



Present the

2016 BANFF MOUNTAIN PHOTO ESSAY COMPETITION

A program of



The Banff Centre
inspiring creativity

Photo Essay Entry Procedures and Regulations

2016

\$3000 CDN Prize Presented to Winning Essay

The **Banff Mountain Photo Essay Competition** is a program of the Banff Mountain Festival at The Banff Centre. We promote understanding and appreciation of the world's mountain places by creating opportunities for people to share – and find inspiration in – mountain experiences, ideas, and visions. Other activities include the Banff Mountain Film and Book Festival, Banff Mountain Film Festival World Tour, Banff Mountain Photography Residency, Banff Adventure Filmmakers Workshop, Banff Mountain and Wilderness Writing Program.

The competition format is the photo essay. We invite photographers to submit photo essays to illustrate their mountain related stories whether they are culture, adventure, wildlife, sport, environment, or natural history. Each essay submitted should consist of two (2) to five (5) images. We suggest you include only those images required to tell your story – unnecessary images may reduce the overall impact of your submission.

The competition's goal is to showcase the best in mountain-themed photo essays – to recognize the best stories told through a series of still images. The selection committee and jury will be seeking a sequence of images that conveys a compelling story or message – with each image strong enough to stand on its own while conveying a greater narrative when viewed in the photographer's desired sequence.

At its simplest, the definition of a photo-essay (or photographic essay) is a set or series of photographs that are intended to tell a story or evoke emotions in the viewer. Photo essays can be sequential in nature, intended to be viewed in a particular order, or they may consist of non-ordered photographs which may be viewed all at once to reveal their character and dynamics.

The intent of a strong photo essay can be difficult to transmit – each image, and the group as a whole, must captivate the viewer with a singular vision and purpose. It is crucial that the story-teller think about what they want to say and how one photograph links to the next. Does each image contribute to the telling of the story? Photo essays require planning, structure and careful editing.

ENTRY DEADLINE: May 12, 2016

Note: The complete entry including submission form, images, and payment must be received no later than May 12, 2016. After this date, your entry may not be eligible to be included in the judging process. However, the organizers reserve the right to consider these entries.

HANDLING FEES:

- A non-refundable handling fee of \$10 CDN must accompany each entry.
- This fee is payable as part of the online entry form, by credit card to The Banff Centre.

1. ENTRY DETAILS:

- Submissions will be accepted in the form of photographic essays only.
- Within the theme, images can depict any mountain story consisting of cultural, environmental, sport, wilderness, wildlife, exploratory, or adventurous aspects.
- The competition is open to amateur and professional photographers.
- Only digital image files will be accepted.
- Each photographic essay of up to five (5) images constitutes one entry.
- Entries will be judged on the basis of effectiveness in conveying the mountain story through composition, technique, content, and originality of well-edited images.

2. FORMAT GUIDELINES:

- 1024 x 768 pixels; 72ppi (for viewing on a standard computer monitor).
- JPG image files no larger than 1MB each.
- Embedded sRGB colour space.
- No watermarking or digital mattes, frames, or borders.
- Photographer's name should not be visible on images (every effort is made to judge entries based solely on the image without distractions).
- Captions or text (if applicable) should be provided in the notes area of the online entry form or in a separate document file.

Please note: Digital files larger than 1MB will be discarded – hi-resolution images are not required at the preliminary stage.

3. FILE-NAMING:

If you have any questions about these regulations – PLEASE CONTACT US – before completing the entry form.

