## Banff Mountain Film Festival World Tour Films 2008/09

#### 99 Days on the Ice

France, 2006, 52 minutes Directed by Jean-Gabriel Leynaud Produced by Patrick Villeneuve, Karsten Kjaer Website: www.sombreroandco.fr Focus: polar travel, adventure, environment

Crossing the Arctic, leaving one side of the ocean and join the other 100 days later, 2000 km away ... The longest, the coldest and most difficult of polar expeditions is the dream of a couple who first met at the North Pole.

#### The Cable Car

Switzerland, 2008, 7 minutes Directed by Claudius Gentinetta, Frank Braun Produced by Claudius Gentinetta Website: www.gentinettafilm.ch Focus: animation, story

While travelling by cable car to a place somewhere in the mountains, an old man treats himself to some snuff. With every sneeze, the cable car cabin falls apart more and more, but the man is far from accepting his fate.

## Committed 2: Grit Kids

Award: Best film on Climbing UK, 2008, 22 minutes Directed by Paul Diffley Produced by Dave Brown Website: <u>www.hotaches.com</u> Focus: rock climbing, family story

The teenage brother-and-sister team of Pete and Katy Whittaker burst onto the climbing scene with a series of spectacular ascents on grit. One evening after school, with his whole family assembled to watch, Pete makes the extraordinary first ascent of a truly iconic line.

#### Crux

Award: People's Choice Radical Reels Night Canada, 2007, 12 minutes Directed by Alexander Lavigne Produced by Ryan Leech Website: www.ryanleech.com Focus: trials biking

Combining sheer difficulty with creative style, three athletes execute mind-bending feats of bike mastery and redefine technical riding standards.

# Danzak

USA, 2008, 19 minutes Directed and produced by Gabriela Yepes Website: n/a Focus: culture, human narrative

Nina is a 10 year old Peruvian girl whose life dramatically changes when her dying father and Scissor Dance master asks her to fulfill his last wish.

## Dosage Volume V: Meltdown

USA, 2008, 12 minutes Directed and Produced by Josh Lowell Website: www.bigupproductions.com Focus: rock climbing

Beth Rodden makes the first ascent of *Meltdown*, one of the hardest traditional routes in the world.

## The Fine Line

Canada, 2008, 25 minutes Directed by Dave Mossop Produced by Malcolm Sangster Website: www.rockymountainsherpas.com Focus: skiing, snowboarding, avalanche safety

A cinematic journey that combines unites the cutting edge of winter action sports with education about responsible backcountry usage, The Fine Line features epic riding, amazing visuals, and stunning true stories of avalanche survivors.

## Flying with Eagles

Denmark, 2006, 43 minutes Directed and produced by Anton Gammelgaard Website: www.paravision.dk Focus: paragliding, wildlife, human narrative

Two-time world paragliding champion Louise Crandal has a new challenge: a Russian steppe eagle is to be her new training partner. But will he fly with her?

## If You're Not Falling

Award: Best Short Mountain Film UK, 2008, 8 minutes Directed by Paul Diffley Produced by Dave Brown Website: www.hotaches.com Focus: rock climbing

Canadian rock legend Sonnie Trotter heads to Scotland to do battle on another "hardest rock climb in the world". As each day passes, he collects more and more air time: fifty-foot falls from the steep rock buttress that plunges down beneath a historic castle. "Well, if you're not falling, you're not trying," observes Trotter.

## Journey to the Center

Award: Best Film on Mountain Sport USA, 2007, 55 minutes Directed by Jens Hoffman Produced by Iiro Seppanen and Jeb Corliss Website: www.journey-movie.com Focus: exploration, BASE jumping, culture

Journey with three world-renowned BASE jumpers as they travel 10,000 miles to confront the mist and mystery of an old cave, an ancient culture and their own demons at the center of their dangerous mission: Tian Keng, the Heavenly Pit.

#### The Last Frontier - Papua New Guinea

USA, 2008, 18 minutes Directed and Produced by Trip Jennings Website: www.epicocity.com Focus: kayaking, exploration, culture, environment

The Epicocity crew travel to Papua New Guinea to document the island of New Britain's pristine water, habitat and intact indigenous culture through an exploratory caving and kayaking expedition.

#### The Last Nomads

Award: Grand Prize Canada, 2008, 53 minutes Directed and Produced by Andrew Gregg Website: www.90thparallel.ca Focus: culture, environment

For many years, Ian Mackenzie has trekked through the shredded remnants of the Borneo rainforest, dedicating his life to documenting the nomadic Penan people. Searching for the only remaining hunting and gathering Penan, he fears he will see the last glimpse of a vulnerable and ancient people he has come to care about so deeply.

