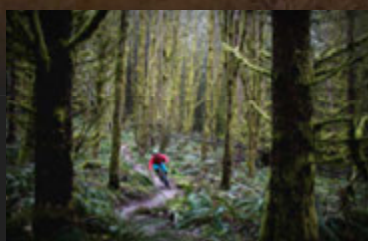


# ENCORE

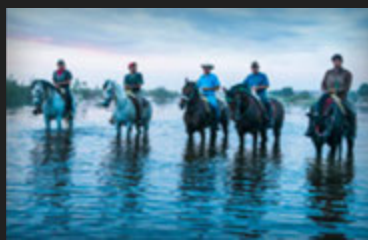
## CLASSIC FILMS II PROGRAM



### Where The Wild Things Play

2017, USA, 4 minutes | Advisory: General  
Filmmaker: Krystle Wright

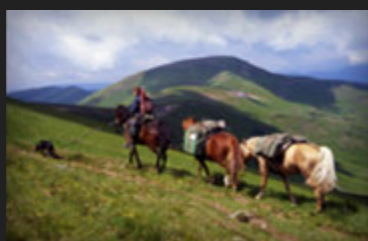
There's an ongoing dialogue of asking why aren't there more females in the adventure industry whether it's in big mountain skiing, climbing, or whitewater kayaking. Well it's about time we found out *Where The Wild Things Play*.



### Delta Dawn

2014, USA, 16 minutes | Advisory: General  
Award: Best Short Mountain Film | Filmmaker: Pete McBride

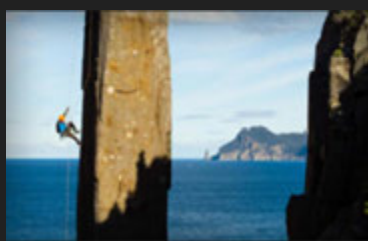
During an experimental pulse flow in the spring of 2014, filmmaker Pete McBride packed up his stand-up paddle board and headed to the Colorado River Delta to investigate how we use and abuse Western water – and how restoration is possible.



### On The Trail Of Genghis Khan: The Last Frontier

2011, Australia, 46 minutes | Advisory: General  
Award: People's Choice Award | Filmmaker: Tim Cope, Richard Dennison

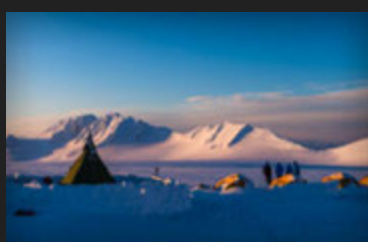
On an epic journey of truly historic proportions, Australian Tim Cope, his band of horses, and his dog Tigon travel overland 10,000 km from Mongolia to Hungary, following the footsteps of legendary warrior and nomad Genghis Khan. *The Last Frontier* captures the culmination of his stunning three-year journey, the crossing of the Carpathian Mountains.



### Doing It Scared

2016, Australia, 11 minutes | Advisory: General  
Filmmaker: Catherine Pettman

Eighteen years after a catastrophic accident which left him partially paralyzed, climber Paul Pritchard returns to the Totem Pole to find out if he has recovered enough to finish the climb.



### Eclipse

2015, Canada, 32 minutes | Advisory: Coarse language  
Award: Best Film – Snow Sports  
Filmmaker: Anthony Bonello, Switchback Entertainment

The odds are low, the risks are high – photographer Reuben Krabbe is determined to capture a photo of a skier in front of the 2015 solar eclipse in Svalbard. But the weather's bad, the guide is sketchy, the pressure is massive and the skiers just want to ski.



### Metronomic

2016, France, 16 minutes | Advisory: General  
Filmmaker: Vladimir Cellier

High above the Gorges du Verdon, a skillful blend of artists and high-level balancing athletes play a high energy symphony devoted to risk. It's a hymn that melds visual performance and contemplative poetry into pure entertainment.