



2022 MOUNTAIN BOOK COMPETITION

BANFF CENTRE MOUNTAIN FILM AND BOOK FESTIVAL

The Banff Centre Mountain Film and Book Festival celebrates mountain literature and film, bringing together filmmakers, writers, publishers, editors, photographers, athletes, adventurers, and – of course – readers. Featuring film screenings, guest speakers, readings, seminars, and book signings, the Festival offers a wide spectrum of experiences for the mountain enthusiast. Other activities include the Mountain Film Festival World Tour, the Mountain Photo Essay Competition, and Mountain Culture programs such as the Adventure Filmmakers' Workshop. The Festival takes place on the campus of Banff Centre for Arts and Creativity each year in Banff Alberta, Canada. The 2022 festival will be held on October 29 to November 6.

BOOK ENTRY DEADLINE – June 30, 2022

Entry forms and 4 reading copies for each title must arrive at the Festival office by this date.
We now require a digital copy of each entry (Please see rules and regulations for more details).

****early submission is encouraged and appreciated****

MOUNTAIN BOOK COMPETITION CATEGORIES

Prizes will be awarded in each of the following categories. Please note that in all categories only English editions are eligible for the award.

Adventure Travel – includes non-fiction books with a theme of travel to, and exploration of, remote and/or rugged landscapes and their cultures.

Mountain Fiction & Poetry – includes fiction and poetry books with a focus on mountain topics. Creative narratives about climbing and mountaineering, exploration and mountain culture are accepted.

Mountain Literature – includes non-fiction books such as memoirs, biographies and narratives on mountaineering, climbing history, mountain exploration, mountain culture, and human experiences of any kind in the mountains and in wilderness areas.

Environmental Literature (New for 2022) – includes books that pertain to the environment, specifically related to flora, wildlife, conservation and climate change. Scholastic research and academic papers/texts will not be accepted.

Guidebook – non-fiction books dealing with physical activities in mountain environments including hiking, climbing, mountaineering and "how-to" books.

Mountain Image – includes books with a primary focus on mountain images and with text in a complementary role. Images may include photographs or reproductions of artwork.

Mountain Article (New for 2022) – includes articles or short form essays under 7,000 words with mountain themes including, but not limited to: climbing, adventure, conservation and mountain literature. Articles may be fiction, historical or non-fiction narratives, and can be submitted by either an editor or author of the article. This category accepts articles that have been published in print or digitally.

Climbing Literature – will be awarded to the best long-listed book on mountaineering or climbing.

Grand Prize - will be awarded to a book chosen from amongst the winners in the above categories

ENTER ONLINE AT:

<https://www.banffcentre.ca/banff-mountain-book-competition>

SHIP BOOKS TO:

Mountain Book Competition
c/o Banff Centre for Arts and Creativity
107 Tunnel Mountain Drive
PO Box 1020, Station 38
Banff, AB, Canada, T1L 1H5

DEADLINES

Entry forms and books (or advanced reading copies) must be received at the Festival office in Banff by **June 30, 2022**.
Finished copies of titles submitted as advance reading copies must be received by **July 31, 2022**.

