

Reflections

Cassils, *Human Measure Rorschach*, #1, 2024.
Digital image. Photo: Manuel Vason.
Design: Catherine Davies Bell. Courtesy of the artist.



Oki. Taan-shi. Dâ âûch yahine.
Gwanistli naniya. Bienvenue. Welcome.

We recognize, with deep respect and gratitude, our home on the side of Sacred Buffalo Guardian Mountain. In the spirit of respect and truth, we honour and acknowledge the Banff area, known as “Miniharpa” (translated in Stoney Nakoda as “the waterfalls”) and the Treaty 7 territory and oral practices of the Îyârhe Nakoda (Stoney Nakoda) – comprised of the Bearspaw, Chiniki, and Goodstoney Nations – as well as the Tsuut’ina First Nation and the Blackfoot Confederacy comprised of the Siksika, Piikani, and Kainai. We acknowledge that this territory is home to the Shuswap Nations, Ktunaxa Nations, and Metis Nation of Alberta, Rockyview District 4. We acknowledge all Nations who live, work, and play here, help us steward this land, and honour and celebrate this place.

Mission

Banff Centre brings artists, leaders, and communities together to create, collaborate, share, envision, learn, and be inspired.

Vision

To be a catalyst for creativity and thought, where potential is realized.

To inspire leaders – artists, cultural, business, and community – to conceive powerful ideas and create new work that can be shared with and improve our world.

To experience the power of the mountains, particularly our home on Sacred Buffalo Guardian Mountain, supported by talented

employees and thought leaders, to envision and to create, and be in relationship with our environment and each other.

To be accessible, open, respectful, and welcoming as we build new connections across disciplines and cultures, create new learning opportunities for participants, and enhance and share knowledge and experiences with each other locally and globally.



Message from the President

When I arrived on Banff Centre's campus last April, I felt an immediate sense of community. The campus is so connected with its history, with the creative spirit of thousands of artists and leaders who have spent time at Banff Centre grounding us in our purpose and guiding us forward.

In 2023, Banff Centre reached a remarkable milestone as it celebrated its 90th. With this anniversary, we celebrate the resilience of the human spirit, the power of collaboration, and the transformative nature of creativity that has carried Banff Centre to this moment.

This report shares just some of the activity that took place over the last year (April 2023 – March 2024). In a year focused on renewal and growth, we saw a full slate of literary, visual, and performing arts programs and events, to extensive Indigenous arts and leadership programs, as well as Banff's renowned annual events BISQ Fest and the Banff Centre Mountain Film and Book Festival.

As a result of the collaborative efforts of Banff Centre's staff, leadership, artists, donors and community partners, we witnessed an incredible range of public exhibitions, performances, installations, events, and festivals that challenged conventional perspectives and had significant impact within and beyond our community. Like in years past, the outcomes of this year have demonstrated that Banff Centre remains an important post-secondary institution in Alberta, where creative pursuits intersect with human experience to improve the world.

I am excited about what the future holds for Banff Centre. Thank you for being an integral part of this journey.

Chris Lorway
President and CEO



“An oasis and a desert.
The perfect place to
confront yourself, reflect,
work long days, and repeat.
... You cherish the days.
Your work is respected.
You take a walk once in a
while and remember how
insignificant you are
against these mountains.
You are at once humbled
and celebrated. I love it.”

Joe Cobden,
Leighton Studio Artist

Community Connections

Banff Centre brings people
together to create, learn,
and be inspired.

BISQC Youth Quartet Program participants
Arnica Quartet, from Banff, Alberta;
Melie Inageda, violin; Iri Takano, violin;
Anika Jensen, viola; Laec Lorentzen,
cello; perform at the Banff Public Library
during BISQC 2022. Photo: Rita Taylor

2022 Youth Quartet Program is generously
supported by the Eagles Nest BISQC Young
Artists Endowment and Sue Larson.

As a post-secondary institution in Alberta, Banff Centre provides educational and training programs across artistic disciplines, leadership development, and mountain culture. As a publicly accessible campus for events, summits, festivals, performances, and exhibitions, Banff Centre has multiple venues to experience creativity and art in many forms through both free and ticketed offerings, connecting people around the world in shared experiences. It is home to internationally acclaimed festivals such as the **Banff International String Quartet Festival and Competition**, and the **Banff Centre Mountain Film and Book Festival and World Tour**.

Locally, Banff Centre hosts several community-focused events, including the annual Banff Schools Holiday concert, which has been held at Banff Centre for more than 50 years. Similarly, Banff Centre operates the well-loved Sally Borden Recreation Centre which includes Banff's community pool and gym facility.

Located on the side of Sacred Buffalo Guardian Mountain, Banff Centre opens its world-class facilities to mission-aligned conferences and summits that bring people together to be inspired by the environment and each other in seeking ways to improve the world. The revenue from these activities is invested in maintaining the incredible campus and its arts and leadership programs.



Over several decades, Banff Centre has developed a funding model for its charitable activities that balances grants from the Alberta and federal governments, major gifts from the private sector, donations from a long list of generous supporters, together with earned net revenue through various entrepreneurial activities, including its vibrant conference and hospitality business. This structure allows Banff Centre to offer artists and leaders free tuition for most of our programs and provides significant room and board subsidy for both educational and residency programs.

Banff Centre's team and program participants are grateful for the public and private funding that is generously provided by government and donors. With this funding, Banff Centre delivers public good to the Bow Valley, the province of Alberta, to Canada, and the wider world by advancing creative leaders, supporting the cultural economy, and being a welcoming space for public events and gatherings.

▲ Banff Centre's Art Angels took Gold in the 8th Annual Banff Lake Louise Housekeeping Olympics held on June 1, 2023 at Banff's Fenlands Recreation Centre. Events include Buffer Pad Toss, Mop and Vacuum Races, Bed Making, Towel Folding, and Towel Art.

Photo: Banff Lake Louise Hospitality Association

▲ Central to Banff Centre's pedagogical model is providing artists with the platform to showcase works-in-progress to engaged audiences. A valuable opportunity for artists, this is also a treasured chance for audiences to witness aspects of the art-making process that are often hidden. Artists continue to remark that Banff Centre provides a soft place to experiment – a critical and often underappreciated part of their creative journeys. In 2023-24, Banff Centre hosted more than 50 – mostly free – public events tied to artistic programs.

90 Years of Banff Centre: Honouring Our Roots, Embracing the Future



Ann Greyburn and Margot Winspear (née McLeod) in front of Vinci Hall on the Banff Centre campus, circa 1949. Photo: British Photograph Laboratories of Canada. Courtesy of Paul D. Fleck Library & Archives.

Conceived by Albertan trailblazers at the height of the Great Depression, Banff Centre has remained true to its original mission of cultivating and celebrating the creative spirit for the past 90 years, with support from its staff, donors, alumni and supporters. Long before Banff Centre was founded, Sacred Guardian Buffalo Mountain was a gathering place for people to connect and explore the depths of their visions and creativity. The shoulder of the mountain was a fitting location to lay the ground for what has become one of the most respected centres in the world for arts, culture, creativity, and bringing people together.

In marking this 90th anniversary milestone, Banff Centre honours the legacy of its origin story and the visionaries who have carried it forward. In nine decades of nurturing creative thought and expression, Banff Centre has uplifted the careers of more than 100,000 artists and leaders who have found inspiration within its walls. Among them, household names

like Salman Rushdie, Margaret Atwood, Mikhail Baryshnikov, Oscar Peterson, Sarah McLachlan, Rebecca Belmore and Fred Penner have graced Banff Centre walls, each leaving their own mark on the centre's cultural landscape.

These artists and leaders found belonging in Banff Centre's many program and event offerings. With over a dozen artistic disciplines, artists have been challenged to explore and expand their creative potential, inspiring them to conceive and produce powerful work and ideas to share with the world – and these offerings continue to evolve over the years. Indigenous leadership programming, as an example, has deep roots at the Centre, recently celebrating its own 50th anniversary. Thousands of Indigenous leaders from Canada and around the world have shared ideas and experiences in the interest of advancing Indigenous empowerment and self-determination against the backdrop of creativity and innovation.

Made possible by an array of world-class facilities, Banff Centre has shared its inspiration with hundreds of thousands of visitors, proudly hosting over 400 events year-round. Included are concerts, film screenings, art exhibits, theatre and opera performances, open studios and world-renowned events like the **Banff Centre Mountain Film and Book Festival** and the **Banff International String Quartet Competition**. In its 90 years, Banff Centre has grown to be a gathering place for visitors near and far to draw inspiration from unparalleled nature and experience the depths of human imagination.



Top: *Backbone* by Red Sky Performance at Banff Centre, in 2015. Conceived and directed by Sandra Laronde, co-produced and original commission by Banff Centre for Arts and Creativity. Photo: Rita Taylor

Bottom: August Klintberg, *Meet me in the woods*, 2010. Coated aluminum and reflective vinyl signs. Glyde Hall and the Ken Madsen path. Commissioned for the Collection of the Alberta Foundation for the Arts to celebrate the 75th anniversary of Banff Centre for Arts and Creativity. Image courtesy of the artist, Pierre-François Ouellette art contemporain, the Alberta Foundation for the Arts and Banff Centre for Arts and Creativity. Photo: Donald Lee

90 Years of Advancing Creative Potential

Banff Centre for Arts and Creativity provides innovative programs that develop artists and leaders, inspiring them to conceive and produce powerful work and ideas to share with the world. With support from hundreds of generous funders and donors, Banff Centre has left its mark on the lives of countless artists and leaders and they, in turn, have helped to shape its trajectory.



