



2016 FILM COMPETITION ENTRY PROCEDURES AND REGULATIONS

FESTIVAL OVERVIEW

The Banff Mountain Film and Book Festival is a programming-driven, competitive event bringing the best films and books on mountains and the spirit of adventure from around the world to the mountain town of Banff, Alberta. The Festival provides an opportunity for filmmakers and writers to meet and exchange ideas through the provision of seminars, on-demand screening facilities and social gatherings.

ENTRY DEADLINE: August 3, 2016

Note: The complete entry – including submission form, payment and film upload – must be received no later than August 3, 2016. After this date, your entry might not be eligible to be included in the judging process. However, the Festival reserves the right to consider these entries for the program.

HANDLING FEES:

- A non-refundable handling fee of \$60 USD must accompany each entry form.
- The fee is payable at the time of film submission via credit card; all major credit cards are accepted. If you have any questions, please contact banffmountainfilms@banffcentre.ca

CATEGORIES

The Banff Mountain Film Competition accepts entries in the following categories:

Best Film on Climbing

Any film on the subject of climbing. Climbing can include mountaineering, alpine climbing, traditional climbing, sport climbing, ice climbing, bouldering and any combination thereof.

Best Film on Mountain Sports

Films featuring any mountain sport except climbing and snow sports. Sports include mountain biking, kayaking, BASE jumping, paragliding, etc.

Best Film on Snow Sports

Films featuring any mountain snow sport such as skiing, snowboarding, ski touring, etc.

Best Film on Mountain Culture

Any film on mountain culture or ethnology. Films should focus on human culture as in social structure, language, religion, etc. in mountain regions.

Best Film on Exploration and Adventure

Films that depict adventure or exploration and portray the 'spirit of adventure'. Films can feature any outdoor pursuit and could be less 'mountain' than other categories such as cycling across North America, kayaking across an ocean, etc.

Best Film on Mountain Environment and Natural History

Any film that features or pertains to the mountain environment, specifically related to flora, fauna, or geology. These films must have an overriding theme of environment, although they may also be issue related and could contain cultural aspects.

AWARDS AND SELECTION PROCESS

Grand Prize; \$4,000 CAD

Category Prizes; \$2,000 CAD

All other Awards; \$2,000 CAD

Best Short Mountain Film (15 minutes or less)

Any film of 15 minutes or less entered into any of the Festival categories will automatically be considered for the Best Short Mountain Film Award.

Best Feature-length Mountain Film (70 minutes or more)

Any film of 70 minutes or more entered into any of the Festival categories will automatically be considered for the Best Feature-length Mountain Film Award.

The Creative Excellence Award

This award will be presented to a film already entered into any of the Festival categories which the jury believes best illustrates creativity and the arts in exploring the spirit of adventure.

People's Choice Award

This award will be chosen through online voting and paper ballots during the Festival.

Radical Reels People's Choice Award

This award will be chosen through direct voting during the Radical Reels event at the Festival.

- Entries are not limited to one award.
- Awards may be presented to the director or the producer of the film.
- The Banff Mountain Film Competition reserves the right to make the final decision on the category of any film entered.
- All entries will be viewed prior to the Festival by a pre-selection committee chaired by the Festival Director and Programming Director. Finalists chosen by this committee will be screened by an international jury and viewed by the public at the Banff Mountain Film and Book Festival.
- Winners will be announced during the award ceremonies on Sunday, November 6, 2016. The jury reserves the right to not present an award, and its decisions will be final.

1. ENTRY DETAILS

- a) The dispatching of any entry to the Festival implies acceptance of these procedures and regulations by the Entrant.
- b) Films produced prior to the year 2013 will not be eligible for competition.
- c) The same film may only be entered once in the Festival.
- d) Entries can be of any duration – in either narrative, story, animated or experimental-art form – and can be submitted by professional or amateur filmmakers.