- Important – you must include your name as part of the file name for each image.
- Each digital image file name must follow this format:
YOUR LAST NAME underscore YOUR FIRST NAME underscore ESSAY NAME underscore IMAGE NUMBER
EXAMPLE:
DOE_JANE_MT RUNDLE_1.JPG
DOE_JANE_MT RUNDLE_2.JPG
etc.
- WE NEED YOUR NAME on each image file – image file names that do not include the photographer’s name cannot be identified – unidentified files will be rejected (For example: DSC_8555 – this does not identify the image as yours – WE NEED YOUR NAME).
- Files with only Original Camera File Prefix numbers (see above) will be rejected.
- If you are entering more than one essay, please ensure that the essay name and image numbers are unique – to distinguish your essays from each other.
- Before sending, please review the file names of each image to ensure they follow your preferred sequence.
- While every care will be taken with material entered, the competition organizers cannot be responsible for loss of or damage to entries. Receipt of entries will NOT be acknowledged. However, you will receive an automatic confirmation of your online submission.
- If your entry is selected as the winner, we will require a high resolution version for exhibition and printing purposes (up to 14 x 20”). This will be requested at the conclusion of the judging process.

4. SELECTION PROCESS

- All entries will be viewed by a selection committee chaired by the Programming Director. Finalists chosen by this committee will be viewed by an independent jury, with the top contenders then being presented to the public who will vote for the winner. The entry with the most votes will win the \$3000 CDN prize.
- The Entrant acknowledges and agrees that all matters will be decided by the organizers.
- The winner will be announced prior to the 2016 Banff Mountain Film and Book Festival (October 29 – November 6). The winning essay will be displayed at the 2016 Banff Mountain Film and Book Festival.

5. GRANT OF RIGHTS AND WAIVER

By entering the photo essay competition, the Entrant represents and warrants that:

- a) The Entrant hereby grants The Banff Centre the rights to use the images as outlined in this entry form.
- b) The Entrant owns all right, title and interest, including the copyright and all intellectual property rights, in and to the images being submitted to the Competition and has the right to distribute, exhibit and promote the images in or through all media formats now known or hereafter devised, including, but not limited to, the Internet throughout the universe;
- c) No material in the images being submitted by the Entrant to the Competition is libelous or is slanderous or defamatory or violates any right of privacy or publicity of any person, and the full use of the rights in such images will not violate any rights, including copyright or moral rights, of any person, firm, or corporation.
- d) To the extent that the Entrant may now or in the future be entitled to any so-called moral, author’s or similar rights in the images pursuant to the Copyright Act (Canada) or otherwise, the Entrant hereby allows The Banff Centre to reproduce, display and archive the images, for use by the Banff Mountain Photo Essay Competition and related exhibitions.
- e) By entering the Banff Mountain Photo Essay Competition, the entrant acknowledges and agrees to all entry rules and regulations of the Competition.

6. INDEMNITY

The Entrant agrees to indemnify The Banff Centre and the Banff Mountain Festival, their respective successors, assigns, licensees, and their respective officers, directors, members, agents and employees and hold them harmless from and against any and all claims, liability, losses, damages, costs, expenses (including reasonable legal fees) and penalties arising out of, resulting from, based upon or incurred because of a breach by the Entrant of any statement, representation or warranty made by the Entrant in this entry form.

PLAIN ENGLISH – WHAT DOES THIS MEAN?

- Entry in the competition allows photographs chosen as the winner or for special mention to be reproduced, published, and/or exhibited for promotional purposes, only as they pertain to the Banff Mountain Photo Essay Competition and Banff Mountain Festival.
- You must be the author and sole owner of the copyright for all images you enter.
- All applicable model releases are the responsibility of the entrant.
- We will honour your copyright, and all images will be credited to the photographer.
- By entering the competition you agree to everything in these regulations. All submissions will be retained by the organizers for adjudication and archival purposes, and will not be returned.

OPPORTUNITIES TO LEARN

BANFF MOUNTAIN PHOTOGRAPHY RESIDENCY July 10 – 16, 2016

For emerging and seasoned photographers – learn how to tell compelling visual narratives. Participants will gain new ideas, insights and inspiration for their mountain-themed projects.

ADVENTURE FILMMAKERS WORKSHOP October 30 – November 7, 2016

Take your next adventure film project to a new level. This workshop focuses on topics essential to every independent filmmaker.

Dates/details subject to change. Visit website for updated information.

Get updates:
www.banffmountainfestival.ca

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inspiring **creativity**