Theatre Arts 1933

The University of Alberta establishes the Banff School of Drama. 190 students enroll in the two-week course held in Banff. In 1937, playwriting is introduced into the Theatre Arts program.

Visual Arts 1935 A.C. Leighton holds outdoor painting classes in Banff. Within five years, Visual Arts programs are established, led by painters H.G. Glyde and Walter J. Phillips, at what is now called the Banff School of Fine Arts.

Music 1936 A course in musical composition, interpretation, and performance for piano is introduced. Pianist Max Pirani joins in 1944 to teach piano master classes.

Literary Arts 1944 A first course in short story writing is offered. Literary Arts faculty in the early years include Hugh MacLennan and Dora Mavor Moore.

Dance 1948 Gweneth Lloyd and Betty Farrally set up the first dance program, with a focus on ballet training. Dance programs soon expand to include public presentations.

Opera 1949 Ernesto Vinci sets up the first opera course and Richard Eaton teaches a choral technique course. Eaton and Vinci teach together for nine years and establish the foundation for Opera programs.

Leadership 1952 The Banff School of Advanced Management is founded, offering six-week programs of advanced management training for senior executives.

Music 1965 Thomas Rolston joins the School faculty and is soon appointed head of music, leaving a lasting legacy in Music programming and performances.

Performing Arts 1967

The Eric Harvie Theatre is unveiled, to support artist performances, production, and training. Some of the country's most acclaimed performing arts productions have been created in the theatre.

Indigenous Leadership 1972

Indigenous Leadership programming is launched, the first of its kind in North America, designed to support Indigenous leaders seeking more effective strategic direction, governance and sustainability within their communities and organizations.

Jazz 1973 Oscar Peterson and Phil Nimmons set up the Jazz Workshop, marking the beginning of the Banff International Workshop in Jazz and Creative Music, which has become one of the most important training grounds for jazz musicians and composers.

Visual Art 1974

Takao Tanabe becomes head of the painting division, and establishes the Walter Phillips Gallery in 1976, named after a mentor he had studied with two decades earlier.

Literary Arts 1975

W.O. Mitchell leads and formalizes creative writing workshops and programs until he retires in 1987. During that period, Banff Centre raises its literary profile considerably.

Mountain Culture 1976

The Banff Mountain Film and Book Festival is created and goes on to become a premier event for celebrating mountain culture, showcasing the world's best films, books and photographs on mountain life.

All archival photos courtesy of Paul D. Fleck Library and Archives.

Above: Takao Tanabe with Visual Arts faculty Robert Young and an artist in Glyde Hall studio, 1975.



Dance 1982 Brian Macdonald is appointed head of dance and ballet. Dance programs flourish over the following decades, featuring innovative residencies to train choreographers, dancers, and dance companies.

Music 1983 Banff Centre launches the first triennial Banff International String Quartet Competition. The competition is now recognized worldwide, and past winners include the St. Lawrence String Quartet, Rolston String Quartet, and Dover Quartet.

New Media 1988 The Jeanne and Peter Loughheed building opens and houses state-of-the-art media and production facilities for audio, film, and new media programming. In 1995, Sara Diamond establishes the Banff New Media Institute, which becomes an internationally renowned arts production and research institute in digital arts and sciences.

Literary Arts 2003

The Banff International Literary Translation Centre opens, it is the only one of its kind in North America.

Indigenous Arts 2018

The Indigenous Arts department develops year-round programming and moves into multidisciplinary and interdisciplinary development. Through outstanding performances, concerts, residencies and presentations, the programming contributes to strong and vibrant Indigenous arts communities in Canada and around the globe.

Performing Arts 2022

The Eric Harvie Theatre gets a major revitalization and reopens as the Jenny Belzberg Theatre, featuring a state-of-the-art space that better supports creation and presentation of work.



Setting the Stage 2023

Chris Lorway joins Banff Centre as President and CEO, and is leading the Banff Centre team on the path to the centennial!

We acknowledge our 90 year history with gratitude, and look forward to continuing to shape the careers and works of some of the world's most extraordinary professional and aspiring artists, leaders, and visionaries.

Left: Riyoko Shimizu in the 1990 production of *Serenade* by George Balanchine.

Center: Jennifer Kreisberg during the recording of *Heart of the Nations (Aboriginal Women's Voices...In the Studio)*, 1997. Photo: Donald Lee

Bottom Right: Dora Award-winning opera *Orphée+* opening at Banff Centre in 2018. Photo: Donald Lee





Literary Arts Community in Conversation

“Our strengths come from the conversations we enable, the spaces we create, the communities we can welcome – this is how we can truly foster the world’s literature.”

Dr. Derek Beaulieu, Director of Literary Arts and Banff Poet Laureate

Top: Writer, artist, and educator Katarina Thorsen working on her experimental graphic novel *Salt Green Death* – a work of creative nonfiction born out of the historical research of Vancouver-based, family saga spanning mainly 1924 – 1963. **Literary Arts Spring Thematic: Graphic Novels and Visual Narrative Residency 2023** Photo: Rita Taylor

Left: Canadian writer and residency faculty Casey Plett reads from her work *A Dream of a Woman*, a Giller Prize nominated short story collection centering the trans experience. **Literary Arts Winter Writers Residency 2024**. Photo: Rita Taylor

Right: Anishinaabe writer, journalist from the Wasauksing First Nation and residency faculty, Waubgeshig Rice, reads from his most recent publication *Moon of the Turning Leaves*, sequel to *Moon of the Crusted Snow*, which was written partially during his prior residency at Banff Centre. **Literary Arts Winter Writers Residency 2024**. Photo: Rita Taylor

Throughout 2023-24, the Literary Arts program prioritized building community among novelists, poets, journalists, translators, and more. Equitable scholarship rates, new studio space, and professional guests from different realms of the literary world provided a supportive environment to push personal boundaries and hone their craft.

The Spring Thematic this year, **Graphic Novels and Visual Narratives**, marked the first time Banff Centre supported graphic novel production in its history. With faculty mentorship from Matthew Madden and Bishakh Som, many authors left the residency with newly advanced manuscripts and new opportunities and contracts in hand, signalling an exciting step forward in the program’s evolution.

As part of the pedagogical model, each residency offered open readings, free to the public, to allow the wider community an inside-look into new work by faculty and residents. Featuring local booksellers to make faculty’s titles available, these events personalised the writing process.

At the end of another institutional year, residents continued to advance their craft, made possible by the support of a diverse community of writers and by having the physical space to create in their own idiosyncratic ways.

Literary artists from around the world had the opportunity to engage with exceptional mentors and professional guests like Leigh Nash, Nasser Hussain, Lisa Robertson, Stuart Ross, Canisia Lubrin, Holly Melgard, and Waubgeshig Rice. Writers continue to express just how meaningful it was to be a part of Banff Centre’s literary community.

“No writer works in a vacuum, they are dependent on communication, conversation, challenge and camaraderie to bring their projects to new levels of accomplishment.”

Derek Beaulieu



Visual Arts

The Visual Arts Programs proudly delivered a full slate of exciting and diverse programming in 2023-24 including five in-person residency programs and 14 public lectures by internationally renowned artists, curators and arts professionals.

Community members were invited to attend events throughout the year and to engage one-on-one with residents during Open Studios.

Jolene's Tea House, a locally-owned and operated business, donated unique varieties of tea and accessories to residents of the **Meeting for Teas** thematic residency. These donations were awarded as door prizes at artist talks and public events, which contributed to the welcoming quality of the Glyde Hall communal tearoom.



Opposite top and left: Artwork detail by Khadijah Morley, *Early Career Banff Artist in Residence (BAiR)*, 2024.
Photos: Rita Taylor

Left and below: Performance titled, *Sun Tea & Leaves: Alpine Echos* by Kyuubi Culture Artist Collective (Xiao Han and Qiming Sezava Sun) during the Visual Arts Thematic Residency Meeting for Teas, 2023.
Photos: Ingrid Percy

“Programs for visual artists include access to world-class facilities, engaging and critical feedback from experts and mentors, and access to a growing artistic community year round.”

Ingrid Mary Percy,
Director of Visual Arts





Above: Stephanie Comilang and Simon Speiser, *Piña, Why is the Sky Blue?*, installation view at Walter Phillips Gallery, Banff Centre for Arts and Creativity, 2023. From left to right: Ch'awar yura rikch'ay ayllu, 2022, courtesy the artists and Daniel Faria Gallery, Toronto; Chirimaway, 2022, courtesy the TD Bank Corporate Art Collection; Muru, 2022; and *Piña, Why is the Sky Blue?*, 2022, both courtesy the artists and Daniel Faria Gallery, Toronto. Photo: Rita Taylor.

Left: Stephanie Comilang and Simon Speiser, *Piña, Why is the Sky Blue?*, installation view at Walter Phillips Gallery, Banff Centre for Arts and Creativity, 2023. Detail of Nawi-kuna, 2022, courtesy the artists and Daniel Faria Gallery, Toronto. Photo: Rita Taylor.

Opposite top: Cassils, *Human Measure Rorschach, #2*, 2024. Digital image. Photo: Alejandro Santiago. Design: Catherine Davies Bell. Courtesy of the artist.


Opposite right: Chrysanne Stathacos, *Sky Gazing* (detail), 2023, courtesy of the artist and The Breeder, Athens. *In the Present Moment*, installation view at Walter Phillips Gallery, Banff Centre for Arts and Creativity, 2023. Photo: Rita Taylor.

