Africa Revolutions Tour (Special Edit for the Banff Tour)
USA, 2009, 20 minutes
Directed by Rush Sturges
Produced by Tyler Bradt
Website: www.Rev-Inn.com

From the crocodile-infested White Nile in Uganda to big-water first descents in Madagascar, a group of friends seek adventure on African rivers. Accompanying the team is Rita Riewerts, the founder of the Sun Catchers Project, a non-profit that installs solar cooking facilities in orphanages, hospitals and communities.

A Little Bit Mongolian
Best Film on Mountain Culture
Australia, 2009, 55 minutes
Directed and Produced by Michael Dillon

Over the high ranges of northern Mongolia, a foreign boy is racing on horseback with the local children. Angus is 12 and he's from Australia. He came to Mongolia on vacation the year before and saw children his age racing cross-country in long-distance horse races. He vowed he would one day join them. Angus trained for a year and returned to Mongolia, intent on finding a willing trainer so he too could compete in the big Naadam Festival horse races. This is the heart warming story of a dream that came true.

Azazel
France, 2007, 22 minutes
Directed and produced by Guillaume Broust
Website: www.petzl.com

Four friends set out to establish a new route on the Trango Pulpit Tower, a mythic 6000-metre-high rock wall in Pakistan. Days and days of pleasure, quantities of testosterone expended, frozen fingers and naps on the wall.

Birdman of the Karakorum
UK, 2009, 64 minutes
Directed and produced by Alun Hughes
Website: www.alhughes.tv

Experience the world of extreme-altitude paragliding, which few humans will ever experience, when high-altitude paragliding pioneer John Silvester takes Alun Hughes on the tandem flight to end all tandem flights. Committed deep into a remote and hypoxic world of snow, ice and previously unexplored terrain, they find that flying to survive becomes the name of the game. The film demolishes any ideas you may have had of paragliding being about serenely floating around the sky.
**Committed 2: Walk of Life**  
*Alpine Club of Canada Best Film on Climbing Award*  
UK, 2008, 20 minutes  
Directed by Paul Diffley  
Produced by Dave Brown  
Website: www.hotaches.com

The biggest and most difficult challenge of James Pearson's life - a vast blank slab on the Devon sea cliffs. This beautiful but terrifying line takes over his life until finally, sick with nerves and fear, he is ready for this scary lead.

**Deep/Shinsetsu**  
Japan, 2009, 3 minutes  
Directed and Produced by Masaki Sekiguchi  
Website: www.ebisfilms.jp

"Shinsetsu" means deep powder in Japanese. This short film expresses a typical day in the mountains in Japan.

**Finding Farley**  
*Winner of Grand Prize  
People’s Choice Award*  
Canada, 2009, 63 minutes  
Directed by Leanne Allison  
Produced by Tracy Friesen  
Website: www.necessaryjourneys.ca/findingfarley

When filmmakers Karsten Heuer and Leanne Allison, along with their two-year-old son Zev and indomitable dog Willow, set out to retrace the literary footsteps of Farley Mowat, they meant it literally. Their 5000-kilometre trip -- trekking, sailing, portaging and paddling from the Prairies to the Maritimes -- is captured in this film. The family's arrival at their final destination (Mowat's Nova Scotian summer home) is, as Karsten says, "an affirmation of what the land and animals had already told us". "Stories aren't so much written or created as they are released, expressing what's been there all along."

**First Ascent: Alone on the Wall**  
USA, 2009, 24 minutes  
Directed and produced by Peter Mortimer and Nick Rosen  
Website: www.senderfilms

After gaining international climbing renown for his landmark free-solo of "Moonlight Buttress" (V, 5.12+, 9 pitches) in Zion National Park, Utah, in April 2008, 24-year-old Alex Honnold moves on to his next big challenge: the first free-solo of the "Regular Northwest Face" route (VI, 5.12a, 23 pitches) on Yosemite's Half Dome.
**First Ascent: The Impossible Climb**
USA, 2009, 24 minutes
Directed and Produced by Peter Mortimer, Nick Rosen and Josh Lowell
Website: www.senderfilms.com

Star sport climber Chris Sharma takes on his greatest challenge yet: the unclimbed, 90-metre limestone cave on Mt. Clark, California. He dangles from one finger, jumps between minuscule handholds and takes 30-metre free falls as he endeavours to make the first ascent of what will be the most difficult rock climb in the world.

