

2013 FILM JURY

RICHARD ELSE (UK)



One of Europe's best known adventure filmmakers, Richard Else has garnered worldwide recognition including awards from The Royal Television Society, and the Scottish BAFTAs. He produced *The Great Climb* in the UK in 2010, which is believed to be the world's first live, High Definition climbing broadcast. He is currently Executive Producer for Triple Echo Productions, producer of BBC Scotland's highly acclaimed *Adventure Show*.

SILVO KARO (SVN)



Professional mountaineer Silvo Karo is recognized for fast and light alpine ascents in remote areas of the world. In 1987, he and his climbing partner filmed a challenging ascent in Patagonia, resulting in *Cerro Torre - South Face*, a documentary that won accolades. Karo helped create mountain-genre programming for Slovenian television and is the founder/director of the Slovenian Mountaineering Film Festival *Dom0ale*.

BENJAMIN OBERMAN (USA)



Benjamin Oberman is President/CEO of Film Festival Flix, a distributor of selected film festival films, a monthly theatrical series, and digital distribution platform. Oberman is at the forefront of the independent film community blending live events, the internet, social media, and traditional distribution platforms to create a new system that is successfully launching films into the greater marketplace on all major theatrical, cable VOD, internet, and home video platforms.

MAGGIE RHODES (UK)



Director, Global Acquisitions and Co-Productions, National Geographic Channels Worldwide, Maggie Rhodes runs the day-to-day operation of the Global Acquisitions department. Rhodes acquires programming to air across four channels in 171 territories worldwide . for the National Geographic Channel (US and International), Nat Geo Wild, Nat Geo Adventure, and National Geographic HD. Rhodes joined National Geographic Channels in December 2005.

KERRY STAUFFER (CAN)



Executive Director, Film & Media, The Banff Centre, Kerry Stauffer leads programming initiatives that create content opportunities for artists and filmmakers in digital film, media research, music recording, radio and online content production, and CD residencies. Stauffer has also produced and edited national television specials for the Canadian Broadcasting Corporation and has produced, directed, and edited the BRAVO Banff Masters series, an in-depth profile of producers, writers, and directors from around the world.

JOHN LOOSE (USA)



Dolby Audio Award Adjudicator, John Loose, Sr. Manager, AV and Media Production, Dolby Laboratories, is a leading next-generation mixer and audio producer. Loose has pushed Dolby surround sound systems to deliver more precision, accuracy, and envelopment with each new technology. Currently, he is mixing and instructing object-based audio with Dolby® Atmos. His music, sound design, and mixing work, is on hundreds of DVDs, Blu-ray Discs as well as theatrical trailers and films. Last year, he was a re-recording mixer on the epic Red Bull mountain bike film *Where the Trail Ends*, mixed at Skywalker Sound in 7.1 channels.