Walter Phillips Gallery

In conjunction with Visual Arts Residencies programming, Walter Phillips Gallery (WPG) mounted three major exhibitions with accompanying artists talks: *Cassils: Movement*, curated by Jacqueline Bell and Carol A. Stakenas; *In the Present Moment: Buddhism, Contemporary Art, and Social Practice*; and *Piña, Why is the Sky Blue?* by Stephanie Comilang and Simon Speiser; both curated by Haema Sivanesan.

Throughout the year, WPG hosted opening receptions, public events and school tours, while also sharing exhibition programming with learners on campus including the Banff International Research Station participants and Banff Centre artists in residence.





“The Leighton Artist Studios provides an unparalleled experience for artists seeking focused time for immersion in their creative work.”

Haema Sivanesan, Director of Leighton Studios and Program Partnerships

“My two weeks at the Banff Leighton Studios were incredibly important to me as a writer. The time and environment offered allowed me to complete the draft of a novel that otherwise would have taken me months to finish”

Ken Harvey, Writer,
January 2024 Leighton Artist

▲ Named after the studio's designer, celebrated architect Douglas Cardinal, the design for this studio takes the form of a nautilus shell. Thick cedar-log walls and the absence of windows along the outdoor pathway shut out external noise and disperse internal sounds. The introverted exterior design discourages inquisitive visitors. A large window and outdoor deck, facing the mountains and forest, provide an uninterrupted view.

Leighton Artist Studios

Leighton Artist Studios offer unique space for artistic innovation, exploration and uninterrupted focus. From writing for stage and screen to composing and songwriting, visual arts including photography, literary translation, curating and art theory, the ten distinct studios contribute richly to the development of the arts in Canada by providing artists with the resources needed for self-directed learning.

Leighton Studios, with some spaces designed for collaborative work and others providing solitude for individual exploration, is a flagship program for Banff Centre, while also its best kept secret - a quiet, secluded, forested area of campus designed for artists to fully immerse themselves in their work.

Curator, researcher, and art writer Haema Sivanesan was appointed as Director of Leighton Studios and Program Partnerships in April 2023; the 2023-24 year heralded a renewed focus on supporting independent research-creation residencies. Under Haema's guidance, and with the support of other Banff Centre resources and staff, the legacy of Leighton Studios remains rooted as a space for artists to find the solitude and focus necessary for their creativity to thrive.

“So much about making a living as an artist is to find a balance between creating the work and nurturing your capacity to create. The opportunity to be at Banff allowed me to do both; I’m grateful to the donors who partially funded my residency, which allowed me to experience this.”

Yasmine Mathurin,
Screenwriter and Director,
January 2024 Leighton Artist



Cardinal Studio interior, Leighton Artist Studios. Photo: Rita Taylor



▲ *Dance programs at Banff Centre provide a rare space for today's curious professional dance artist. Dance programs encourage research, sharing, and questions around topics such as the creation process, training, somatic practices, and the future of contemporary dance.*

Clockwise from above: Alan Pierson, conductor, *Opera in the 21st Century Adoration* Workshop.

Playwrights Lab Table Read; (left to right) Kodie Rollan, Col Cseke, David diGiovanni, Amanda Cordner, and Zorana Sadiq

Dance Artists in Residence 2023; *Under the Same Sky*; Sid Eilers, Danielle Denichaud, Chase Lo, Michael Mortley, Vik Mudge, D Solleza, Clairandean Humphrey, Kathleen Rea.

Photos: Rita Taylor





Theatre, Opera and Dance

Artistic Brilliance, Global Impact

“There have been so many artists who have said to me:

‘This residency came at the perfect time.

I know I wouldn’t have been able to create this piece without this opportunity, at this time.’

We are a necessary resource and artists are so thankful for their life changing experiences here.”

Amiel Gladstone

With close relationships in the international opera, dance, and theatre communities, Banff Centre is recognized as a retreat where new work can flourish. Banff Centre’s ever-evolving responsive programming provides opportunities for playwrights, opera artists, dance and theatre companies to expand their creative repertoire.

In 2023, the **Playwrights Lab**, the longest running thematic program at the Centre, celebrated its 50th anniversary, a testament to its enduring influence in nurturing playwrights whose works are showcased on stages around the world. Notably, the upcoming premiere of *Salesman in China*, by Giovanni Sy and Leona Brodie, a Banff Centre/Stratford Festival commission, underscores the Lab’s commitment to advancing the Canadian theatre scene.

The 2023-24 season witnessed many other standout moments, including renowned NYC playwright Heidi Schreck coming to campus to work on her adaptation of Chekov’s *Uncle Vanya*, which opened on Broadway in a new production that starred Steve Carell in April 2024. As part of the **Slaight Theatre Creation Residencies**, 16 playwrights gathered at Banff to refine drafts of their plays, two of which will premiere at Banff Centre in 2025. The workshop of *Adoration* in the Opera program culminated in its premiere at the Prototype Festival in New York City, further cementing Banff Centre’s role as a space to support innovative opera productions.

Audiences were treated to a sold-out performance of *Don Giovanni* at the Jenny Belzberg Theatre. Intimate **Opera Pub** gatherings at the Banff Legion offered locals the chance to experience the pure emotion of romantic opera arias in an unexpected setting.

Artists Ken Harrower and his team of collaborators worked on their poignant play *The Flin Flon Cowboy*, a reading of which sparked important dialogue about sexuality and accessibility. Daina Ashbee was awarded the Clifford E. Lee Award, premiering her *My Tale on A Fish’s Body* in the Kinnear Centre against the stunning backdrop of the setting sun.

Banff Centre remains a crucible, where individuals can connect and collaborate. The communal atmosphere, coupled with Banff Centre’s conducive spaces, enables artists to thrive and create impactful art that resonates with audiences on a global scale.

Music

Evolution, Collaboration, Generosity of Spirit



Banff Centre's music programming brings together participants from around the globe to collaborate with internationally renowned artists, thought leaders and creative innovators.

Through the **Banff Musicians in Residence (BMiR)**, **Evolution: Classical** and **Evolution: Chamber** programs, residents experimented with new technologies and media, fostering a dynamic and forward-thinking environment to nurture traditional and non-traditional approaches to music. With the guidance of renowned faculty members such as the Gryphon Trio, Shad, Aiyun Huang, Tom Allen, David Harrington, Paul Wiancko, Megumi Masaki, Parker Quartet, and JACK Quartet, participants explored musical lineages and impactful concert curation. Musicians in each program not only

developed individually but also as a community, honing skills of collaborative presentation for greater depth, clarity and authenticity in all components that make up the concert experience.

“Banff Centre music programs were life changing for musicians of each program. Artists developed not only individually but also as a community, which, in turn, enables them to make significant contributions to the field.”

Megumi Masaki, Director of Music

Music participants performed numerous free, public concerts to sold out audiences. Further community engagement included musicians and faculty performing for Banff's Canada Day celebrations, informal performances hosted in Morley, Alberta, and an informal music listening, gathering and dance event attended by scientists from Banff International Research Station.

Noteworthy performances by participants this year that had the audience to their feet include Newfoundland's Rum Ragged's *The Thing About Fish*, Alexis Normand's bilingual *French Enough*, rockkeys duo featuring Banff pianist Luciane Cardassi and Montreal harpsichordist Katelyn Clark, and the premiere of new works by emerging composers Elise Arancio, Mari Alice Conrad, Cole Dorchester, and Sem Hak.



“At the heart of our music programs is a commitment to innovation, risk-taking and building community in a collaborative, supportive and inspiring space. The uniqueness of each musician is celebrated, fostering an environment where exploration, artistic process, and holistic training leads to transformative experiences that enriches society and the human experience.”

Megumi Masaki

Collaboration and conversation consistently lead to cross-disciplinary projects fueling artistic growth. Artists who meet at Banff Centre often end up forming life-long friendships, touring around the world together, creating new music, and performing in major festivals. Artists continue to experience a supportive environment where they are encouraged to take risks and find solutions to challenges. Through self-directed exploration, faculty mentorship, and exceptional resources, Banff Centre has created an inclusive, uplifting space that supports artists as they shape the future of music.



Opposite: Waldenstein Trio; Greta Papa, violin; Miguel Ángel Villeda Cerón, cello; Christos Fountos, piano; *Evolution: Chamber* 2023.

Left: Liam Elliot (not pictured) and Sarah McCabe (artist name HENDRA) performing the song ‘I Love You’ from her upcoming album *Adulthood*, *Banff Musicians In Residence* 2023.

Right: Abigail Lapell, electric guitar, and Jill McKenna, upright bass, *Banff Musicians In Residence* 2023.

Photos: Rita Taylor



Indigenous Arts

In 2023-24, the Indigenous Arts program provided emerging and established Indigenous artists an array of opportunities, creating a platform for knowledge exchange, innovation and Indigenous celebration. Rooted in principles of knowledge sharing and collaboration, these programs allowed artists to engage meaningfully with their culture, land and community to showcase Indigenous narratives and histories in new, innovative ways.

Indigenous Dramaturgies offered space for Indigenous artists to immerse themselves in land-based arts practices, fostering the connection between land and art and encouraging the Indigenous practice of outdoor storytelling. The **Digital Constellations** residency, a pilot program derived from years of research and think tanks, combined visual arts with digital and media technologies, allowing Indigenous digital media artists to create and develop innovative works in Banff Centre's Glyde Hall Studio.

