

2010 PHOTOGRAPHY COMPETITION AWARD WINNERS

GRAND PRIZE

IAIN GUILLIARD: STORM CLOUDS OVER MOUNT ASPIRING



Storm Clouds over Mount Aspiring, Aspiring National Park, New Zealand © Iain Guilliard, UK

"Moist air from the Tasman Sea, squeezed into a NorqWesterly flow by an approaching Southerly front, condenses into a spectacular display of light and shadow over the glacially sculpted pyramid of Mount Aspiring. Hidden behind a fortress of rock and ice, the first to glimpse the peak would have been Maori exploring the valleys for pounamu (jade). They aptly named it Tititea (the glistening one). With its distinctive shape and popularity with climbers, it has become colloquially known as the Matterhorn of the Southq"

Award-winning New Zealand photographer Iain Guilliard is inspired by the wilderness landscape. His passion for large vistas with dramatic lighting sees him alone in the backcountry for weeks at a time lugging a pack full of camera gear: "I seek out compositions free from outside alteration . the world the way it was". Guilliard is currently based in the United Kingdom, where he is compiling a portfolio of European travel images. His work has been published in books and magazines worldwide.
www.iainguilliard.com

MOUNTAIN ADVENTURE

MONICA DALMASSO: FIRST RAY OF LIGHT



First Ray of Light, Pointe Young, Grandes Jorasses, France © Monica Dalmasso, France

"I compose my pictures on-the-spot while playing hide and seek with the atmosphere around me. For me, photography is fun, intuitive and joyful. I am forever on the lookout for movement, allusions, reflections, and thematic shocks in the subjects that fascinate me most: extreme sports, nature, and the environment. Permanent contact with nature is essential to me, whether it be via sport or simply observing it. I feel a need to live in wild places, close to the elements and to travel to the ends of the earth."

After graduating from the Louis Lumière School of photography, Monica Dalmasso joined the French rock-climbing team. After an impressive career as a high level athlete, she returned full time to her passion: photography. Her quest to seize the perfect movement, her work on speed and a slightly offset look on the world, allows her to work in very different areas (concept, advertising, outdoor, extreme sports). Based in Chamonix, at the foot of Mont Blanc, she has recently started to make her own fine art prints.

www.coyotecity.com

MOUNTAIN CULTURE

PATRYK RÓZECKI: LA PAZ



La Paz, Bolivia © Patryk Rózecki, Poland

"I spent several months living in La Paz, using it as my base for many adventures in the surrounding mountains. Returning to the capital of Bolivia from the solitude of the wilderness can be a shock to the senses and highlights how the mountain environment can be altered by humans. These buildings have been set on very steep slopes so the Pace os live in an almost vertical agglomeration. Their houses are built literally on top of each other . a most meaningful and unforgettable image of their lifestyle."

Polish photographer Patryk Rózecki is fascinated with the South American continent. Travelling as close as possible to nature he tries to understand the culture of the people. Some of his images and reviews were published in several national mountain magazines. This Banff award is his first significant international success in the field of photography; which is very motivating for him. At the moment he lives in Poland gathering funds and planning his next adventures.
www.nomadus.info

MOUNTAIN ENVIRONMENT

ADAM PHILLIPS: HIND ROUTE



Hind Route, Mount Assiniboine Provincial Park, British Columbia, Canada © Adam Phillips, Canada

"Mount Assiniboine has had a grip on me since the first time I glimpsed the mist-cloaked summit emerging from behind Wedgewood Peak years ago. Words fail to describe the emotion that this mystical landscape summons within me, and I long to return over and over again. Its spectacular and raw beauty is rarely matched within the expanses of the Canadian Rockies. I am torn between the colour and monotone versions of the image, but I feel that the black and white commands attention through its tonal depth and contrast. This is my favourite personal photo of Assiniboine. "

Adam Phillips is a Calgary, Alberta-based photographer. This close proximity to the magnificent Rocky Mountains of Alberta and British Columbia allows him ample opportunity to pursue and photograph spectacular landscape vistas and outdoor adventures of all descriptions. While he can often be found (or lost) miles from "civilization" with a camera, Phillips has recently started to explore other facets of photography including studio portraiture, event, and macro photography.
adamphillips.zenfolio.com

