores the psyche and grit of adventurers who are willing to endure The DAMn, a grueling 386-kilometre gravel road bicycle race that traverses the state of Minnesota’s road less traveled, all within 24 hours.

Dark Peak Fell Runners
(UK, 2019, 17 min)
NORTH AMERICAN PREMIERE
Director: Matt Hardy
Producer: Emma Crome, Tom Carr-Griffin

The Dark Peak Fell Runners base themselves in Sheffield, but their playground is the Peak District National Park where they weave tracks through the fields, peat bogs and rocky outcrops to create a tapestry of eccentricity, endeavor, and endurance.

Chasing a Trace
(Canada, 2019, 21 min)
Director and Producer: Leanne Allison*

This is a love story between a badass woman scientist and one of the most elusive wild animals on earth set in the snowy high mountains of Western Canada.

Il Pescatore Completo (The Complete Fisherman)
(USA, 2019, 18 min)
WORLD PREMIERE
Director: Nick Waggoner*
Producer: Alex Lowther*

An 85-year-old master fishes the glacial fed rivers of northern Italy with a simple hazelnut branch and a line of braided white stallion tail hairs.

Climb Your Dreams
(USA, 2019, 2 min)
WORLD PREMIERE
Director: Josh Greenwood*
Producer: Benjamin Garst*

The rush of life in the city inspires a dream for an escape. The nature of reality is questioned by the contrast of what we do for a living.

* In person

The Motivator
(Canada, 2018, 5 min)
Director: Aaron Hitchins*
Producer: Logan Ross*

Filmmaker Aaron Hitchins turns his camera on the person who has motivated him to lead a life connected to the outdoors: his mother, Maureen.

Attla
(USA, 2019, 60 min)
WORLD PREMIERE
Director and Producer: Catharine Axley

Spanning his fifty-year dogsled racing career, Attla explores the life and persona of George Attla, from his childhood as a tuberculosis survivor in the Alaskan interior, to his rise as ten-time world champion and mythical state hero, to a village elder resolutely training his grandnephew to race his team one last time.

P.M.

2:05 Take Me Outside –
Our Backyard

2:11 *Delta of Spirit*

2:32 *Dark Peak Fell Runners*

2:52 *Chasing a Trace*

3:14 *Il Pescatore Completo*

3:32 **BREAK (20 MINUTES)**

3:54 *Climb Your Dreams*

3:59 *The Motivator*

4:06 *Attla*

5:06 **End**



Saturday, October 26

Evening Programs

7:30 P.M. | ERIC HARVIE THEATRE | \$35



Climbing Through Barriers – and Films

Tonight's program begins with the presentation of the 2019 Summit of Excellence Award to David Smart.

Climbing mentors Kai Lightner (professional climber), Mikhail Martin (Brothers of Climbing), Erynne Gilpin (Indigenous Womxn Climb) and Bethany Lebewitz (Brown Girls Climb) are working to bring diversity to climbing and they are bridging gaps so that we can celebrate an outdoor community where everyone is included. This panel discussion will be hosted by James Edward Mills.



8:50 P.M. (BREAK, 20 MIN)

The Movement

(USA, 2019, 16 min)
CANADIAN PREMIERE
Director: Anson Fogel, Tim Kemple
Producer: Jaybird Sport*

What happens when a diverse handful of rebels across the globe co-opts a sport that was long the dominion of yuppies? The answer is at the heart of *The Movement*, an irreverent, music-driven story about the new revolution in running.

Photos, this page: From the film *The Movement* © Greg Snyder; From the film *The Pathan Project* © Jean Louis Wertz; **Opposite page:** From the film *Par For the Course* © Hillary Matheson; From the film *Herders*

Speak to Me Softly

(Canada, 2019, 6 min)
CANADIAN PREMIERE
Director: Henna Taylor
Producer: Matthew Hood

Take an honest and intimate peek into the headspace of a climber having a not-so-sendy day.

Full Moon

(Germany, 2019, 6 min)
NORTH AMERICAN PREMIERE
Directors: Philipp Becker*, Jochen Mesle*, Max Kroneck, Johannes Müller

Closing lifts and the setting sun mark the end of the action for most skiers. But not for Max Kroneck and Jochen Mesle. While ski towns fall asleep they head into the mountains to see them in a new light.

The Pathan Project

(France, 2019, 43 min)
NORTH AMERICAN PREMIERE
Director: Guillaume Broust
Producer: Jean Lou Wertz

In a remote valley in Pakistan, a solid team of Belgian, French, and Argentinian climbers are ready to combine exploration, music, and good humour in their attempt to climb a new route up a big wall on an untouched massif.

* In person

7:30 P.M. | MARGARET GREENHAM THEATRE | \$25

Evening Films

Par For the Course

(USA, 2019, 4 min)
Director: Kody Kohlman*
Producer: Lilah Strauss*

Mirna Valerio, a 250-pound African American woman from Brooklyn, takes on a 25-kilometre race in Squaw Valley that encompasses over 1,500-vertical-metres on exposed ridges, snow fields, and massive climbs.

Allein

(Germany, 2019, 10 min)
WORLD PREMIERE
Directors: Robert Jasper, Franz Walter
Producer: Frank Kretschmann

Every year we get a little older. One day you turn 50. How you choose to celebrate is up to you. Alpinist and mountain guide Robert Jasper is heading out to Greenland for a solo birthday kayaking and climbing expedition.



The Long River Home

(USA, 2019, 21 min)
WORLD PREMIERE
Director: Seth Daht*
Producer: Timmy O'Neill

Aaron Howell and Russell Davies are US veterans who were injured in war and have now come together for another mission as they guide blind Navy veteran, Lonnie Bedwell, on a 14-day river trip through 80 powerful rapids in the Grand Canyon.

North Country

(USA, 2019, 21 min)
CANADIAN PREMIERE
Director: Nicholas Martini
Producer: Stept Productions

In the rugged White Mountains of northern New Hampshire, Lahout's, a family business moving onto its fourth generation, has remained open 365 days a year since 1920. This film tells a timeless story of the American dream and how a family of Lebanese immigrants put a community on skis.

8:50 P.M. (BREAK, 15 MIN)

For the Love of the Game

(UK, 2019, 7 min)
CANADIAN PREMIERE
Producer and Director: Troy Edige

In the Northern Territories of Pakistan, teams from rivaling valleys get ready to meet on the world's highest polo ground, while Sikander Ul Mulk reflects on his long career as a leader.

Herders

(Argentina, 2018, 71 min)
NORTH AMERICAN PREMIERE
Director: Nicolas Detry*
Producers: Nicolas Detry, Silvestre Sere*, Ezequiel Detry*, Ramiro Gregorio

In a solitary and isolated valley of southern Patagonia, the story of gauchos passes slowly during the course of a year. Difficult and lonesome work is carried out each season, including during the harsh Patagonian winter, in a land where man and animal have a very close relationship with work and survival.



Sunday, October 27

All Day Films

9 A.M. | ERIC HARVIE THEATRE | \$65 FULL DAY | \$35 MORNING

A.M.	
9:12	Good Morning
9:19	The Imaginary Line
9:31	REEL ROCK 13: Age of Ondra
10:18	BREAK (20 MINUTES)
10:40	Thabang
10:56	Queen Without Land
12:06	Lunch

Good Morning
(France, 2018, 4 min)
Directors: Maxime Moulin, Antoine Frioux, Richard Permin

Every day, skier Richard Permin falls into his mundane morning routine. Right after getting out of bed, he clicks on his skis and rides down the snow-covered rooftops of Avoriaz.

The Imaginary Line
(USA, 2019, 10 min)
CANADIAN PREMIERE
Director and Producer: Kylor Melton*

In an act of political solidarity, a team from Mexico and the U.S.A assemble with the sole purpose of establishing a slackline that crosses the border between them. In a world that is constantly tearing us apart, they come together to cross an imaginary line and tell a different story.

REEL ROCK 13: Age of Ondra
(USA, 2018, 47 min)
Directors: Peter Mortimer, Josh Lowell, Zachary Barr
Producers: Josh Lowell, Zachary Barr

On the heels of a historic 5.15d ascent, we follow climber Adam Ondra from his home in the Czech Republic, across Europe to North America, as he innovates new training methods, establishes upper echelon first ascents, and attempts to be the first person to send 5.15 on the first try.

Photos, this page: From the film *Thabang* © Wandering Fever; From the film *Queen Without Land* © Asgeir Helgestad;
Opposite page: From the film *We Are Abel* © Neil Ever Osborne; From the film *Marcel on the Top of his Art*

10:18 A.M. (BREAK, 20 MIN)

Thabang
(South Africa, 2019, 13 min)
NORTH AMERICAN PREMIERE
Director: Dean Leslie
Producers: Dean Leslie, Hannah Slezacek

Thabang Madiba somehow found his way into the world of trail running and in the last few years has become everyone's favourite in the South African trail scene.

Queen Without Land
(Norway, 2018, 70 min)
Director and Producer: Asgeir Helgestad

This is a true story between Frost, a beautiful polar bear mother, and Asgeir Helgestad, a Norwegian wildlife filmmaker. It is a four-year cinematic journey to Svalbard where rising temperatures are responsible for dramatic changes in Frost's ecosystem as the ice is melting at record speed. Asgeir is determined to document all that is being lost, but his task is far from easy.

* In person

2 P.M. | ERIC HARVIE THEATRE | \$65 FULL DAY | \$35 AFTERNOON

The Redstone Pack
(USA, 2018, 5 min)
Director: The Roos Brothers
Producer: Landon Roos

What began as an impromptu leap into the world of dog sledding, Aaron Natoniewski's methodical approach to the sport and understanding of his dogs has inspired a team of sled hounds unlike any other.

Marcel on the Top of his Art
(Switzerland, 2017, 24 min)
NORTH AMERICAN PREMIERE
Director and Producer: Nicolas Falquet

As Marcel Remy, father of the iconic Swiss climbers Claude and Yves Remy, approaches his 95th year, he decides to climb the 450-metre north-west face of the legendary Miroir de l'Argentine in Western Switzerland.

We Are Abel
(Canada, 2018, 8 min)
CANADIAN PREMIERE
Director and Producer: Neil Osborne

We Are Abel features the story of a Gwich'in father who is standing against reckless plans to industrialize the Arctic Refuge and not only fight for his culture's existence, but also for his son's ability to know that culture fully.

RIAFN
(Germany, 2019, 29 min)
CANADIAN PREMIERE
Director and Producer: Hannes Lang

RIAFN is a cinematic journey into the soundscape of the Alps where song and the calls of shepherds are condensed to create a motion picture driven by local character and rhythm.

3:20 P.M. (BREAK, 20 MIN)

The Last Mountain
(Poland, 2019, 83 min)
NORTH AMERICAN PREMIERE
Director: Dariusz Zaluski
Producer: Narodowe Centrum Kultury

The true story of the 2018 Polish expedition's attempt on K2, the only remaining unconquered Himalayan peak to be climbed in winter. Tensions are high and the expedition is pulled apart when team members must perform one of the most extraordinary high altitude rescue operations in history of mountaineering.

P.M.	
2:05	The Redstone Pack
2:13	Marcel on top of his Art
2:39	We Are Abel
2:50	RIAFN
3:20	BREAK (20 MINUTES)
3:42	The Last Mountain
5:04	End



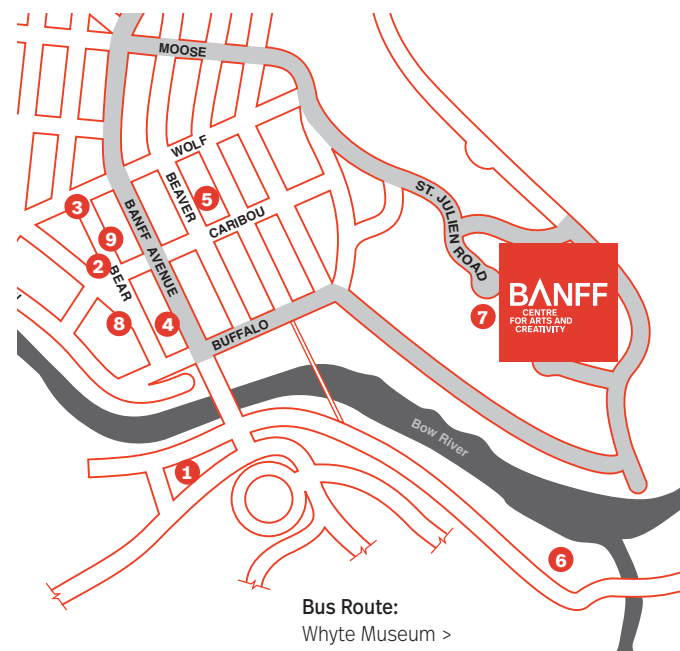
Mountain Gallery Hop

Saturday, October 26 | 12 – 5 P.M.

Image: Jane Isakson, *Mountains I Have Met*, oil, courtesy of Willock & Sax Gallery.

Gallery Hop Receptions:

- Buffalo Nations Museum**
1 Birch Avenue
Inside Brilliant Indigenous Films – Are You Curious?
Films at 1, 2 and 3 p.m.
- Canada House Gallery**
201 Bear Street
Artist demonstration with Jean Pilch
- Carter-Ryan Gallery**
229 Bear Street
Artist Demonstration
Flight: A Soaring Series In Stone – Jason Carter
- Harmon's**
111 Banff Avenue
Seized – Hana Kujawa
- Luxton Home Museum**
206 Beaver Street
In the Spirit of Adventure – Readings and stories about Norman Luxton
- Mountain Galleries at The Fairmont**
405 Spray Avenue
Landscape oil painting – Artist demonstration by Philippa Hudson, SFCA
- Walter Phillips Gallery**
107 Tunnel Mountain Drive
A Materialist History of Contagion – Candice Lin
- Whyte Museum of the Canadian Rockies**
111 Bear Street
Artist in Attendance
Unbridled – Maureen Enns
- Willock & Sax Gallery**
210 Bear Street
Mountains I Have Met – Jane Isakson



Free Art Bus
Departs Whyte Museum every 30 minutes.
Starts at 1 p.m.
Last circuit at 4:30 p.m.

Bus Route:
Whyte Museum >
Buffalo Nations Museum >
Mountain Galleries >
Banff Centre >
Beaver Street >
Whyte Museum >

Sunday, October 27

Evening Films

7:30 P.M. | ERIC HARVIE THEATRE | \$25

Lee

(USA, 2019, 5 min)
CANADIAN PREMIERE
Director and Producer:
Mike Brown

Lee Cohen is one of the most iconic legends in the world of ski photography. Known for his continued pursuit of the perfect powder shot this short film tells the story of his arrival to Utah after hitchhiking across the country in the late 70's and his unique relationship with one of the best skiers he has ever shot with – his son.

Winterland

(USA, 2019, 75 min)
Directors: Steve Jones,
Todd Jones, Jon Klaczekiewicz
Producers: Jon Klaczekiewicz,
Brittany Gibeau, Drew Holt,
Brett Hills

Teton Gravity Research's *Winterland* is a celebration of ski and snowboard culture as a new crop of modern-day pioneers eagerly etch their names in the annals of history. The technology and style might evolve, but the rush, excitement, and fun remain eternal – bonding past, present, and future riders.

The Kingdom of Snow

(Japan, 2019, 27 min)
WORLD PREMIERE
Directors: Yuta Watanabe*,
Shinya Kobayashi*
Producer: Ranyo Tanaka*

Following the wisdom of a traditional Buddhist monk, three friends seek out bold new lines in a remote corner of Japan.

The River's Call

(France, 2019, 8 min)
CANADIAN PREMIERE
Director: Hugo Clouzeau
Producer: NRS / We Are Hungry

The River's Call follows seven kayakers through the deep canyons and challenging whitewater of the Rio Apurimac, the farthest source of the Amazon in the heart of the Andes.