**Hunlen**
Canada, 2009, 12 minutes
Directed and produced by Will Gadd
Website: www.gravsports.com

What happens if you show up to climb one of the biggest frozen waterfalls in Canada -- but it isn't completely frozen? Will Gadd and EJ Plimley battle to do the first ascent of B.C.'s remote Hunlen Falls. Falling ice, crashing water, fear, big fun!

**Kranked – Revolve (Special Edit for Banff Tour)**
People's Choice Award on Radical Reels Night
Canada, 2009, 11 minutes
Directed and produced by Bjørn Enga
Website: www.radical-films.com

The coolest human-powered adrenaline tool ever invented -- the mountain bike? "Revolve" blasts in cinematic glory from the French Alps to the lush coast of B.C., incorporating dirt jump, trail, freeride, slopestyle and downhill.

**MedeoZ**
France, 2008, 6 minutes
Directed and Produced by Guillaume Broust
Website: http://kyom.blogspot.com/2008/02/og-team.html

Filmed in the Mont Blanc range, this short features six different mountain sports: climbing, skiing, snowboarding, speed riding, paragliding and BASE jumping. A photographer wants to take one shot showing all the sports, instead of taking separate photos of each sport. It takes a lot of work!

**Mont-Blanc Speed Flying**
Award for Best Short Mountain Film

France, 2008, 10 minutes
Directed and produced by Didier Lafond
Website: www.didierlafond.com

Six speed riders fly from the upper slopes of Mont Blanc down to Chamonix in one continuous 10-minute shot, filmed in Cineflex.
**Mustang – Journey of Transformation**  
USA, 2009, 28 minutes  
Directed and produced by Will Parrinello  
Website: www.mvfg.com

Lost in time, the Himalayan kingdom of Mustang is one of the last sanctuaries of authentic Tibetan Buddhist culture. However, long isolated by geography and politics, the people struggle to survive, and the centre of their culture -- the 15th-century monasteries and the art within -- is dangerously close to collapse. Narrated by Richard Gere and featuring the Dalai Lama, the film tells the compelling story of the efforts to rescue this ancient place from the brink of extinction and to help spark a cultural renaissance.

**Pick-up Sticks**  
Canada, 2009, 9 minutes  
Directed by: Julia Szucs  
Produced by: Steve Smith  
Website: www.meltwatermedia.ca

Take an aerial plunge off the edge of an Arctic coastal headland into the abyss of a seabird colony to find out how marine environmental change is affecting the delicate balance of life for a hardy creature of the northern seas. 
A visual and metaphorical cliffhanger for our times!

**Project Megawoosh**  
**Special Jury Mention**  
Germany, 2009, 4 minutes  
Directed by Minh Duong  
Produced by Nikolas Hannack  
Website: www.okifilms.com

Bruno Kammerl, a German engineer, works to perfect the world’s tallest human water slide.

**Revolution One**  
USA, 2009, 10 minutes  
Directed and Produced by Dan Heaton  
Website: www.sykoproductions.com

"Revolution One" takes a look into the history, people and places that have defined the rapidly emerging sport of off-road unicycling. Follow world champion unicyclists Kris Holm and Dan Heaton as they display riding that has blown the minds of viewers worldwide.

**Rowing the Atlantic**  
USA, 2009, 26 minutes  
Directed and produced by JB Benna  
Website: www.journeyfilm.com

A few years ago, Roz Savage gave up what for many would be an ideal life (husband, great job, big house), picked up a few pairs of rowing oars and a boat to go with them and set off across the Atlantic Ocean – alone – in a rowboat.
Shining Spirit (Special Edit for Banff Tour)
Canada, 2009, 26 minutes
Directed and Produced by Karen McDiarmid
Website: www.taracafeproject.ca

Filmed in Canada, India and Tibet, "Shining Spirit" documents a recording project that brings together the family of Jamyang Yeshi through music and multi-track recording technology. With the help of Western friends, Jamyang, in exile in Canada, and his brother Tsundue, in exile in the U.S., join voices with the family they left behind in Tibet. For the first time in over a decade, they sing together once again. The film is a testament to the power of music, the resilience of the Tibetan culture, and the enduring bond of a family separated by politics and geography.