MOUNTAIN FLORA/FAUNA

JAVIER SÁNCHEZ MARTÍNEZ: EL VIGÍA (THE WATCHER)



El Vigía (The Watcher), Sierra de Gredos, Spain © Javier Sánchez Martínez, Spain

"The Sierra de Gredos is a regional park with mountains of granite that do not exceed 2,600 metres in height. The park has spectacular views with altitude drops and gains of up to 2000 metres. This photo was taken in the early summer when the vibrant yellow flowers stood out amongst the gray rocks. I was surprised at the way this male found his place, guarding his mountain territory where he can still live in peace without being threatened by predators. The storm clouds add a dramatic effect to the photo".

Javier Sánchez Martínez is a Spanish editorial photographer; an author of various highly noted books that pertain to mountains and the photography of nature. Currently he works with the publishers Lunwerk and Anaya de España, on books about scenery, nature, architecture, and also some travel guides. His work has been widely exhibited in Spain and has won many awards, including international awards.
www.actiweb.es/javiersanchez/

MOUNTAIN LANDSCAPE

RICHARD YOUNG: ALPINE LIGHT



Alpine Light, Mount Tongariro, New Zealand © Richard Young, New Zealand

"I took this shot just before descending into the central crater of Mount Tongariro on the North Island of New Zealand. The volcano lay under about 2.5 metres of snow that covered the whole central crater, with the exception of some small patches of rocks that were being heated by the volcano's core. There was the most amazing light, which was constantly changing as the clouds danced across the sky, leaving behind their deep azure blue shadow on the sinuous landscape."

Richard Young was born in rural Sussex, England. His passion for photography was kindled in 2004 during his first visit to New Zealand, where he now lives. He enjoys spending time in wild places capturing these beautiful landscapes for others to appreciate. He believes these images are important in this increasingly urban world where, regrettably, we spend less time in an unspoilt natural environment. Young's photography is available as fine art prints and stock images.
www.richardyoung.net

Y2Y REGION PRIZE

ROBERT POSTMA: LYNX



Lynx, Yukon, Canada © Robert Postma, Canada

"Each spring in the Yukon, lynx appear along the roadways to hunt, mainly for rodents. They tend to stick around one spot for a couple weeks at a time and seem to have no concerns about who is watching them. Near Watson Lake, Yukon, this lynx came out of the bush and became aware of me as I shot from my truck window, using it as a blind. On this occasion, it stayed around for a little while before silently disappearing into the bush. I never saw it again."

From an early age, Robert Postma's parents took him and his brothers for walks in the forest to teach them about the natural world. And on hot, humid summer nights when thunderstorms approached, with lawn chairs in hand, they would head out to the garage to watch. These experiences as a child made a major impact and fostered a deep respect for nature and our role in it. When not chasing thunderstorms or standing under the aurora borealis, Postma works as a nurse in the remote communities of Northern Canada, from the Yukon to Nunavut.
www.distanthorizons.ca

SPECIAL MENTION

AMANDA ALLARD-KORELL: THE HAPPY HUNTER



The Happy Hunter, Yellowstone National Park, Wyoming, USA © Amanda Allard-Korell, USA

"Celebrated in late-September each year, National Public Lands Day is the perfect time to revel in the raw beauty of our country's wild lands. Roads and trails are free of bustling summer crowds and wildlife is actively preparing for winter's big sleep. In 2008, I was fortunate enough to encounter this magnificent bear foraging in Yellowstone's Hayden Valley. Powerful, majestic, and just a little bashful, he made it perfectly clear that nature's delicate balance still exists as it should in America's first national park."

Amanda Allard-Korell has been photographing landscapes, wildlife, and people for more than a decade. Her passion for photography was ignited by her father during her childhood years in Fargo, North Dakota. In 1996, Amanda packed up and headed west; exploring and photographing the Rocky Mountains in Montana, Wyoming, and Canada. Her award-winning images have appeared in regional publications such as *Montana Living* and *Backpacker Magazine*, and are featured on Montana's premier stock photography site, *Wild West Photos*, and throughout galleries in South Central Montana.
www.amandaallardphotography.com

SPECIAL MENTION

MATS ALMLÖF: ALONE, SURROUNDED BY SPRUCES



Alone, Surrounded by Spruces, Jämtland, Sweden © Mats Almlöf, Sweden

"It was fall and I was shooting aerial images for the municipality in Jämtland and we were heading for an island to shoot straight from above. We had just a few minutes of good light left and I turned my head and there it was . one yellow-coloured tree, shining all alone, surrounded by thousands of green spruces. I just had to shoot this. I got one shot... Finally, at home, this was the one image I was most interested in!"