#### Mountain Town: The Cowboy and the Park Goddess

USA, 2007, 13 minutes Directed by Brendan Kiernan and Frank Pickell Produced by Steve Metcalf and Brendan Kiernan Website: www.futuristicfilms.com Focus: culture, skiing, snowboarding

Isabelle Fallardeau is a young woman whose passion for snowboarding and penchant for power tools has led her to a career as one of the world's only female terrain park builders. Mac Smith is a lifelong rancher, environmentalist and ski patrolman who experienced personal tragedy and triumph while leading the development of Aspen's Highlands Bowl.

## Mountain Town: The Grasshopper and the Soldier

USA, 2007, 15 minutes Directed by Brendan Kiernan and Frank Pickell Produced by Steve Metcalf and Brendan Kiernan Website: www.futuristicfilms.com Focus: culture, skiing

This excerpt from the feature documentary "Mountain Town" combines the stories of 2 very different residents. Nick Devore is a young telemark skier, while Gino Hollander is an 81-year old artist who has maintained a remarkable sense of the sheer joy of living.

## Papiroflexia

USA, 2007, 3 minutes Directed and produced by Joaquin Baldwin Website: www.pixelnitrate.com Focus: environment, animation

An origami tale of a skillful paper folder who shapes the world with his hands.

## Patagonian Winter

Award: Special Jury Selection UK, 2007, 31 minutes Directed and Produced by Alastair Lee Website: <u>www.posingproductions.com</u> Focus: alpine climbing, human narrative

Andy Kirkpatrick is a pioneer of winter climbing in Patagonia, with many hair-raising ascents to his name. His latest Patagonian horror show is an attempt at the first winter ascent of Torre Egger with fellow alpinist Ian Parnell.

## Red Gold

Award: People's Choice USA, 2008, 54 minutes Directed by Ben Knight and Travis Rummel Co-produced by Travis Rummel and Lauren Oakes Website: <u>www.feltsoulmedia.com</u>, <u>www.redgoldfilm.com</u>, www.savebristolbay.org

At the headwaters of the two largest remaining sockeye salmon runs on the planet, a proposed mine may require the largest dam ever constructed to contain the toxic runoff. Native, commercial and sport fishermen oppose the proposed Pebble Mine, while mine officials argue the case for development. At stake is a unique way of life that would not exist if the salmon didn't return with Bristol Bay's tide.

#### The Red Helmet

USA, 2008, 6 minutes Directed by Tyler Young Produced by Dave Barlia Website: www.outdoorgames.org Focus: multiple action sports

Overcome with fear, a young boy runs into the forest. He finds a magic red helmet and goes on the adventure of a lifetime. Slowly building courage, he is transformed and returns to confront his boyhood fears.

## Seasons

Award: Special Jury Selection Canada, 2008, 25 minutes Directed and Produced by Jamie Houssian Website: <u>www.thecollectivefilm.com</u> Focus: mountain biking, stories

Some of the world's best mountain bikers share their personal challenges, victories, and adventures through the course of four seasons of one year.

## The Sharp End (full version)

USA, 2008, 52 minutes Directed and produced by Peter Mortimer and Nick Rosen Website: www.senderfilms.com Focus: climbing (rock, alpine), BASE jumping

The Sharp End showcases the climbers who risk everything to do the world's most dangerous and committing climbs. Run-out traditional routes, scary highball boulder problems, ice-covered alpine walls and all-or-nothing free-solo ascents are all part of the game.

## The Sharp End: Eastern Europe

USA, 2008, 17 minutes Directed and produced by Peter Mortimer and Nick Rosen Website: www.senderfilms.com Focus: rock climbing, tower jumping, culture

A talented group of climbers explores the unique history, culture, and danger of one of the world's most remarkable climbing destinations.

## The Sharp End: Lisa Rands

USA, 2008, 6 minutes Directed and produced by Peter Mortimer and Nick Rosen Website: www.senderfilms.com Focus: bouldering

Lisa Rands shows us the drive, talent, and courage needed to climb challenging and scary "highball" boulder problems.

#### Shikashika

USA, 2008, 10 minutes Directed and produced by Stephen Hyde Website: www.shikashika.com Focus: culture

A Peruvian family journeys into the Andes to cut enormous blocks of ice, bringing them down to the valley to make colorful shave ice treat called Shikashika.

## Silent Snow

The Netherlands, 2007, 13 minutes Directed by Jan van den Berg Produced by Ann Andreasen, Sabine Groenewegen, Jacob Gelt Dekker, Henk Sannes Website: www.drsfilm.tv Focus: environment, culture

Dangerous pesticides from all over the planet are being carried to the poles by northbound wind and waves. Against a background of melting ice, two girls in northern Greenland discuss the pollution that is dramatically changing their lives.