Kids Program

Oct. 27 and Nov. 3
3 – 3:45 p.m. | FREE

Telus Studio, Jeanne
and Peter Loughheed
Building

Featuring Five Family Friendly Films!

Good Morning, Danny
Daycare, Hors Piste,
Siblings, and Kai Jones –
Far Out.

For details on each film,
see Find a Film Fast on
page 76.

* In person

Photos, top: From the film *The Kingdom of Snow* © Tempei Takeuchi; **bottom:** From the film *The River's Call*



Buy tickets: 403.762.6301 / 1.800.413.8368 / 15

7:30 P.M. | ERIC HARVIE THEATRE (LIVE) / MARGARET GREENHAM THEATRE (SIMULCAST) | \$25



SPONSORED BY
DAN SPARKS & ASSOCIATES.

Radical Reels is a Banff tradition for all ages, bursting with high-energy films of extreme sports, crazy adventures, and wild athletes.

Danny Daycare

(Scotland, 2019, 4 min)
Director: Cut Media

In his latest film Danny Macaskill takes on some child care the only way he knows how... by going for a wee bike ride around Scotland!

REEL ROCK 14:
The High Road

(USA, 2019, 17 min)
Director: Peter Mortimer
Producer: Zachary Barr

Highball bouldering ace Nina Williams flexes her guns and tests her nerves well into the no-fall zone.

Photos, this page: From the film
Danny Daycare © Dave Mackison;
From the film Between the Lines
– Entre Les Lignes © Kilian Jornet;
Opposite page: From the film Wild
Love; From the film Gone Tomorrow
– Kentucky Ice Climbing © Heath
Rowland

The Ladakh Project

(Austria, 2019, 13 min)
Director: David Arnaud
Producer: Corinna Halloran

Seven days, three rivers, one woman. This is the story of Nouria Newman's solo kayak adventure in the Indian Himalaya.

Between the Lines –
Entre les lignes

(France, 2018, 29 min)
Directors: Pierre Cadot,
Thomas Guerrin
Producer: Yucca Films

French skier and mountain guide Vivian Bruchez explores the obscure nooks and crannies of the Mont Blanc massif in order to find new steep first descents in an area known as the birthplace of extreme skiing.

The Flip

(Mexico, 2019, 3 min)
CANADIAN PREMIERE
Director: Eduardo Urbina
Producer: Reed Rickert

French skydiver Remi Angeli must face his fears in order to explore new expressions of movement while BASE jumping in Mexico. On the other side of his fear he discovers life in its purest form.

9:05 P.M. (BREAK, 20 MIN)

* In person

Gone Tomorrow –
Kentucky Ice Climbing

(USA, 2019, 20 min)
CANADIAN PREMIERE
Director and Producer:
Mike Wilkinson*

Ice climbing in Kentucky?! This adventure documentary takes the audience for a bourbon-fueled ride deep into the bushy hollers of Appalachia with a crew of harmless misfits as they race to search out and climb new ice routes before they're gone.

Kai Jones – Far Out

(USA, 2018, 6 min)
Director: Todd Jones

Eleven-year-old Kai Jones isn't old enough to go to the movies alone or order a sandwich at the pub, but in the mountains age doesn't matter. He is following in his family's ski tracks... right into backflips and tricks off of cliffs.

Every Mystery
I've Lived

(Austria, 2019, 24 min)
Director: Justin Loisel
Producer: Alexa Lavergne

At the end of 2017, rookie slopestyle MTB rider Emil Johansson was on top of the world. In his first full season, he was crowned FMB World Tour champion as a teenager only for his world to crumble around him with a mystery illness.

Wild Love

(France, 2018, 7 min)
Directors: Paul Autric,
Quentin Camus, Lea
Georges, Zoe Sottiaux,
Corentin Yvergniaux,
Maryka Laudet
Producer: Julien Deparis

While on a romantic getaway, Alan and Beverly cause a fatal accident. This crime won't go unpunished...

WARNING: Graphic Content

The Mountain Idol
Competition

Celebrate youth, sport, and the spirit of the outdoors with the Mountain Idol competition. The 2019 Mountain Idol will be announced on-stage during Radical Reels.

Mountain Idol is sponsored by Banff Mount Norquay, Rab, and Alpine Club of Canada.

banffmountainfestival.ca/idol



Snow Show

7:30 P.M. | ERIC HARVIE THEATRE | \$25



18 / Buy tickets: banffmountainfestival.ca

SPONSORED BY
THE LAKE LOUISE SKI RESORT
AND SUMMER GONDOLA

Wait no more! It's time for fresh tracks and big air in our annual night of snow films to get you stoked for the winter.

Charge

(Canada, 2019, 5 min)
NORTH AMERICAN PREMIERE
Directors: Anthony Bonello*, Mike Gamble*
Producer: Mike Douglas*

Four top freeskiers and a world champion drone pilot are dropped at Chatter Creek, BC for one week. Their instructions: charge as hard as you can every day.

Frozen Mind

(France, 2018, 33 min)
Directors: Maxime Moulin, Antoine Frioux
Producers: Antoine Frioux, Victor De Le Rue

Together with his old friend Pierre Hourticq, snowboarder Victor de le Rue tries to write a new story in the iconic mountains near Chamonix. *Frozen Mind* is not just a freeride film, it is a story of friendship and a journey of discovery as the two men take unique paths in order to conquer the same objectives.

Photos, this page: From the film *Originate* © Aaron Blatt; From the film *Hunza* © Jeremy Bernard;
Opposite page: From the film *Circle of the Sun* © Inigo Grasset; Image courtesy of Barb Clemes

Originate

(Canada, 2019, 15 min)
WORLD PREMIERE
Director: Cameron Sylvester
Producer: Bryan Smith

With little change to the landscape of Alaska since her first trip 10 years ago, big mountain skier Michelle Parker returns to Haines to revisit some of the steepest, most unforgiving lines of her career.

The 7 Stages of Blank

(Canada, 2019, 42 min)
Directors: Jeff Thomas, Alexi Godbout*
Producers: Blair Richmond, Jeff Thomas, Alexi Godbout, Stan Rey*

Blank Collective films takes you on a journey through *The 7 Stages of Blank*, a lighthearted look into the bond that develops around the sport of skiing.

9:30 P.M. (BREAK, 15 MIN)

Defiance

(Canada, 2019, 7 min)
WORLD PREMIERE
Director: Dave Mossop
Producer: Malcolm Sangster*

A short snowboarding documentary featuring three of the world's best snowboarders riding some of the steepest terrain in Canada.

* In person

Circle of the Sun

(Austria, 2019, 5 min)
Director: Lena Stoffel
Producers: Lena Stoffel, Inigo Grasset

Steep mountains, the ocean, the sun, and the aurora borealis. One rotation of the sun high in the Arctic on skis equals one day of magic.



HUNZA ski and culture in Pakistan

(France, 2018, 52 min)
NORTH AMERICAN PREMIERE
Director: Alexis Blaise
Producer: Sam Favret

Get on board with Sam Favret, Leo Slemett, and Julien Herry as they set off on a vibrant freeriding and cultural adventure in the remote Hunza Valley, way off the beaten track.

Dirtbag Café

7:30 PM | THE CLUB, THEATRE COMPLEX | \$15

Dirtbag Café with Barb Clemes

Climbing on rock and ice, glaciated peaks, at indoor competitions, and as a professional guide, Barb Clemes has done it all. She was a member of the first Canadian women's team to successfully climb Denali, completed first female ascents of many of the

Rockies greatest frozen waterfalls, and climbed 5.12's, before and after having a baby. She joins us in Banff to present "The Frilly & the Chilly."



Buy tickets: 403.762.6301 / 1.800.413.8368 / 19

Thursday, October 31

Mountain Books



20 / Buy tickets: banffmountainfestival.ca

DAYTIME PROGRAMS | VARIOUS VENUES

Craig Childs

Atlas of a Lost World

Frank Wolf

Lines on a Map

10 – 11:30 a.m.
Max Bell Auditorium | \$15

Author and adventurer **Craig Childs** has followed ancient migration routes on foot, pursuing early Pueblo passages across the Southwest and the paths of first peoples into the Americas during the late Pleistocene. He brings to Banff his latest work, *Atlas of a Lost World: Travels in Ice Age America*.

Capturing two decades of adventure, *Lines on a Map* is an entertaining collection of travel journalism by renowned adventurer, writer, filmmaker, and environmentalist **Frank Wolf** – whose expeditions include being the first to canoe across Canada in one season, and cycling 2000 kilometres in winter from Dawson to Nome on the Yukon River.

Photos, this page: Craig Childs © James Q Martin; Image courtesy of Frank Wolf; Opposite page: Image courtesy of Kate Rawles; Image courtesy of Jeff Smoot

Mark Twight

Refuge

12:30 – 1:45 p.m.
Max Bell Auditorium | \$15

No one said the descent would be more difficult than the climb up but after quitting alpinism cold turkey, **Mark Twight** discovered exactly that. His exhibition and recent book, both titled *Refuge*, explore what it means to come down after a twenty-year climbing career, to survive the mundanity of the valley, and to chase glimpses of beauty once only accessible from high mountaintops.

Jeff Smoot

Hangdog Days

Kate Rawles

The Life Cycle

2 – 3:30 p.m.
Max Bell Auditorium | \$15

The era when rock climbing exploded in popularity, attracting a new generation of climbers eager to reach new heights via harder routes and faster ascents, is chronicled in **Jeff Smoot**'s latest work *Hangdog Days*. This contentious, often humorous period gave rise to sport climbing, climbing gyms, and the competitive climbing that we know today.

A bamboo bike. 13,000 kilometres. Colombia to Cape Horn. That's one mega cycling trip. Author and adventurer **Kate Rawles** uses the power of wild places to support action on environmental sustainability, sharing tales from the high Andes to the Atacama Desert. She is currently working on a new book and is the author of *The Carbon Cycle*.

Book signings follow most presentations.

Old Style
Storytelling

4 – 5:30 p.m.
Kinnear Centre, Room 303
Free | Cash Bar

SPONSORED BY SIERRA NEVADA BREWING COMPANY AND DOÑA PAULA WINES

Enjoy authentic, heartfelt and unscripted tales from some of the Rockies' best storytellers including Jasmin Caton, Jerry Kobalenko, Kathy Calvert, and Don Mickle. Hosted by Chic Scott.



Buy tickets: 403.762.6301 / 1.800.413.8368 / 21



PARK DISTILLERY APRÈS SERIES PRESENTS:

COCKTAILS FOR A CAUSE

THURSDAY, OCTOBER 31
PARK DISTILLERY - 9PM

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YEARS OF AGE, VALID I.D. REQUIRED*

PARK
DISTILLERY
RESTAURANT + BAR

POW
PROTECT OUR WINTERS CANADA

219 BANFF AVENUE

Thursday, October 31

Evening Program

7:30 P.M. | ERIC HARVIE THEATRE | \$35

The program begins with the 2019 Banff Mountain Book Competition awards.

Sharon Wood, Reinhold Messner – and Book Awards

In 1986, as part of a Canadian team, Sharon Wood became the first woman from the Western Hemisphere to summit Mount Everest – and the first woman in the world to do so via a new route from Tibet and without Sherpa support. She brings to Banff her latest book *Rising*, which is steeped in six decades of life experience rich with adrenalin, change, reflection, and humility.

9:10 P.M. (BREAK, 20 MIN)

Sharon Wood and award winners will sign books at intermission.

The Great Peak: 150 Years Climbing History

(Italy, 2019, 54 min)
NORTH AMERICAN PREMIERE
Director: Reinhold Messner*
Producer: Markus Frings*

Throughout the history of mountaineering, the imposing Cima Grande in the Italian Dolomites has been both a playground and favourite destination for the best rock climbers in the world. In his new film celebrating the 150th anniversary of the first ascent, Reinhold Messner shows the major milestones on the peak with the help of reenacted climbing scenes using only materials and historic equipment of the respective era.

Geoff Powter will conduct an on-stage interview with Messner following the screening of the film.



* In person

Photos, top: Sharon Wood © Dwayne Congdon; bottom: From the film *The Great Peak*

Buy tickets: 403.762.6301 / 1.800.413.8368 / 23

Friday, November 1

Mountain Books



DAYTIME PROGRAMS | VARIOUS VENUES

Voices of Adventure:
An Interview with
Ian Welsted

10 – 11:30 a.m.
Max Bell Auditorium | \$15

Ian Welsted is one of Canada’s most celebrated alpinists and one of only two Canadians to ever receive the coveted Piolet d’Or award. In 2013, he made the first ascent of K6 West in the Karakoram with Raphael Slawinski. This past summer he established two new challenging alpine climbs; a remarkable traverse of North Twin in the Canadian Rockies and a five-day push up a new route on the west ridge of Mt Waddington. He joins us for a conversation with writer and climber Geoff Powder.

Corey Rich
Stories Behind the Images

12:30 – 1:45 p.m.
Max Bell Auditorium | \$15

Iconic shots of adventure superstars have been captured by **Corey Rich** for more than two decades. In his new book, he tells us the stories behind some of his favorite and most memorable images of climbers, adventurers, and skiers, including Tommy Caldwell, Beth Rodden, Lynn Hill, Kelly Slater, Bear Grylls, Alex Honnold, and Fred Beckey.

Book signings follow most presentations.

Mark Synnott
The Impossible Climb

Caroline Van Hemert
The Sun is a Compass

2 – 3:30 p.m.
Max Bell Auditorium | \$15

A search for unclimbed and unexplored rock walls has taken **Mark Synnott** on expeditions around the world. In his latest book *The Impossible Climb*, he shares stories of big wall adventures from around the world.

Ornithologist **Caroline Van Hemert** and her husband set off on a 6,400-kilometre wilderness journey from the Pacific rainforest to the Alaskan Arctic. Her latest book *The Sun is a Compass*, shares tales as they travel by rowboat, ski, foot, raft, and canoe, exploring remote northern landscapes.

Tales and Ales:
A Mountain Reading

4 – 5:30 p.m. | Kinnear
Centre, Room 303
Free | Cash Bar

SPONSORED BY SIERRA NEVADA BREWING COMPANY AND DOÑA PAULA WINES

Enjoy a hoppy afternoon with unfiltered adventure tales and refreshing hints of humour featuring mountain writers Jamey Glasnovic, Helen Rolfe, and Jenna Butler.

Hosted by Banff Poet Laureate Steven Ross Smith.

Friday, November 1

Evening Program

8 P.M. | ERIC HARVIE THEATRE | \$35

Sasha DiGiulian
– and Films

SPONSORED BY MEC

The Trilogy

(USA, 2019, 31 min)
Director: Tommy Joyce*
Producer: Sasha DiGiulian*

Sasha DiGiulian has spent her life on rock. Climbing since the age of six, she now has a long list of accomplishments to her name including Best Female Overall at the World Championships. She’s the first North American woman to climb 5.14d, has completed groundbreaking multi-pitch routes, and has accomplished over 30 first female ascents. Recently she completed the “Canadian Trilogy” – ascents of Castle Mountain, Mount Louis, and Mount Yamnuska, all 5.14 big walls in the Canadian Rockies.

The World Premiere of the film *The Trilogy* will be followed by an on stage interview hosted by Meghan Ward with Sasha DiGiulian and filmmaker Tommy Joyce.

9:20 P.M. (BREAK, 20 MIN)

* In person

Safe Haven

(USA, 2018, 8 min)
CANADIAN PREMIERE
Director: Tim Kressin*
Producer: Davis Goslin*

Founded on the belief that everyone is welcome, Memphis Rox opened a climbing gym to challenge stereotypes and be at the center of the city’s revitalization.

Camel Finds Water

(USA, 2019, 8 min)
CANADIAN PREMIERE
Director: Ian Durkin*
Producers: Ian Durkin,
Trevor Gordon

Trevor found the hull of an abandoned fishing boat in a field. He brought it home and built it back to a sea-worthy state over the course of a summer. Then, he took it on its maiden voyage to British Columbia in search of waves.