Signatures
USA, 2009, 51 minutes
Directed by Nick Waggoner
Produced by Ben Sturgulewski
Website: www.sweetgrass-productions.com

In Japan there is a cultural connection to the different signatures of our terrestrial home - a sense that the rhythm of fall, winter, spring and summer influences the rhythm of the person, their energy, their riding style and the lines they choose. One of the film's main characters, Yoichi Watanabe, explains: "As a photographer, the change in season brings a change of subject. I have to be ahead of this change in nature, like I have to be thinking about flowers before they actually bloom in order to capture what really goes on. I can say the same about the snow as well."

Signatures: Canvas of Snow
USA, 2009, 16 minutes
Directed by Nick Waggoner
Produced by Ben Sturgulewski
Website: www.sweetgrass-productions.com

In Japan there is a cultural connection to the different signatures of terrestrial home - a sense that the rhythm of fall, winter, spring and summer influences the rhythm of the person, their energy, their riding style and the lines they choose. This special edit features skiers, snowboarders, a photographer and a nooboarder who are each in tune with this connection to winter and the environment they ride in.

Solo
Award for Best Film on Mountain Sports
Australia, 2008, 58 minutes
Directed by: David Michod, Jennifer Peedom
Produced by: Jennifer Peedom
Website: http://essential-media.com

On January 11, 2007, Andrew McAuley set out on his quest to become the first person to kayak from Australia to New Zealand across 1600 kilometres of one of the wildest and loneliest stretches of ocean on Earth. Thirty days later, New Zealand maritime authorities received his distress call.
**Take a Seat**  
*Special Jury Mention*  
UK, 2009, 46 minutes  
Directed by: Ed Stobart, Dominic Gill  
Produced by: Lucy Wilcox  
Website: www.ginger.tv

Dominic Gill’s mission is to cycle the 32,000 kilometres from the northern coast of Alaska to the southern tip of South America, on a tandem bike, picking up random strangers on the way. A gripping tale of two years and two continents, full of extraordinary characters and incidents.

**Ten – A Cameraman’s Tale**  
Switzerland, 2009, 36 minutes  
Directed and produced by Guido Perrini  
Website: www.guidoperrini.com

This snowboard/ski freeride documentary gives an insight into the world of freeriding through the lens of cameraman Guido Perrini. Featuring some of the world’s best freeriders, including Jeremy Jones, Jonas Emery and Geraldine Fasnacht, in locations from Alaska and Canada to Chile and Russia, the film delves into the passion, joys and dangers that are an everyday part of freeriding. From incredible lines to insane avalanches, "Ten" looks at the behind-the-scenes world of freeride filmmaking.

**To the Rainbow**  
UK, 2009, 14 minutes  
Directed by Dave Brown  
Produced by Lynwen Griffiths  
Website: www.bamboochicken.tv

Paul Pritchard was one of Britain’s most talented and outrageous climbers in the late 1980s. A head injury received while climbing the Totem Pole in Tasmania left Paul with hemiplegia. Now, 13 years on, he makes an emotional return to climbing – on The Rainbow in North Wales. Teaming up with his old climbing partner, the legendary Johnny Dawes, he takes on a 5.10 route. Inspirational.

**The Ultimate Skiing Showdown**  
Canada, 2009, 4 minutes  
Directed and produced by David McMahon  
Website: www.xczone.tv

The final sprint showdown between the fastest skiers on Earth in juxtaposition with a stunt performer showing some of the sickest moves on Nordic skis. A lot of fun!

**Uruca (5.12c R/X)**  
Brazil, 2008, 8 minutes  
Directed and Produced by Erik Erick Grigorovski  
Website: www.grigorovski.com

On a Sunday morning perfect for rock climbing, Hugo attempts one of the hardest and most sought-after climbing routes at the Sugar Loaf in Rio de Janeiro: "Uruca". Extremely difficult and dangerous, it will demand all of his skill and concentration.
**Extra.Ordinary**  
Canada, 2009, 12 minutes  
Directed and produced by Mat Westcott and Joel Whalen  
Website: [www.dubsbrothersfilms.com/](http://www.dubsbrothersfilms.com/)  
Focus: Skiing, snowboarding  

A film about ordinary people doing extraordinary things. ‘Extra.Ordinary’ features regular skiers and snowboarders who fly under the radar in small-town Fernie, B.C. In this grassroots ski film with heart, Fernie kids’ love of deep powder, slick jibbing, and big jumps in the backcountry is showcased to the tune of a quirky, upbeat soundtrack.

