

2012 FILM JURY

KATHRYN BONNICI



Kathryn Bonnici has been working in distribution for the past ten years. At Java, her responsibilities include developing and sourcing documentaries from independent directors, handling pre-sales and co-productions and overseeing sales to America, Iberia, Germany, Australasia and the Middle East.

Documentaries she has worked on for Java include the Goya nominated documentary 30 Years of Darkness, Desert Riders, and Letters from Iran (both selected for IDFA 2011). In 2011, Bonnici was a jury member for the Silver Eye Award at the Jihlava Festival and in 2012, she was on the selection committee for the Medimed Pitching Forum. Previously, she worked in London for six years, heading the sales department of a news and current affairs distribution agency. She has also worked as a producer.

DAVID E. BRENNER



David E. Brenner, Chief Executive Officer of Principal Media, oversees all aspects of the Beverly Hills-based TV production/distribution company. Under his stewardship, Principal Media has created over 300 hours of TV programming for Sky Channel, National Geographic, Travel Channel, Fox Reality, ABC Family and others. Additionally, Principal Media's international distribution wing represents 3,000+ hours of award-winning TV programming, including long-running series on Spike, Lifetime, Fuel, Fox, Discovery, Versus, Speed, National Geographic and many more.

Prior to joining Principal Media in 2006, Brenner was a business legal affairs executive at Lionsgate Entertainment, as well as Director of Worldwide Distribution at Alliance Atlantis Pictures International.

TOMMY HEINRICH



Tommy Heinrich left Argentina for the USA in 1988, where he commenced a life of traveling the world and combining his passions for climbing, photography, and filmmaking.

In 1995, he became the first person from Argentina to reach the summit of Mount Everest. A member of over 15 Himalayan expeditions, his photographs have been published in various magazines and catalogues in the USA, Argentina, and Europe; and his powerful images taken during a winter ascent of Nanga Parbat in northern Pakistan during an ascent of K2, were featured in National Geographic magazine.

Heinrich has filmed expeditions to Everest, Dhaulagiri, Aconcagua and other high altitude peaks for CBS, Dish Network, Discovery, CNN, and Canal 13 (Argentina) among other networks.

Heinrich currently lives in Buenos Aires with his family.

DALE TEMPLAR



Dale Templar spent 22 years working for BBC Television as a producer/director and series producer in factual programmes. She has specialized in filming abroad in extreme and often dangerous locations with both humans and wildlife, travelling to over 50 countries and to all continents including Antarctica.

Templar series-produced Human Planet, the landmark series from the BBC's Natural History Unit. This eight-part series won huge critical acclaim and was shot in HD with astonishingly high production values. Human Planet was one of the highest budgeted documentary series ever made - filmed in over 75 remote locations.

In 2011, Templar was presented with the Cherry Kearton Medal and Award from the Royal Geographical Society for Natural History Photography and Cinematography.

Templar now runs her own TV production company One Tribe TV, while also working as a professional speaker, film judge, travel writer, lecturer, and production trainer at the BBC Academy; with her newest venture being Real In Media, an online company designed to assist professionals seeking work in the broadcast industry.

CINDY WITTEN



Cindy Witten has worked as a journalist, director/producer, television executive, and senior director in both public and private sector media companies, in both traditional and digital media.

Her most recent position was Director General of The National Film Board of Canada's English Program where she oversaw the NFB's ground-breaking work in documentary, animation and experimental film, as well as pioneering interactive productions.

Witten established the NFB's first Digital Studio in Vancouver in 2008 and it has produced acclaimed interactive work such as Waterlife, Bear 71 and double Webby Award-winner, Welcome to Pine Point.

Before the NFB, Witten was a senior executive at Alliance Atlantis Broadcasting, most recently as VP Content of History Television. Witten began her career at the Canadian Broadcasting Corporation producing news and current affairs programming, event programming and live specials.

THE BANFF CENTRE AUDIO POST PRODUCTION AWARD

CHARLIE ROBINSON



No stranger to The Banff Centre, Robinson is back . this time to adjudicate films with the goal of awarding the 2012 Audio Post Production Scholarship. The recipient, chosen from the finalists in this year's film competition, will receive approximately \$10K in Banff Centre studio services and on-site expertise to produce a surround DVD soundtrack for their chosen project. The winner will be announced at the Best of the Festival awards night on Sunday, November 6. According to Robinson, sound for film should strive for %being better than being there+ . sometimes quieter and cleaner, sometimes more intense and complex . while maintaining some production sounds to give a first-person feel. Robinson is a leader in the field of surround sound formatting for Dolby Research. As an engineer who studied at the University of Illinois, he worked on real-time music synthesis at the CERL Music Laboratory. Current areas of interest include acoustics, audio coding, interactive audio, spatial audio, and audio production with applications to broadcast, gaming and cinema. He has authored or coauthored nine patents in audio signal processing, contributed to two Emmy-award winning products, and is a member of AES and IEEE.