Mats Almlöf has spent most of his life in the mountains around the world. For seven years he was stationed as manager on a Swedish mountain station, 17km from the nearest road. After several expeditions to Alaska, Himalaya, and the Alps, he now works as a full-time photographer. Combining documentary and wedding photography with wildlife photography is the perfect life and keeps him on the edge with the fast shooting at weddings, with still life shots, and shooting (with a camera) an Arctic Fox around his den.
<http://matsalmlof.se>

SPECIAL MENTION

JOÃO PAULO BARBOSA: MONKSqRIVER



MonksqRiver, Dharamsala, India © João Paulo Barbosa, Brazil

"While attending the annual teachings of His Holiness the 14th Dalai Lama, I explored the surroundings of McLeod Ganj, a small village of the Himachal Pradesh District, India, and discovered the stunning scenario of the Bhagsu Waterfall trail. A few monks were washing their robes or shaving their heads or just relaxing. I took some photos. The next day, I invited one of my Buddhist colleagues to join me in a second visit there. When we arrived at the beginning of the trail I photographed what I saw . a dreamlike image . A Monkq River."

João Paulo Barbosa is based in Brasilia, the capital of Brazil, and from there he accepts assignments and plans photo expeditions to the Brazilian savannas, the Amazon rainforest, and to the Andes. His work has been published in magazines and books, and featured in exhibitions in countries around the world. His latest project was a 500-day trip through the Himalaya Mountains and Indonesiaq volcanoes. Barbosa is also an historian, interested mainly in the Antarctic and Sacred Mountains, and a climber with ascents on five continents. Some of his photographs are displayed at the National Museum of the American Indian, in Washington D.C.

www.joaopaulobarbosa.com

SPECIAL MENTION

ANDREW BURR: BRYAN HEPPNER CLIMBING SVOLVAERGEITA



Bryan Heppner Climbing Svolveargeita, Norland, Norway © Andrew Burr, USA

"This was one of the first images I captured on a two-week-long climbing holiday in Norway. Prior to this photo, our group had been traveling for 30+ hours straight. Big planes, small planes, more planes, and a final car ride to Svolveaer and the gateway to the Lofoten Islands. Exhausted from traveling, but too excited to sleep, we slogged up the grassy slope beneath the formation know loosely as 'The Goat' under the midnight sun. In the fading light, at around 1 a.m., I raced up the hill and captured this image of Heppner and the setting sun. What a wonderful start for a climbing vacation."

Andrew Burr's goal is to capture rare moments of intimate human emotion set on the amazing background that is our natural environment. His photographic exploits have taken him from Baja to the Brooks Range, and most places in between. His favourite backdrop, however, is the American Southwest, where he has climbed dozens of desert towers, explored numerous slot canyons, and floated many of the major rivers, all with camera gear in tow.