This Land

(USA, 2019, 18 min)
WORLD PREMIERE
Directors: Chelsea Jolly*,
Whitney Hassett*
Producer: Faith E. Briggs*

Runner and advocate Faith E. Briggs used to run through the streets of Brooklyn every morning. Now she’s running 240 kilometres through three National Monuments that lie in the thick of the controversy around US public lands.

Electric Greg

(Canada, 2019, 20 min)
WORLD PREMIERE
Director: Anthony Bonello*
Producers: Mike Douglas*,
Anthony Bonello

Record-breaking mountain endurance athlete, Greg Hill*, has seen the effects of climate change first-hand and came to realize the way he was approaching the mountains was only making the problem worse. So he changed his approach and set out to climb 100 peaks without burning any fossil fuels. But the question is: will it make a difference?

Beneath the Ice

(Canada, 2019, 16 min)
Producer: Will Gadd*

Canadian Will Gadd uses his unparalleled ice climbing skills and knowledge to lead a scientific expedition into uncharted territory inside of the Greenland ice sheet.

Photos, Opposite page: Image courtesy Caroline Van Hemert; Image courtesy of Corey Rich; **This page:** From the film *Beneath the Ice* © Christian Pondella



Friday, November 1

Evening Programs



8 P.M. | MAX BELL AUDITORIUM | \$35

Sarah Marquis – and Films

When Sarah Marquis was eight, she left with her dog to spend the night in a cave without telling anyone – and so her journeys began. She walked over 16,000 kilometres over three years, beginning in 2010 in Siberia, across Asia and then across Australia, scrounging for water in the desert and surviving dengue fever alone in the Laos jungle. Sarah returns to Banff to share her latest walking adventure to the edge of the earth, a remote traverse of Tasmania she attempted in 2018.

9:05 P.M. (BREAK, 15 MIN)



Aziza

(UK, 2018, 6 min)
Directors: Matt Pycroft ,
Ryan Goff
Producer: Emma Crome

Set in the streets of Bou Tharar and the wide, craggy valleys of the lower Atlas mountains, *Aziza* is the story of a young woman who has thrived in the world of ultra-running and how she has become a role model for other up-and-coming athletes in Morocco.

Into the Canyon

(USA, 2019, 84 min)
CANADIAN PREMIERE
Director: Peter McBride*
Producer: Amanda Pollak

When filmmaker/ photographer Peter McBride and writer Kevin Fedarko set out on a 1200-kilometre journey on foot through the entire length of the Grand Canyon the challenge becomes far more than they bargained for. *Into the Canyon* is a story of extreme physical hardship where the bonds of friendship are stretched and the timeless beauty of this sacred place becomes meditation and ultimately a cautionary tale for our complex relationship with the natural world.

* In person

8 P.M. | MARGARET GREENHAM THEATRE | \$25

The program begins with the presentation of the 2019 Banff Mountain Photo Essay Competition Grand Prize.

Fire on the Hill – and Films

(USA, 2018, 84 min)
CANADIAN PREMIERE
Directors: Brett Fallentine*,
Sean-Michael Smith, Jenna Cedicci, Jordana Glick-Franzheim, Steven Amato, Jimmy Greenway
Producer: Brett Fallentine

Five miles south of downtown Los Angeles is a place that was, until recent years, known as the murder capital of the world. For most, South Central LA is synonymous with gang violence, drug trafficking, and high amounts of crime. Since the city's establishment, Compton and the surrounding neighborhoods have always had a culture of black cowboys. This film is the story of three of those cowboys and their fight to live out their vision of the West.

9:40 P.M. (BREAK, 15 MIN)

Anba, in the Depths of Haiti

(France, 2018, 24 min)
Director: Vladimir Cellier
Producer: Baraka Flims/NOT Associés

Olivier Testa* has been exploring the caves of Haiti since 2009, leading expeditions, training, and adventuring across this vibrant and colourful country.

Standing Man

(USA, 2019, 13 min)
WORLD PREMIERE
Director: Shannon Vandivier*
Producers: Shannon Vandivier, Bowen Parrish

Cyclist Payson McElveen attempts to break the current fastest known time on the grueling 160-kilometre White Rim Road in Canyonlands National Park.

The Ridge of Dreams

(USA, 2019, 24 min)
WORLD PREMIERE
Directors: Ben Sturgulewski*, Zack Giffin
Producer: Scott Ballew

Two best friends with very different views on life embark on a search for a mythical unskied mountain.

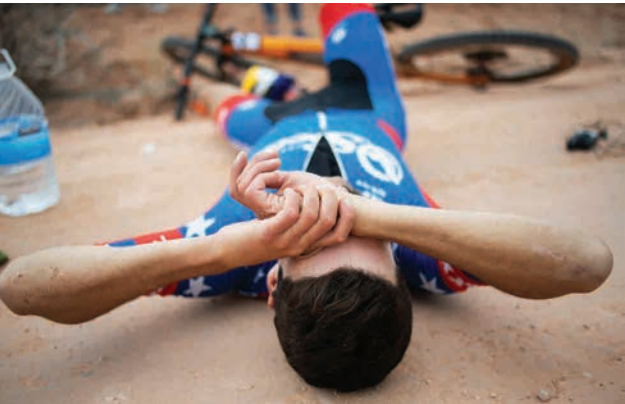
8 P.M. | ROLSTON RECITAL HALL | \$15

Film Screening

Artifishal

(USA, 2019, 90 min)
Director: Josh Murphy
Producer: Laura Wagner

Artifishal is a film about people, rivers, and the fight for the future of wild fish and the environment that supports them. It explores wild salmon's slide towards extinction, threats posed by hatcheries and fish farms, and our continued loss of faith in nature.



Photos, opposite page: Image courtesy of Sarah Marquis; From the film *Into the Canyon* © Peter McBride; This page: From the film *Fire on the Hill*; From the film *Standing Man* © Shannon Vandivier

Saturday, November 2

All Day Films

9 A.M. | VARIOUS VENUES | \$65 FULL DAY | \$35 MORNING

A.M.

9:12	<i>Hors Piste</i>
9:20	<i>Eli</i>
9:28	<i>Opening the Earth: The Potato King</i>
10:18	BREAK (20 MINUTES)
10:20	<i>Home</i>
12:12	Lunch Break

Hors Piste
(France, 2018, 7 min)
Directors: Leo Brunel, Loris Cavalier, Camille Jalabert, Oscar Malet

The two best mountain rescue workers of the region are ready for their new mission. Despite their professionalism and their determination, it will not go as planned...

Eli
(USA, 2019, 5 min)
Director: Chris Malloy
Producer: Monika McClure

As a rancher growing up in the rugged northeast corner of the Navajo Nation with no electricity or running water, Eli Neztosie* learned through years of work what it meant to rely on discipline and endurance. Now he relies on those same skills, running long distances – striving every day, in his words, to be better than he was the day before.

Opening the Earth: The Potato King
(USA, 2018, 50 min)
CANADIAN PREMIERE
Directors: Eric Ebner, Aaron Ebner
Producers: Jenna Semenoff*, Paul J Lynch

Julio Hanco is a guardian of biodiversity, critical to the survival of humanity. He represents a people, a culture, and way of life that is being lost to modernization. Will their culture survive? Or will it all be lost with the last Potato King?

Home
(Canada, 2019, 91 min)
NORTH AMERICAN PREMIERE
Director: Jen Randall*
Producers: Jen Randall, Sarah Outen

Between 2011 and 2015 UK adventurer Sarah Outen traversed the globe by bike, kayak and rowing boat, travelling over 32,000 kilometres by human power alone. The solo trip took its toll, and a violent storm on the Pacific takes Sarah to the physical and mental brink.

Photos, this page: From the film *Opening the Earth: The Potato King* © Aaron Ebner; From the film *Hors Piste*; **Opposite page:** From the film *Myrtle Simpson: A Life on Ice*; From the film *Out on a Limb* © Jordan Manley

2 P.M. | VARIOUS VENUES | \$65 FULL DAY | \$35 AFTERNOON

A Nordic Skater
(Lithuania, 2018, 5 min)
CANADIAN PREMIERE
Director and Producer: Paulius Neverbickas

A Nordic Skater is the very first film in the world about nordic skating – a Scandinavian style of cross-country ice skating on frozen lakes and fjords.

Out on a Limb
(Canada, 2019, 21 min)
Director: Jordan Manley
Producer: Diana Brucculieri

Engineer Kai Lin teams up with climber Craig DeMartino to design a badass prosthetic foot, which if they succeed won't just level the playing field, but will dish up, if not superpowers, then a real sense of empowerment. Which is almost the same thing.

Spirit
(Australia, 2019, 20 min)
CANADIAN PREMIERE
Directors: Ross Harrison, Jane Dyson*
Producer: Jane Dyson

An intimate story of longing and belonging in India's sacred mountains, *Spirit* explores what it takes to make a home in a remote community in the thralls of change.

* In person

Myrtle Simpson: A Life on Ice
(USA, 2019, 35 min)
WORLD PREMIERE
Director: Leigh Anne Sides*
Producers: Andrew Cahill*, Leigh Anne Sides

Myrtle Simpson* – trailblazer, pioneer, adventurer, mountain climber, polar explorer, writer, and mother. From Spitzbergen to Greenland, from the North Pole to the Highlands of Scotland, from New Zealand to Peru, Myrtle blazed her own trail. She experienced places most people only dream about, all while writing 13 books, collecting specimens for museum botanical collections and raising four children.

3:33 P.M. (BREAK, 20 MIN)

Solstice
(Canada, 2019, 5 min)
NORTH AMERICAN PREMIERE
Director and Producer: Mike Douglas*

A skier's tribute to the shortest day of the year when the sun arcs low over the horizon and ice crystals linger in the air.

Holy Tour
(France, 2018, 70 min)
Directors: Valery Rosier, Meryl Fortunat-Rossi
Producer: Benoit Roland

Holy Tour is a film about the modern-day pilgrims who stake out their claim to camping spots two weeks ahead of time on the Tour de France route so they can cheer on the riders when they eventually pass. It is a film about the passing of time perched between the road and the cliff, about daily routine and about everyone's need to belong.

P.M.

2:05 *A Nordic Skater*

2:13 *Out on a Limb*

2:37 *Spirit*

3:14 *Myrtle Simpson:
A Life on Ice*

3:33 **BREAK (20 MINUTES)**

4:10 *Solstice*

3:55 *Holy Tour*

5:13 **End**



Saturday, November 2

Evening Programs



8 P.M. | ERIC HARVIE THEATRE | \$35

Andrzej Bargiel
– and Films

SPONSORED BY MEC

Andrzej Bargiel traded two table tennis paddles and a pocket knife for his first pair of wooden skis. From humble roots as one of eleven children, he became the three time Polish champion in ski mountaineering, and has skied all the highest peaks in Russia. He is renowned for his cutting-edge descents from four 8,000-metre peaks, including an impossible ski descent of K2. This fall he went to Mt. Everest to attempt a world record speed ascent and descent. He joins us in Banff along with his brother, filmmaker Bartek Bargiel, for an on stage interview with Greg Hill.

9:05 P.M. (BREAK, 20 MIN)

Photos, this page: Image courtesy of Andrzej Bargiel; From the film *Narcis* © Carlos Blanchard; Opposite page: From the film *8000+* © Antoine Girard

Life of Pie

(USA, 2019, 11 min)
Directors: Ben Knight, Travis Rummel
Producer: Travis Rummel

When Jen Zeuner* and Anne Keller* moved to the tiny, conservative high desert town of Fruita, Colorado almost twenty years ago, it was not on the map as far as mountain biking was concerned and they were on the fringe and a bit ostracized. Now they're at the very heart and soul of the community.

Nebula

(Canada, 2019, 13 min)
WORLD PREMIERE
Director: Jay Trusler*
Producers: Reuben Krabbe, Jay Trusler, Momme Halbe*

After two years of planning, photographer Reuben Krabbe ventures into the BC backcountry on a clear moonless night to attempt to shoot an impossible, deep space ski photo of the Orion Nebula with a skier in the foreground.

Narcis

(Austria, 2019, 19 min)
NORTH AMERICAN PREMIERE
Directors: Elias Elhardt, Alexander Tank
Producer: Elias Elhardt

In the midst of Kosovo, an area that's been haunted by war and ethnical conflicts, Elias Elhardt discovers the small ski resort Brezovica. Local snowboard enthusiast Hamdi guides Elias through this forgotten world and reflects on the question, how a future can be built if the past still weighs so heavily?

Valley of the Moon

(USA, 2018, 21 min)
Director and Producer: Henna Taylor

Valley of the Moon explores the importance of climbing as a way to cross cultural barriers, build friendship and chase adventure in one of the most breathtaking regions on earth.

8000+

(Germany, 2018, 22 min)
Directors: Christian Schmidt*, Antoine Girard
Producer: Luz Marina Gennes

From the town of Skardu, paraglider Antoine Girard sets off on a three-week hike and fly tour to explore the Karakorum mountains in Pakistan – alone. If he succeeds, he will set a new altitude record in paragliding.



8 P.M. | MARGARET GREENHAM THEATRE | \$25

Evening Films

The Legend of Rafael

(USA, 2019, 7 min)
CANADIAN PREMIERE
Director and Producer: Jesse Levine*

A story about the power of two wheels and how one man, with just \$500 to his name, spearheads a revolution to help the underprivileged members of his new neighborhood the best way he knows how – by repairing their bicycles.

Paradise

(USA, 2019, 20 min)
WORLD PREMIERE
Directors: Erik Petersen*, Kirk Rassmussen*
Producer: Erik Petersen

An unlikely environmentalist, Bryan Wells, finds himself standing between Yellowstone National Park and an industrial-scale gold mine. The proposed mine sits just above his home, and not only threatens America's most iconic National Park, but his community's way of life.

Shared Vision

(Scotland, 2019, 22 min)
WORLD PREMIERE
Director and Producer: Keith Partridge*

Red Széll has always had an adventurous streak. Having stood on the summits of the iconic Old Man of Hoy and Old Man of Stoer, only Am Buachaille remains in the trilogy of these wild Scottish sea-stacks that jut from a crashing Atlantic.

9:05 P.M. (BREAK, 15 MIN)

The River and the Wall

(USA, 2019, 99 min)
Director: Ben Masters*
Producer: Hillary Pierce

Five friends venture into the wilds of Texas to travel 1,900 kilometres on horses, mountain bikes, and canoes along the Rio Grande as conservation filmmaker Ben Masters realizes the urgency of documenting the last remaining wilderness while the threat of new border wall construction looms ahead.

* In person

Saturday, November 2

Evening Programs



8 P.M. | MAX BELL AUDITORIUM | \$35

Chantel Astorga, Anne Gilbert Chase – and Films

Anne Gilbert Chase and Chantel Astorga are amongst the top alpinists in the world. Over four days they made the first female ascent of the 2,700-metre Slovak Direct on Denali. Following their Alaskan expedition they journeyed to the Indian Himalaya where, along with Jason Thompson, they made the first ascent of the unclimbed Southwest face of Mt. Nilkath. They received a special mention at the 2018 Piolets d’Or for their innovative climb. The dynamic duo joins us on the Banff stage for a look into the tough and unrelenting world of high alpine ascents.

9:05 P.M. (BREAK, 15 MIN)

The John Lauchlan Award will be presented following the break.

Photos, this page: Chantel Astorga © Anne Gilbert Chase; From the film *Path to Everest* © Sébastien Montaz-Rosset; **Opposite page:** From the film *Over Time – Sammy C* © Darcy Bacha

Siblings

(Canada, 2019, 3 min)
Director and Producer:
Mike Hopkins*

A short coming-of-age film that celebrates childhood and the relationship between siblings.

Over Time – Sammy C

(Canada, 2019, 7 min)
Director: Clay Mitchell*
Producer: Simon Shave*

Filmed purely in the heart of the BC backcountry, *Over Time – Sammy C* features the best shots from a full winter with pro skier Sammy Carlson.

