



Present the

## 2018 BANFF CENTRE MOUNTAIN FILM COMPETITION

October 27 - November 4, 2018  
Banff, Alberta, Canada

### A WORLD-CLASS REPUTATION

After 42 years, the Banff Centre Mountain Film and Book Festival has a proven track record as one of the most prestigious and largest mountain festivals in the world. Located in the stunning Canadian Rocky Mountains, the festival is a programming-driven, competitive event bringing together the best films and books on mountains and the spirit of adventure from around the world.

### AN OPPORTUNITY TO NETWORK

The Festival offers you the chance to meet other filmmakers and to exchange ideas and collaborate in a relaxed atmosphere. It's also a great opportunity to connect with leaders in the outdoor adventure field, including climbers, mountaineers, gear manufacturers, potential sponsors, and journalists. Festival finalists are invited to join us in Banff during Festival week.

As our special guests, attending film finalists will receive:

- two film program passes
- tickets to special invitation-only events during the Festival
- one hotel room for three nights during the Festival\*
- an opportunity to represent your film in person at our public theatre screenings

\* **Special opportunities apply in the Adventure Filmmakers Workshop** (October 27 – November 5) -- an exceptional chance for independent and emerging filmmakers to advance their skills under the guidance of two of the world's premier and proven adventure filmmakers. During a jam-packed 10 days in the fall, participants will hone their craft, strengthen their skills, and network and mingle with fellow filmmakers, industry insiders, and decision-makers.

This all takes place within the core of the Banff Centre Mountain Film and Book Festival, where epic stories are told through the eyes of adventurers, authors, photographers, and filmmakers from around the globe. Participants will have full access to Festival events — motivation galore! Special rates are available to filmmakers who submit eligible entries to the 2018 Mountain Film Competition. Scholarships are available.

## **WORLD TOUR**

All films entered in the Mountain Film Competition will also be considered for inclusion in our World Tour programs. If your film is selected, we will contact you to arrange a separate licensing agreement. Each year, we find that short films are very popular because of the programming flexibility they provide. No film is too short - some of our most popular films from the World Tour are less than five minutes long! If you are submitting a longer film, we encourage you to consider providing a shorter version (special edit or excerpt, 5 to 15 minutes long) for both Festival and World Tour consideration.

The World Tour programs span the globe, reaching about 550,000 people through more than 1,100 screenings in 550 locations, in about 40 countries. From armchair adventurers to world-class climbers, from business leaders to schoolchildren, from Chile to China, and from South Africa to Sweden – the World Tour is where you want your film to be.

## **Awards & Prizes**

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Grand Prize: \$4,000 CAD

Category Prizes: \$2,000 CAD for Best Film in:

Exploration and Adventure

Mountain Culture

Climbing

Mountain Sports

Snow Sports

Mountain Environment & Natural History

All other Awards: \$2,000 CAD for:

Best Short Mountain Film (15 minutes or less)

Any film of 15 minutes or less entered into any of the Festival categories will automatically be considered for the Best Short Mountain Film Award.

Best Feature-length Mountain Film (70 minutes or more)

Any film of 70 minutes or more entered into any of the Festival categories will automatically be considered for the Best Feature-length Mountain Film Award.

Award for Creative Excellence

This award will be presented to a film already entered into any of the Festival categories which the jury believes best illustrates creativity and the arts in exploring the spirit of adventure.

People's Choice Award

This award will be chosen by the audience through our voting system during the Festival.

- Films must be entered into one category only.
- The Mountain Film Competition reserves the right to make the final decision on the category of any film entered.
- Entries are not limited to one award.

- Awards may be presented to the director or the producer of the film.
- All entries will be viewed prior to the Festival by a pre-selection committee chaired by the Festival Director and Programming Director. Finalists chosen by this committee will be screened by an international jury and viewed by the public at the Banff Centre Mountain Film and Book Festival.
- Winners will be announced during the award ceremonies on Sunday, November 4, 2018. The jury reserves the right to not present an award, and its decisions will be final.

## **RULES AND TERMS**

ENTRY DETAILS - please ensure you read the Rules and Terms in their entirety as the dispatching of any entry to the Mountain Film Competition implies acceptance of these procedures and regulations by the Entrant:

- a) Films produced prior to the year 2015 will not be eligible for competition.
- b) The same film may only be entered once in the Mountain Film Competition.
- c) Entries can be of any duration – in either narrative, story, animated or experimental-art form – and can be submitted by professional or amateur filmmakers.
- d) Filmmakers from any country may enter the Mountain Film Competition, and are encouraged to attend the Festival.
- e) Entries MUST be in English, have burn-in English subtitles, or be dubbed in English. We recommend a sans-serif font with maximum readability against both light and dark backgrounds.
- f) Screening fees will not be paid by the Festival.
- g) All films submitted will be considered for subsequent screenings. If your film is selected, we will contact you to arrange a separate licensing agreement.
- h) All submissions may be retained by the Festival for adjudication, on-demand and archival purposes.
- i) All film entries uploaded via FilmFreeway, along with available film overview, credits, specifications and distributor information, will be made accessible for viewing during the Festival in our On-demand Screening Room to filmmakers, distributors, festival directors, Banff Centre Mountain Film Festival World Tour hosts, and media.
- j) Film finalists will be made available to the public post Festival in Banff Centre’s Paul D. Fleck Library and Archives (restricted viewing on site only).
- k) The Entrant grants the Festival and its successors, licensees and assigns the right to copy and version the entry in its entirety to facilitate technical operations of the Festival, in and through any and all media formats now known or hereafter devised.
- l) The Entrant grants the Festival and its successors, licensees and assigns the right to use up to three minutes from the entry AND accompanying photos submitted to the Festival for promotional purposes of the Festival and its activities in or through any and all media formats now known or hereafter devised, including, but not limited to, the Internet throughout the universe.
- m) An admission charge will be made to the public in order to defray the costs of the Festival.
- n) Finalists will be notified by early October. Award winners will be notified in November. All results will be posted on our website.
- o) The Entrant acknowledges and agrees that all matters will be decided by Festival organizers or the Festival jury at their sole discretion.