- e) Filmmakers from any country may enter the Festival, and are encouraged to attend the Festival.
- f) Entries with soundtracks in any language other than English MUST have English subtitles, be dubbed in English, or be accompanied by an English translation of the dialogue and/or narration. We recommend a sans-serif font with maximum readability against both light and dark backgrounds.
- g) Screening fees will not be paid. The Festival retains the option to screen award-winning films following the Festival.
- h) The Festival hereby licenses and assigns to The Banff Centre from the date of entry until December 31, 2019, the non-exclusive rights to theatrically exhibit, market, and exploit the film throughout the world as part of The Banff Centre's programming initiatives. The Banff Centre will pay licensing fees to the filmmaker for these screenings.
- i) All submissions will be retained by the Festival for adjudication, on-demand and archival purposes, and will not be returned.
- j) All entries will be catalogued and made available for viewing to filmmakers, buyers, distributors, Festival directors, and the media in the On-demand Screening Room and Banff Mountain Festival archive.
- k) The Entrant grants the Festival and its successors, licensees and assigns the right to copy and version the entry in its entirety to facilitate technical operations of the Festival, in and through any and all media formats now known or hereafter devised.
- l) The Entrant grants the Festival and its successors, licensees and assigns the right to use up to three minutes from the entry AND accompanying photos submitted to the Festival for promotional purposes of the Festival and its activities in or through any and all media formats now known or hereafter devised, including, but not limited to, the Internet throughout the universe.
- m) An admission charge will be made to the public in order to defray the costs of the Festival.
- n) Receipt of entries will NOT be acknowledged.
- o) Finalists will be notified by mid-October. Award winners will be notified in November. All results will be posted on our website.
- p) The Entrant acknowledges and agrees that all matters will be decided by Festival organizers or the Festival jury at their sole discretion.

2. TECHNICAL REQUIREMENTS

For initial entry to the Festival, filmmakers are required to submit a low resolution pre-screener file. If your film is selected as a finalist you will be required to provide a high resolution Finalist Master.

PRE-SCREENERS:

For pre-screening, please submit an H.264 in either an .mov or .mp4 format. Use whatever frame rate you project was edited in, to a maximum of 30 frames per second. The target data rate should be about 4Mbps and the size of the image should be 960x540. Audio should be encoded as AAC at about 160kbps.

FINALIST MASTERS:

For finalist masters, we accept either Avid DNxHD or Apple ProRes 422 at 1920x1080i/p or 1280x720p, in an .mov or .mxr wrapper. Our preference is to use the 10bit codecs (example: ProRes 422 (HQ) or Avid DNxHD 175X, 185X or 220X – depending on frame-rate). Please use the frame rate that your film was edited in, to a maximum of 30 frames per second. Audio should be uncompressed PCM, .wav or .aif at 24bit, 48kHz.

Notes:

- The Festival reserves the right to refuse films without English voice-over or subtitles as Finalists.
- The Festival Producer will have the option to conform the content to broadcast-quality standardization or, alternatively, to charge a fee (in consultation with entrant) for Banff Centre in-house corrections in the event of substandard submission.
- For any HFR content wishing to be submitted, please contact the film coordinator for an in-depth conversation.

3. UPLOAD INSTRUCTIONS



- a) We are using Signiant's Media Shuttle which is an accelerated file transfer software for file uploads.
- b) We will be using Media Shuttle to upload pre-screeners as well as finalist content.
- c) If you are not able to upload your film via Signiant Media Shuttle, please contact us.

4. PROMOTIONAL MATERIALS

Entries MUST be accompanied by three (3) images from the film to be reproduced, published and/or exhibited for promotional purposes as they pertain to the Banff Mountain Film Competition at The Banff Centre.

PREFERRED FORMAT:

Digital; **300 dpi jpeg and/or eps format**; preferred size is 4" x 6"

Please include a press kit and director's CV, if available.

All images must be accompanied by **film title, location and photographer credit** (or provided in a separate Word document) and will be retained by the Banff Mountain Film and Book Festival archive.

5. INDEMNITY

The Entrant agrees to indemnify The Banff Centre and the Banff Mountain Film and Book Festival, their respective successors, assigns, licensees, and their respective officers, directors, members, agents and employees and hold them harmless from and against any and all claims, liability, losses, damages, costs, expenses (including reasonable legal fees) and penalties arising out of, resulting from, based upon or incurred because of a breach by the Entrant of any statement, representation or warranty made by the Entrant in this entry form.