Led by esteemed faculty D'Arcy Moses, and supported by guest faculty Lucy Yakelaya and Suzan Marie, the **Haute Couture** residency guided eight participants through a 4-week long immersive exploration of blending traditional Indigenous and contemporary approaches to fashion. Providing space for experimentation and collaboration in areas like 3D printing, laser cutting, digital embroidery and fabric creation, the residency fostered a distinctive fusion of Indigenous artistry and modern fashion aesthetics.

“As the Director of Indigenous Arts, what I enjoy most about my job is the opportunity to work with the Banff Centre staff and program faculty to host programs that reflect current practices in their artistic fields while offering the tools, the space, and the time for experimentation and innovation.”

Janine Windolph, Director of Indigenous Arts



Akunumustitis, a core program in the Indigenous Arts offerings, engaged participants in ecological engagement and on-land activities, fostering community building and exploring the intricate narratives and legacies of Indigenous people that continue to be passed from generation to generation through knowledge sharing. With an emphasis on environmental stewardship and cultural preservation, the program's on-land engagement components underscored the profound interconnectedness of Indigenous art, history and sustainable practices.

Indigenous Arts programming continues to serve as a powerful catalyst for collaboration and mutual understanding at Banff Centre, bridging Indigenous and non-Indigenous communities, and nurturing a cultural climate that benefits all.

Opposite: Craig Commanda during Wíchoíe Ahiya Indigenous Singer Songwriter Residency 2023.
Photo: Rita Taylor

Above: Shaina Stephens (left) and Heather Bouchier (right) during Indigenous Haute Couture Residency 2023. Photo: Rita Taylor

Banff Centre's activities for National Indigenous History Month and National Indigenous Peoples' Day in 2023 brought musicians, artists, storytellers, and craftspeople together for events online and in person.





Indigenous Leadership

For over five decades, Banff Centre's **Indigenous Leadership** program has been a cornerstone in empowering and advancing Indigenous communities, nurturing leaders from Canada and across the globe. With 2023 marking its 50th year, success of the program is attributed to the passion and commitment of all participants, from staff to residents, who allowed themselves to connect with the land, energy, history, and legacy of their ancestors.

To celebrate its 50th, the Indigenous Leadership program released an hour-long documentary showcasing Banff Centre's extraordinary and world-leading history in Indigenous Leadership. *The 50th Anniversary Celebration of the Indigenous Leadership Program: An Oral History* honours the evolution of the program with oral histories from staff, faculty, Elders and knowledge keepers, including former program directors Robert Breaker and Dr. Andrew Bear Robe. The video serves as a testament to the program's evolution, paying homage to its past while envisioning the future.

Highlighting the importance of the program in the truth and reconciliation process, the documentary emphasizes the program's revolutionary role over the years and the resulting positive impact within Indigenous communities around the country. Serving as a catalyst for reconciliation, the program continually develops tools and frameworks that adapt with the ongoing process of reconciliation.

“We want our audience to understand the incredible work that is going on here in the realm of Indigenous Leadership and that it's going to impact their community.”

Simon Ross, Director of Indigenous Leadership

Faculty, staff, Elders and leaders' collective contributions underscore the significance of the Indigenous Leadership Program and its ongoing evolution towards positive change. Experience the celebratory documentary on Banff Centre's vimeo channel.



Scan with phone camera
or visit banffcentre.ca/IL50



“As the Director of the program,
I am enriched with the relationships
I have made with participants and the
stories they share guides my passion
to ensure this program continues
to be the best in the country.
But more importantly, that we are
strengthening people, communities
and organizations for their people.”

Simon Ross



Banff Centre's Indigenous Leadership programs are made possible by many supporters, including a historic, multi-year commitment from the Suncor Energy Foundation.

In 2023-24, the Indigenous Leadership program welcomed participants to campus for in-person programming after two years of virtual learning. Embracing diverse cultures, participants forged meaningful connections with faculty, elders, and peers through an array of presentations, workshops, gatherings, and events offered throughout the year.

The programming team welcomed faculty and community Elders including Cree Elder Karen Mackenzie and Blackfoot Elders Pablo Russel and Randy Bottle. Collaborative efforts with the town of Banff and the province of British Columbia on Truth and Reconciliation initiatives further underscored the program's commitment to fostering unity and understanding of the Indigenous culture.

The successful programming generated a large waitlist for programs and a request for community-based learning opportunities. A customized **Negotiation Skills Training** program was offered by faculty members to the Louis Bull Tribe to support their Child and Family services in October 2023. The program allowed community members to practice their negotiation skills and leave with new strategies to achieve their community's needs.

The **Indigenous Women in Leadership** program was restructured and renamed to **Calling our Spirits Home**. Launched in March 2024, the newly rebranded program will bring leaders traveling on diverse pathways together to call forth visions for the future.

Photo Oppotise: **Wise Practices**
Creative Classroom 2023.

Above: **Wise Practices in Indigenous Leadership** High Ropes Course.

Photos: Rita Taylor

2023 – 2024

Year-at-a-Glance

Presenting & Exhibitions

Workshops & Lectures

Arts Programs

Leadership Programs

Festivals

APR.23

15

30

Shane Koyczan

Martyn Joseph

Natural Drawing Basics

Digital Constellations

Playwrights Lab

Graphic Novels and Visual Narratives

Indigenous Evaluation Frameworks

MAY.23

15

31

Amelie Patterson Live at Maclab

Natural Drawing Basics

Natural Drawing Beyond

Graphic Novel Faculty Reading

Decolonizing the Narrative

VA Lecture: Tanya Linklater

Indigenous Dramaturgies Exchange

VA Lecture: Sean Lee

Spring BAiR

Inherent Right to Indigenous Governance

Negotiation

Viano Quartet Project

AUG.23

15

31

Summer Writers Faculty Reading

VA Lecture: Wayne Baerwaldt

VA Lecture: Adrian Stimson

Mountainside Melodies:
Riley Hana

VA Lecture: Jennifer Crane

Meeting for Teas

Evolution Classical Concert Series

Evolution Classical

Summer Writers

Mountainside Melodies:
Todd Clarkson Heather Jean Jordan

BISQFest

SEPT.23

15

30

In the Present Moment

VA Lecture: Karen Tam

Outdoor Mountain
Film Screening

Danny Michel
Live at Maclab

National Day
for Truth and
Reconciliation
Community
Event

Natural Drawing Basics

Emerging Writers Faculty Reading

Emerging Writers

BISQC 2022 Wigmore
Winners Residency

Project Management

Leading Teams: Governance
for Councils and Boards

Negotiation

DEC.23

15

31

In the Present Moment

Banff School Community
Holiday Concert

Rewilding the Body Eclectic

Wîchoîe Ahiya

Banff Film Festival On
Demand Season Launch

Dance Residency

Slaight Theatre Creation Residency

JAN.24

15

31

VA Lecture:
Adriana Kuiper

Avalanche Awareness Night

Decolonizing the Narrative

VA Lecture: Alyssa Fearon

VA Lecture: April Britski

BMiR

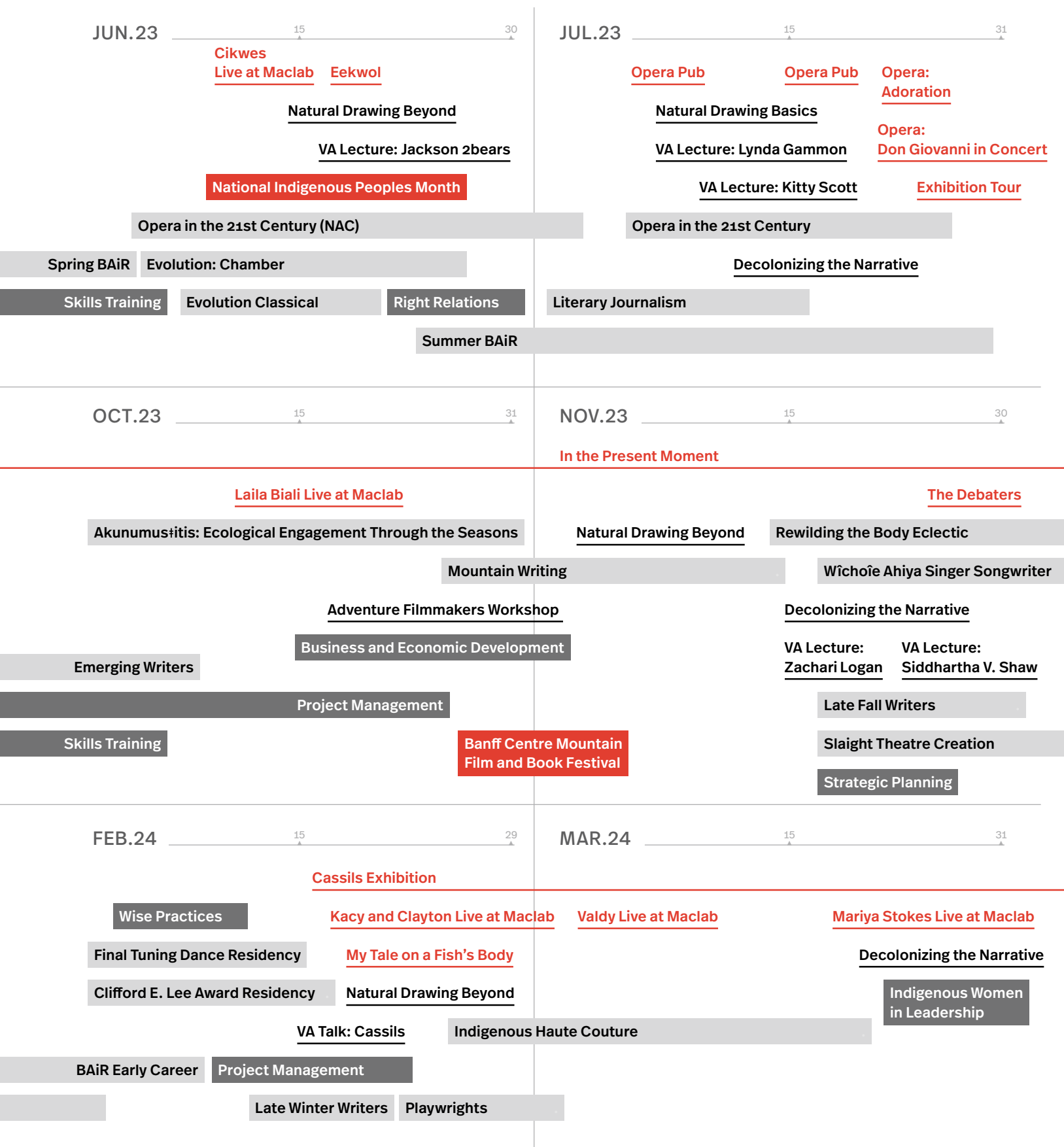
BAiR Early Career

Winter Writers Faculty Reading

Winter Writers

▲ In addition to more than 60 events on campus during the 2024 Banff Centre Mountain Film and Book Festival, the 2023-2024 World Tour held approximately 1000 screenings in 45 countries.

