



Present the
2017 BANFF MOUNTAIN FILM COMPETITION
Film Entry Rules and Terms

The Banff Mountain Film and Book Festival is a programming-driven, competitive event bringing the best films and books on mountains and the spirit of adventure from around the world to the mountain town of Banff, Alberta. The Festival provides an opportunity for filmmakers and writers to meet and exchange ideas through the provision of seminars, on-demand screening facilities and social gatherings.

"Banff is kind of like speed dating with the outdoor world's most inspirational minds and talent. It's an amazing opportunity to pull away from our computers and cameras and discuss in person the shared challenges, joys, and dreams we have as filmmakers and mountain enthusiasts. I always leave with concrete ideas and ways to improve my own filmmaking."

Jordan Manley, filmmaker; winner of 2016 Best Film, Snow Sports – *China: A Skier's Journey*

Why Enter Your Film?

A world-class reputation

After 41 years, the Banff Mountain Film and Book Festival has a proven track record as the largest and one of the most prestigious mountain festivals in the world.

An opportunity to network

The Festival offers you the chance to meet other filmmakers and to exchange ideas and collaborate in a relaxed atmosphere. It's also a great opportunity to connect with leaders in the outdoor adventure field, including climbers, mountaineers, gear manufacturers, potential sponsors, and journalists. Festival finalists are invited to join us in Banff during Festival week.

As our special guests, attending film finalists will receive:

- two film program passes
- tickets to special invitation-only events during the Festival
- one hotel room for three nights during the Festival*
- an opportunity to represent your film in person at our public theatre screenings

Special opportunities apply when a film finalist is also a participant in the Adventure Filmmakers' Workshop. October 28 - November 6, 2017 :

Take your film project to a new level! This workshop focuses on topics essential to every independent filmmaker. The faculty are award-winning entrepreneurial filmmakers and influential decision makers. The format is lively and interactive with lots of opportunity for one-on-one feedback. And best of all, attendance at the Banff Mountain Film and Book Festival is mandatory! Special rates are available to filmmakers who submit eligible entries to the 2017 Banff Mountain Film Competition. Scholarships are available.

A worldwide audience: The Banff Mountain Film Festival World Tour

All films entered in the Festival will also be considered for inclusion in our World Tour programs. If your film is selected, we will contact you to arrange a separate licensing agreement. Each year, we find that short films are very popular because of the programming flexibility they provide. No film is too short - some of our most popular films from the World Tour are less than five minutes long! If you are submitting a longer film, we encourage you to consider providing a shorter version (special edit or excerpt, 5 to 15 minutes long) for both Festival and World Tour consideration.

The World Tour programs span the globe, reaching about 500,000 people through more than 1,000 screenings in 550 locations, in about 40 countries. From armchair adventurers to world-class climbers, from business leaders to schoolchildren, from Chile to China, and from South Africa to Sweden – the World Tour is where you want your film to be.

Awards & Prizes

Grand Prize: \$4,000 CAD

Category Prizes: \$2,000 CAD for Best Film in:

- Exploration and Adventure
- Mountain Culture
- Climbing
- Mountain Sports
- Snow Sports
- Mountain Environment & Natural History

All other Awards: \$2,000 CAD for:

Best Short Mountain Film (15 minutes or less)

Any film of 15 minutes or less entered into any of the Festival categories will automatically be considered for the Best Short Mountain Film Award.

Best Feature-length Mountain Film (70 minutes or more)

Any film of 70 minutes or more entered into any of the Festival categories will automatically be considered for the Best Feature-length Mountain Film Award.

Award for Creative Excellence

This award will be presented to a film already entered into any of the Festival categories which the jury believes best illustrates creativity and the arts in exploring the spirit of adventure.

People's Choice Award

This award will be chosen by the audience through online voting and paper ballots during the

- Films must be entered into one category only.
- The Banff Mountain Film Competition reserves the right to make the final decision on the category of any film entered.
- Entries are not limited to one award.
- Awards may be presented to the director or the producer of the film.
- All entries will be viewed prior to the Festival by a pre-selection committee chaired by the Festival Director and Programming Director. Finalists chosen by this committee will be screened by an international jury and viewed by the public at the Banff Mountain Film and Book Festival.
- Winners will be announced during the award ceremonies on Sunday, November 5, 2017. The jury reserves the right to not present an award, and its decisions will be final.

RULES AND TERMS

ENTRY DETAILS: *please ensure you read the Rules and Terms in their entirety*

- a) The dispatching of any entry to the Festival implies acceptance of these procedures and regulations by the Entrant.
- b) Films produced prior to the year 2014 will not be eligible for competition.
- c) The same film may only be entered once in the Festival.
- d) Entries can be of any duration – in either narrative, story, animated or experimental-art form – and can be submitted by professional or amateur filmmakers.
- e) Filmmakers from any country may enter the Festival, and are encouraged to attend the Festival.
- f) Entries with soundtracks in any language other than English MUST have English subtitles, are dubbed in English, or be accompanied by an English translation of the dialogue and/or narration. We recommend a sans-serif font with maximum readability against both light and dark backgrounds.
- g) Screening fees will not be paid by the Festival.
- h) All films submitted will be considered for subsequent screenings. If your film is selected, we will contact you to arrange a separate licensing agreement.
- i) All submissions will be retained by the Festival for adjudication, on-demand and archival purposes.
- j) All entries will be catalogued and made available for viewing to filmmakers, buyers, distributors, festival directors, and the media in the On-demand Screening Room and Banff Mountain Festival archive.
- k) The Entrant grants the Festival and its successors, licensees and assigns the right to copy and version the entry in its entirety to facilitate technical operations of the Festival, in and through any and all media formats now known or hereafter devised.

