

2011 FILM JURY

JAKUB BRZOSKO



Jakub Brzosko is the Art Director for Meetings with Mountain Film in Zakopane Poland (Spotkania z Filmem Górskim), a member Festival of the International Alliance for Mountain Film. A mountain rescuer, mountain guide, climber, and ski alpinist, Brzosko has participated in the biggest ski mountaineering competitions in the world, Pierra Menta and Patrouille des Glaciers. Brzosko was also a member of the Polish National Ski Mountaineering Team from 2003 to 2004 and winner of the Polish Ski Mountaineering Cup in 2003. A graduate of the Cracow School of Arts, in his other life he is a painter, sculptor, filmmaker, journalist and sailor, and enjoys spending free time on the high seas.

MANUEL CATTEAU



Manuel Catteau co-founded Société ZED, one of France's top exporters of documentary films and has managed operations there for over 15 years. Within ZED, and as an executive producer, Catteau has been involved in more than 150 documentary films, including the series Becoming a Man, which aired in more than 50 countries. He has brokered many co-production agreements that have enabled the funding of ambitious productions requiring substantial investments, creating loyal global partners like Discovery Channel and National Geographic.

CHRIS DAVENPORT



Aspen's Chris Davenport is widely regarded as one of the most progressive and accomplished big mountain skiers of his generation. As a competitive skier, Davenport won two World Championships, an ESPN Winter X medal, many Powder Magazine Readers' Poll awards, the 24 Hours of Aspen, and was a fixture on the podium of the Freeride World Tour. He has been featured in over 35 feature ski films, has produced two of his own: Ski the 14ers and Australis: An Antarctic Ski Odyssey, and has written two acclaimed books, Ski the 14ers and most recently, Fifty Classic Ski Descents of North America.

TRACEY FRIESEN



Tracey Friesen joined the National Film Board of Canada as producer ten years ago and in 2007 became executive producer at their Pacific and Yukon Centre. Friesen works with the independent community to create innovative and socially-relevant documentaries, animation, and original digital content. She has credits on over two dozen projects, including *Being Caribou*, *Finding Farley*, *Carts of Darkness*, *This Land*, and *Force of Nature: The David Suzuki Movie*. As the interactive media landscape evolves, Friesen is striving to diversify her slate to include new creators and alternative forms of narrative expression.

JACKI OCHS



Jacki Ochs is an award-winning documentary producer/director whose films include *Vietnam: The Secret Agent about the herbicide Agent Orange*; and *Letters Not About Love*, a poetic journey through Russian and American cultures. Jacki was executive producer of Emmy Award-nominated *Untold Story of Emmett Louis Till*, winner of the National Board of Review's Freedom of Expression award. Currently she is producing *The Migraine Project*, a feature film about the ubiquitous and devastating disease, and executive producing *Everybody Knows* Elizabeth Murray, about the monumental painting of an important 20th century artist. Jacki is executive director of Human Arts Association, a not for profit arts organization which sponsors educational and artistic media, events and spaces in New York

City. Her work has been broadcast worldwide and she teaches film and video at the Pratt Institute.

CHARLIE ROBINSON



No stranger to The Banff Centre, Robinson is back . this time to adjudicate films with the goal of awarding the 2011 Audio Post Production Scholarship. The recipient, chosen from the finalists in this year's film competition, will receive approximately \$10K in Banff Centre studio services and on-site expertise to produce a surround DVD soundtrack for their chosen project. The winner will be announced at the Best of the Festival awards night on Sunday, November 6. According to Robinson, sound for film should strive for being better than being there+ sometimes quieter and cleaner, sometimes more intense and complex while maintaining some production sounds to give a first-person feel. Robinson is a leader in the field of surround sound formatting for Dolby Research. As an engineer

who studied at the University of Illinois, he worked on real-time music synthesis at the CERL Music Laboratory. Current areas of interest include acoustics, audio coding, interactive audio, spatial audio, and audio production with applications to broadcast, gaming and cinema. He has authored or coauthored nine patents in audio signal processing, contributed to two Emmy-award winning products, and is a member of AES and IEEE.