

2021 FILM JURY

Suzan Beraza



Suzan is an Hispana-Latina-American and was born and raised in the Caribbean. Her films have been shown on Independent Lens, World Channel, Pivot TV and on the Documentary Channel, at Lincoln Center, and at many festivals. Her first film, BAG IT, was a winner of the Britdoc Impact Award in Berlin and has been televised in over fifty countries. URANIUM DRIVE-IN was a recipient of Sundance Institute and Chicken and Egg funding and was featured at Good Pitch and at Hot Docs Pitch Forum. The film was broadcast on Independent Lens, awarded the Big Sky Award, honored for documentary excellence by the Alliance of Women Film Journalists, and was part of the American Film Showcase, an international film program of the U.S. State Department. Her most recent film, MASSACRE RIVER: The Woman Without a Country aired on PBS, is the recipient of ITVS funding, and was selected for the Latino Media Market, Camden International Film Festival Points North Fellowship, and IFP Spotlight on Documentaries. Suzan became Festival Director for Mountainfilm festival in Telluride, Colorado in 2017, and is currently Chair of New Day Films Steering Committee.

Paul Pritchard



Paul Pritchard was a cutting-edge rock climber and mountaineer; adventuring in the Himalaya, Karakoram, Patagonia, Baffin Island, the Pamirs, and the European Alps. He has published three books – two of which have won the Boardman/Tasker Award and one was the Banff Mountain Book competition Grand Prize winner.

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During a 1998 world mountaineering trip, Paul acquired a brain injury when a boulder fell on his head whilst climbing the Totem Pole in Tasmania. The accident resulted in hemiplegia and he lost the power of speech for many months. Since his accident, Paul has continued to lead a challenging life: climbing Kilimanjaro, lead climbing, and in 2011 he tri-cycled across Tibet to Everest Base Camp. He successfully climbed the Totem Pole again in April 2016.

Devyani Saltzman



Devyani Saltzman is a Canadian writer, curator and arts leader with a deep practice in multidisciplinary programming at the intersection between art, ideas and social justice. She was most recently Director of Public Programming at the AGO, working across all disciplines, where she increased engagement across broad and diverse audiences and shaped the museum as a forum for discourse, reflecting community and the narratives of Torontonians. Saltzman was previously the Director of Literary Arts at the Banff Centre, as well as a founding Curator at Luminato, North America's preeminent multi arts festival. She is a published author and her work has appeared in *The Globe and Mail*, *National Post*, *The Atlantic* and *Tehelka*, India's weekly of arts and investigative journalism. She is the Vice Chair of the Writers' Trust of Canada, and sits on the Board of Directors of the Ontario Association of Art Galleries, SummerWorks Performance Festival and Nova Dance. Saltzman has a degree in Anthropology and Sociology from Oxford.

Kesang Tseten



Kesang Tseten's documentaries have been screened regularly in Nepal and in numerous international film festivals such as the International Documentary Film Festival of Amsterdam, Leipzig, Yamagata, Thessaloniki, Krakow, Viennale, the Margaret Mead. His films include the prize-winning Who will be a Gurkha (IDFA feature length official selection), Trembling Mountain, and a trilogy on Nepali migrant workers in the Gulf States. He wrote the original screenplay for the feature Mukundo, Nepal's entry to the academy awards, as well as KARMA. He is a graduate of Dr Graham's School in India, Amherst College and Columbia University.