2022 MOUNTAIN BOOK COMPETITION

REGULATIONS

- 1) First Editions - to be eligible for the 2022 Mountain Book Competition, entries must be first editions published in 2021 or 2022.
- 2) Each book entry must include **Four (4)** finished copies of the book (or **two (2)** advance reading copies). These are necessary for the preview and judging process and will NOT be returned.
- 3) Each book entry must be submitted with a pdf or digital format. If the file is too large please e-mail banffmountainbooks@banffcentre.ca
- 4) New editions of previously published titles may be eligible if previous editions have not been entered in the competition in the past. Each title may be entered in the competition only once.
- 5) Entries for all categories, with the exception of Mountaineering Article, may be submitted by authors or publishers. Please coordinate to avoid duplication.
- 6) Mountain Article – must be under 7,000 words and must be submitted as a PDF. Must have been written within the last two years. Scholastic, research or scientific articles will **not** be accepted. Entries must be a standalone piece and cannot be part of a collection of writing. Each author can submit **two (2)** articles.
- 7) Shipping, customs duties and taxes are the responsibility of the entrant. The use of retail values on international shipments may generate duty and/or taxes; these will be charged back to the sender.
- 8) All works must be in English except those in the Mountain Image category, which may be in any language.
- 9) The entry form must be submitted online by June 30, 2022. Early submission is encouraged and appreciated.
- 10) Books or advanced reading copies must be received at the Festival office in Banff no later than June 30, 2022
- 11) Advance reading copies may be accepted as an interim entry for titles due to be published after June 30, 2022 (and before July 31, 2022) and must be received by June 30, 2022. Final editions of books must be received by July 31, 2022.
- 12) Entries must be accompanied by a synopsis of a maximum of 60 words. Other promotional materials such as media releases, reviews, etc., are welcome but are not a requirement.
- 13) Please email a high-resolution image file (TIFF preferred) of the book cover to: banffmountainbooks@banffcentre.ca
- 14) The competition organizers reserve the right to select the category most appropriate for a submission.
- 15) The competition organizers reserve the right to use excerpts from, and/or complete entries for promotional purposes.
- 16) The shortlist of category award winners eligible for the Grand Prize will be announced in October 2022.
- 17) The Grand Prize will be announced on Thursday, November 3, 2022 at the Banff Centre Mountain Film and Book Festival and category awards will be presented to winning authors.
- 18) At the discretion of the competition organizers, winning authors and publishers may be notified in advance.
- 19) Decisions made by the jury will be final.
- 20) All eligible titles submitted may be displayed in the Reading Room during the 2022 Banff Centre Mountain Film and Book Festival.
- 21) Books written primarily for children and young adults are not suitable for this competition.
- 22) Books written by Banff Centre staff members or members of our current International jury will not be eligible for consideration in the competition. Books written by past jury members may be considered in the following year.
- 23) The dispatch of any entry to the Festival implies acceptance of these regulations by the entrant.
- 24) Banff Centre for Arts and Creativity has the right to sell copies of books entered to the competition to support Mountain Culture programming at Banff Centre.
- 25) If for any reason you foresee difficulty in meeting these requirements, please contact the competition coordinator at: banffmountainbooks@banffcentre.ca

ENTRIES FROM OUTSIDE CANADA

All entries shipped from **OUTSIDE CANADA** must include a completed Customs Form (or a Commercial Invoice) attached to the **outside** of the parcel. Please note that the declared value should be equivalent to the cost of materials only. Shipping, customs duty and taxes are the responsibility of the entrant.

2022 MOUNTAIN BOOK COMPETITION

2021 Book Competition Winners

GRAND PRIZE:

Phyllis & Don Munday Award (\$4000) Sponsored by Alpine Club of Canada
Finding the Mother Tree, Suzanne Simard, Allen Lane Canada, an imprint of Penguin Random House Canada (Canada, 2021)

CATEGORY PRIZES:

Adventure Travel (\$2000) Sponsored by World Expeditions
Two Trees Make a Forest, Jessica J. Lee, Hamish Hamilton Canada, an imprint of Penguin Random House Canada (Canada, 2020)

Mountain Fiction & Poetry (\$2000) Sponsored by The Town of Banff
Dammed If You Don't, Chris Kalman (USA, 2021)

Mountain Literature – Jon Whyte Award (\$2000) sponsored by The Whyte Museum of the Canadian Rockies
Structured Chaos, Victor Saunders, Vertebrate Publishing (UK, 2021)

Mountain Environment and Natural History (\$2000) Sponsored by Canadian Mountain Network
Finding the Mother Tree, Suzanne Simard, Allen Lane Canada, an imprint of Penguin Random House Canada (Canada, 2021)

Mountain Image (\$2000) Sponsored by Banff Culture Collective
The Great Sea Cliffs of Scotland, Guy Robertson, Scottish Mountaineering Press (UK, 2020)

Mountain Guidebook (\$2000) Sponsored by the Association of Canadian Mountain Guides
Irish Peaks, Mountaineering Ireland (Ireland, 2020)

Mountaineering Article (\$2000) Sponsored by Rab
Letters to a Young Climber, Doug Robinson, Alpinist Magazine (USA, June 2021)

Climbing Literature (\$2000) Sponsored by Mountain Life
A Feeling for Rock, Sarah-Jane Dobner, Dob Dob Dob (UK, 2021)