6. GRANT OF RIGHTS AND WAIVER

By entering the film competition, the Entrant represents and warrants that:

- a) The Entrant hereby grants The Banff Centre the rights to use the film as outlined in this entry form.
- b) It owns all right, title and interest, including the copyright and all intellectual property rights, in and to the film being submitted to the Festival and has the right to distribute, exhibit and promote the film in or through all media formats now known or hereafter devised, including, but not limited to, the Internet throughout the universe;
- c) All music licences (including, without limitation, all synchronization, mechanical and master-use licences, as applicable) have been obtained and all payments have been made that are required for the public performance of the music incorporated in the film; and
- d) No material in the film being submitted by the Entrant to the Festival is libellous or is slanderous or defamatory or violates any right of privacy or publicity of any person, and the full use of the rights in such film will not violate any rights, including copyright or moral rights, of any person, firm or corporation.
- e) To the extent that the Film Producer may now or in the future be entitled to any so-called moral, author's or similar rights in the film pursuant to the *Copyright Act* (Canada) or otherwise, the Producer hereby irrevocably waives and relinquishes all such rights in favour of The Banff Centre and its assignees and licensees to the fullest extent permitted by law.
- f) By entering the Banff Mountain Film Competition, the entrant acknowledges and agrees to all entry rules and regulations of the Festival.

WHY ENTER YOUR FILM?

A WORLD-CLASS REPUTATION

After 40 years, the Banff Mountain Film and Book Festival has a proven track record as the largest and one of the most prestigious mountain festivals in the world.

AN OPPORTUNITY TO NETWORK

The Festival offers you the chance to meet other filmmakers and to exchange ideas and collaborate in a relaxed atmosphere. It's also a great opportunity to connect with leaders in the outdoor adventure field, including climbers, mountaineers, gear manufacturers, potential sponsors, and journalists.

Festival finalists are invited to join us in Banff during Festival week. As our special guests, attending film finalists will receive:

- two film program passes
- tickets to special invitation-only events during the Festival
- one hotel room for three nights during the Festival*
- an opportunity to represent your film in person at our public theatre screenings

* Special rules apply when a film finalist is also a participant in the Adventure Filmmakers' Workshop. Please contact us for more information.

A WORLDWIDE AUDIENCE: THE BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR

All films entered in the Festival will also be considered for inclusion in our World Tour programs. If your film is selected, we will contact you to arrange a separate licensing agreement (including royalties). Each year, we find that short films are very popular because of the programming flexibility they provide. No film is too short - some of our most popular films from the World Tour are less than five minutes long! If you are submitting a longer film, we encourage you to consider providing a shorter version (special edit or excerpt, 5 to 15 minutes long) for both Festival and World Tour consideration.

The World Tour programs span the globe, reaching about 500,000 people through more than 1,000 screenings in 500 locations, in about 40 countries. From armchair adventurers to world-class climbers, from business leaders to schoolchildren, from Argentina to Iceland, and from South Africa to Japan – the World Tour is where you want your film to be. In addition to our well-established World Tour program, we also present a high-adrenaline, sport-oriented Radical Reels Tour based on our very successful Radical Reels screenings during the Festival.

Check out our website for details:
www.banffcentre.ca/banffmountainfestival/tour



Society
of Composers,
Authors and
Music Publishers
of Canada

Société canadienne
des auteurs,
compositeurs
et éditeurs
de musique

Proud to be a
founding member of the



NEXT: MAKE AN EVEN BETTER FILM!

BANFF ADVENTURE FILMMAKERS' WORKSHOP

October 30 – November 7, 2016

Take your next adventure film project to a new level. This workshop focuses on topics essential to every independent filmmaker. The faculty are award-winning, entrepreneurial filmmakers and influential decision-makers. The format is lively and interactive with lots of opportunity for one-on-one feedback. And best of all, attendance at the world-renowned Banff Mountain Film and Book Festival is mandatory!

Special rates are offered to filmmakers who submit eligible entries to the 2016 Banff Mountain Film Competition.

Scholarships are available.

More information at
www.banffcentre.ca/adventurefilm

"I'm leaving with tons of new ideas, plenty of amazing contacts and a brilliant 'road map' to achieve my project."

Agathe Bernard, 2015 AFW Alumni

DON'T JUST TAKE OUR WORD FOR IT!

"I have attended the Banff Mountain Film Festival for many years now and it is a perennial treat to get so many talented filmmakers, photographers and athletes together to conspire. I always come away from the Festival wanting to get back to work."

**Anthony Bonello, Filmmaker,
Best Snow Sport Film 2015 for Eclipse**

"The atmosphere at the Banff Mountain Film Festival is incredible. Having the opportunity to absorb so many amazing films, hear motivational speakers and connect directly with other filmmakers and the audience is a real treat. I am proud to have had my film selected and have never come away from an event as inspired and creatively nourished as I did from Banff."