To see upcoming events and programs, visit banffcentre.ca





Banff Centre Mountain Film and Book Festival Goes to Space

MARK YOUR CALENDARS!

The Banff Centre Mountain Film and Book Festival and Tour returns from October 26 to November 3, 2024. We hope to see you there.

The Banff Centre Mountain Film and Book Festival saw more than 80 films showcased to live audiences in Banff, and online through Canadian and American at-home services. With more than 1,100 screenings across the globe, the festival's curated lineup of top-tier mountain and adventure films reached as far as the International Space Station.

During the nine day Festival in Banff, outdoor enthusiasts gathered at Banff Centre to celebrate all things mountain culture. In its 48th iteration, the event showcased an expansion of its trade show and experienced record-breaking submissions in all three competition categories.

Films screened in the Festival included John Price's locally produced *Yamnuska: The Ragged Edge*, winner of the Audience Choice Award, oscar-winning filmmakers Chai Vasarhelyi and Jimmy Chin's *Wild Life*, and National Geographic documentaries producer Max Lowe's *Camp Courage*.

Off-screen, the Festival invited audiences to immerse themselves in transformative narratives and captivating experiences. The annual Indigenous Dialogue featured global Indigenous athletes who spoke about the power of women's land-based stories, while high altitude veteran climber Mingma G Sherpa joined the on-stage conversation with local climber and author Geoff Powder in the annual Voices of Adventure interview. Comedian, skier and filmmaker Katie Burrell hosted a brilliant night interviewing world renowned snowboarder Jess Kimura about her professional and personal challenges.

2023 marked a pivotal year for Mountain Fest, as devoted audiences returned to Banff Centre in full force for the first time post-pandemic, revitalising the festival's distinct sense of community. With over 90% of attendee's expressing their intent to return or recommend the tour, Mountain Fest continues to solidify its standing as a premier event for outdoor enthusiasts and underscores its sustained impact on an international scale.



“The Festival brings out the energy and spirit of the mountain community that makes Banff Centre a leader in the realm of adventure storytelling.”

Joanna Croston, Festival Planning and Event Producer

Photo clockwise from left: Snow Show; Indigenous Dialogue – The Power of Women’s Stories; Banff Centre Mountain Film and Book Festival audience. Photos: Rita Taylor

A photograph of a violinist, a woman with long dark hair, playing a violin. She is wearing a black top and is captured in a dynamic pose with her left hand on the strings and her right hand holding the bow, which is raised high. The background is dark, and the lighting is focused on her and her instrument.

Banff International String Quartet Festival

A Crowd Favourite

“The quest for excellence can obscure the raw enthusiasm that is a necessary ingredient to artistic success. I have met so many wonderful musicians who choose chamber music as a pursuit of happiness, and am reminded that as ‘professionals’ we must never lose sight of this goal.”

Barry Shiffman, BISQC Director

The **Banff International String Quartet Festival** recorded a total of 1,750 tickets sold, selling out the majority of the eight concerts that took place during the festival’s 5th edition. With attendees ranging from classical music enthusiasts and musicians to local Bow Valley families, the uniquely curated festival pleased all audiences through its showcasing of the finest in international classical music.

The three-day event provided visitors with a fully immersive experience, where artistic magic and audience enthusiasm merged. The eight concerts held in Rolston Recital Hall and Margaret Greenham Theatre featured national and international performers, with presented work from Canadian Indigenous composer Carmen Brade, 17-year-old Latvian violinist Anna Štūbe, and Juno Award winner Christopher Hatzis.

BISQFest exemplified Banff Centre’s commitment to international collaboration in 2023, with the festival embracing an exciting partnership with the Wigmore Hall International String Quartet Competition.

Germany-based Leonkoro Quartet, winners of the 2022 WHISQ competition, attended BISQFest for collaborations and performances throughout the weekend, and extended their stay on campus to undertake a week-long, self-directed residency.

2023 was also an exciting year for past BISQC competitors, with many former prize winners taking impressive strides in their careers. First place winner of BISQC 2022, the Isidore String Quartet, received the 2023 Avery Fisher Career Grant award, while BISQC 2019 co-winner, the Viano Quartet, was selected for the prestigious Chamber Music Society of Lincoln Centre Bower’s Program.

Other career developments include Banff Centre commissioning new works from composers Andy Milne and Gavin Bryars, set to perform these works at BISQFest 2024 and 2025, respectively. These developments speak highly to Banff Centre’s commitment to bolstering chamber music, and to the calibre of musicians BISQC and BISQFest continue to attract year after year.

“To see music expressed through the love and passion of an amateur is to be reminded of the essence of why we commit ourselves to this art form.”

Barry Shiffman



SAVE THE DATE

Prepare for another weekend of unique programming and riveting collaborations! The Banff International String Quartet Festival returns from August 30 to September 1, 2024.

Photos clockwise from left: BISQFest performances 2023; Mayu Konoe of Leonkoro Quartett; Anna Štuba, violin and Gilles Vonsattel, piano; Lukas Schwarz, cello, of Mendelsohn Octet. Photos: Rita Taylor



Hospitality & Mission-Aligned Conferencing

Banff Centre is home to world class hotels, restaurants, and gathering spaces. Opening access to campus spaces for mission-aligned conferences and their guests generates important earned revenue for Banff Centre to support programs and program participants.

Examples of these conferences from 2024 include:

Take Me Outside Conference

May 4 – 6, 2023

The overarching theme for the 2023 Outdoor Learning Conference was “Place and Pedagogy: Where Learning Happens”. With 250 attendees at the inaugural conference, the focus was on Indigenous Ways of Knowing, Health and Wellbeing and Environmental and Climate Change Education.

Canadian Roots Exchange (CRE)

Apr. 24 – 29, 2023

CRE is a registered charity that provides Indigenous-based leadership, learning, and experiences to every youth that participates in our programs. CRE organizes three main types of activities: leadership training programs, workshops, and gatherings. Their three-day event brought together 150 Indigenous and non-Indigenous youth from across the country come together to learn, play, and work towards improving relationships.

Duke of Edinburgh Commonwealth Study Conferences Canada 2023

June 2 – 5, 2023

In June 2023, The Duke of Edinburgh's Commonwealth Study Conference will brought together 300 of the world's most promising emerging leaders from business, government, labour, and the community sector. Princess Anne attended for two days. The Mission of the 2023 Conference was to help build leadership capacity across the Commonwealth by providing high potential emerging leaders in business, government, labour and other sectors with a cross-cultural development experience that will broaden their perspective on the role of leaders, enhance their understanding of the value of diverse views, while experiencing unique insights into world issues and developing a global network of peers.

Black Women Film! Canada

June 6 – 14, 2023

Black Women Film! Canada is a renowned not-for-profit and leadership initiative founded in 2016 by Ella Cooper alongside 40 Black women filmmakers in with support from TIFF, CBC, the Nia Centre for the Arts, and the NFB. BWF is dedicated to forwarding the careers, networks, and skills of filmmakers and media artists who are Black women identified in Canada. The 2023 conference at Banff Centre was attended by 16 delegates.

Literary Managers and Dramaturgs of the Americas

June 18 – 28, 2023

LMDA invited 85 members from Canada, Mexico and the United States – and beyond – to Treaty 7 territory in the mountains west of Moh'kins'tsis – Calgary – for three days of dramaturgical conversation at the Banff Centre for Arts & Creativity. The conference was hosted by LMDA Canada and the Banff Centre Playwrights Lab, which marked its 50th anniversary in 2023.

Alberta Teacher's Association

August 14 – 18 2023

This year's conference was Alberta Teachers' Association (ATA) Summer Conference's 75th conference, most of which have been held at Banff Centre. Summer Conference provides programs that support Association leadership development and training for members who are actively involved or are interested in becoming involved in the work of the Association. In 2023, 600 members attended the conference.

Opposite: Purposeful Travel Summit 2023.
Photo: Rita Taylor

Left photo: Annie Spratt

PURPOSEFUL TRAVEL SUMMIT

**We may be Canadian,
but we're not going to say
"sorry" about our vision
for the future of tourism**

The travel industry is going through a necessary period of reimagining, reforming, and rebuilding. Gone are the times of unfettered growth of this global industry. Emerging are the principles of purpose and intentionality.

