

2020 MOUNTAIN BOOK COMPETITION

BANFF CENTRE MOUNTAIN FILM AND BOOK FESTIVAL

The Banff Centre Mountain Film and Book Festival celebrates mountain literature and film, bringing together filmmakers, writers, publishers, editors, photographers, athletes, adventurers, and – of course – readers. Featuring film screenings, guest speakers, readings, seminars, and book signings, the Festival offers a wide spectrum of experiences for the mountain enthusiast. Other activities include the Mountain Film Festival World Tour, the Mountain Photo Essay Competition, Mountain and Wilderness Writing Program, Mountain Photography Residency and the Adventure Filmmakers' Workshop. The Festival takes place on the campus of Banff Centre for Arts and Creativity each year in Banff Alberta, Canada.

BOOK ENTRY DEADLINE – June 30, 2020

Entry forms and reading copies for each title must arrive at the Festival office by this date

****early submission is encouraged and appreciated****

MOUNTAIN BOOK COMPETITION CATEGORIES

Prizes will be awarded in each of the following categories. Please note that in all categories, with the exception of Mountain Image, only English editions are eligible for the award.

Adventure Travel – includes non-fiction books with a theme of travel to, and exploration of, remote and/or rugged landscapes and their cultures.

Mountain Fiction & Poetry – includes fiction and poetry books with a focus on mountain topics. Creative narratives about climbing and mountaineering, exploration and mountain culture are acceptable.

Mountain Literature – includes non-fiction books such as memoirs, biographies and narratives on mountaineering, climbing history, mountain exploration, mountain culture, and human experiences of any kind in the mountains and in wilderness areas.

Mountain Environment & Natural History – includes books that pertain to the mountain environment, specifically related to flora, fauna, geology and wildlife. Scholastic, research or scientific articles will not be accepted.

Guidebook – non-fiction books dealing with physical activities in mountain environments including hiking, climbing, mountaineering and “how-to” books.

Mountain Image – includes books with a primary focus on mountain images and with text in a subordinate role. Images may include photographs or reproductions of artwork. Publications in all languages are eligible for the Mountain Image Award.

Mountaineering Article – includes articles or short form essays under 7,000 words with mountaineering, climbing or mountain adventure themes. Articles may be fiction, historical or non-fiction narratives, and are to be submitted by publishers and editors of print publications, not by individual authors.

Climbing Literature – will be awarded to the best long-listed book on mountaineering or climbing.

Grand Prize - will be awarded to a book chosen from amongst the winners in the above categories

ENTER ONLINE AT:

<https://www.banffcentre.ca/banff-mountain-book-competition>

SHIP BOOKS TO:

Mountain Book Competition
c/o Banff Centre for Arts and Creativity
107 Tunnel Mountain Drive
PO Box 1020, Station 38
Banff, AB, Canada, T1L 1H5

DEADLINES

Entry forms and books (or advanced reading copies) must be received at the Festival office in Banff by **June 30, 2020**.
Finished copies of titles submitted as advance reading copies must be received by **July 31, 2020**.