**The Fellowship of the Bearing**  
Canada, 2008, 13 minutes  
Directed and produced by Daniel Pape  
Website: [www.colaboinnovations.com](http://www.colaboinnovations.com)  
Focus: Downhill skateboarding  

The Fellowship of the Bearing takes viewers on an adventure into downhill skateboarding and the groundbreaking competitions that continue to define new styles of extreme skateboarding. Emphasizing the camaraderie of the sport, ‘Fellowship’ takes viewers to top races and some of the world's highest peaks, with breakthrough footage from some of the hardest-working and most recognized downhill skaters out there.

**Hack Your Shackles**  
Canada, 2009, 7 minutes  
Directed by Dave Mossop  
Produced by Cholo Burns  
Website: [www.rockymountainsherpas.com](http://www.rockymountainsherpas.com)  
Focus: Noboarding, family-friendly  

In 2006, ‘Yes to the No’ introduced the world to the sport of noboarding— bindingless snowboarding. In this second installment, Dave Mossop and crew return to showcase riders on the cutting edge of the noboarding movement.

**Look to the Ground**  
Canada, 2009, 7 minutes  
Directed and Produced by Bjørn Enga  
Website: [www.radical-films.com](http://www.radical-films.com)  
Focus: Mountain biking, family-friendly  

"Look to the Ground" is a snapshot of the inspiring story of Bobby McMullen, a professional athlete who is legally blind and has worked against the odds to become a top mountain bike rider.

**Mystic Spirit**  
France, 2009, 5 minutes  
Directed by Dominique Janiszewski  
Produced by Claude Adam  
Website: [www.ridetheplanets.com](http://www.ridetheplanets.com)  
Focus: Multi-Sport, family-friendly  

An old legend says the Bernese Oberland forest is haunted by the spirit of a man constantly seeking adrenaline. Offended by his powers, the Gods decide to punish him by taking his soul. Possessed by this rambling spirit, the characters in ‘Mystic Spirit’ acquire strange supernatural powers. A multi-sport film packed with special effects, topped off with humour!
**NWD10: Dust and Bones**
Canada, 2009, 15 minutes
Directed by Derek Westerlund, Scott Bradfield, Jacob Heilbron, Dan Gerhard
Produced by Derek Westerlund
Website: www.freeride-entertainment.com
Focus: Mountain biking

‘NWD10: Dust and Bones’ is the final chapter in the epic saga known as ‘New World Disorder.’ Shot in high definition with RED cameras, ‘Dust and Bones’ features some of the world’s top freeriders, dirt jumpers and slopestylers. Highlights include an ultimate throw-down segment by Darren Berrecloth, unbelievable backflip combinations by Greg Watts, and a floating jump site in the middle of San Francisco Bay.

**On Sight**
UK, 2008, 16 minutes
Directed and produced by Alastair Lee
Website: www.posingproductions.com
Focus: Rock Climbing (on-sighting)

‘On Sight’ is the fruition of an idea that many considered impossible: a film capturing the blood, sweat and mystery of on-sight climbing as it happens. The result is a tense, profound and often hilariously funny portrait of climbing’s most elusive realm, and a deep insight into what drives the climbers who explore it.

**Progression: World Cup**
USA, 2009, 11 minutes
Directed and produced by Josh Lowell
Website: www.bigupproductions.com
Focus: Indoor rock climbing competition

This segment from the full-length film, ‘Progression’, focuses on veteran Spanish sport climber Patxi Usobiaga as he trains for and competes in the climbing World Cup circuit. Also featured is 15-year-old up-and-coming Austrian climber Johanna Ernst.

**Re: Session**
USA, 2009, 17 minutes
Directed and produced by Todd Jones, Steve Jones, Corey Gavitt
Website: http://www.tetongravity.com
Focus: skiing

‘Re:Session’ documents the true wealth of the mountain experience. Follow the crew as they enjoy weeks of epic big mountain riding in Alaska and British Columbia. Featuring Seth Morrison, Kye Peterson, Tanner Hall, Dana Flair and more, ‘Re:Session’ brings some of the most talented athletes in skiing together into one must-see film.

**World Record Waterfall Descent**
USA, 2009, 3 minutes
Directed and produced by Rush Sturges
Website: www.Rev-Inn.com
Focus: White-water kayaking

In this short but unforgettable film, Tyler Bradt sets the new world-record waterfall descent at 60 metres.