To put it simply, if you're going to travel, it should **matter**.

Reshaping an industry that involves so many people, places, and things is no easy feat, but it is worth it. That's why Banff Centre created the Purposeful Travel Summit, to bring together thought-leaders, innovators and trailblazers from around the world to create a roadmap for travel that leaves a lasting positive impact. We invite everyone in the travel and tourism industry to embrace a movement that's bold, intentional and unapologetically impactful.

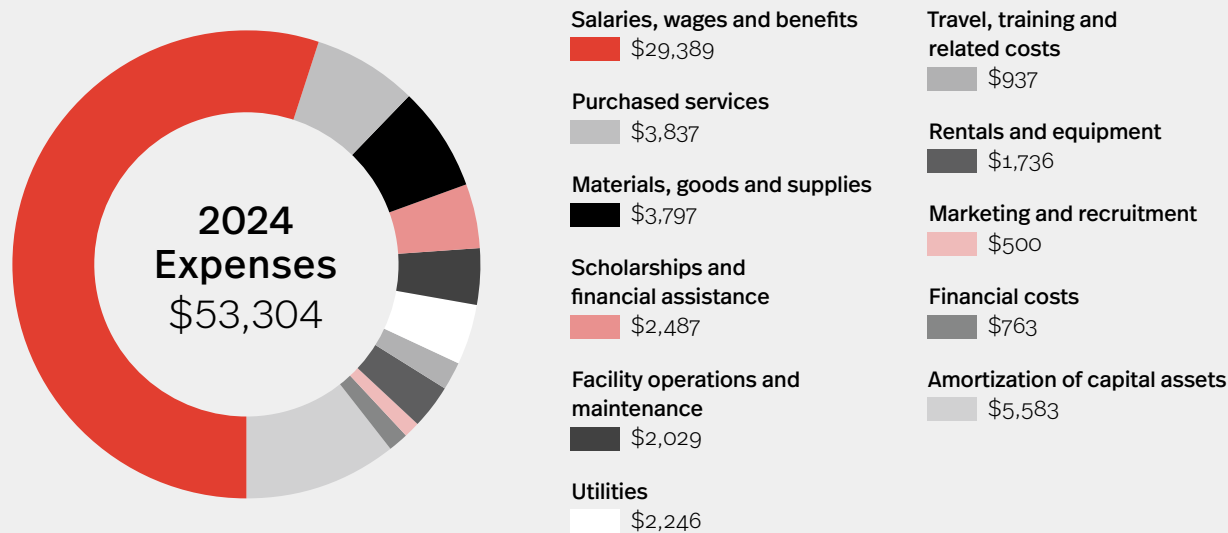
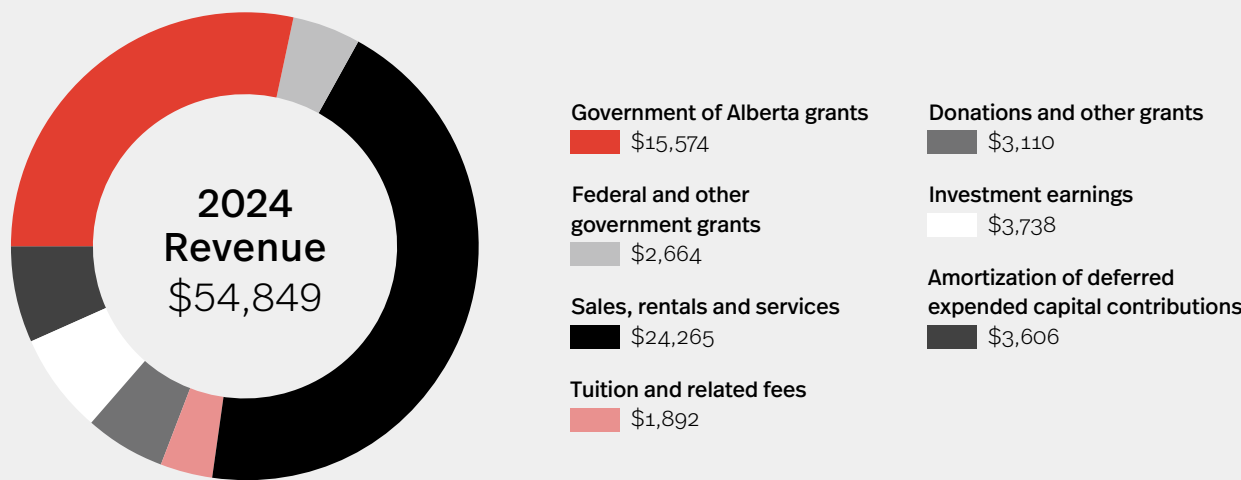
When it comes to purposeful travel, there's no room for Canadian "sorries". We create space for frank and critical dialogue on the future of travel – and to show the world that Canadians are more than just polite, we are purpose-driven.

Sponsored by

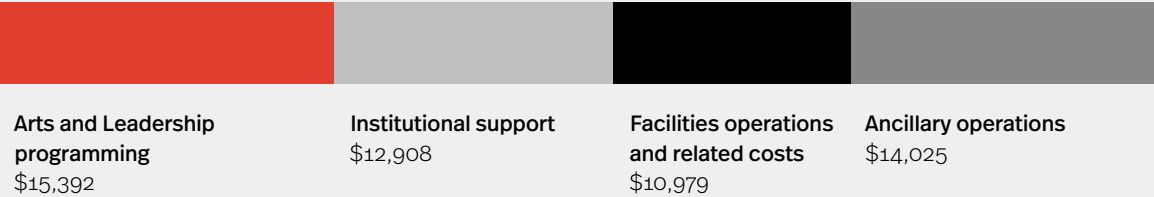


Revenue & Expenses

The following tables include the composition of Banff Centre's total revenue and expenses for the calendar year ended March 31, 2024.



Expenses Distribution



Activities & Engagement



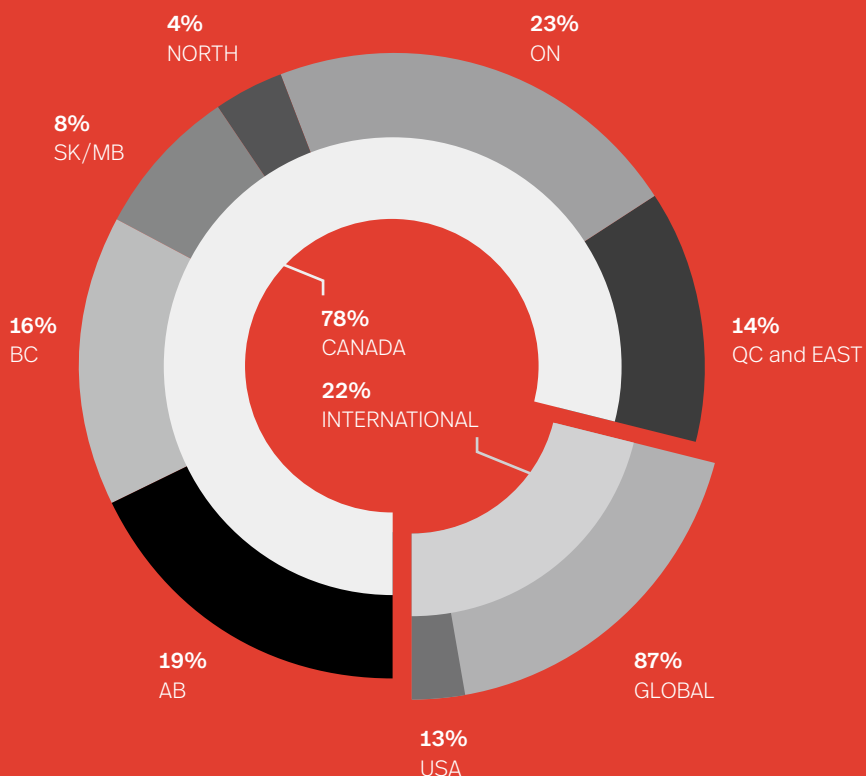
Admissions Highlights

50

Arts and Leadership Programs

890

Total Enrolled Participants



Event Highlights

32,000+

Attendees to all events, festivals, performances, and exhibitions

Including

11,000+

Attendees at free shows and events

4,000+

Visitors to the Walter Phillips Gallery



275+

Conferences Hosted



396

Employees



“My time at the Slight Theatre Creation Residency was invaluable for my project and transformative for me as an artist. The ability to spend two full weeks diving completely into my work brought my piece forward by leaps and bounds, and ignited my artistry in a way I haven’t been able to for some time. From the bottom of my heart, I want to thank the Slight Family Foundation and the Banff Centre for this incredible opportunity.”

Rachel Aberle, creator of *The Master List*

SUPPORTER SPOTLIGHT

Slight Family Foundation

The Slight Family Foundation has played a pivotal role in supporting Banff Centre for Arts and Creativity, particularly through its investment in the **Theatre Writing & Creation Residences**. This support, which was a part of a grant to 22 organizations across Canada to support the theatre sector through post-pandemic recovery, has enabled Banff Centre to nurture and showcase Canadian theatre creators, fostering innovation, connection and storytelling on campus.

Held between Fall 2023 and Winter 2024, the Theatre Writing & Creation Residences provided 16 Canadian theatre creators, along with their collaborators, the opportunity to benefit from dedicated writing and discussion time at Banff Centre, supported by

wrap-around services such as studio space, accommodation, travel assistance, dramaturgical support, readings with professional actors, networking opportunities, and access to industry professionals to share their plays.

