

Banff Mountain Book Festival 2005

2005 Book Awards

November 5, 2005 — The Banff Mountain Book Festival thanks the writers, the photographers, their editors and publishers for entering this year's competition. We are pleased to announce the following awards:

Grand Prize: *Being Caribou* by Karsten Heuer. Phyllis and Don Munday Award, sponsored by the Alberta Sections of the Alpine Club of Canada: \$2000

Best Book — Mountain Literature: *On Thin Ice* by Mick Fowler. Jon Whyte Award for Mountain Literature, sponsored by the Whyte Museum of the Canadian Rockies, Banff: \$1000

Best Book — Mountain Image: *Mountain Ranges of Colorado* by John Fielder. Sponsored by Rocky Mountain Books, Calgary: \$500

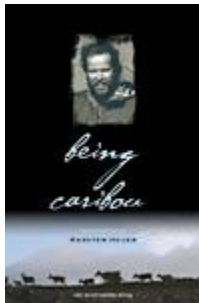
Best Book — Adventure Travel: *Learning to Breathe* by Andy Cave. Sponsored by Batstar Adventure Tours, Port Alberni, B.C.: \$500

Best Book — Mountain Exposition: *Longs Peak: The Story of Colorado's Favourite Fourteener* by Dougald MacDonald. Sponsored by Dunham: \$500

Best Book — Mountaineering History: *The Villain: The Life of Don Whillans* by Jim Perrin. James Monroe Thorington Award for the Best Work of Mountaineering History, sponsored by UIAA: \$500

Canadian Rockies Award: *The 11,000ers of the Canadian Rockies* by Bill Corbett. Sponsored by Deuter and selected by a local committee.

Grand Prize



Being Caribou

Karsten Heuer

The Mountaineers Books (USA, 2005)

1-59485-010-0

"We are so used to amazing wildlife images in TV documentaries. Karsten Heuer offers the verbal equivalent of those magical visual moments and he has something important to say as well. "

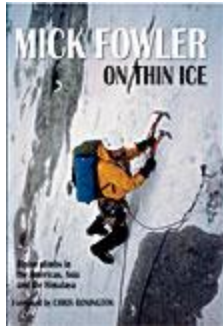
—Maggie Body

"The only thing that matches the imagination and execution of this trip is the quality of the totally engaging writing."

— Bill Buxton

The journey itself makes for a great tale, but Karsten Heuer achieves something greater, something unusual in personal narrative. The story is not about him, or Leanne. He recognizes this, and manages to tell it, in first person, without blocking our view of his primary subject, the caribou.

Best Book — Mountain Literature



On Thin Ice

Mick Fowler

Baton Wicks Publications (UK, 2005)

1-898573-581

"A far cry from the grunt/epic/hero/tragedy school of mountain writing. In many ways, the climbing is simply a backdrop to great story telling, powers of observation, travel writing, and humour that would do Tilman proud."

—Bill Buxton

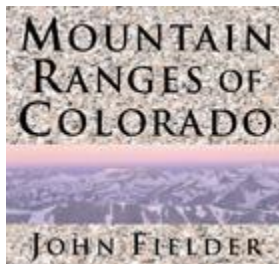
"Mick Fowler is the last of the high-powered amateurs — we should cherish him for his unquenchable enthusiasm, his sheer likeability and his awesome achievements."

— Maggie Body

"Mick Fowler writes with the fearlessness of a Lord Nelson. He simply goes at èem, gets in close, and serves up delightful, self-deprecating, authentic prose."

—Jeremy Schmidt

Best Book — Mountain Image



Mountain Ranges of Colorado

John Fielder

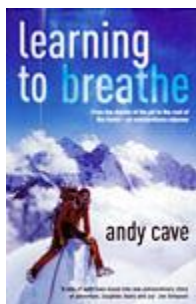
Westcliffe Publishers Inc (USA, 2004)

1-56579-496-6

"A wonderful testament to the observation that luck favours the prepared and persistent. How else do you get a mountain goat to lie down and sit still for 10 minutes, 15 feet from where you your 4x5 view camera is set up? A great eye coupled with wonderful technique, and then married to a beautifully produced book."

—Bill Buxton

Best Book — Adventure Travel



Learning to Breathe

Andy Cave

Random House Group Limited UK (UK, 2005)

0-09-180034-X

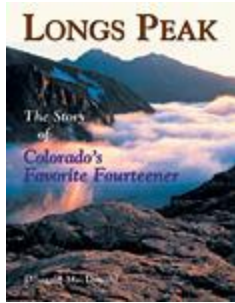
The jury departed from the typical type of book that has won the 'Adventure Travel' award in the past. Namely, Andy Cave's *Learning to Breathe* has a good deal of climbing writing in it, and was actually a finalist in the Mountain Literature category. But the jury felt that the *journey* from mine to peak is what Cave so skilfully revealed in this, his first book.

"It was a mental, cultural, socio-economic, and spiritual journey as much as a physical one. And those are the characteristics that mark the best adventure travel writing of any sort."

—Jeremy Schmidt

"Andy Cave interweaves his two worlds with considerable flair and his portrayal of a chunk of English social history is as deftly done as his delight in the adrenalin rush of climbing a rock face. An exciting debut book."

Best Book — Mountain Exposition



Longs Peak: The Story of Colorado's Favourite Fourteener

Dougald MacDonald

Westcliffe Publishers Inc (USA, 2004)

1-56579-497-4

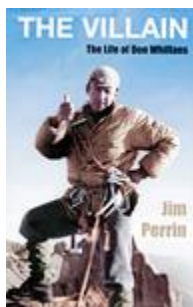
"A neat and comprehensive introduction to stuff in your backpack. Modest, accessible, it does its job attractively."

—Maggie Body

"This is as much a love letter as a history of Longs Peak."

—Bill Buxton

Best Book — Mountaineering History



The Villain: The Life of Don Whillans

Jim Perrin

Random House Group Limited UK (UK, 2005)

0091794382

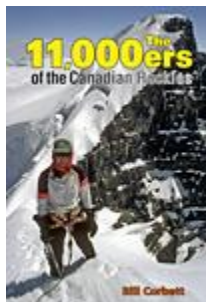
"Whillans as history — pow! An invaluable work of reference."

—Maggie Body

"This is one of the most meticulously researched and written biographies that I have seen in the mountain literature, or that of any other field. It is, in short, a tour de force."

—Bill Buxton

Canadian Rockies Award



The 11,000ers of the Canadian Rockies

Bill Corbett

Rocky Mountain Books (Canada, 2004)

1-894765-43-5