

2022 BOOK JURY

Claire Cameron



Claire Cameron is a writer who lives in Toronto. Her novel, *The Last Neanderthal* (2017) is a bestseller in Canada, was featured in *The New York Times*, called, “one of the most realistic novels about the twilight of the Neanderthals thus far written,” by archaeologist and paleoanthropologist John Shea, a finalist for the 2017 Rogers Writers’ Trust Fiction Prize, and winner of the 2018 Evergreen Award. Her second novel, *The Bear* (2014) was long-listed for the Women’s Prize for Fiction and is a number 1 bestseller in Canada.

She is a runner, climber, and dog-paddler who has led canoe trips in Algonquin Park and worked as an instructor for Outward Bound, teaching mountaineering, climbing, and whitewater rafting in Oregon and beyond. Her writing has appeared in *The New Yorker*, *The New York Times*, *The Globe and Mail*, *The Guardian*, and *Salon*.

Chris Kalman



Chris Kalman is the author of three books: *As Above, So Below* and *The Index Town Walls: A Guide to Washington's Finest Crag* (both award finalists at the 2018 Banff Film Festival), and *Dammed If You Don't* (winner of the 2021 Banff Mountain Fiction & Poetry Award). His writing has appeared in *Alpinist*, *Adventure Journal*, *Ascent*, *Climbing*, *Mountain Life*, *Outside Online*, *Outdoor Retailer*, *Rock and Ice*, and *Sidetracked*, as well as the *American Alpine Journal*, where Kalman is the features editor (currently on sabbatical) and one of the hosts of the *Cutting Edge* Podcast. His work has been translated into Korean, and a French translation of his first book is forthcoming. Outside of writing, Kalman is a dedicated climber, with numerous first ascents up to 5.12+ and 1400 meters in Chile, the United States, and Canada to his name.

Nathalie Berry



Nathalie is Editor of UKClimbing.com, the world's busiest climbing and mountaineering website. She has been climbing for over 20 years, is a former GB Climbing Team member and enjoys a variety of climbing disciplines. She is also a freelance writer with work published in *The New York Times*, *The Guardian*, *The Financial Times* (How to Spend It), *WIRED UK* and *Alpinist Magazine*. Her essay *Over the Edge and Off the Map*, published in *Alpinist Magazine*, was listed among notable essays and literary non-fiction of 2019 in the *Best American Essays 2020* anthology. Nathalie has also translated mountaineering and climbing books for *Vertebrate Publishing*.