

# ENCORE

## CLASSIC FILMS I PROGRAM

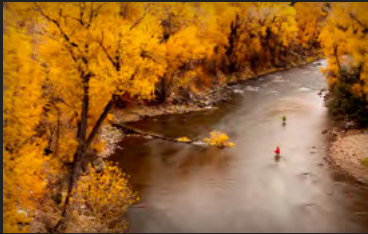
From the film *The Last Honey Hunter*



### Imagination: Tom Wallisch

2017, Canada, 5 minutes  
Filmmaker: Dave Mossop, Mitchell Scott, Sherpas Cinema

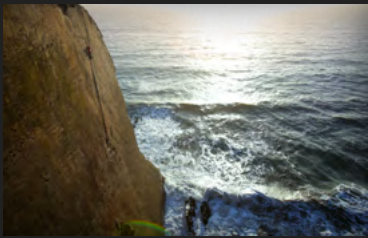
Have you ever been that little kid sitting in the back seat of your parents' car, wishing you were somewhere else? So you imagine a skier on the side of the road, your fingers commanding back flips and roof drops, improbable rail slides and huge airs. Well, what if your imagination came to life?



### Chasing Water

2011, USA, 18 minutes  
Filmmaker: Pete McBride, Anson Fogel, Forge Motion Pictures

Pete McBride grew up on a ranch in Western Colorado, a child of the Colorado River. After a life spent visiting other countries to tell stories as a National Geographic photojournalist, in 2008 Pete decided to follow the water from his family's ranch to see where it ends up.



### Reel Rock 8: Spice Girl

2013, USA, 24 minutes  
Filmmaker: Josh Lowell, Big UP Productions

The UK climbing scene is known for its strict traditional ethic, unyielding super sketchy, dangerous routes, and a competitive machismo. It's the last place you'd expect to find a nice little blond girl putting all the lads to shame, but Hazel Findlay is doing just that.



### The Accord

2016, USA, 19 minutes  
Filmmaker: RC Cone, Tributaries Digital Cinema

Being so far removed from the hustle and bustle of the tropical surf world hardens Iceland's surfers to confront the harsh reality they all must face – that old and unforgiving North Atlantic wind.



### Bluehue

2015, UK, 5 minutes | Advisory: Nudity  
Filmmaker: Natasha Brooks

Natasha Brooks swims naked year-round in the cold mountain lakes of Snowdonia, Wales. Through this she finds solitude, grounding and a deep connection to the natural environment.



### The Last Honey Hunter

2017, Canada, 35 minutes | Advisory: Coarse language  
Filmmaker: Ben Knight, Ben Ayers, Renan Ozturk, Travis Rummel, Felt Soul Media

Maule Dhan Rai is the last man in the remote Nepal village of Saadi who's been visited in a dream by a wrathful forest spirit called Rongkemi. If no one else in the village has the dream, a generations-old tradition may die.



### Cold

2011, USA, 19 minutes | Advisory: Coarse language  
Filmmaker: Anson Fogel, Forge Motion Pictures

Experience Gasherbrum II in the middle of a deep, dark winter as seen from the raw, honest perspective of alpinist Cory Richard's camera.