Path to Everest

(Spain, 2017, 80 min)
Directors: Josep Serra, Sébastien Montaz-Rosset
Producer: Arcadia Motion Pictures & Mountainlife

Follow famous runner and mountaineer Kilian Jornet to the top of the world in an intimate portrait that reveals his fears, doubts and his desire to keep seeking new challenges so that he can continue to dream, surrounded by the mountains and people who are his inspiration.

8 P.M. | ROLSTON RECITAL HALL | \$15

Film Screening

Manaslu – Mountain of the Spirits

(Austria, 2018, 100 min)
NORTH AMERICAN PREMIERE
Director and Producer:
Gerald Salmina

Renowned Everest record holder and skier Hans Kammerlander faces his demons 26 years after a tragic accident on Manaslu where one friend unexpectedly falls to his death and another is struck by lightning.

* In person



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Sunday, November 3

All Day Films

9 A.M. | VARIOUS VENUES | \$65 FULL DAY | \$35 MORNING

A.M.

9:12

Wallmapu

9:20

Chasing the Sublime

9:29

Oso, Wild Vision From Asturias

10:21

BREAK (20 MINUTES)

10:43

Piano to Zanskar

12:00

Lunch Break

Wallmapu

(Argentina, 2018, 6 min)
Director: Ben Sturgulewski*
Producers: Dan Benshoff, Joaquin Gomez, Tomas Gomez

The Pehuenche people of present-day Chile speak Mapudungun: ‘the language of the land.’ Two skiers enter this land, their universe, known as Wallmapu.



Chasing the Sublime

(UK, 2018, 6 min)
Director and Producer: Amanda Bluglass

What drives us to get too cold and too tired, to battle with fear, in the name of adventure? Follow the originators of The Outdoor Swimming Society, ‘swim twins’ Kate Rew and Kari Furre, in this hauntingly beautiful look at cold water swimming in the UK.

Photos, this page: From the film Piano to Zanskar © Jarek Kotomski; From the film Chasing The Sublime © Amanda Bluglass; Opposite page: From the film On the Verge © Robin Munshaw; From the film Deer 139 © Jayme Dittmar

Oso, Wild Vision From Asturias

(France, 2019, 52 min)
NORTH AMERICAN PREMIERE
Directors: Laurent Joffrion, Vincent Munier
Producer: Caroline Broussaud

This film is an immersion into the breathtaking wild setting of the Cantabrian Mountains. Taking the viewer on an unprecedented journey to meet the last remaining brown bears native to the region, we also learn about the people there who live in peace with these magnificent animals.

10:21 A.M. (BREAK, 20 MIN)

Piano to Zanskar

(UK, 2018, 86 min)
NORTH AMERICAN PREMIERE
Director: Michal Sulima*
Producer: Jarek Kotomski*

Facing his future in retirement, “sitting in deck chairs and eating lemon drizzle cake”, 65-year-old piano tuner, Desmond O’Keeffe, decides instead to take on the most challenging and perilous delivery of his four decade career: transporting a 100-year-old, 80-kilogram, upright piano, from bustling London to the remote heart of the Indian Himalayas.

2 P.M. | VARIOUS VENUES | \$65 FULL DAY | \$35 AFTERNOON

The Running Pastor

(USA, 2019, 8 min)
Director: Tim Kemple
Producer: Stevie Meier*

Sverri is a local Pastor and avid runner who uses his time on the trails to work through not only his own personal conflicts, but the conflicts of others he often is burdened with.

My Dear Kyrgyzstan

(USA, 2019, 12 min)
Directors: Noam Argov*, Alex Pritz
Producer: Noam Argov

Emil is a social media-obsessed entrepreneur in one of the most remote places on earth: an abandoned Soviet mining village in the mountains of eastern Kyrgyzstan.

Deer 139

(USA, 2019, 53 min)
WORLD PREMIERE
Directors: Morgan Heim*, Jayme Dittmar*
Producers: Emilene Ostlind, Kevin Monteith, Samantha Dwinnell*

Three women follow the 137-kilometre migration path of a scruffy, pregnant mule deer – and in the process, learn to see the world differently.

3:22 P.M. (BREAK, 20 MIN)

BMX Nigeria

(Austria, 2019, 13 min)
Director: Fraser Brown
Producer: James Redwick

BMX street is one of the most frequently evolving sports in the world and, in Nigeria, a group of local riders are reinventing riding at a grassroots level.

The Shepherdess

(USA, 2018, 6 min)
CANADIAN PREMIERE
Director and Producer: Katie Falkenberg

A brutal drought is gripping the Southwest and the Navajo reservation especially hard, threatening traditional shepherds and a way of life going back generations.

Artiko

(Spain, 2019, 17 min)
CANADIAN PREMIERE
Directors and Producers: Josu Venero, Jesus Mari Lazkano

The Svalbard archipelago, near the geographic North Pole, offers a new and exciting creative space for Basque artist Jesus Mari Lazkano.

On the Verge

(Canada, 2019, 41 min)
Director and Producer: Robin Munshaw*

In the mountains near Powell River, BC, a small group of rock climbers has spent decades quietly pioneering routes on some of the largest granite walls in Canada. As the last stands of old-growth trees come under threat of logging, the climbing community faces the uncertain future of a place that has come to define their lives and legacies.



P.M.

2:02	The Running Pastor
2:12	My Dear Kyrgyzstan
2:27	Deer 139
3:22	BREAK (20 MINUTES)
3:42	BMX Nigeria
3:57	The Shepherdess
4:05	Artiko
4:24	On the Verge
5:05	End

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The Good Days Are Made.

Sunday, November 3

Evening Programs

VARIOUS VENUES | \$35

Best of the Festival
Awards Night and Films

7:30 P.M.
Awards Presentation
and Films
Eric Harvie Theatre

8 P.M.
Films only
Margaret Greenham Theatre,
Max Bell Auditorium, Rolston
Recital Hall

It's a night not to be missed!
The international film jury
announces film award winners
and a selection of the winning
films will be screened.

NOTE: Films screened during
Best of the Festival are not
confirmed until the Jury
finalizes the award winners on
November 3.

Photos, right: From the film *Opening the
Earth* © Aaron Ebner; **bottom, left to right:**
From the film *The River and the Wall*; From
the film *My Dear Kyrgyzstan*; **Opposite
page:** From the film *Okpilik - Inuit Nunangat
Taimannganit*



MEC

Campfire
Conversations

Join MEC and friends for
candid and cozy discussions

Kinnear Centre Patio

Friday, November 1

4–5pm

Sustainability in the Outdoor
Retail Industry

Saturday, November 2

4–5pm

Protect our Winters

Sunday, November 3

4–5pm

Diversity in the Outdoors

Visit our stores

Edmonton

South Edmonton

Calgary

Calgary South

POW

PROTECT OUR WINTERS • CANADA

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Lux Cinema Screenings

LUX CINEMA | 229 BEAR STREET, BANFF | \$15 – \$35 AT THE DOOR OR AT LUXBANFF.COM



Enjoy a night out in downtown Banff, and catch favourite films and re-screenings of films you may have missed earlier in the week!

Saturday Oct. 26

7 P.M. AND 9:30 P.M. | \$15

Path to Everest

(Spain, 2017, 80 min)
Directors: Josep Serra, Sébastien Montaz-Rosset
Producer: Arcadia Motion Pictures & Mountainlife

See page 32

Sunday Oct 27

7 P.M. AND 9:30 P.M. | \$15

Holy Tour

(France, 2018, 70 min)
Directors: Valery Rosier, Meryl Fortunat-Rossi
Producer: Benoit Roland

See page 29

Monday Oct 28

7 P.M. AND 9:30 P.M. | \$15

Tigerland

(USA, 2019, 90 min)
Director: Ross Kauffman
Producers: Zara Duffy, Xan Parker, Fisher Stevens

See page 8

Tuesday Oct 29

7 P.M. AND 9:30 P.M. | \$15

Queen Without Land

(Norway, 2018, 70 min)
Director and Producer: Asgeir Helgestad

See page 12

Photos, this page: From the film Path to Everest © Sébastien Montaz-Rosset; From the film Queen Without Land © Asgeir Helgestad; Opposite page: From the film Tigerland; From the film Fire On The Hill

Wednesday Oct 30

7 P.M. AND 9:30 P.M. | \$15

Artifishal

(USA, 2019, 90 min)
Director: Josh Murphy
Producer: Laura Wagner

See page 27

Thursday Oct 31

7 P.M. AND 9:30 P.M. | \$25

Snow Show Repeat

See page 18 – 19

Friday Nov 1

7 P.M. AND 9:30 P.M. | \$25

Radical Reels Repeat

A re-screening of Radical Reels films.

There'll be no host, no wacky antics, just a night of adrenaline-fuelled films.

See pages 16 – 17



Saturday Nov 2

2 P.M. | \$25

Radical Reels Repeat

See pages 16 – 17

7 P.M. AND 9:30 P.M. | \$15

Fire on the Hill

(USA, 2018, 84 min)
Directors: Brett Fallentine, Sean-Michael Smith, Jenna Cedicci, Jordana Glick-Franzheim, Steven Amato, Jimmy Greenway
Producer: Brett Fallentine

See page 27



Sunday, Nov 3

2 P.M. | \$25

Snow Show Repeat

See page 18 – 19

8 P.M. | \$35

Best of the Festival

A selection of the winning films from the 2019 competition are rescreened.

Mountain Marketplace



NEW Location in 2019:

Kinnear Centre for Creativity and Innovation – 2nd floor

Hours:

Friday, November 1: 4 – 8 p.m.
Saturday, November 2: 10 a.m. – 8 p.m.
Sunday, November 3: 10 a.m. – 7 p.m.

Purchase the latest in gear and apparel from Festival partners and industry leaders!

Exhibitors

ACMG	The Lake Louise Ski Resort	Sherpa Adventure Gear
Adventure Studies Department – Thompson Rivers University	Lolë Banff	Sherpa Soles
AdventureHUB	Maxiene's Fibers	Sierra Nevada Brewing Company
Alberta Fine Leathers	MEC	SillyGoat Studio
The Alpine Club of Canada	Mighty Mitten Factory	SkiUphill
Assiniboine Lodge	Mike Wiegele Helicopter Skiing	Smartwool
Bow Valley Power	Mystical Turnings	Talus Backcountry Lodge
Buff Canada Ltd.	Nature Conservancy of Canada	Terri Heinrichs – Fine Art
The Camera Store	Nikon Canada	Tibetan Trom
Canadian Parks and Wilderness Society - Southern AB Chapter	NOLS	Trangia
CLIF Bar	Norseman Outdoor Specialist	Veronique Bottaro
Crowfoot Media	Oboz Footwear	Whitecap Alpine
Deuter	Osprey	Whyte Museum of the Canadian Rockies
Fjällräven	Pages Books on Kensington	Wild Life Distillery
Great Divide Trail Association	Rab	World Expeditions
Helly Hansen	RMB Rocky Mountain Books	Wuxly Movement
Icefall Lodge	Rocky Mountain Adventure Medicine	Yamnuska Mountain Adventures
IMClimbing	Rocky Mountain Soap Company	
Interpretive Guides Association	ROI Recreation Outfitters	
Jennifer M Wharton Ceramics	Rumble Supershake	
Julbo	Selkirk Mountain Experience – Durrand Glacier	
Kathmandu		
Kupilka		

Photos, this page, top: Mountain Marketplace 2018
© Nahanni McKay; bottom two
© Jessica Wittman

Mountain Marketplace

Visit the Deuter Booth for Tips, Demos, and Prizes
Find #bigdeuter, post a pic, use the tags, and get a FREE Deuter Dirt Bag!

Festival special: Speedlite 12 with Festival logo \$45 (50% Off) while supplies last
Book a FREE private pack fitting session with a Deuter fit expert.

November 2 – 3 11:30 a.m.
Kid carriers: not just for hiking
12:30 p.m.
Fitting a backpack demo
2:30 p.m.
Guess the weight and WIN!
3:30 p.m.
Packing a backpack demo
7 p.m.
Fitting a backpack demo

Hot Cider at the Kupilka Booth
Nov. 1 – 3 | 4 – 8 p.m.
Purchase a branded Kupilka cup and receive a complimentary hot apple cider.

Kupilka Firesteel Competition
Nov. 1 – 3 | 5:30 – 6 p.m. | KCCI, 2nd Floor Patio
Win a Kupilka Prize Pack

Rough Draft with Rocky Mountain Books
Saturday, Nov. 2 | 5 – 7 p.m. KCCI, 2nd floor Patio
Celebrate 40 years of mountain stories with Rocky Mountain Books. Visit RMB at the Marketplace to pick up your free drink ticket.

Happy Hour with MEC, The Alpine Club of Canada, YETI and Sierra Nevada Brewing Company
Saturday, Nov. 2 | 5 – 7 p.m. KCCI, 2nd Floor Patio
\$30 for a Limited Edition YETI 20oz Rambler mug and a free beer! All proceeds support the ACC Environment Fund.

Wake up with Osprey and Kicking Horse Coffee
Nov. 1 – 3 8 a.m. – 10 a.m. | MBB, Patio
Buy a special edition Osprey camp mug (with free Kicking Horse Coffee) for \$5* and come chill in our cozy Helinox lounge. All proceeds go to the 2020 Mountain Photography Residency Program. *While supplies last. Cash and credit cards accepted.

Campfire Conversations



Nov. 1 – 3 | 4 – 5 p.m. Kinnear Centre, 2nd Floor Patio | Free

Located near the beer tent on the patio by 2nd floor of Kinnear Centre. See map page 65.

Sustainability in the Outdoor Industry
November 1 4 – 5 p.m. | KCCI, 2nd Floor Patio
Join a discussion about the latest MEC Label innovations in sustainability and the gaps that still exist in the industry.

Protect Our Winters
November 2 4 – 5 p.m. | KCCI, 2nd Floor Patio POW (Protect Our Winters)
Canada and MEC Ambassadors talk about the real impacts of climate change and what it means for winter recreation.

Diversity in the Outdoors
November 3 4 – 5 p.m. | KCCI, 2nd Floor Patio
Join MEC for a candid conversation about the challenges and opportunities surrounding diversity, equity and inclusion in outdoor recreation.



Beer Tent and Basecamp

November 1 – 3 3 – 8 p.m.
Kinnear Centre – 2nd Floor Patio (Between Kinnear Centre and Donald Cameron Hall)

It's always Happy Hour at the Sierra Nevada Beer Tent!
Join friends for a beer and some wind-down time by the fire after a great day of films.

Free Events and Learning Opportunities

Friday October 25

Banff Avenue Block Party
6 – 10 p.m. | Banff Avenue, between Buffalo and Caribou Streets.
Celebrate the start of the Festival with product demos, interactive displays, live entertainment, and more!
banfflakelouise.com/filmfestival

Saturday October 26

Youth Adventure Photography Workshop
October 26-27 (2-day day workshop, 10 a.m. – 5 p.m. both days)
\$250, includes lunch
Two-day adventure-focused youth-only workshop led by local instructor Jeremiah Marsh. Ideal for aspiring outdoor photographers ages 15 – 25. No experience or photography skills necessary.

CLIF Bar Presents: Climbing and Conversation with Professional Climber Kai Lightner
10 a.m. – 12 p.m. | SBB, Climbing Gym
See page 61

Mountain Gallery Hop
12 – 5 p.m. | Various Downtown Banff locations
See page 14

Hand and Foot Care Treatments
2 – 5 p.m. | Rocky Mountain Soap Company, 204 Banff Avenue
A signature experience with hand-made natural products.

Boots and Brews
3 – 5 p.m. | Fjällräven Banff, 216 Banff Avenue
Join Kumpfy Shoes to learn about boot care and boot repair – plus enjoy exclusive offers on Hanwag boots for one night only.

