Imagination: Tom Wallisch
2017, Canada, 5 minutes
Filmmaker: Dave Massop, Mitchell Scott, Sherpas Cinema
Have you ever been that little kid sitting in the back seat of your parents’ car, wishing you were somewhere else? So you imagine a skier on the side of the road, your fingers commanding back flips and roof drops, improbable rail slides and huge airs. Well, what if your imagination came to life?

Chasing Water
2011, USA, 18 minutes
Filmmaker: Pete McBride, Anson Fogel, Forge Motion Pictures
Pete McBride grew up on a ranch in Western Colorado, a child of the Colorado River. After a life spent visiting other countries to tell stories as a National Geographic photojournalist, in 2008 Pete decided to follow the water from his family’s ranch to see where it ends up.

Reel Rock 8: Spice Girl
2013, USA, 24 minutes
Filmmaker: Josh Lowell, Big UP Productions
The UK climbing scene is known for its strict traditional ethic, unyielding super sketchy, dangerous routes, and a competitive machismo. It’s the last place you’d expect to find a nice little blond girl putting all the lads to shame, but Hazel Findlay is doing just that.

The Accord
2016, USA, 19 minutes
Filmmaker: RC Cone, Tributaries Digital Cinema
Being so far removed from the hustle and bustle of the tropical surf world hardens Iceland’s surfers to confront the harsh reality they all must face – that old and unforgiving North Atlantic wind.

Bluehue
2015, UK, 5 minutes | Advisory: Nudity
Filmmaker: Natasha Brooks
Natasha Brooks swims naked year-round in the cold mountain lakes of Snowdonia, Wales: Through this she finds solitude, grounding and a deep connection to the natural environment.

The Last Honey Hunter
2017, Canada, 35 minutes | Advisory: Coarse language
Filmmaker: Ben Knight, Ben Ayers, Kenan Ozturk, Travis Rummel, Felt Soul Media
Maule Dhan Rai is the last man in the remote Nepal village of Saadi who’s been visited in a dream by a wrathful forest spirit called Rongkemi. If no one else in the village has the dream, a generations-old tradition may die.

Cold
2011, USA, 19 minutes | Advisory: Coarse language
Filmmaker: Anson Fogel, Forge Motion Pictures
Experience Gasherbrum II in the middle of a deep, dark winter as seen from the raw, honest perspective of alpinist Cory Richard’s camera.