



2019 MOUNTAIN FILM COMPETITION

BANFF CENTRE MOUNTAIN FILM AND BOOK FESTIVAL
26 OCTOBER – 3 NOVEMBER 2019

FILM ENTRY DEADLINE – 1st August 2019

A WORLD-CLASS REPUTATION

After 43 years, the Banff Centre Mountain Film and Book Festival has a proven track record as one of the most prestigious and largest mountain culture festivals in the world. Located in the stunning Canadian Rocky Mountains, the Festival is a programming-driven, competitive event bringing together the best films and books on mountains and the spirit of adventure from around the world.

AN OPPORTUNITY TO NETWORK

The Festival offers you the chance to meet other filmmakers and industry professionals to exchange ideas and collaborate in a highly creative and inspiring atmosphere. It's also a great opportunity to connect with leaders in the outdoor adventure field, including climbers, mountaineers, gear manufacturers, potential sponsors, and journalists.

Film finalists are invited to join us at the Festival and as special guests, you will receive:

- an opportunity to introduce your film on stage and represent your film
- select tickets to films and speakers
- access to special invitation-only events
- one hotel room for three nights during the festival

WORLD TOUR

Films entered in the competition will also be considered for inclusion in our World Tour programs that reach a global audience of over half a million people through more than 1,100 screenings in about 45 countries. Short films are particularly popular for the programming flexibility they provide. If you are submitting a longer film into competition, you may wish to also enter a shorter version for both Festival and World Tour consideration (special edit or excerpt, 5 to 20 minutes long is typically best). If your film is selected for the World Tour, our team will contact you to arrange a separate licensing agreement.

Awards & Prizes

Grand Prize: \$4,000 CAD

Category Prizes: \$2,000 CAD for Best Film in each category.

Additional Prizes: \$2,000 CAD awarded to films already entered into any category:

- Best Mountain Short (20 minutes or less)
- Best Mountain Feature (70 minutes or more)

- Creative Excellence – illustrating creativity and the arts in exploring the spirit of adventure.
- People’s Choice Award - chosen by the audience through our voting system during the Festival.

- Films must be entered into one category only.
- The Mountain Film Competition reserves the right to make the final decision on the category of any film entered.
- Entries are not limited to one award.
- Awards may be presented to the director or the producer of the film.
- All entries will be viewed prior to the Festival by a pre-selection committee chaired by the Festival Director. Finalists chosen by this committee will be screened by an international jury and viewed by the public at the Banff Centre Mountain Film and Book Festival.
- Winners will be announced during the award ceremonies on Sunday, November 3, 2019. The jury reserves the right to not present an award, and its decisions will be final.

Rules & Terms
<p>Please ensure you read the Rules and Terms in their entirety as the dispatching of any entry to the Mountain Film Competition implies acceptance of these procedures and regulations by the Entrant:</p>
<ol style="list-style-type: none"> 1. Completed films need to be uploaded at the time of entry. We do not accept rough cuts, trailers or unfinished projects and are unable to consider new versions of films once they’re entered. Please refer to the Late Entry process in the section below. 2. Films produced in the year 2017, 2018 and 2019 are eligible for competition. 3. The same film may only be entered once in the Mountain Film Competition. 4. Screening fees will not be paid by the Festival. 5. Entries MUST be in English, have burn-in English subtitles, or be dubbed in English. We recommend a sans-serif font with maximum readability against both light and dark backgrounds. 6. Film finalists agree to have their film screened at multiple venues and on multiple dates within the festival period. 7. Award winners agree to have their film screened locally for one night only after the Festival as part of an award winners series at the Banff Lux Cinema. A separate licensing agreement with an agreed fee will be made directly with the film entrant. 8. All submissions may be retained by the Festival for adjudication, on-demand and archival purposes. 9. All film entries uploaded via FilmFreeway, along with available film overview, credits, specifications and distributor information will be made accessible for viewing during the Festival in our On-demand Screening Room to filmmakers, distributors, festival directors, Banff Centre Mountain Film Festival World Tour hosts, and media. 10. Film finalists will be made available to the public post-Festival in Banff Centre’s Paul D. Fleck Library and Archives (restricted viewing on site for research purposes only). 11. The Entrant grants the Festival and its successors, licensees and assigns the right to copy and version the entry in its entirety to facilitate technical operations of the Festival, in and through any and all media formats now known or hereafter devised. 12. The Entrant grants the Festival and its successors, licensees and assigns the right to use up to three minutes from the entry AND accompanying photos submitted to the Festival for promotional purposes of the Festival and its activities in or through any and all media formats now known or hereafter devised, including, but not limited to, the Internet throughout the universe. 13. An admission charge will be made to the public in order to defray the costs of the Festival. 14. The Entrant acknowledges and agrees that all matters will be decided by Festival organizers or the Festival jury at their sole discretion.