Sunday October 27

Kid’s Program – Mountain Printmaking
2 – 3 p.m. | JPL 204
Join Colorado artist John Fellows for a fun session of printmaking!
Activity 1:
Drop-in, no registration required. Buttons, colouring, and postcards! All ages welcome.
Activity 2:
Printmaking, ages 12+ only. Register online at banffmountainfestival.ca, limited space.

Kid’s Program – Family Friendly Films
3 – 3:45 p.m. | JPL, Telus Studio
Five family friendly films from this year’s competition. See page 15.

Tuesday, October 29

Friends of the Festival
5 – 7 p.m. | Fjällräven Banff, 216 Banff Avenue
A premium shopping experience for Festival friends with light snacks, good vibes and a special offer on Fjällräven gear.

Drawn to Nature: Mountain Film and Book Festival Edition
5:30 p.m. | Banff Public Library
learning to sketch and draw climbing gear with Teaching Artist in Residence Janice Tanton and special guest Chic Scott. Register online at banffmountainfestival.ca, limited space.

Wednesday October 30

So You Want to Ski in the Movies?
5 – 7 p.m. | Helly Hansen Banff, 201 Banff Avenue
Filmmakers, producers, and athletes share their advice.

Locals versus Legends Bowl Off – Live DJ!
10 p.m. start | High Rollers, 110 Banff Avenue
Compete to win the bowling title and \$500 to donate to your charity of choice. Register your team of four by emailing Hayley@banffcollective.com

Thursday October 31

The Art of the Outdoors
1:30 – 5 p.m. | Smartwool Banff, 138 Banff Avenue
Art in the making with special guests John Fellows and Kate Zessel, creating art right before your eyes. Art will be auctioned off and all proceeds will go to Protect Our Winters – Canada. For more information, Smartwoolbanff@gmail.com

Old Style Storytelling
Sponsored by Sierra Nevada Brewing Company and Doña Paula Wines
4 – 5:30 p.m. | KCCI 303 | Cash bar
See page 21.

Cocktails for a Cause
9 P.M. | Park Distillery, 219 Banff Avenue | \$25 (includes entry into Prize Draw, food stations, and welcome cocktails)
All proceeds donated to the Avalanche Canada Foundation and Protect Our Winters (POW) Canada. Retro ski theme (best costume prizes), live music, silent auction, and draw prizes. Purchase tickets at parkdistillery.com/store.

Friday November 1

Google Earth Display
8 a.m. – 8 p.m. | KCCI, 1st Floor Galleria

Yoga in the Yurt
Sponsored by CLIF Bar
4:30 - 5:30 p.m. | Yurt in Shaw Amphitheatre
See website for more information and to register.

Tales and Ales
Sponsored by Sierra Nevada Brewing Company and Doña Paula Wines
4 – 5:30 p.m. | KCCI 303 | Cash bar
See page 24.

Park Distillery: Whisky and Spirit Master Class
5 p.m. | Park Distillery, 219 Banff Avenue | \$50 ticket includes a tasting flight of the core spirit line up and the upcoming whisky library, and a tour of the working distillery.
All proceeds go to Protect Our Winters (POW) Canada and Avalanche Canada Foundation. Tickets at parkdistillery.com/store.

Hans Gmoser Film Presentation: Deep Powder and Steep Rock
7 – 8 p.m. (Doors 6:30 p.m.) | Whyte Museum of the Canadian Rockies

Saturday November 2 and Sunday, November 3

Sunrise Hike – Sponsored by MEC and Oboz
Nov. 2: Tunnel Mountain
Nov. 3: Hoodoos/Bow River Trail
Meet at the KCCI, 2nd Floor Patio 7 A.M. Registration and prize draw (7:30 A.M. departure)
Mountain House breakfast, Kicking Horse Coffee, and fabulous draw prizes from participating Festival Partners.

Saturday, November 2

Google Earth Studio Workshop
9:30 a.m. | MBB, Room 252
Earth Studio is an animation tool for Google Earth’s satellite and 3D imagery with powerful camera controls. Ideal for shot planning, previsualization and to create cinematic content for use in film, the workshop will be an in-depth overview of the product with hands-on demos and partner examples. We’ll also go over new and upcoming features with a Q&A, and get people signed up with accounts. Space is limited.

Indigenous Dialogue – Return of the Bison
12:30 p.m. | KCCI, Husky Great Hall
See page 47.

Yoga in the Yurt
Sponsored by CLIF Bar
12:30 – 1:30 p.m. and 4:30 – 5:30 p.m. | Yurt in Shaw Amphitheatre
See website for more information and to register.

Care for the Land
3 – 4 p.m. | Fjällräven Banff, 216 Banff Avenue
Come along for a guided walk with us, to learn about medicinal plants, wild edibles, and their everyday use.

Mountain Artwalk
4 p.m. | Meeting place: KCCI, 2nd Floor Patio
See page 48.

Nature Photography
Presented by The Camera Store
Wolves and Wolverines: Chasing Winter Wildlife in the Arctic With Peter Mather
3:30 p.m. | KCCI, Husky Great Hall
Sponsored by Panasonic
Join Peter as he tries, and fails epically, to follow two hundred thousand caribou on a thirty-day cross country ski expedition. Register at: eventbrite.com/e/wolves-wolverines-with-peter-mather-tickets-71590600413

Chasing The Light : Landscape Photography With Erik McRitchie
Sponsored by Nikon
4:30 p.m | KCCI, Husky Great Hall
Join professional photographer Erik McRitchie as he walks us through some of his top tips and tricks for chasing the best light, and getting the most out of your landscape images!
Register at: eventbrite.com/e/chasing-the-light-with-erik-mcritchie-tickets-71590859187

David Roberts – Escalante’s Dream
4 p.m. | KCCI 303
In July 1776 a pair of Franciscan friars, Francisco Atanasio Domínguez and Silvestre Vélez de Escalante, were charged by the governor of New Mexico with discovering a route across the unknown Southwest to the new Spanish colony in California. Tony Whittome, a UK editor and Banff Centre Mountain and Wilderness Writing Program faculty member sits down with famed adventure writer David Roberts to chat about his new book *Escalante’s Dream*, which retraces the route of the legendary Domínguez-Escalante expedition.

Paul Preuss: Lord of the Abyss, By David Smart
7 p.m. | Whyte Museum of the Canadian Rockies
An intriguing new biography of the renowned Austrian alpinist Paul Preuss, who achieved international recognition both for his remarkable solo ascents and for his advocacy of an ethically “pure” alpinism. David Smart is the editorial director of *Gripped*, Canada’s Climbing Magazine, the author of five climbing guidebooks and numerous articles as well as two novels and the memoir *A Youth Wasted Climbing*. Book signing to follow.

Sunday November 3

Searching for Climbers
9:30 – 11:00 a.m. | KCCI, Husky Great Hall
See page 47.

Stay Wild
12 – 2 p.m. | Fjällräven Banff, 216 Banff Avenue
Alyse from Wild Stuff will once again share her wealth of knowledge on native plants, herbs and their healing properties.

Love & Loss – Our Relationship with Mountains
12:30 p.m. | KCCI, Husky Great Hall
See page 47.

Mark Synnott Book Signing
3 P.M. | The North Face Banff, 124 Banff Avenue
Meet Mark Synnott, purchase your copy of *The Impossible Climb* and have it signed.

Kid’s Program – Mountain Printmaking
2 – 3 p.m. | JPL 204
Join Colorado artist John Fellows for a fun session of printmaking!
Activity 1:
Drop-in, no registration required. Buttons, colouring, and postcards! All ages welcome.
Activity 2:
Printmaking, ages 12+ only. Register online at banffmountainfestival.ca, limited space.

Kid’s Program – Family Friendly Films
3 – 3:45 p.m. | JPL, Telus Studio
Five family friendly films from this year’s competition. See page 15.

Location Key

EHL	Eric Harvie Theatre, Lobby
EHT	Eric Harvie Theatre, Theatre Complex
JPL	Jeanne and Peter Lougheed Building
KCCI	Kinnear Centre for Creativity & Innovation
MBA	Max Bell Auditorium
MBB	Max Bell Building
MBF	Max Bell Husky Energy Foyer
MGT	Margaret Greenham Theatre, Theatre Complex
SBB	Sally Borden Building
TC	Theatre Complex
TS	Telus Studio, Jeanne and Peter Lougheed Building
WPG	Walter Phillips Gallery

SPECIAL SCREENING

FINDING FARLEY

CELEBRATE
10 YEARS

The charming and unforgettable film by Canmore filmmaker Leanne Allison won the Grand Prize and People's Choice awards at Banff Mountain Film and Book Festival in 2009.

Ticket includes Gondola admission, cocktail reception with meet and greet with Leanne.



November 2, 2019 | 5:30 – 8 PM | TICKETS \$99
BANFFGONDOLA.COM/EVENTS



TALUS
BACKCOUNTRY LODGE

Backcountry hiking
and skiing adventures
that feed the soul

taluslodge.com



PAINTBOX
LODGE

Canmore's boutique sweet
spot with Kitchen Parties
and Quiet Season pricing

paintboxlodge.com

Book Signings

Award Winners

Oct. 31 | 9 p.m. | EHT

Jenna Butler

Nov. 1 | 5 p.m. | KCCI 303

Nov. 3 | 11 a.m. | KCCI Pages Booth

Craig Childs

Oct. 31 | 11:30 a.m. | MBF

Nov. 2 | 11 a.m. | KCCI Pages Booth

Jamey Glasnovic

Nov. 1 | 5 p.m. | KCCI 303

Sarah Marquis

Nov. 1 | 9 p.m. | MBF

Reinhold Messner

Nov. 2 | 12 p.m. | KCCI Pages Booth

Peter McBride

Nov. 3 | 12 p.m. | KCCI Pages Booth

Helen Mort

Nov. 3 | 11 a.m. | KCCI Pages Booth

Geoff Powter

Nov. 2 | 11:30 a.m. | KCCI Rocky

Mountain Books Booth

Nov. 3 | 10 a.m. | KCCI Pages Booth

Nov. 3 | 4 p.m. | KCCI Rocky Mountain

Books Booth

Kate Rawles

Oct. 31 | 3:30 p.m. | MBF

Nov. 2 | 2 p.m. | KCCI Pages Booth

Corey Rich

Nov. 1 | 1:30 p.m. | MBF

Nov. 2 | 11 a.m. | KCCI Pages Booth

David Roberts

Nov. 2 | 5 p.m. | KCCI 303

Nov. 3 | 10 a.m. | KCCI Pages Booth

Helen Rolfe

Nov. 1 | 5 p.m. | KCCI 303

Katrina Rosen

Nov. 1 | 5:30 p.m. | KCCI Rocky

Mountain Books Booth

Nov. 2 | 1:30 p.m. | KCCI Rocky

Mountain Books Booth

Steven Ross Smith

Nov. 1 | 5 p.m. | KCCI 303

David Smart

Nov. 1 | 4:30 p.m. | KCCI Rocky

Mountain Books Booth

Nov. 2 | 3 p.m. | KCCI Rocky Mountain

Books Booth

Nov. 3 | 7 p.m. | Whyte Museum

Jeff Smoot

Oct. 31 | 3:30 p.m. | MBF

Nov. 2 | 10 a.m. | KCCI Pages Booth

Mark Synnott

Nov. 1 | 3:30 p.m. | MBF

Nov. 3 | 3 p.m. | The North Face Store

Mark Twight

Oct. 31 | 1:30 p.m. | MBF

Caroline Van Hemert

Nov. 1 | 3:30 p.m. | MBF



Frank Wolf

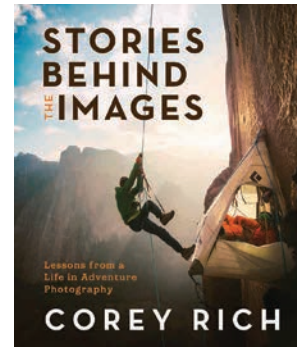
Oct. 31 | 11:30 a.m. | MBF

Nov. 2 | 2 p.m. | KCCI Pages Booth

Sharon Wood

Oct. 31 | 9 p.m. | EHT

Nov. 2 | 10 a.m. | KCCI Pages Booth



Festival Reading Room Hours

Max Bell Building,
Elder Tom Crane
Bear Room

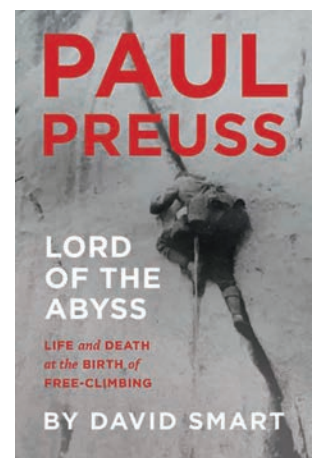
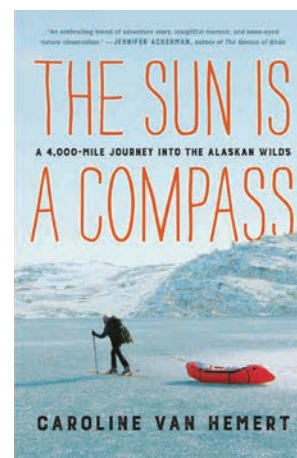
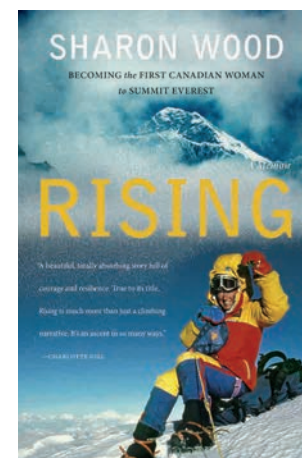
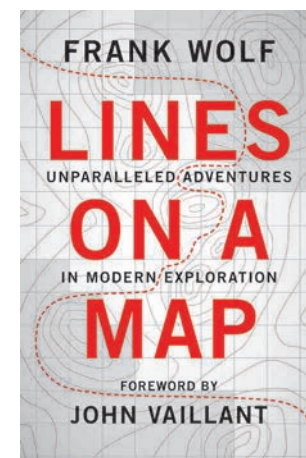
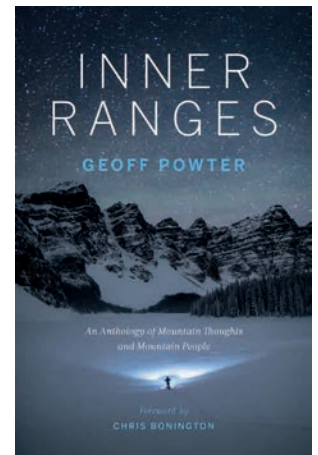
Thursday, Oct. 31
9 A.M. – 5:30 P.M.

Friday, Nov. 1
9 A.M. – 5:30 P.M.

Saturday, Nov. 2
9 A.M. – 5:30 P.M.

Sunday, Nov. 3
9 A.M. – 4:30 P.M.

EHT = Eric Harvie Theatre Lobby
MBF = Max Bell Foyer
KCCI = Kinnear Centre for Creativity
and Innovation, 2nd Floor



BANFF CENTRE
MOUNTAIN
FILM AND BOOK
FESTIVAL

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Discussions and Dialogues

Indigenous Dialogue – Return of the Bison

Saturday, November 2
12:30 – 1:45 p.m.
Kinnear Centre, Husky Great Hall | Free

Indigenous filmmakers from the Napi Collective and Nakoda AV Club talk about a new collaborative film project that explores stories of ancestry and cultural connection related to the return of bison to Banff National Park.

Moderated by Reneltta Arluk.

Searching for Climbers

Sunday, November 3
9:30 – 11 a.m.
Kinnear Centre, Husky Great Hall | Free

Avalanches don't care if you're climbing or skiing. Still, many people use avalanche safety gear when they ski but not when they climb. Why are winter climbers not compelled to use avalanche beacons, shovels and probes? Should outdoor equipment companies design and market avalanche equipment specifically for climbers? Should climbers accept responsibility for being

searchable? When people go missing in the mountains, it's their loved ones and search and rescue teams who bear the brunt of these decisions.