**LATE ENTRY INTO THE COMPETITION:**

Normally, we cannot accept late film entries into our competition due to the timing of our program release and administrative logistics. However, if you do feel strongly that your film is a worthy candidate and that the final version of your film will be ready prior to September 1<sup>st</sup>, you may apply for a late entry waiver and we will consider your application. You must apply for a late entry waiver BEFORE THE AUGUST 1<sup>ST</sup> FILM COMPETITION DEADLINE, any inquiries after August 1<sup>st</sup> will not be considered. To apply for a late entry waiver please email [banffmountainfilms@banffcentre.ca](mailto:banffmountainfilms@banffcentre.ca)

**TECHNICAL REQUIREMENTS*****PRE-SCREENERS:***

Step 1: Filmmakers are required to submit their film via FilmFreeway prior to midnight, 1<sup>st</sup> August 2018 (Pacific time).

Please submit a H.264 in either a .mov or .mp4 format using whatever frame rate your project was edited in. The target data rate should be about 4Mbps and the size of the image should be 960x540. Audio should be encoded as AAC at about 160kbps.

***FINALIST MASTERS:***

If your film is selected as a finalist, you will be required to provide a high resolution Finalist Master via Signiant Media Shuttle and you will be contacted by the Festival with instructions on how to upload your film. We accept either Avid DNxHD or Apple ProRes 422 at 1920x1080i/p or 1280x720p, in a .mov or .mxf wrapper. Our preference is to use the 10bit codecs (example: ProRes 422 (HQ) or Avid DNxHD 175X, 185X or 220X – depending on frame-rate). Please submit the frame rate that your film was edited in, to a maximum of 30 frames per second. Audio should be uncompressed PCM, .wav or .aif at 24bit, 48kHz.

**Notes**

- The Festival reserves the right to refuse films without English voiceover or subtitles as Finalists.
- The Festival Producer will have the option to conform the content to broadcast-quality standardization or, alternatively, to charge a fee (in consultation with entrant) for Banff Centre in-house corrections in the event of substandard submission.
- For any DCP content wishing to be submitted, please contact the Film Coordinator.

**PROMOTIONAL MATERIALS**

Film Finalists will need to provide at least three (3) high resolution images from the film to be reproduced, published and/or exhibited for promotional purposes as they pertain to the Mountain Film Competition at Banff Centre. All images must be accompanied by film title and photographer credit and will be retained by the Banff Centre Mountain Film and Book Festival archive (please save each image as 'FILM TITLE, photographer name' otherwise we will credit photos as 'image from FILM TITLE'). In addition, we request 2 trailers for public viewing; 1 short version 15-60 seconds and 1 longer (over 60 seconds) that we can use on our various marketing platforms.

**PREFERRED FORMAT:**

Digital; medium to high resolution images only please.

300 dpi jpeg and/or Tiff format; minimum size is 4" x 6" landscape or portrait (1MB or over).

Trailers; for social media, please provide .mp4 or .mov file. For website, please provide a link to Vimeo or Youtube. Please provide a press kit and director's CV, if available.

**INDEMNITY**

The Entrant agrees to indemnify Banff Centre and the Banff Centre Mountain Film and Book Festival, their respective successors, assigns, licensees, and their respective officers, directors, members, agents and employees and hold them harmless from and against any and all claims, liability, losses, damages, costs, expenses (including reasonable legal fees) and penalties arising out of, resulting from, based upon or incurred because of a breach by the Entrant of any statement, representation or warranty made by the Entrant in this entry form.

**GRANT OF RIGHTS AND WAIVER**

By entering the film competition, the Entrant represents and warrants that:

- a) The Entrant hereby grants Banff Centre the rights to use the film as outlined in this entry form.
- b) It owns all right, title and interest, including the copyright and all intellectual property rights, in and to the film being submitted to the Festival and has the right to distribute, exhibit and promote the film in or through all media formats now known or hereafter devised, including, but not limited to, the Internet throughout the universe.
- c) All music licenses (including, without limitation, all synchronization, mechanical and master-use licenses, as applicable) have been obtained and all payments have been made that are required for the public performance of the music incorporated in the film.
- d) No material in the film being submitted by the Entrant to the Festival is libelous or is slanderous or defamatory or violates any right of privacy or publicity of any person, and the full use of the rights in such film will not violate any rights, including copyright or moral rights, of any person, firm or corporation.
- e) To the extent that the Film Producer may now or in the future be entitled to any so-called moral, author's or similar rights in the film pursuant to the Copyright Act (Canada) or otherwise, the Producer hereby irrevocably waives and relinquishes all such rights in favor of Banff Centre and its assignees and licensees to the fullest extent permitted by law.
- f) By entering the Mountain Film Competition, the entrant acknowledges and agrees to all entry Rules and Terms.

