

Banff Mountain Grant Recipients 1997

Mountain Culture awarded four 1997 grants after jury review of 28 proposals from four countries.

1997 grants helped support the following projects:

Life at the End of the World - the Gauchos of Patagonia:

Noted American photographer Beth Wald will document this unique South American mountain culture. Lone riders, straggly herds of sheep, weatherbeaten shacks and abandoned estancias are some of the images we can expect in the resulting photo essay and exhibition.

In the Footsteps of Sella

Pat Morrow, a Canadian photographer, filmmaker, author and adventurer, will travel to Sikkim to circumnavigate Kanchenjunga, following in the footsteps of Italian photographer Vittorio Sella. Sella's historic photographs from his 1899 trip will be combined with Morrow's contemporary images to document the trip and celebrate the centennial of the original circumnavigation.

Vertical Challenge '98

Brad Zdanivsky and a team of Vancouver climbers and filmmakers will film Brad's ascent of a 600 metre face on the Squamish Chief. He is returning to climbing after a 1994 accident left him a quadriplegic.

Bandaloop in Banff

The vertical dance company "Project Bandaloop" will direct a two-week workshop at the Banff Centre in the summer of '98 for climbers and dancers from around the world. They'll perform in Calgary, Banff and Grotto Canyon.