Selected from 226 applicant submissions were the following creations, several of which have been selected to move to second-year development support through the Slight Foundation’s investment:

- *Ducks: Two Years in the Oil Sands Theatrical Adaptation* by Ellen Close (AB)
- *Of Love and Wheat* by Kristine Nutting (AB)
- *Innocents* by Rose Napoli (ON)
- *The Englishman’s Boy* created by Yvette Nolan (ON), Josh Languedoc (AB), Ian Cusson (ON), Vern Thiessen (MN), Royce Vavrek (AB)
- *Just Like Paris* by Marcia Johnson (ON)
- *The Foundation* by Marcus Youssef (BC)
- *Tumult* by Quelemia Sparrow (BC)
- *Kostroma* by Polina Phokeev (ON)
- *Kohkum’s Babushka: A Magical Métis/ Ukrainian Tale* by Joleen Ballendine (AB) and Lianna Makuch (AB)
- *The Benefit* by Matthew Mackenzie (ON)

- *The Phoenix Refrain* by Chloé Hung (ON)
- *The Flin Flon Cowboy* by Ken Harrower (ON) with Erin Brandenburg (ON) and Johnny Spence (ON)
- *Willows* by Elena Belyea (AB)
- *The Cottage Guest* by Marie Beath Badian (ON)
- *The Master List* by Rachel Aberle (BC)
- *The Cunning Linguist* by Monica Garrido Huerta (ON)

These projects span a range of genres and themes, representing the vibrant tapestry of Canadian storytelling. The Slight Family Foundation’s commitment to supporting Canadian theatre creators has significantly contributed to Banff Centre’s mission of fostering artistic expression and innovation in the Canadian arts landscape.

Slight Theatre Creation Residency Workshop, 2024. Faculty: Ellen Close, Marie Farsi; Actors: George Masswohl, Edmund Stapleton, Nathan Pronyshyn, Mike Tan, Christopher Hunt, Charlie Gould, Karen Johnson Diamond. Photo: Rita Taylor



SUPPORTER SPOTLIGHT

Peter Lougheed Leadership Initiative

Banff Centre is a beacon for leadership development and positive social change. Supporting this mission is the Peter Lougheed Leadership Initiative, which, was funded by the Government of Alberta through the Alberta Innovation and Advanced Education in honour of former Alberta premier Peter Lougheed, allocated significant funds to Banff Centre in 2014 for the creation of the Centre's **Peter Lougheed Leadership Institute**.

The Peter Lougheed Leadership Institute, part of a broader Peter Lougheed province-wide initiative, is dedicated to fostering innovative learning experiences that enhance

skills and inspire individuals to become catalysts for a brighter future. Through global summits, interdisciplinary programs, and incubation residencies, the Leadership Institute provides Banff Centre leaders the support needed to cultivate innovative educational, social and business practices.

Recent developments within the Institute reflect Banff Centre's commitment to growth and innovation. Initiatives such as the Indigenous Leadership Program have seen substantial growth in recent years, with 12 programs taking place during 2023-24, most of which were filled to capacity with waitlists. In March 2024, the relaunched Indigenous Women in Leadership program, **Calling Our Spirits Home**, focusing on empowering Indigenous women and providing them with strategies and tools, found great success. With support from the Institute, Indigenous leadership plans to add three new programs over the coming years, continuing Banff Centre's legacy of providing leadership programming to support aspiring Indigenous leaders who are working towards equity and self-sustaining, culturally rich communities and organizations.

Looking ahead, plans are underway to launch new streams in Leadership, including a **Sustainable Design** institute, a new way for Banff Centre to address evolving societal needs and the advancement of creative industries. Support from the Institute is also going towards re-launching one of Banff Centre's most popular and successful programs, **Cultural Leadership**. This program, anticipated to launch in Fall 2024, will be designed to explore what leadership is during a time of cultural transition, and what it means for networks, organizations, people, stakeholders and artistic and cultural work itself.

These initiatives, among others in the works, are a testament to how the support of the Peter Lougheed Leadership Initiative allows Banff Centre to embrace the challenges and opportunities of tomorrow.

Beading during Leading Teams 2023.
Photo: Rita Taylor

Supporters

Through their generosity and investment in Banff Centre for Arts and Creativity, government, donors, sponsors and other supporters help inspire artists and leaders to make their unique contribution to society.

Government of Alberta

Alberta Advanced Education
Alberta Foundation for the Arts

Government of Canada

Canadian Heritage /
Patrimoine Canadien
Canada Council for the Arts /
Conseil des arts du Canada

Lifetime Supporters

In recognition of supporters who have contributed \$100,000 or more to Banff Centre for Arts and Creativity cumulatively as of March 31, 2024.

Amounts represent actual funds received and do not include pledge amounts committed that are receivable in future years.

\$10 MILLION +

Foundation

The Kahanoff Foundation †
Suncor Energy Foundation

Individual

James S. Kinnear and Friends

\$5 MILLION – \$9,999,999

Foundation

RBC Foundation and RBC

\$1 MILLION – \$4,999,999

Corporate

BMO Financial Group
BP Canada Energy Group ULC
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Chevron Canada
CNOOC Petroleum North America ULC
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Anonymous

Foundation

The Bumper Foundation

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McConnell Family Foundation
Max Bell Foundation
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Anonymous

Individual

Edwards Family
Jim and Margaret* Fleck
Yolande* and Howard* Freeze
Dorothy Jean Harvie*
Ann and Glen Sather and Family
Rosetta* and Mario* Stella
Anonymous

Organization / Association

National Geographic Society
Rural Alberta Development Fund †

\$500,000 – \$999,999

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MacLab Development Group
and Second Street Fund
The North Face
Ovintiv Inc.
Repsol Oil and Gas Canada Inc.
Scotiabank
TC Energy Corporation
TELUS
TransAlta

Foundation

Eldon and Anne Foote Fund at
Edmonton Community Foundation

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Jamie and Brenda Mackie
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and Family
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Vladimir* and Yachiyo Wolodarsky
Anonymous

\$250,000 – \$499,999

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Canada Company
ConocoPhillips Canada
Deuter
Gulf Canada Resources Limited †
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YETI

Foundation

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Rebecca and Harley* Hotchkiss and
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Bobbie Ruth* and Dewitt L.* Potter

Adam and Jan Waterous

Joan* and Marshall* Williams

Evelyn Wood*

Anonymous

\$100,000 – \$249,999

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ARC Resources Ltd.
ATB Corporate Financial Services
B&E Electronics Ltd.
Bergans of Norway
Big Rock Brewery
Bird Construction Company Limited
Black Diamond
Blake, Cassels and Graydon LLP
Calgary Herald
Canada House Gallery
Canadian Natural Resources Limited
Canadian North
Canadian Pacific
Canadian Utilities Limited,
an ATCO Company
CanWest Global Communications
Corporation †
Cavendish Investing Ltd.
CBN Commercial Solutions
Corus Entertainment Inc.
Cushe Footwear
Dentons Canada LLP
Deuter
Devon Canada Corporation
Dexterra Group Inc.
Diana Paul Galleries
EPCOR
Genstar †
House of Persian Rugs / HPR Gallery
James Richardson and Sons Limited
Kun Shoulder Rest Inc.
Lehigh Hanson Materials Limited
Luscar Ltd.
Mammut
Mawer Investment Management

2023–24 Supporters

In recognition of donors and supporters who contributed to Banff Centre for Arts and Creativity between April 1, 2023 and March 31, 2024. Amounts represent actual funds received and do not include pledge amounts committed that are receivable in future years.

MEC
Molson Coors Canada
Mountain Galleries at the Fairmont
Mountain House
MSR - Mountain Safety Research
National Bank
NBCUniversal
NOVA Chemicals Corporation
OneWest Event Design and Logistics
Pengrowth Management Ltd.
Petro-Canada †
Petronas Energy Canada
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Rozsa Petroleum Ltd.
Sidley Austin LLP
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Teck Resources Limited
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Anonymous
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The Alvin and Mona Libin Foundation
Appel Family Foundation
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Frederick Louis Crosby*
Michael B.C. Davies*
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Jean Mogensen*, Marni Virtue,
and Steve de Keijzer
In Memory of Ilona Diener
Jim Dinning and Evelyn Main
Bryce and Nicki Douglas
Ed Eberts
Cascade Shops / Jane and
Michael Evans

Jan and Larry Fichtner
Alice Chan and Chen Fong
Chris and Mary Fong
Asim and Sanjukta Ghosh
Ian and Judy Griffin
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Trina McQueen
Viviane and Jay Mehr
Ruby Mercer*
Gay Mitchell and Archie McIntosh
Alan and Geri Moon
Carlyle Norman*
Janice and Earle O'Born
Aldo and Elizabeth Parisot
Jim and Sandra Pitblado
Janice Price and Ian Findlay
Robyn and Gord Ritchie
In Honour of the R.S. Williams
& Sons Company
Evalina Schmidtke
Toshimi and William Sembo
Rick and Brune Sinneave
Carolyn* and David Tavender, K.C.
Catharine Whyte*
Nancy and Andrew Wiswell
Leonora Woods* in memory of
Lt.-Col. J.H. Woods
Anonymous (4)
Organization / Association
Alpine Club of Canada
Calgary Philharmonic Players Association
Siksika First Nation Development
Undisclosed Amount
Jenny Belzberg and Family
Alice Schultz
Betty Schultz*