www.andrewburr.com

SPECIAL MENTION

STEPHEN COLE: FOREST FROM THE TREE



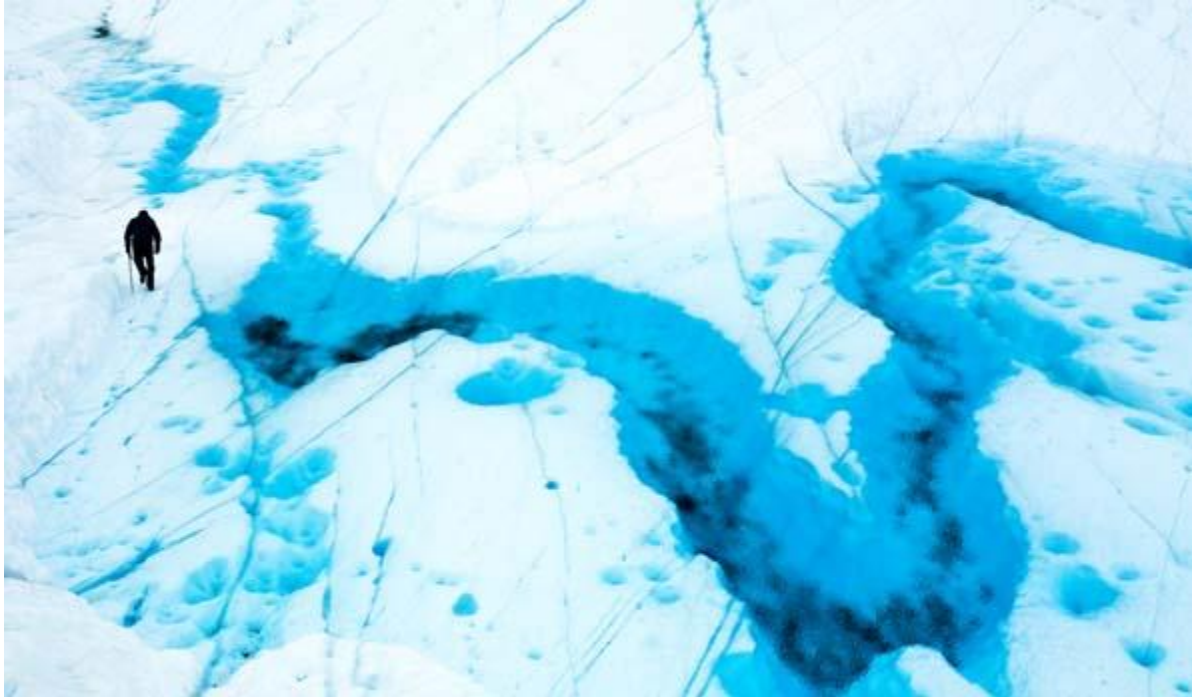
Forest from the Tree, Mount Rainier National Park, Washington, USA © Stephen Cole, USA

"Using one element within a scene to frame another is a powerful compositional technique. On a hike in the Carbon River valley of Mount Rainier National Park, I stumbled across such an opportunity. Just off-trail, a large old-growth tree had succumbed to a storm's fury and sheared just above its base. The fallen tree was large enough to crawl into and once inside, I worked through different compositions including the one you see here. The jagged edges of the opening seem to point back to its former base."

A camera has never been too far from the reach of Steve Cole and it all began as a child when his father gave him a Pentax 35mm film camera. While in college, he fell in love with the Cascade Range. Now based in Everett, Washington, he spends much of his time exploring and photographing the mountains of Washington State. Cole's style of photography emphasizes the more intimate scenes in nature over vast landscapes, and tends to favour lesser-known locations rather than the more famous ones. His love of nature often drives him out in foul weather to capture scenes most others would rather avoid.
www.scolephoto.com

SPECIAL MENTION

ARIEL ESTULIN: ICE HIKER



Ice Hiker, Perito Moreno Glacier, Argentina © Ariel Estulin, Canada

"Our connection to the natural world is slowly eroding. This photograph was taken on the Perito Moreno glacier in Argentinean Patagonia. Glaciers are indicators of our planet's health and many of these ancient, moving rivers of ice are retreating as a result of climate change. I was first drawn to this scene by the snaking movement of the water. The photograph finally came together when our guide, who was testing the integrity of the ice, walked through the scene. The human figure presents the viewer with a sense of scale and completes the shot."

Ariel Estulin is a graphic designer and self-taught photographer. Primarily interested in landscapes, Estulin travels the world seeking out beauty in those wild and remote places on earth that still remain untouched by civilization and where nature commands ultimate attention. He travelled to New Brunswick to spend time with Freeman Patterson, one of Canada's great photographers. Since that time, he has embarked on numerous photographic journeys to many regions including South America and Canada's Arctic. Estulin's work has been published in various magazines and showcased with exhibitions. www.arielstulin.com

SPECIAL MENTION

TAYU YAMANOUCI HAYWARD: ASULKAN PASS



Asulkan Pass, Glacier National Park, British Columbia, Canada © Tayu Yamanouchi Hayward, Canada

"A late-winter ski touring trip to Asulkan Pass provided us with a perfect night and a reminder of the vastness of this universe and our infinitesimal place within all its celestial wonder. Yet watching the constant truck traffic snaking along Highway 1 throughout the night, our addiction to "growth" came into sharp relief. Can we honestly say that we are indeed aware? What has become of our humility and gratitude towards the Earth and all the living things that collectively share it? Where is our respect and reverence for the unfathomable joy, which is life, and this planet that sustains it?"