Join us for a panel discussion on avalanche risk in the mountains and how climbers can be prepared. With Grant Statham, Will Gadd, and Chantel Astorga.

Hosted by Larry Stanier.

Love & Loss – Our Relationship with Mountains

Sunday, November 3
12:30 – 1:45 p.m.
Kinnear Centre, Husky Great Hall | Free

In a special panel discussion on mental health and the outdoors, Geoff Powter, Margo Talbot, and Mark Twight talk about addiction, tragedy and the healing power of mountains. Why do we venture out into an environment that can harm us when we are seeking a remedy for pain and suffering?

Hosted by Ian Welsted.

Photos: © Dan Rafta; Avalanche on Polar Circus © Alex Ratson



Buy tickets: 403.762.6301 / 1.800.413.8368 / 47

Mountain Art Exhibitions

SPONSORED BY THE BRAUND FAMILY

AT BANFF CENTRE

Mountain Artwalk

4 P.M. | Free
Meeting place: Kinnear Centre, 2nd Floor Patio

Saturday, November 2

Explore mountain art and photography exhibits on Banff Centre campus. Artists will be present at each exhibit.

Refuge

Mark Twight (USA)*

Jeanne and Peter Lougheed Building Lobby

October 26 – November 4

No one said the descent would be more difficult than the climb up but after quitting alpinism cold turkey Mark Twight discovered exactly that. His exhibition and recent book, both titled *Refuge*, explore what it means to come down after a twenty year-long climbing career, to survive the mundanity of the valley, and to chase glimpses of beauty once only accessible from high mountaintops.



48 / Buy tickets: banffmountainfestival.ca

Stories Behind the Images

Corey Rich (USA)*

Max Bell Building Lobby

October 26 – November 4

A selection of photographs from Corey Rich's book, *Stories Behind the Images*, the ultimate behind-the-scenes tour of over 20 years working as an adventure photographer and filmmaker. Featuring stories about creating images of some of the biggest names in the adventure world, this is a testament of what it means to follow your passion.

Strong Back, Soft Front

Rebecca Ferri (Canada)*

Eric Harvie Theatre, West Lobby

October 27 – November 4

With her combined passion for art and climbing, Rebecca (Bexx) Ferri approached forty-four local Bow Valley women ages nine to seventy to participate in her climbing portrait series. The aim of this series is to unveil some of these inspiring local women. Through black and white portraits and their biographies we discover why climbing is an integral part of their life.

Banff Mountain Photo Essay Competition

Grand Prize: Matagi

Javier Corso (Spain)*

Laszlo Funtek Building, Exterior, Theatre Complex

August 2019 – September 2020

Matagi are traditional hunters living in small villages and settlements in the highlands of northern Honshu, the main island of Japan. Its main prey is the Japanese black bear, a subspecies classified as vulnerable and threatened according to the International Union for Conservation of Nature (IUCN).

Chasing the Light

Matt Snell (Canada)

Max Bell Trees

October 2019 – September 2020

Matt Snell was a landscape, night and adventure photographer based in Banff. Originally from Central Ontario, Matt was in awe of Alberta's vast landscapes and was inspired to share nature's beauty through the lens. A selection of his work can be discovered outside in the trees, surrounded by the mountains he loved.

* In person

Photos, this page: © Mark Twight;
Opposite page, top © Matt Snell;
bottom left to right, Matagi © Javier Corso; © Corey Rich

Youth Adventure Photography Workshop 2018

Various Artists

Professional Development Centre, Lobby

October 2019 – September 2020

The 2018 Youth Adventure Photography Workshop welcomed 13 aspiring photographers for a 2-day outdoor adventure-filled excursion in Banff National Park. This beginner-level course was taught by local photographer Jeremiah Marsh, who guided the youth on how to use their creative and critical eye and apply photographic principles and techniques.

A Materialist History of Contagion

Candice Lin (USA)

Walter Philips Gallery

September 21 – December 8

A Materialist History of Contagion by Candice Lin traces the material history of colours and their global circulation as exotic commodities entwined with the legacies of plantation economies and colonial expansion. Reflecting on how culturally-rooted notions of purity and contamination animate the historic trade and valuation of goods prized for their colour, Lin's research delves into these materials' connection to the latter developments of nineteenth-century Asian contract labour, agribusiness, and the use of bone charcoal in refining sugar.

IN DOWNTOWN BANFF:

Buffalo Nations Museum

Inside Brilliant Indigenous Films – Are You Curious?

1 Birch Avenue

Canada House Gallery

Artist demonstration with Jean Pilch

201 Bear Street

Carter-Ryan Gallery

Artist Demonstration
Flight: A Soaring Series In Stone

– Jason Carter

229 Bear Street

Harmon's

Seized – Hana Kujawa

111 Banff Avenue



Luxton Home Museum

In the Spirit of Adventure – Readings and stories about Norman Luxton

206 Beaver Street

Mountain Galleries at The Fairmont

Landscape oil painting – Artist demonstration by Philippa Hudson, SFCA

405 Spray Avenue

Whyte Museum of the Canadian Rockies

Artist in Attendance
Unbridled – Maureen Enns

111 Bear Street

Willock & Sax Gallery

Mountains I Have Met – Jane Isakson

210 Bear Street



Buy tickets: 403.762.6301 / 1.800.413.8368 / 49

Film Competition and International Jury

The 2019 Banff Mountain Film Competition received 442 films submitted from 43 countries. One of the most difficult jobs at any competitive festival is choosing the winners. This process starts with our dedicated pre-screening committee who viewed all of the entries. From these, 100 finalists were selected. This year’s Festival features over 35 Canadian and North American premieres and 20 world premieres!

During the Festival, our international jury – selected to represent a range of knowledge and experience in film production, distribution, film criticism and mountaineering and exploration – screens each finalist and determines the award winners.

A sincere thank you goes to each of them for helping us ensure that fine filmmaking is recognized and rewarded, and that our Festival programming continues to be of the finest quality. The awards are announced on Sunday evening, November 3 in the Eric Harvie Theatre. The winners will be announced online at banffmountainfestival.ca.

Special thanks to Ticino Swiss-Italian Restaurant for their support of the Film Jury.



Ben Ayers (USA)

Ben Ayers is a National Geographic Explorer, filmmaker, and Executive Director of a Nepal-based non-profit called ‘dZi.’ Ayers has lived and worked in Nepal for over 20 years. In 1999, he founded Porters' Progress, an organization dedicated to improving working conditions for mountaineering workers, which merged with dZi in 2006, and currently brings life-changing support to over 40,000 people in Nepal’s most isolated communities. He has produced and directed a number of films that have appeared at Banff including *The Last Honey Hunter* (2017, Best Film: Mountain Culture) and *Mothered by Mountains* (2018).



Billy Choi (South Korea)

Billy Choi majored in Film Studies at the graduate school of Dongguk University in South Korea. She worked at numerous film organizations including Jeonju International Film Festival, Seoul International Women’s Film Festival, Korean Film Council, and Korean Barrier Free Film Committee. She joined Ulju Mountain Film Festival as a part of the preparation team in 2014. Choi has been working as a programmer of Ulju Mountain Film Festival since 2015.



Joachim Hellinger (Germany)

As co-founder and managing partner of Moving Adventures Medien, Joachim Hellinger sits at the creative helm of the European Outdoor Film Tour, now Europe’s biggest media platform for outdoor films. Moving Adventures also acts as one of the largest international partners of Banff Centre Mountain Film Festival World Tour, hosting shows in Germany, Austria, Switzerland, and The Netherlands. Through his film production unit, HelliVentures, Hellinger produces adventure documentaries and high-profile commercials/content for blue-chip companies and has directed an array of award-winning documentaries and international commercial campaigns. He holds degrees from the University of Film and Television in Munich and the F.E.M.I.S in Paris, France. In addition to his entrepreneurial roles, Hellinger teaches at University of Film and Television in Munich.



Lynn Robinson (UK)

Lynn Robinson is the President of the British Mountaineering Council (BMC), the first woman to be elected into this position in the organization’s 75-year history. She has been involved with the BMC for over 25 years, volunteering in various roles and working on many rock climbing guidebooks. Her proudest contributions are as co-editor of *Froggatt to Black Rocks*, a BMC definitive rock climbing guidebook, and seeing one of the guidebooks she contributed to win the Mountain Exposition prize in the Banff Mountain Book Competition in 2006. In 2017, she received the BMC George Band Award for Outstanding Voluntary Contribution to British Mountaineering. Robinson is a climber, hill walker, and mountaineer, who is passionate about equity in the outdoors and sees mountain films as an important medium to inspire and to reflect. She is a longstanding adventure film festival regular and is an active supporter of the British-based Women in Adventure Film Festival.



Niobe Thompson (Canada)

Anthropologist Niobe Thompson (*Handful of Films*) made the jump from academics to expedition filmmaking a decade ago, and quickly established a reputation for taking his audiences on wild adventures to remote locations. Combining the roles of producer, director and on-screen host, Thompson has developed a unique style of adventure and science storytelling the *Globe and Mail* calls “indescribable, but brilliant.”

Thompson’s film *Fast Horse* toured on the 2018-19 Banff Centre Mountain Film Festival World Tour, won a Special Jury Award at Sundance and is in contention for a 2020 Oscar. The series *Equus* won three Canadian Screen Awards and Thompson received his second Emmy nomination for his documentary on organ transplant science, *Transplanting Hope*.

Awards

Grand Prize | \$4,000
Sponsored by
MEC

Creative Excellence Award | \$2,000
Sponsored by
Trangia

Best Film: Exploration and Adventure | \$2,000
Sponsored by
Devold

Best Film: Mountain Culture | \$2,000
Sponsored by
Helly Hansen

Best Film: Climbing | \$2,000
Sponsored by
the Alpine Club of Canada

Best Film: Mountain Sports | \$2,000
Sponsored by
Rumble Supershake

Best Film: Snow Sports | \$2,000
Sponsored by
Park Distillery

Best Film: Mountain Environment & Natural History | \$2,000
Sponsored by
Kupilka

Best Mountain Short \$2,000
Sponsored by
Sherpa Adventure Gear

Best Mountain Feature \$2,000
Sponsored by
The North Face Banff owned + operated by
Highline Outdoors

People’s Choice Award | \$2,000
Sponsored by
Osprey

Book Competition and International Jury

The 26th annual Banff Mountain Book Competition once again saw a large number of entries of the best mountain books from around the world submitted to competition, a feat that shows mountain literature is alive and well. Our diligent volunteer readers helped narrow down the long list of category finalists from 132 books from 10 different countries in seven categories, before the international jury went to work to read all 29 finalists to determine the award winners.



Paul McSorley (Canada)

After discovering climbing on the crags of Ontario's Niagara Escarpment as a teenager, McSorley knew he'd found his destiny. Over the last twenty years he's been traveling the world from Pakistan to Patagonia, making big first ascents and many new friends along the way. He lives in Squamish, British Columbia, where there is an endless supply of unclimbed granite for him to explore.



Helen Mort (UK)

Helen Mort is a Fellow of the Royal Society of Literature. She has published two poetry collections with Chatto and Windus and her first novel *Black Car Burning* is due in 2019. She has judged the Boardman Tasker Prize for mountain literature and has written a guide to trail running in the UK Lake District. Mort is a Senior Lecturer in creative writing at Manchester Metropolitan University.

Festival Director's Note:

Book Jury member Helen Mort abstained from the discussion and selection of the Mountain Literature Award as she is in a conflict of interest position.



Nandini Purandare (India)

Nandini Purandare loves the Himalaya. Apart from having trekked and travelled extensively in this region for over 35 years she finds other ways to stay connected. Among them are editing the *Himalayan Journal*, reading mountain literature, administering the Himalayan Club as its Honorary Secretary, and finally writing her first book. Since 2012, Nandini and her colleagues have been collecting oral histories of the climbing Sherpas of Darjeeling – they are determined to tell the stories of this indomitable group of people without whom early exploration in the Himalaya would not have been possible.

Book Finalists

Note: Category winners listed in bold.

Adventure Travel

\$2000 - Sponsored by Fjällräven

Horizon
Barry Lopez
Random House Canada (Canada, 2019)

Lines on a Map
Frank Wolf
Rocky Mountain Books (Canada, 2018)

*Rough Magic**
Lara Prior-Palmer
Catapult (USA, 2019)

The Animal One Thousand Miles Long
Leath Tonino
Trinity University Press (USA, 2018)

***The Sun is a Compass*
Caroline Van Hemert
Little, Brown Spark (USA, 2019)**

Mountain Fiction & Poetry

\$2000 – Sponsored by the Town of Banff

Magnetic North: Sea Voyage to Svalbard
Jenna Butler
University of Alberta Press (Canada, 2018)

Rock as Gloss
Mark Goodwin
Longbarrow Press (UK, 2019)

***The Equilibrium Line*
David Wilson
The Poetry Business (UK, 2019)**

**Mountain Literature (Non-fiction)
The Jon Whyte Award**

\$2000 - Sponsored by the Whyte Museum of the Canadian Rockies

Hangdog Days
Jeff Smoot
Mountaineers Books (USA, 2019)

Inner Ranges
Geoff Powter
Rocky Mountain Books (Canada, 2018)

No Easy Way
Mick Fowler
Vertebrate Publishing (UK, 2018)

Paul Preuss: Lord of the Abyss
David Smart
Rocky Mountain Books (Canada, 2019)

Rising
Sharon Wood
Douglas & McIntyre (Canada, 2019)

***Waymaking*
Helen Mort, Claire Carter, Heather Dawe, Camilla Barnard
Vertebrate Publishing (UK, 2018)**

Mountain Environment and Natural History

\$2000 – Sponsored by Rocky Mountain Soap Company

*Caribou Rainforest**
David Moskowitz
Mountaineers Books (USA, 2018)

***Down from the Mountain*
Bryce Andrews
Houghton Mifflin Harcourt (USA, 2019)**

Kings of the Yukon
Adam Weymouth
Penguin Random House – Knopf Canada (Canada, 2018)

Mountain Image

\$2000 – Sponsored by Lake O'Hara Lodge

Alpenglow: The Finest Climbs on the 4000m Peaks of the Alps
Ben Tibbetts (UK, 2019)

Scenic Playground: The Story Behind New Zealand's Mountain Tourism
Peter Alsop
Te Papa Press (NZ, 2018)

***The Grand Canyon: Between River and Rim*
Pete McBride
Rizzoli International Publications (USA, 2018)**

The Rough-Stuff Fellowship Archive: Adventure with the World's Oldest Off-Road Cycling Club
Mark Hudson
Isola Press (UK, 2019)

Guidebook

\$2000 – Sponsored by the Association of Canadian Mountain Guides

***Aoraki – Tai Poutini*
Robert Frost
New Zealand Alpine Club (NZ, 2018)**

Lake District Bouldering
Greg Chapman
Vertebrate Publishing (UK, 2019)

Safer Ski Touring in Norway
Espen Nordahl and Erlend Sande
Fri Flyt (Norway, 2018)

Training for the Uphill Athlete
Steve House, Scott Johnston and Kilian Jornet
Patagonia Books (USA, 2019)

Book Signings

See page 45

Mountaineering Article

\$2000 – Sponsored by University of Alberta and the Alpine Club of Canada

Finding Protection in Bears Ears
Josh Ewing
The Climbing Zine (USA, July 2019)

Magic Line
Lonnie Kauk
Alpinist Magazine (USA, May 2019)

The Last Days of Marc-André Leclerc
Matt Skenazy
Outside Magazine (USA, June 2018)

***Thirteen Feet Under*
Jayme Moyer
Alpinist Magazine (USA, June 2019)**

Climbing Literature

\$2000 – Sponsored by Rocky Mountain Books

***Inner Ranges*
Geoff Powter
Rocky Mountain Books (Canada, 2018)**

All titles that are longlisted in the categories above that have a theme of climbing are eligible for this award.