LATE ENTRY INTO THE COMPETITION:

Normally, we cannot accept late film entries into competition due to the timing of our programming logistics. However, if you feel strongly that your project is a worthy candidate and that the final version of your film will be completed by 1st September 2019, you may apply for a late entry and we will consider your application. To request details and an application form, please email banffmountainfilms@banffcentre.ca. In the meantime, please do not enter unfinished films, rough cuts or trailers into competition as we can only accept completed films. Enquiries made after 1st August 2019 will not be considered.

TECHNICAL REQUIREMENTS**PRE-SCREENERS:**

Filmmakers are required to submit their film via FilmFreeway prior to midnight, 1st August 2019 (Pacific time). Please submit a H.264 in either a .mov or .mp4 format using whatever frame rate your project was edited in. The target data rate should be about 4Mbps and the size of the image should be 960x540. Audio should be encoded as AAC at about 160kbps.

FINALIST MASTERS:

If your film is selected as a finalist, you will be required to provide a high resolution master via Signiant Media Shuttle and you will be contacted by the Festival with instructions on how to upload your film. We accept either Avid DNxHD or Apple ProRes 422 codecs at 1920x1080i/p in a .mov or .mxf wrapper. Our preference is to use the 10bit codecs (example: ProRes 422 (HQ) or Avid DNxHD 175X, 185X or 220X – depending on frame-rate). Please submit your film with the frame rate that it was edited in, to a maximum of 30 frames per second. Audio should be uncompressed PCM, .wav or .aif at 24bit, 48kHz.

Notes

- The Festival reserves the right to refuse films without English voiceover or subtitles as Finalists. Subtitles must be part of the video image.
- The Festival Producer will have the option to conform the content to broadcast-quality standardization or, alternatively, to charge a fee (in consultation with entrant) for Banff Centre in-house corrections in the event of substandard submission.
- For any DCP content wishing to be submitted, please contact the Film Coordinator at banffmountainfilms@banffcentre.ca

PROMOTIONAL MATERIALS

If your film is selected as a finalist, you will be asked to provide at least three (3) high resolution images from the film to be reproduced, published and/or exhibited for promotional purposes as they pertain to the Mountain Film Competition at Banff Centre. In addition, we will require urls to 2 trailers for public viewing; 1 short version 15-60 seconds and 1 longer (over 60 seconds) that will be used on our various marketing platforms.

INDEMNITY

The Entrant agrees to indemnify Banff Centre and the Banff Centre Mountain Film and Book Festival, their respective successors, assigns, licensees, and their respective officers, directors, members, agents and employees and hold them harmless from and against any and all claims, liability, losses, damages, costs, expenses (including reasonable legal fees) and penalties arising out of, resulting from, based upon or incurred because of a breach by the Entrant of any statement, representation or warranty made by the Entrant in this entry form.

GRANT OF RIGHTS AND WAIVER

By entering the film competition, the Entrant represents and warrants that:

- a) The Entrant hereby grants Banff Centre the rights to use the film as outlined in this entry form.
- b) It owns all right, title and interest, including the copyright and all intellectual property rights, in and to the film being submitted to the Festival and has the right to distribute, exhibit and promote the film in or through all media formats now known or hereafter devised, including, but not limited to, the Internet throughout the universe.
- c) All music licenses (including, without limitation, all synchronization, mechanical and master-use licenses, as applicable) have been obtained and all payments have been made that are required for the public performance of the music incorporated in the film.
- d) No material in the film being submitted by the Entrant to the Festival is libelous or is slanderous or defamatory or violates any right of privacy or publicity of any person, and the full use of the rights in such film will not violate any rights, including copyright or moral rights, of any person, firm or corporation.
- e) To the extent that the Film Producer may now or in the future be entitled to any so-called moral, author's or similar rights in the film pursuant to the Copyright Act (Canada) or otherwise, the Producer hereby irrevocably waives and relinquishes all such rights in favor of Banff Centre and its assignees and licensees to the fullest extent permitted by law.
- f) By entering the Mountain Film Competition, the entrant acknowledges and agrees to all entry Rules and Terms.