Tayu Hayward recently graduated from McGill University with a B.A. in Geography and Environmental Studies, and is now aiming to combine his dual passions for photography and the outdoors into a career in environmental photojournalism. He has backpacked and explored extensively throughout the Americas, finding solace in the places and peoples that defy the status quo. He is eager to start making photography and environmental journalism his profession.
www.tayuhayward.com

SPECIAL MENTION

PAUL HUNTLEY: WINTER FLIGHT



Winter Flight, Lake Kussharo, Japan © Paul Huntley, Australia

"I can't help but feel the cold in this picture, which is what first attracted me to Japan's northernmost island of Hokkaido in the middle of winter. This is nature at its best. The resilience of these whooper swans can best be admired when it's -20°C outside. Yet for the swans this is considerably more comfortable than the -60°C temperatures they leave behind in the Russian Far East during their winter migration. Whooper swans remain monogamous in all but a few examples. I like to think that maybe the cold helps keep them together, especially at night."

Paul Huntley was first captivated with photography and with creating his own pictures at the age of 12. He subsequently gained an early professional background in photojournalism with Queensland newspapers (Australia), but it was a trip to North America in the 1990s that really opened his eyes to the world of wildlife and natural history photography. Since then he has spent much time in the field revealing through words and pictures the sobriety of nature and the creatures which inhabit a world seldom seen.
huntley@westnet.com.au

SPECIAL MENTION

CHRIS MORRISON: SUNRISE ON CUERNOS DEL PAINE OVER LAKE PEHOE



Sunrise on Cuernos del Paine over Lake Pehoe, Torres del Paine National Park, Patagonia © Chris Morrison, Australia

"Moments like this make all the hard work worthwhile. I waited in strong and freezing winds for two hours for this image. But 'bad' weather is often what makes for extraordinary lighting conditions. When the sun cast its first subtle and seductive pink hues, with freezing hands I shot two rolls of film as fast as I could before the sun was behind clouds again for rest of the day. Only this image captured the most beautiful colours I have ever photographed. I love how this image is somewhere in between painting and photography."

Chris Morrison is an Australian-born artist specialising in landscape photography. He has produced portfolios from travels in France, Scotland, Italy, Slovenia, Switzerland, Peru, Chile, Argentina, New Zealand, and Australia. Morrison's approach to landscape photography is to connect with the landscape to create unique images that trigger an emotional response from viewers. Awards have included Epson ACT AIPP Joint Landscape Professional Photographer of the Year for 2010 and a top ranking in the Epson International Photographic Pano Awards Top 50 images for the Nature category.

www.chrismorrison.com.au

www.chrismorrison.com.au/blog

SPECIAL MENTION

CELIN SERBO: DESERT TRIBE



Desert Tribe, Indian Creek, Utah, USA © Celin Serbo, USA

"Indian Creek, Utah is a mecca for rock climbing. This image was made on Thanksgiving Day of 2009 during a climbing pilgrimage to this beautiful area with fellow Boulderites. We had just wrapped up a great day of climbing and started enjoying a tasty Thanksgiving potluck feast by the campfire. The fire was lighting the slot canyon walls with an incredible glow. I made my way to the top of the rock formation and during a long exposure painted the rock walls with my headlamp to reveal a bit more detail and depth. I feel the result has a strong tribal feel to it which is consistent with the overall vibe of our trip."

Celin Serbo is a commercial and editorial photographer based in Boulder, Colorado. Serbo has a rich background in outdoor sports and his work focuses on capturing outdoor adventure and the lifestyles surrounding it. His client list includes many of the most reputable companies in the outdoor industry. He has received several awards, with the most recent being first place in the 2009 Advertising Photographers of America Awards.

www.serbophoto.com