Grand Prize – The Phyllis and Don Munday Award

\$4000 – Sponsored by the Alpine Club of Canada

The shortlist of category award winners are eligible for the Grand Prize.

The Grand Prize will be announced Thursday, October 31, 2019 at Banff Centre Mountain Film and Book Festival where category awards will also be presented to winning authors.

* special jury mentions

Banff Mountain Photo Essay Competition

Each year the Banff Mountain Photo Essay Competition showcases the best in mountain-themed photography by recognizing photographers who have mastered the art of storytelling through still images. The 2019 competition saw 89 entries from countries such as Russia, Colombia, Sweden, New Zealand and Spain. After reviewing photography from 19 finalists, our international jury selected Javier Corso's essay titled *Matagi* as this year's Grand Prize Winner.



Art Burrows (USA)

Art Burrows' design and photographic life has been multi-faceted. For over forty years he has explored the remote regions in North America with cameras in hand. His design, writing and photography work has been featured in magazines, public/community projects and products enjoyed all over the world. He is the co-author and designer of the award winning visual masterpiece *Fifty Classic Ski Descents of North America*. Burrows lives and works in the U.S. and resides in the Roaring Fork Valley of Colorado.



Ben Tibbetts (UK)

Ben Tibbetts is an adventure sports photographer, artist, and IFMGA mountain guide based in Chamonix and the UK who says he likes to work in "remote and cold" environments. He studied Fine Art and has been able to combine his love of art and photography with his passion for adventure in mountainous environments. He is an accomplished ski mountaineer, having made a 31-hour traverse of the Haute Route, placed 3rd in the Patrouille des Glaciers (2014), competed in the World Championships and many other ultra-marathon ski events, as well as a handful of steep first ski descents. His focus over the past five years has been his most epic project to date, a large format photography guidebook about the finest routes on the 4000-metre peaks of the Alps. *Alpenglow* is the result of compiling 200,000 photos and spending over 300 days out on peaks.



Krystle Wright (Australia)

Krystle Wright is an adventure sports photographer from Queensland, Australia, although she now lives a semi-nomadic lifestyle in her quest to capture and present unique moments from extreme sports, expeditions and adventures across the globe. Whether she's camping on a frozen fjord for a month in the Arctic with 23 BASE jumpers, paragliding in the Karakoram Range in Pakistan, or sleeping on the back of a yacht on the Great Barrier Reef, Wright strives to pursue fresh challenges, to seek out undiscovered layers and dimensions in her work, and is recognised for her creativity, composition, and an indomitable spirit in the face of adversity.



Summit of Excellence Award 2019

Banff Centre Mountain Film and Book Festival is proud to announce **David Smart** as the recipient of the 2019 Summit of Excellence Award, which recognizes an outstanding individual who has made a significant contribution to mountain life in Canada.

Throughout his climbing career, Smart has been a prolific Canadian rock climbing route developer – climbing over three hundred new routes in Quebec, Ontario, and Alberta. He is also an established author of seven published books, and magazine founder/editorial director of *Gripped*.

Born in Etobicoke, Ontario, Smart started climbing in 1975 when he was 13 years old at nearby Rattlesnake Point. His early climbing partners included Yosemite regulars George Manson and Tom Gibson and soon he was travelling frequently to the Gunks in New York state. On his first trips to Yosemite Valley he climbed the Nose of El Capitan, the Northwest Face of Half Dome and other classic long routes.

He lived in Calgary in the early 80s where he developed a love for Yamnuska and the classic rock of the Rockies. He has also climbed in the Eastern and Western Alps and throughout the UK and Europe, and continues to love discovering new climbing.

Smart fell in love with climbing books at the local public library. "I first came across the wider world of publishing through the medium of climbing literature, and I have always seen writing about mountaineering and climbing as an important discipline within the sport," says Smart. "As a kid, I always assumed that Chris Bonington, David Roberts, Gaston Rebuffat, Doug Scott and Royal Robbins and the rest were the best climbers because I could read their books."

He published his first guidebook *The Niagara Escarpment*, in 1984 and it went into two more editions. He also published *Ontario's Finest Rock Climbs* and a guidebook to Devil's Rock in Northern Ontario.

His memoir, *A Youth Wasted Climbing*, was shortlisted for the Mountain Literature Award in the 2016 Banff Mountain Book Competition. He has also published two historical novels on climbing, *Above the Reich* (2017), and *Cinema Vertigo* (2018). His new book, *Paul Preuss, Lord of the Abyss* (2019) is a biography of the Austrian climber and has been longlisted for both the 2019 Banff Mountain Book Competition Awards and the Boardman Tasker Award for Mountain Literature.

Smart has loved magazines his whole life. He has written for *Climbing*, *Rock and Ice*, *Alpinist* and the *Canadian Alpine Journal*. In 1999, with fellow climber Sam Cohen, he founded *Gripped*. The company now owns four titles and Smart is the editorial director. *Gripped's* print and digital properties still remain robust and growing after almost twenty years. "I was proud to be able to provide a magazine that offered a voice for the Canadian climbing scene in which I made my own life," says Smart.

The 2019 Summit of Excellence Award will be presented at the opening night at this year's Festival on Saturday, October 26.

Presented by Banff Centre Mountain Film and Book Festival since 1987, the annual Summit of Excellence Award is presented in memory of Calgary climber Bill March, an internationally respected mountaineer, author, and educator, who led Canada's first successful Everest climb in 1982.

See a full list of past recipients at banffmountainfestival.ca

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Ticket Information

Buy Tickets or Passports

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Call
1.403.762.6301
1.800.413.8368

Note: Box Office phone lines will close 30 minutes prior to screening times to serve patrons who need to purchase or pick up tickets prior to these films. All audience members must have a ticket (including infants).

Visit
Banff Centre Box Office
Located in the Eric Harvie Theatre Lobby

Open Tuesday – Saturday
Noon – 5 p.m.
box_office@banffcentre.ca

Extended Box Office Hours
Oct. 26 – Nov. 3:

Sat.	Oct. 26	8 a.m. – 8 p.m.
Sun.	Oct. 27	8 a.m. – 8 p.m.
Mon.	Oct. 28	12 – 8 p.m.
Tues.	Oct. 29	12 – 5 p.m.
Wed.	Oct. 30	12 – 8 p.m.
Thurs.	Oct. 31	9 a.m. – 8 p.m.
Fri.	Nov. 1	9 a.m. – 8:30 p.m.
Sat.	Nov. 2	8 a.m. – 8:30 p.m.
Sun.	Nov. 3	8 a.m. – 8:30 p.m.

Ticket Pick Up & Will Call

Tickets will be available at each theatre from 60 minutes prior to screening time. Outside of screening times, tickets may be picked up at the Eric Harvie Theatre Lobby Box Office.

Lux Cinema Screenings

Tickets at luxbanff.com or at the door (subject to availability). See page 38 – 39.

artsPlace Canmore

NEW IN 2019!

Catch Radical Reels and Snow Show screenings in Canmore.
Tickets:
artsplacecanmore.com

The Fine Print

Programs and speakers are subject to change without notice. Tickets are non-refundable.

REMINDER:
Processing fees are now included in the ticket price.

Rush Tickets

Rush tickets may be available prior to shows in the Eric Harvie Theatre. Check with the Box Office in the theatre lobby 30 minutes prior to shows. Availability is not guaranteed.

Festival Passports and Passes

Festival Passport

SAVE \$2 PER TICKET

Purchase tickets to FIVE or more unique events IN ONE ORDER and save \$2 per ticket.

All Day Films

NEW IN 2019:
Now offered on both weekends of the Festival!

\$65 Full Day
\$35 Half Day
(Morning or Afternoon)

9 a.m. – 5 p.m.
Oct. 26, 27
(Eric Harvie Theatre only)

Nov. 2, 3
(Eric Harvie Theatre, Margaret Greenham Theatre, Max Bell Auditorium, Rolston Recital Hall. *)

*Half Day on Nov. 2 and 3 available in Rolston Recital Hall only.

Summit Film Pass

\$240 (Save \$20!)

This is your opportunity to see all 4 days of films on October 26 and 27 and November 2 and 3 from 9 a.m. – 5 p.m.

Theatres and Seating

REMINDER:
All festival events are general admission

Doors will open approximately 30 minutes prior to each show.

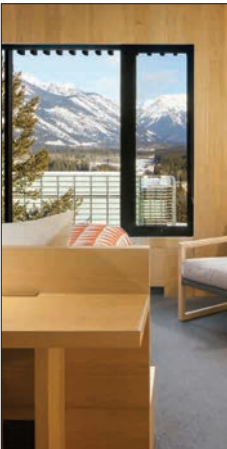
Latecomer Policy

For the enjoyment of other patrons, latecomers will not be admitted into the theatre until a suitable break between films, at the discretion of the Front of House Manager or their designate.

To avoid missing a film, please ensure you arrive at least 30 minutes prior to the scheduled event and take into account the increased volume of traffic and high demand for parking spaces when determining your travel plans.

Lost and Found

Left something behind in a Festival venue? Check the Festival Info Desk in the Eric Harvie Theatre lobby.



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* Taxes and fees are extra
** Festival ticket order must be provided when booking a room

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Happy Hour

at Banff Centre Mountain Film and Book Festival

Saturday, November 2 | 5–7pm
Kinnear Centre Patio

\$20

Limited edition YETI mug, includes a beer ticket
Proceeds to ACC Environment Fund

Visit our stores
Edmonton South Edmonton Calgary Calgary South

mec.ca

Festival Green Initiatives

How to Festival

The Festival is committed to supporting Zero Waste Banff by eliminating single-use containers and excess packaging whenever possible.

- **Kudos** to Kicking Horse Coffee and Osprey for serving samples in travel mugs and to Yeti for sponsoring our water stations.

- **Kudos** to our colleagues at Banff Centre restaurants for offering a discount to anyone using a travel mug, and for using compostable coffee cups and lids.

- **Kudos** to everyone who chooses to ‘dine-in’ while at the Festival (no takeaway containers.) See page 59.

- **Kudos** to everyone who uses their mobile phone to vote for the People’s Choice Award (no paper ballots).

- **Kudos** to Bow Valley Power for providing the Festival with 200 Renewable Energy Credits to power the Festival and deliver the films on tour throughout Canada and the United States.

Reduce your energy consumption and save money by taking advantage of the Festival’s Roam Public Transit offer or the free Banff Airporter in-town shuttles. See pages 62 – 63.

Reuse and Recycle at our Zero Waste Banff Recycling Stations. Last year we diverted 88% of Festival-specific waste from the landfill. Let’s do even better in 2019!

Bring Your Own Cup

Thank you in advance for helping reduce single use waste by bringing your own travel mug and refillable water bottle.

THREE RAVENS

Infused with Adventure Reception and Dinner

Tuesday, October 29

6:00 PM
Three Ravens Restaurant
and Wine Bar
\$130 all inclusive
(food, wine, gratuity
and taxes).

Join Chef Sébastien Tessier in a culinary adventure served in the stunning Three Ravens Restaurant with panoramic views of the Bow Valley. This four course meal features environmentally sustainable cuisine infused with creativity. Mix and mingle with other Festival guests at a reception followed by dinner at large-table seating.

Tickets are limited.
Book by October 23.
banffcentre.ca/infused

BANFF
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FILM AND BOOK
FESTIVAL

Infused with Adventure Menu

Reception

Selection of Hors D'Oeuvres
Canella Prosecco

Dinner

1st Course (GF, NF)
Pork Belly from Bear and the Flower Farm, Alberta Grain Risotto, Local Organic Kohlrabi and Granny Smith Apples, Baby Arugula, Watermelon Radish, Tempura Crumbs
Wine pairing: Joseph Burrier, Les Darroux, Chénas

Granité

(GF, DF, NF)
B.C. Organic Pear Granité, Mint, Wild Life Distillery
Alberta Botanical Gin Syrup

Main Course

(NF)
Alberta Wagyu Beef Striploin and Braised Cheeks,
Yorkshire Pudding, House Mustard Butter, Roasted Alberta
Root Vegetables, Pan Jus
Wine pairing: Blasted Church Syrah

Dessert

(NF)
Fairwinds Farm Organic Goat Cheese Tart, White Chocolate
Mousse, Haskap Berry Semifreddo, B.C. Cherry Pearls
Wine pairing: Ochoa Moscatel
Coffee and Tea



Dine with Us Special Festival Dining

Infused with Adventure:

Reception and Dinner Tuesday, Oct. 29

See details on opposite page.

Vistas Dining Room

5:30 p.m. – 7:30 p.m. Daily

A Taste for Adventure \$29 Festival Buffet

(Show any Festival ticket at the door to receive this special Festival rate.)

Fast and fresh food/salad bar, hot and cold entrees, house-made desserts – and an assortment of vegetarian, vegan, and gluten free options. Non-alcoholic beverages included.

Also open daily for: Breakfast

7:00 – 9:30 a.m.

Lunch

11:30 a.m. – 1:30 p.m.

Festival Lunch Special

Saturday, November 2
Sunday, November 3

12 p.m. – 2 p.m.

Kinnear Centre for Creativity
and Innovation, Room 105

Local organic chicken
curry with rice, pita and
side salad

\$18

Local organic vegan
curry with rice, pita and
side salad

\$15

Prices inclusive of gratuity
and GST.

Non-alcoholic beverages and
desserts sold separately.

Three Ravens Restaurant and Wine Bar

Show us your ticket and
receive:

10% off

Three Ravens Restaurant
regular dinner menus,
beverages, and all
bar beverages.

10% off

Three Ravens Wine Bar
appetizers, beverages, and
all bar beverages.

(Above offers not to be
combined with other specials.)

Le Café

8 a.m. – 10 p.m.
Saturday – Sunday
10 a.m. – 10 p.m.
Monday – Friday

Made-to-order sandwiches,
fresh juices, quick snacks,
and specialty coffees.

Late Nights at Maclab Bistro

Thursday – Saturday,
October 31 – November 2

Socialize with Festival
guests, grab a bevy, and
cozy-up to outdoor fire
tables at Maclab Bistro.

Caffeine Crisis?

Eric Harvie Theatre Lobby
Oct. 26 – 27 and Nov. 2 – 3
8 – 11 a.m.

Bring your own mug
and save! Serving Kicking
Horse Coffee. Specialty
coffees available.

Maclab Bistro

Daily, 7 a.m. – 2 a.m.

Sierra Nevada Beer Tent

For details see page 41.



banffmountainfestival.ca/stay-dine

Book your table:
403.762.6300



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Photo Credit: Brandon Parker

Festival Merchandise

Check out this year's official Festival merch with contemporary folk style images by artist John Fellows!
johnfellowsart.com

Buff

Festival BUFF®
Stop by the BUFF® booth during the Mountain Marketplace (Nov. 1 – 3) and stay cozy this winter!

Rab T-shirts
The 2019 Festival T-shirt can be purchased at the Rab booth during the Mountain Marketplace (Nov. 1 – 3).

Rab
THE MOUNTAIN PEOPLE

Sally Borden Fitness and Recreation

How to Festival

Festival Specials

\$11 Drop-in Day Pass includes:
Use of Climbing Wall/ Fitness Room/Pool/Hot Tub/Steam Room

Festival Climbing
Open daily: 12 p.m. – 10 p.m.
Harness/Shoes \$3.00 each – and belay devices, carabiners, chalk are FREE
Prices do not include tax October 26 – November 3

Save 10% on 60 and 90 – minute massages
Present a ticket/stub from any Festival Event.

