

2021 BOOK JURY

Pete Takeda



Pete Takeda is a writer and professional climber. He is a former WGA screenwriter and writes for *Alpinist*, *Rock and Ice*, *Outside*, and *Backpacker*. Takeda is author of *National Geographic Extreme Sports: Climb!* (2002), and *An Eye at the Top of the World* (2006).

He is a long-time sponsored athlete for Marmot Mountain. Over the last three decades, Takeda has climbed in the Himalayas, Alaska, the Andes, Scotland,

Iceland, the Alps, Australia, China and most parts in between. He's led twelve expeditions to the Himalayas, competed in the X-Games and appears on national television and print ads.

Bernadette McDonald



Bernadette McDonald was the founder of Banff Centre for Mountain Culture and has authored eleven books on mountain culture and mountaineering. Her work has been published in

thirteen countries and has received many awards, including the Grand Prize at the Banff Mountain Film and Book Festival, The Boardman Tasker Prize and the American Alpine Club Award. She has received the Alberta Order of Excellence and the King Albert Award for her contributions to mountain culture. When not writing, Bernadette climbs, hikes, skis and paddles.

Her book is *Art of Freedom*, the biography of celebrated Polish alpinist Voytek Kurtyka, won three international awards to date, including the Banff Award for Mountain Literature, Boardman Tasker Award and National Outdoor Book Award. She is an honorary member of the Himalayan Club and the Polish Mountaineering Association, and has been appointed a Fellow of the Explorers Club.

Heather Dawe



Heather Dawe is a writer and artist living in Yorkshire, UK with her young family. She works in data innovation and AI development, squeezing in time around this to write and paint.

Heather also spends as much time as she can running, walking, cycling and climbing in the mountains. Her creative inspiration comes from such journeys, in remembering these times and dreaming up more.

Heather is the author of a number of books including *Adventures in Mind* (2013) and *Traceless* (co-authored with Geoff Cox, 2020), and was an editor of *Waymaking* (2018), which won the 2019 Banff Mountain Literature Non-Fiction Award. In 2019 she founded Little Peak Press, a small press dedicated to publishing innovative literature inspired by the mountains and other wild places.