## The Unbearable Lightness of Skiing

Canada, 2008, 14 minutes Directed and Produced by Greg Hill Website: www.greghill.ca Focus: backcountry skiing, ski mountaineering

A season of backcountry skiing, described by a keen and passionate narrator.

## Under the Influence

USA, 2008, 12 minutes Produced and Directed by Todd Jones, Steve Jones, Corey Gavitt Website: www.tetongravity.com

Follow the mind-blowing efforts of today's top riders in the amazing conditions that emerged from one of the deepest winters in recorded history. This special version for the Banff tour features relentless powder in Jackson Hole and incredibly steep spines in Alaska.

## All day Everyday

Canada, 2008, 11 minutes Directed and produced by Kevin Sansalone Website: www.sandboxland.com Focus: Snowboarding

Unique footage, good riding and fun are the focus once again for this crew. Shot in some amazing locations such as Whistler/Blackcomb and backcountry, the Alberta Rockies, and Spain.

## **Cliff Notes**

Canada, 2007, 12 minutes Directed and produced by Trevor Renney Website: www.mediumarts.ca Focus: Cliff Jumping

This film explores the beautiful but deadly cliff-jumping culture in North Vancouver's Lynn Valley. The locals seem to know the locations, the lines and the safe times to jump. Everyone else is terrified -- or at least they should be, because this is seriously deadly.

## Daily Strips

France, 2008, 6 minutes Directed and produced by Dominique Janiszewski and Claude Adam Website: www.ridetheplanets.com Focus: Skiing, BASE jumping, Speedriding, Snowboarding, Alpine Climbing

The project? Five days to produce a short film that highlights five extreme sports: skiing, snowboarding, speed riding, mountain climbing and BASE jumping. The result? *Daily Strips*.

## Elements – A Slackline Adventure

Germany, 2008, 12 minutes Directed and produced by Sebastian Runschke Website: <u>www.elements-film.com</u> Focus: Slacklining

The film follows a group of slackliners as they test their skills in amazing locations.

#### Latitudes

USA, 2008, 10 minutes Directed and produced by Don Hampton Website: www.dh-productions.com Focus: Mountain biking

From the acclaimed creators of the "Chain Reaction" series and "Sevenvision" comes a progressive and soulful mountain-bike adventure. Filmed in France and New Hampshire.

## New World Disorder VIII: Smack Down

Switzerland, 2007, 12 minutes Directed and produced by Derek Westerlund Website: www.freeride-entertainment.com Focus: Mountain Biking

Welcome to world-wide mayhem! In this special edit for Radical Reels, some of the planet's best freeride mountain bikers battle it out for the title of ultimate freeride champion! New World Disorder VIII: Smack Down is just that: a severe throw down of the sickest moves in the business.

## Play Gravity

Switzerland, 2007, 15 minutes Directed and produced by Samuel Gyger and Ueli Kestenholz Website: www.playgravity.com Focus: paragliding, snowboarding, speedriding

Amazing freeriding sequences from Alaska and breathtaking paragliding acrobatics show where snowboarder Ueli Kestenholz and paragliding pilot Mathias Roten got their basic skills for speedriding. They take freeriding into a new dimension. Impossible lines now are rideable by simply flying over massive cliffs and seracs. Fascinating footage is captured as they go for their ultimate goal: descending from the world-famous Swiss mountains the Eiger, Mönch and Jungfrau. BASE jumper Ueli Gegenschatz, mountaineer Stephan Siegrist and skydiver Stefan Klaus show their perspectives of the Eiger.

# The Sharp End: BASE Solo

USA, 2008, 17 minutes Directed and produced by Peter Mortimer and Nick Rosen Website: www.senderfilms.com Focus: Solo Rock Climbing, BASE Jumping

Three amazing athletes with three different stories. Chris McNamara recounts his BASE jumping apprenticeship, Steph Davis makes a free solo climb of the Diamond, and Dean Potter pushes the limits by soloing the Eiger with a BASE rig as his security.

## Something Stronger

Norway, 2007, 11 minutes Directed and produced by Morten Gjerstad Website: <u>www.snowkitefilm.com</u> Focus: Snowkiting

From the same minds that brought you "Entropy" comes "Something Stronger". Take a journey to the frontier of snowkiting with the world's elite riders as they explore the vast snow deserts of Norway, the windblown peaks of the Alps and the bottomless powder of North America. A high-definition film that fires on all cylinders to bring you big air, epic freeriding and cutting-edge freestyle. Get ready for Something Stronger!