l) The Entrant grants the Festival and its successors, licensees and assigns the right to use up to three minutes from the entry AND accompanying photos submitted to the Festival for promotional purposes of the Festival and its activities in or through any and all media formats now known or hereafter devised, including, but not limited to, the Internet throughout the universe.

m) An admission charge will be made to the public in order to defray the costs of the Festival.

n) Finalists will be notified by early October. Award winners will be notified in November. All results will be posted on our website.

o) The Entrant acknowledges and agrees that all matters will be decided by Festival organizers or the Festival jury at their sole discretion.

TECHNICAL REQUIREMENTS



PRE-SCREENERS:

Step 1: For initial entry to the Film Competition, filmmakers are required to submit their film via FilmFreeway.

Step 2: You will also be required to upload a low resolution file to Banff via Signiant Media Shuttle, an encrypted accelerated film transfer software for file uploads. Please wait two (2) business days after entering your film before uploading to [Signiant Media Shuttle](#). For instructions on how to upload, please refer to the Technical Requirements at: www.banffcentre.ca/banff-mountain-film-competition-0

You will need to submit a H.264 in either a .mov or .mp4 format. Please use whatever frame rate your project was edited in. The target data rate should be about 4Mbps and the size of the image should be 960x540. Audio should be encoded as AAC at about 160kbps. This copy will be viewed through a private password-controlled link by a selection committee and staff.

FINALIST MASTERS:

If your film is selected as a finalist, you will be required to provide a high resolution Finalist Master via Media Shuttle and you will be contacted by the Festival with instructions on how to upload your film. We accept either Avid DNxHD or Apple ProRes 422 at 1920x1080i/p or 1280x720p, in a .mov or .mxm wrapper. Our preference is to use the 10bit codecs (example: ProRes 422 (HQ) or Avid DNxHD 175X, 185X or 220X – depending on frame-rate). Please submit the frame rate that your film was edited in, to a maximum of 30 frames per second. Audio should be uncompressed PCM, .wav or .aif at 24bit, 48kHz.

Notes:

- **[Tutorials: we have created a series of tutorials](#) to help filmmakers with the conversion of their film material to our technical specifications.**
- The Festival reserves the right to refuse films without English voiceover or subtitles as Finalists.
- The Festival Producer will have the option to conform the content to broadcast-quality standardization or, alternatively, to charge a fee (in consultation with entrant) for Banff Centre in-house corrections in the event of substandard submission.
- For any DCP content wishing to be submitted, please contact the Film Coordinator.

PROMOTIONAL MATERIALS:

Entries **MUST** be accompanied by three (3) high resolution images from the film to be reproduced, published and/or exhibited for promotional purposes as they pertain to the Banff Mountain Film Competition at Banff Centre. All images must be accompanied by film title, location and photographer credit and will be retained by the Banff Mountain Film and Book Festival archive. **Please include these details in the Cover Letter on FilmFreeway's Cart Summary checkout page.**

PREFERRED FORMAT:

Digital; 300 dpi jpeg and/or Tiff format; minimum size is 4" x 6" landscape or portrait. Please include a press kit and director's CV, if available.

INDEMNITY

The Entrant agrees to indemnify Banff Centre and the Banff Mountain Film and Book Festival, their respective successors, assigns, licensees, and their respective officers, directors, members, agents and employees and hold them harmless from and against any and all claims, liability, losses, damages, costs, expenses (including reasonable legal fees) and penalties arising out of, resulting from, based upon or incurred because of a breach by the Entrant of any statement, representation or warranty made by the Entrant in this entry form.

GRANT OF RIGHTS AND WAIVER



By entering the film competition, the Entrant represents and warrants that:

- a) The Entrant hereby grants Banff Centre the rights to use the film as outlined in this entry form.
- b) It owns all right, title and interest, including the copyright and all intellectual property rights, in and to the film being submitted to the Festival and has the right to distribute, exhibit and promote the film in or through all media formats now known or hereafter devised, including, but not limited to, the Internet throughout the universe.
- c) All music licenses (including, without limitation, all synchronization, mechanical and master-use licenses, as applicable) have been obtained and all payments have been made that are required for the public performance of the music incorporated in the film.
- d) No material in the film being submitted by the Entrant to the Festival is libelous or is slanderous or defamatory or violates any right of privacy or publicity of any person, and the full use of the rights in such film will not violate any rights, including copyright or moral rights, of any person, firm or corporation.
- e) To the extent that the Film Producer may now or in the future be entitled to any so-called moral, author's or similar rights in the film pursuant to the Copyright Act (Canada) or otherwise, the Producer hereby irrevocably waives and relinquishes all such rights in favor of Banff Centre and its assignees and licensees to the fullest extent permitted by law.
- f) By entering the Banff Mountain Film Competition, the entrant acknowledges and agrees to all entry Rules and Terms.