

CLASSIC FILMS III PROGRAM



All.I.Can: The Short Cut (Tour Edit)

2011, Canada, 11 minutes | Advisory: General Filmmaker: Dave Mossop, Eric Crosland, Malcom Sangster, Sherpas Cinema

Stunning time-lapse sequences, creative visuals, great skiers, and deep powder are highlights of this excerpt from the award-winning feature film that looks at snow sports and the environment.



2016, USA, 9 minutes | Advisory: General Filmmaker: Katie Stjernholm, Jonathan Hiller, Balcony Nine Media

At the ripe old age of 90, Yvonne Dowlen has been ice skating for as long as she can remember. *Edges* is a celebration of a life lived well.







North Of The Sun

2012, Norway, 46 minutes | Advisory: Coarse language <u>Award: Grand Prize Winner</u> | Filmmaker: Inge Wegge and Anne Bergseng

Tucked between the cold Atlantic Ocean and the rocky slopes of a remote, arctic island, two young Norwegian adventurers discover their own private playground. They build themselves a cabin out of flotsam while clearing the beach of debris, then spend the long winter skiing and surfing in the haunting low light.

Lily Shreds Trailside

2011, USA, 4 minutes | Advisory: General Filmmaker: Ross Downard, MtnRanks

Just try to keep up with Lily - go ahead we dare ya!

WildWater (Tour Edit)

2010, USA, 25 minutes | Advisory: General Filmmaker: Anson Fogel, Forge Motion Pictures

When ordinary people share a singular passion, the extraordinary emerges. *WildWater* is a journey into the mind and soul of whitewater and an exploration of places only river-runners can go – places of discovery, solitude, and risk. It's a visually stunning feast for the senses, and an expedition into new ideas.





Reel Rock 10: Showdown At Horseshoe Hell

2015, USA, 21 minutes | Advisory: Coarse language, Nudity, Drinking Filmmaker: Pete Mortimer, Josh Lowell, Sender Films, Big Up Productions

How hard can it be? 24 Hours of Horsehoe Hell is a climbing competition that has you climbing day and night and racking up points for your climbs as you go. You just have to beat Alex Honnold.



I Am Red

2013, USA, 4 minutes | Advisory: General Filmmaker: Pete McBride

A visual poem of the Colorado River delivers a simple yet powerful message.