CLIF Bar Presents:
Climbing and Conversation with Professional Climber Kai Lightner
Saturday, Oct. 26 | 10 a.m. – 12 p.m. Sally Borden Climbing Gym
An opportunity for new and experienced climbers to learn from one of the world's best. Or just hang out and learn what motivates Kai and how he balances it all.
Register at: climbwithkailightner.bpt.me

Buy tickets: 403.762.6301 / 1.800.413.8368 / 61

Getting Around

Getting to the Festival and Around Banff

I'm a Local

Walk, run, or ride – or take the free Festival shuttle, generously provided by Banff Airporter on Nov 1 – 3.

See schedule and map page 63.

I'm coming from Canmore or Lake Louise

Take Roam Public Transit from Canmore or Lake Louise to Banff, now with a convenient connection to Banff Centre. (see roamtransit.com)

NEW in 2019:

FREE Roam Public Transit on Nov. 2 and 3

Canmore (Route 3)
Lake Louise (Route 8X)

Show your ticket for the day (paper or mobile) to the driver to board for no charge!

Support the sustainability of the mountains you're celebrating by taking transit!

For schedules, visit roamtransit.com.

Make it the best fest yet with Roam!



I'm from out of town and staying at a downtown Banff hotel

Park your vehicle at your hotel and walk, or take the free Festival Shuttle (schedule on page 63.)

I'm coming to Banff for the day Nov. 1 – 3

Parking at Banff Centre is limited

FREE Parking
Arrive early to get a spot for FREE all day parking at the Banff Train Station Parking Lot.

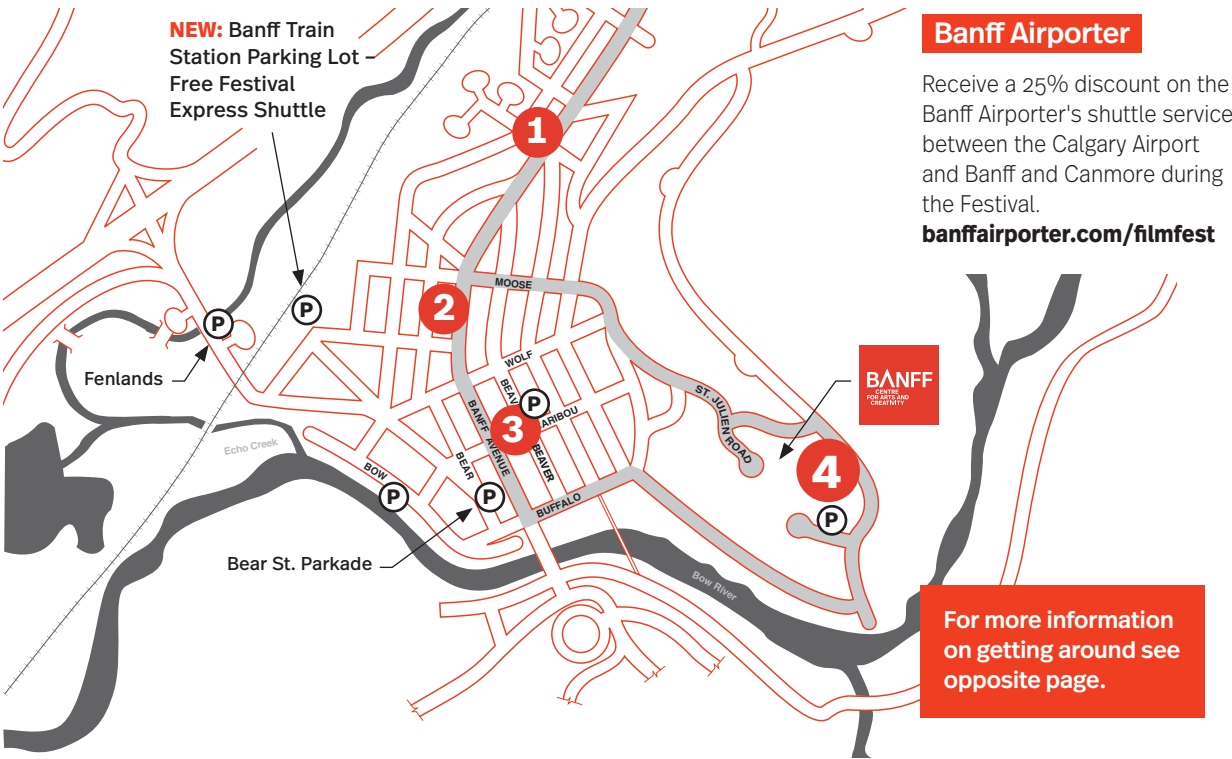
Take the free Festival Express Shuttle to Banff Centre. See schedule page 63.

Or, go to BanffParking.ca to use an interactive web app, where you can view parking lots and availability.



Free Festival Shuttles

How to Festival



Banff Airporter

Receive a 25% discount on the Banff Airporter's shuttle service between the Calgary Airport and Banff and Canmore during the Festival.
banffairporter.com/filmfest

For more information on getting around see opposite page.

FREE SHUTTLES (Nov. 1 – 3)

Schedule from downtown Banff hotels to the Festival and back.

1	Depart Fox Hotel & Suites	:00	:30
2	Depart Banff Ptarmigan Inn	:05	:35
3	Depart parking lot behind Mt Royal Hotel	:10	:40
4	Arrive Banff Centre Eric Harvie Theatre	:15	:45
	Depart Eric Harvie Theatre for downtown hotels	:20	:50

NON-STOP EXPRESS SHUTTLE

Between the new Banff Train Station Parking Lot (Railway Ave) and Eric Harvie Theatre. (Approximately 30 minutes between shuttles).

Hours for all Shuttles

Friday November 1

6:30 – 8 p.m.
10:30 – 11:30 p.m.

Saturday November 2

7:30 a.m. – 2 p.m.
5 – 11:30 p.m.

Sunday November 3

7:30 a.m. – 2 p.m.
5 p.m. – 12:30 a.m.

Times are approximate and subject to change.

1.888.449.2901 | banffairporter.com

The Festival Shuttle is generously provided by





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The Lemon Bucket Orkestra
November 15

Sultans of String – Christmas Caravan
November 28

An East Coast Christmas with the Ennis Sisters
November 29

A Charlie Brown Christmas featuring the Granelli Trio
December 8

Jim Cuddy Trio
January 6

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Jim Cuddy. Photo by Heather Pollock.

Around the World



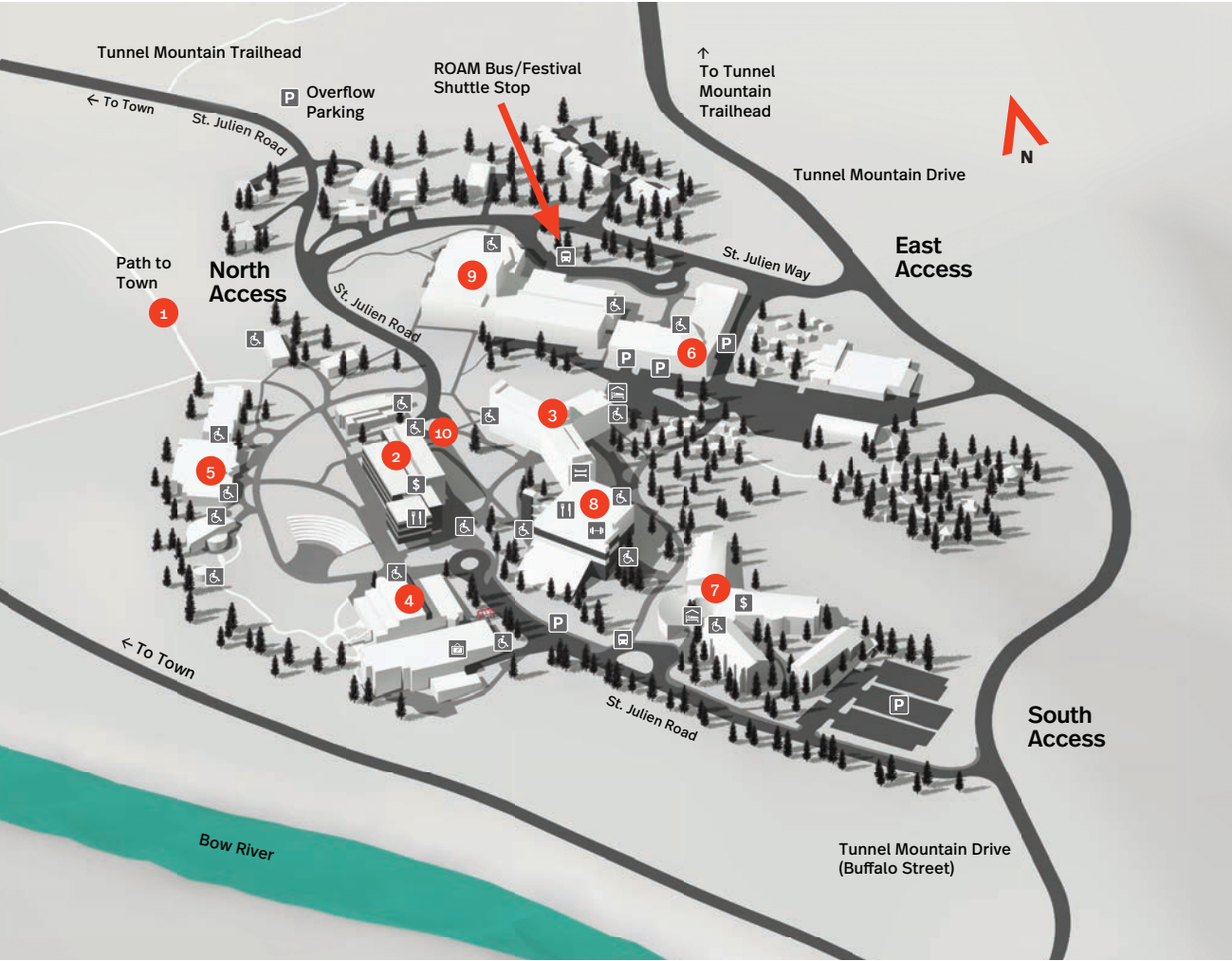
Images courtesy Banff Centre Mountain Film Festival World Tour hosts in Italy (top left, bottom) and the UK (top right)

The Banff Centre Mountain Film Festival World Tour hits the road following the Festival bringing the best in mountain and adventure films to approximately 550,000 people in over 40 countries! The tour stops in about 600 different locations, with over 1100 screenings annually. Visit our website to find a location near you.

banffmountainfestival.ca/tour
403.762.6104
worldtourinfo@banffcentre.ca

BANFF
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WORLD TOUR

Map of Banff Centre



- 1. Ken Madsen Path to Town
- 2. Kinneer Centre for Creativity & Innovation
 - Maclab Bistro
 - NEW** 2019: Mountain Marketplace
- 3. Lloyd Hall
 - Hotel Reception
- 4. Jeanne & Peter Lougheed Building
 - Telus Studio
- 5. Max Bell Building
- 6. Music Building
 - Rolston Recital Hall
- 7. Professional Development Centre
 - Hotel Reception

- 8. Sally Borden Building
 - Fitness & Recreation Centre
 - Climbing Gym
 - Le Café
 - Three Ravens Restaurant
 - Vistas Dining Room
- 9. Theatre Complex
 - Box Office
 - Eric Harvie Theatre
 - Laszlo Funtek Teaching Wing
 - Margaret Greenham Theatre
 - The Club
- 10. Sierra Nevada Beer Tent and Basecamp

- Legend**
- Parking
 - Walter Phillips Gallery
 - 3rd Floor Connector
 - Roam Bus Stop
 - Wheelchair Access
 - ATM



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George Horne Russell
(1861-1933, Scottish),
Rockies in Moonlight (detail),
1898, oil on canvas, RuG.02.01



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Kate Harris
Mountain and Wilderness Writing Program alumni and winner of RBC Taylor Prize 2019



ADVENTURE FILMMAKERS MASTERCLASS
Take your filmmaking to the next level, for alumni of AFW and/or experienced filmmakers.
Spring 2020

MOUNTAIN PHOTOGRAPHY RESIDENCY
This residency will explore the role of the people, history and cultural accountability in mountain landscapes through photography and visual storytelling.
Summer 2020

MOUNTAIN AND WILDERNESS WRITING PROGRAM
Delve into a writing project, of any genre, in the area of mountain or wilderness culture.
Fall 2020

ADVENTURE FILMMAKERS WORKSHOP
Explore the concepts that are key to every great adventure film at this intensive 10-day filmmakers workshop.
Fall 2020

For more information and application deadlines:
banffcentre.ca/programs

Photo: Kate Harris © Kari Medig

Banff Centre Mountain Film and Book Festival Partners

Presenting Partners



Banff & Lake Louise Tourism inspires the world to experience the indelible awe of Banff and Lake Louise, home of Banff Centre Mountain Film and Book Festival.



Rab began in 1981 in the attic of a small, terraced house in Sheffield, England where Rab Carrington made the first sleeping bag to bear his name. Hand-stitched and devised with his own ingenious eye, Rab's experience from years spent in the mountains was apparent in his designs, and soon there was popular demand from Rab's friends and the growing local climbing community.

But things didn't stop there. Word soon spread, and the Sheffield attic became a factory floor, creating sleeping bags and jackets for customers far and wide. Now, decades later, those honest, hard-wearing designs can be found all over the world; wherever adventurous individuals face up to the elements. Rab is the official and exclusive apparel for the Festival and World Tour Canada and United States Screenings.

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or call Laurie Harvey at
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BANFF CENTRE
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Photo by Nasa Koski

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Lohrey

People Behind the Scenes

The Banff Centre Mountain Film and Book Festival is truly a team effort. Thank you to Banff Centre President and CEO Janice Price and the Board of Governors. Thank you to all staff across Banff Centre who help us create the largest and most prestigious festival of its kind in the world. We wish to express our gratitude to John Amatt, founding director of the Festival in 1976, and we are grateful to all our past directors and staff. Plus we would like to thank the dozens of individuals and organizations who have provided their time, expertise, services, and products to make our Festival one of

the most significant events of the year for the mountaineering community in North America. We would also like to thank over 135 volunteers from as far away as Ontario, Wyoming, California, Oregon, Washington and London, UK – and, of course, our loyal volunteers from here in the Bow Valley.

A very special thanks to everyone behind the scenes, without whose time, effort, and dedication, there would be no Festival.

**We couldn't do it
without you!**

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you see?

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BANFF CENTRE
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Banff Centre exists to inspire artists and leaders to make their unique contribution to society. We aspire to be the global leader in arts, culture, and creativity.

Banff Centre is supported by funding from the Government of Alberta through Alberta Enterprise and Advanced Education, Alberta Infrastructure, and the Alberta Foundation for the Arts. Arts programs are supported by funding from the Government of Canada through the Canada Council for the Arts, and the Department of Canadian Heritage through the Canada Arts Training Fund. The Banff Centre experience is also enriched through generous support from individuals, corporations, and foundations.



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Banff Centre Mountain Film and Book Festival is proud to be a founding member of



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*denotes a practicum participant



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Why Prayer Flags?

Prayer flags are an important part of Tibetan Buddhism, in Himalayan regions in particular. Over many years, prayer flags have been gifted to us by Nepali and Tibetan friends of the Festival, and we respectfully hang these flags during the Mountain Festival each year.

Prayer flags are hung to share peace, strength, compassion and wisdom to all. Hanging them up high and in the wind allows these messages of positivity to be carried to all people. As the colour of the flags fade, it is a sign that the prayers have been carried by the breeze.

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FRIDAY 4-8

5:00 Guess the Weight and WIN!

SATURDAY 10-8

11:30 Kid Carriers: Not Just For Hiking
12:30 Fitting a Backpack Demo
2:30 Guess the Weight and WIN!
3:30 Packing a Backpack Demo
7:00 Fitting a Backpack Demo

SUNDAY 10-7

10:00 Guess the Weight and WIN!
11:30 Fitting a Backpack Demo
12:30 Packing a Backpack Demo
2:30 Kid Carriers: Not Just For Hiking
3:30 Packing a Backpack Demo
6:00 Guess the Weight and WIN!

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