

2014 FILM JURY

BENOÎT AYMON



Swiss journalist Benoît Aymon created and co-produced the show *Passe-Moi les Jumelles* (Pass Me the Binoculars), which ran for 22 years on Swiss public television (TSR). He also created reality-television programs including *Mountain Rescue* (2001), *Occupation: Guide* (2003), *Le Haute Route Chamonix - Zermatt* in the summer (2006) and in the winter (2009), and a documentary series *The Matterhorn Tour* (2013). His film about mountaineer Erhard Loretan won 11 awards internationally. Benoît has also published four books about mountains and mountaineers.

NICOLAS BROWN



London-based Nicolas Brown is a multiple award-winning producer and director of television programs focused on the natural world. His 20 years of experience in American and British film and television includes work in extreme conditions and remote locations around the world. Recent credits including the Emmy-winning *Global Warming: What You Need to Know*, two episodes of BBC's *Human Planet* (*Mountains - Life in Thin Air* and *Arctic - Life in the Deep Freeze* which won two BAFTA awards) and the forth-coming *Earth in the Age of Man* for PBS films.

JONI COOPER



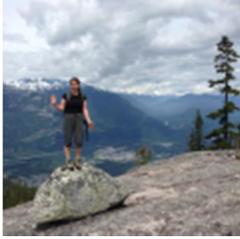
Joni Cooper is the former Programming Director for the Banff Mountain Festival. She's been immersed in the documentary realm through film, television, and festivals around the world for 30 years. Joni has sat on film juries internationally and was recently appointed Program Director for *The Lodge at Pine Cove* and *French River Adventure*, where she is being inspired to create programs that merge 'soft' adventure and creative pursuits.

MARK SYNNOTT



American alpinist Mark Synnott is a legend for his ability to put his "Yankee work ethic" towards organizing complicated skiing and climbing expeditions to very remote places. His list of first ascents and remarkable alpine achievements is long, and continues to grow. Highlights include new routes on Baffin Island, in the Karakorum Range of Pakistan, and in Cameroon. Mark has worked extensively in the film and television industry, both in front of and behind the camera. He also writes for magazines including *Climbing* and *Outside*.

SHIRLEY VERCRUYSSSE



Shirley Vercruysse is the Executive Producer of the National Film Board of Canada, Pacific & Yukon Studio, based in Vancouver, BC. Prior to joining the NFB in February 2014, she was an independent film and television producer based in Calgary. Her credits include *Fubar II*, the first Canadian film to open the high profile Midnight Madness section of the Toronto International Film Festival (TIFF), *Radiant City*, winner of the Genie Award for Best Theatrical Documentary and *waydowntown*, winner of the prestigious Toronto City Award for Best Canadian film at TIFF, among many others.