Natasha Brooks, Filmmaker, Bluehue

"Rubbing shoulders with the world's best filmmakers and athletes, and sharing your work with a massive, electric crowd was just fantastic. It was encouraging, inspiring and a place like no other to make new connections."

**Jen Randall, 2015 Jury Special Mention
for Operation Moffat**

2015 WINNERS

GRAND PRIZE

Sponsored by Mountain Equipment Co-op (\$4000)

The Great Alone

DIRECTOR / PRODUCER: Greg Kohs

CREATIVE EXCELLENCE AWARD

Sponsored by Mountain Life Media (\$2000)

Cailleach

DIRECTOR: Rosie Reed Hillman

PRODUCER: Carole Cooke

BEST FILM – EXPLORATION AND ADVENTURE

Sponsored by MSR (\$2000)

The Great Alone

DIRECTOR / PRODUCER: Greg Kohs

BEST FILM – MOUNTAIN CULTURE

Sponsored by Helly Hansen (\$2000)

Sherpa

DIRECTOR: Jennifer Peedom

BEST FILM – CLIMBING

Sponsored by The Alpine Club of Canada (\$2000)

A Line Across the Sky

DIRECTORS: Josh Lowell, Peter Mortimer

PRODUCERS: Nick Rosen, Zachary Barr

BEST FILM – MOUNTAIN SPORTS

Sponsored by Sea & Summit (\$2000)

Chasing Niagara

DIRECTOR: Rush Sturges

PRODUCER: Red Bull Media House GmbH

BEST FILM – SNOW SPORTS

Sponsored by Bergans of Norway (\$2000)

Eclipse

DIRECTOR: Anthony Bonello

PRODUCERS: Anthony Bonello, Mike Douglas

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Jury members for the 2015 Banff Mountain Film Competition included

Canadian alpinist and ice climber Sarah Hueniken; director and photographer Dina Mufti, of the UK; German Peter Popall, Vice President and Director of Brand Management of Petzl; and American alpinist, climber, and photographer Cory Richards, who was named National Geographic Adventurer of the Year in 2012.

BEST FILM – MOUNTAIN ENVIRONMENT AND NATURAL HISTORY

Sponsored by Vasque (\$2000)

Hadwin's Judgement

DIRECTOR: Sasha Snow

PRODUCERS: Elizabeth Yake, David Allen,

David Christensen, Yves Ma

BEST SHORT MOUNTAIN FILM

Sponsored by The North Face (\$2000)

The Important Places

DIRECTOR / PRODUCER: Gnarly Bay,

Forest Woodward

BEST FEATURE-LENGTH MOUNTAIN FILM

Sponsored by Town of Banff (\$2000)

K2: Touching the Sky

DIRECTOR: Eliza Kubarska

PRODUCERS: Katarzyna Slesicka, Monika Braid

PEOPLE'S CHOICE AWARD

Sponsored by Osprey (\$2000)

Unbranded

DIRECTOR: Phillip Baribeau

PRODUCER: Dennis Aig

RADICAL REELS PEOPLE'S CHOICE AWARD

Sponsored by Oboz Footwear (\$2000)

Showdown at Horseshoe Hell

DIRECTORS: Zachary Barr, Peter Mortimer,

Nick Rosen

PRODUCER: Zachary Barr

SPECIAL JURY MENTIONS

Operation Moffat

DIRECTORS: Jen Randall, Claire Carter

PRODUCER: Alex Messinger

Overburden

DIRECTOR: Chad A. Stevens

PRODUCERS: Elena Rue, Catherine Orr

HOW TO ENTER YOUR FILM

Submit an entry form online at
**[www.banffcentre.ca/
banffmountainfestival/film](http://www.banffcentre.ca/banffmountainfestival/film)**

We have created a series of tutorials to help filmmakers with the conversion of their film material to our technical specifications.

**[http://vimeopro.com/
bmffworldtour/tutorials](http://vimeopro.com/bmffworldtour/tutorials)**



The Banff Centre
inspiring **creativity**

FOR MORE INFORMATION:

Banff Mountain Film Competition

Media and Production, The Banff Centre

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www.facebook.com/BanffMountainFilmFestival

Twitter: @BanffMtnFest

Visit our website for details on our World Tour, Adventure Filmmakers' Workshop, Banff Mountain Book Competition, Mountain Photo Essay Competition, Mountain Photography Residency, and Mountain and Wilderness Writing Program!

www.banffmountainfestival.ca