2020 MOUNTAIN BOOK COMPETITION

REGULATIONS

- 1) First Editions - to be eligible for the 2020 Mountain Book Competition, entries must be first editions published in 2019 or 2020.
- 2) New editions of previously published titles may be eligible if previous editions have not been entered in the competition in the past. Each title may be entered in the competition only once.
- 3) Entries for all categories, with the exception of Mountaineering Article, may be submitted by authors or publishers. Please coordinate to avoid duplication.
- 4) Mountaineering Article – must be under 7,000 words and must be submitted as a PDF by publishers or editors of print publications, not by individual authors. Maximum of three (3) articles per year, per publication. Must have been printed within the last two years. Scholastic, research or scientific articles will **not** be accepted.
- 5) Shipping, customs duties and taxes are the responsibility of the entrant. The use of retail values on international shipments may generate duty and/or taxes; these will be charged back to the sender.
- 6) All works must be in English except those in the Mountain Image category, which may be in any language.
- 7) The entry form must be submitted online by June 30, 2020. Early submission is encouraged and appreciated.
- 8) Books or advanced reading copies must be received at the Festival office in Banff no later than June 30, 2020
- 9) Each book entry must include **Five (5)** finished copies of the book (or **four (4)** advance reading copies). These are necessary for the preview and judging process and will NOT be returned.
- 10) Advance reading copies may be accepted as an interim entry for titles due to be published after June 30, 2020 (and before July 30, 2020) and must be received by June 30, 2020.
- 11) Entries must be accompanied by a synopsis of a maximum of 60 words. Other promotional materials such as media releases, reviews, etc., are welcome but are not a requirement.
- 12) Please email a high-resolution image file (TIFF preferred) of the book cover to: banffmountainbooks@banffcentre.ca
- 13) The competition organizers reserve the right to select the category most appropriate for a submission.
- 14) The competition organizers reserve the right to use excerpts from, and/or complete entries for promotional purposes.
- 15) The shortlist of category award winners eligible for the Grand Prize will be announced in October 2020.
- 16) The Grand Prize will be announced on Thursday, November 5, 2020 at the Banff Centre Mountain Film and Book Festival and category awards will be presented to winning authors.
- 17) At the discretion of the competition organizers, winning authors and publishers may be notified in advance.
- 18) Decisions made by the jury will be final.
- 19) All eligible titles submitted may be displayed in the Reading Room during the 2020 Banff Centre Mountain Film and Book Festival.
- 20) Books written primarily for children and young adults are not suitable for this competition.
- 21) Books written by Banff Centre staff members or members of the current International jury will not be eligible for consideration in the competition. Books written by International jury members may be considered in the following year.
- 22) The dispatch of any entry to the Festival implies acceptance of these regulations by the entrant.
- 23) If for any reason you foresee difficulty in meeting these requirements, please contact the competition coordinator at: banffmountainbooks@banffcentre.ca

ENTRIES FROM OUTSIDE CANADA

All entries shipped from **OUTSIDE CANADA** must include a completed Customs Form (or a Commercial Invoice) attached to the **outside** of the parcel. Please note that the declared value should be equivalent to the cost of materials only. Shipping, customs duty and taxes are the responsibility of the entrant.

2020 MOUNTAIN BOOK COMPETITION

2019 Book Competition Winners

GRAND PRIZE:

Phyllis & Don Munday Award (\$4000) Sponsored by the Alpine Club of Canada
Down from the Mountain, Bryce Andrews, Houghton Mifflin Harcourt (USA, 2019)

CATEGORY PRIZES:

Adventure Travel (\$2000) Sponsored by Fjällräven
The Sun is a Compass, Caroline Van Hemert, Little, Brown Spark (USA, 2019)

Mountain Fiction & Poetry (\$2000) Sponsored by The Town of Banff
The Equilibrium Line, David Wilson, The Poetry Business (UK, 2019)

Mountain Literature – Jon Whyte Award (\$2000) sponsored by The Whyte Museum of the Canadian Rockies
Waymaking, Helen Mort, Claire Carter, Heather Dawe, Camilla Barnard, Vertebrate Publishing (UK, 2018)

Mountain Environment and Natural History (\$2000) Sponsored by Rocky Mountain
Down from the Mountain, Bryce Andrews, Houghton Mifflin Harcourt (USA, 2019)

Mountain Image (\$2000) Sponsored by Lake O'Hara Lodge
The Grand Canyon: Between River and Rim, Pete McBride, Rizzoli International Publications (USA, 2018)

Mountain Guidebook (\$2000) Sponsored by the Association of Canadian Mountain Guides
Aoraki – Tai Poutini, Robert Frost, New Zealand Alpine Club (NZ, 2018)

Mountaineering Article (\$2000) Sponsored by the University of Alberta and the Alpine Club of Canada
Thirteen Feet Under, Jayme Moye, *Alpinist Magazine* (USA, June 2019)

Climbing Literature (\$2000) Sponsored by Rocky Mountain Books
Inner Ranges, Geoff Powter, Rocky Mountain Books (Canada, 2018)