\$1 MILLION – \$4,999,999
Foundation
Suncor Energy Foundation

\$100,000 – \$249,999
Foundation
David Spencer Endowment
Encouragement Fund
Fondation DRG
RBC Foundation and RBC
Anonymous
Individual
Anonymous

\$50,000 – \$99,999
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Banff and Lake Louise Tourism
Banff Airporter Inc.
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Rab
Scotiabank
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YETI
Foundation
The Azrieli Foundation
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Individuals
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Organization / Association
Council for Canadian American Relations
with the support of Robert B. Leighton

\$30,000 – \$49,999
Corporate
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Canadian National Railway Company (CN)
Kicking Horse Coffee
Lake Louise Ski Resort and
Summer Gondola
World Expeditions
Individual
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\$20,000 – \$29,999
Corporate
Banff Lodging Company
Doña Paula
Foundation
Artemisia Foundation and
Tema Blackstone

The Jarislowsky Foundation
The Palmer Family Foundation
Individual
Pat and Connie Carlson
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\$10,000 – \$19,999
Corporate
Fjällräven Canada
Mawer Investment Management
Nikon Canada Inc.
Foundation
The Alvin and Mona Libin Foundation
The Lecky Foundation
Individual
Gary Caplan
Estate of Jack Chetner
Edna and Richard Cushman
Jeff and Marilyn McCaig
Jennifer and Mike McMillan
Organization / Association
KORE (Kootenay Outdoor
Recreation Enterprise)

\$6,000 – \$9,999
Corporate
Arc'teryx
Aurora Expeditions
Helly Hansen Leisure Canada Inc.
MEC / Mountain Equipment Company
Foundation
Virginia Middleberg Fund at
Calgary Foundation
Individual
Christopher R. Head
Estate of Diana McIntosh
Rodney Konopaki
Rhonda Neufeld
ML Sund

\$1,000 – \$5,999
Corporate
Mt. Norquay Ski Resort
Bow Valley Power
Canadian Mountain Network
Core Values Cider Co.
DUER
Live To Play Sports
Mountain Life Media Inc.
Netherlands Investment Company
of Canada Limited
Norseman Outdoor Specialist
The North Face Banff
NRS (Northwest River Supplies)

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 Red Bull Canada
 Rocky Mountain Books
 Strides Canmore
 Wild Rose Brewery

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 Strategic Charitable Giving Foundation
 Dancyger (Morris and Ann) Philanthropy
 Fund at Calgary Foundation
 Evamy Family Fund at
 Calgary Foundation
 Pamela Grigg Charitable Fund
 at Calgary Foundation
 Hicks Memorial Fund at
 Calgary Foundation
 Jackman Foundation
 Peter and Dorothea Macdonnell Fund at
 Edmonton Community Foundation
 Mactaggart Third Fund
 Ódón and Yvonne Panek Family Fund at
 Ottawa Community Foundation

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 Gail Asper and Michael Paterson
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 Gertrude Cohos
 Delia Cristea
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 Daniel Hays
 Stephanie Mary Howard (nee Rule)
 Ernest Howe
 Steve Hutchison
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 Lore Ruschiensky and Dennis Weist
 Naomi Schmold
 C.A. Siebens
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 Hans and Susan Wolf
 Anonymous (2)

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 Alpine Club of Canada
 Association of Canadian
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 Dan Sparks and Associates
 University of Calgary
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 Enerflex Ltd.
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 Bakhtiar Ahmed
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 Pam Allen
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 R. R. Andrews
 Jim Baker
 Rob Baker and Holly Sykes
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 Erin Brandt Filliter
 Karen Brumelle
 Peter Buzogány
 Barbara Campbell
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 David McCullagh
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 The Sylvan Lake Gang
 Barbara Tarnowski
 David Tavender, K.C.
 Linda Thai
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 Sandra Van Stolk
 Constance Van Wijk
 Robin and Joanne Walker
 Lori Ward
 Norma and Ron Westcott
 Stan Williams
 Lee Willis
 David and Laurie Woo
 Robin Chapman / William Zarwell
 Stephen Zolf and Lesley Harrison
 Anonymous (26)

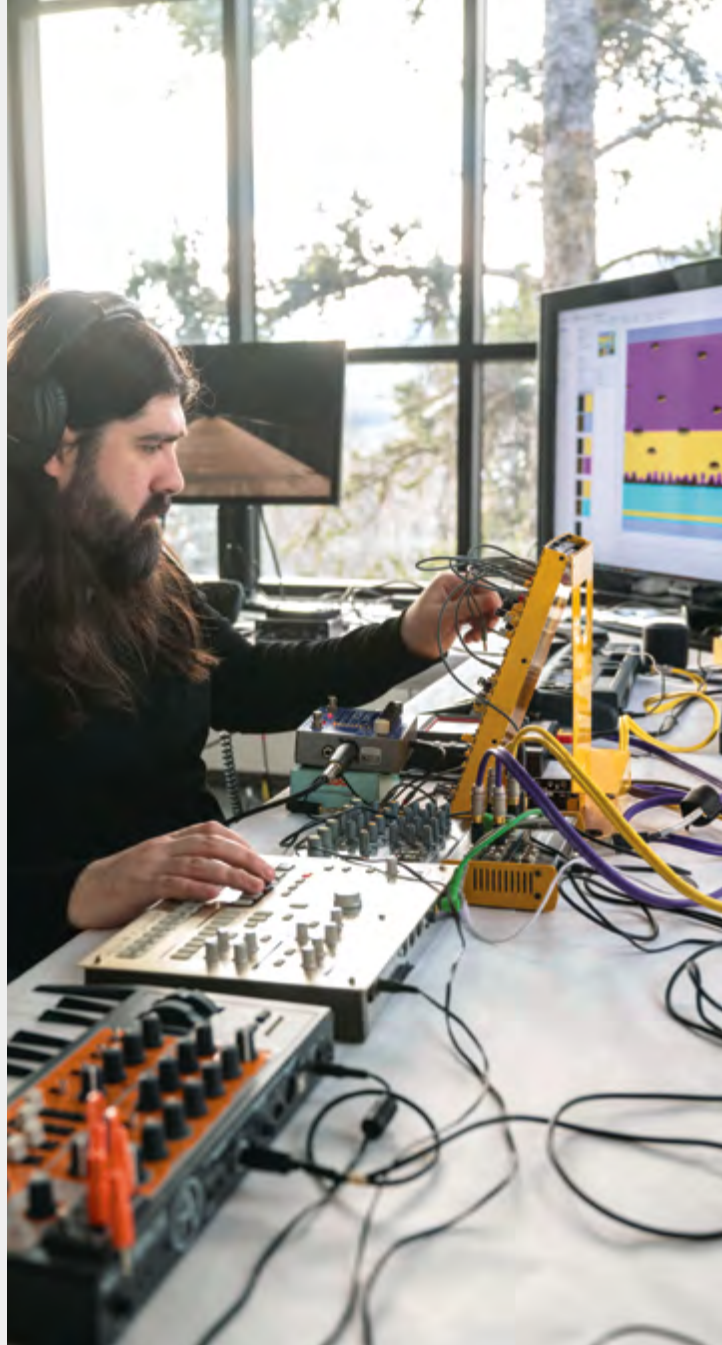
Organization / Association
 Knights of the Round Table

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Harold D. Brown
Wendy Carson
Cyril E. Challice
Jack Chetner
Wendy Eakins
Ernie Green
Royle Harris
James K. Honeyman
Allan N. Kerr
David S. Leighton
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George Ross
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Evelyn Sheftel-Shapiro
Joseph F. Smith
Shirley Tooke



Reflections Team

Derek Fast, Executive Director,
Marketing and Communications
Christine Majer, Graphic Design Lead
Shannon Fidler, Senior Graphic Designer
Porter O'Brien Agency, Copywriting and Editing

Above: Timothy Brown,
Computers and Art, Emerging
BAiR Open Studios 2024.

Left: Bernard Wood, Winter
Writers in Studio 2024.

Photos: Rita Taylor



Governance

Until October 2023, Banff Centre's Board of Governors was comprised of Adam Waterous (Chair), Leslie Belzberg, Bob Dhillon, Rob Hallman, Cherith Mark, Mike Mendelman, Gregorio Oberti, Raif W. Richardson, Bob Sartor and Jeff van Steenberg. Banff Centre extends gratitude to each of these individuals for the time and contributions they put into Banff Centre's success.

On October 26, 2023, the Government of Alberta made the decision to dissolve the Board of Governors, appointing Paul Baay as temporary administrator at Banff Centre. Baay came to Banff Centre with extensive experience in serving on boards of directors and has taken on the responsibilities of the board of governors, which he will continue to enact until a new chair and board can be appointed.

On April 10, 2024, the Government of Alberta appointed a chair and public members to the board of governors including Paul Baay as the chair and five public board members: Brinna Brinkerhoff, Lori Paine, Naomi Schmold, Pinder Sandhu, and Myron Tétreault.

The Banff Centre Foundation

The Banff Centre Foundation's mandate is to manage the investment of Banff Centre's endowed funds in an accountable, transparent and fiscally prudent way.

Jill J. Price, Chair
Gavin R. Berger
David Gagnon
Susan P. Kololian
Chris Lorway
Sandy Martin
Michael S. H. McMillan
Aly Khan Musani
Naomi Schmold (Until April 20, 2024)

Board of Governors of The Banff Centre (operating as Banff Centre for Arts and Creativity) is a corporation that operates under the Post-Secondary Learning Act in Alberta. Banff Centre is also a registered charity (registration # 11921 4955 RR0001), and under section 149 of the Income Tax Act in Canada is exempt from income tax.

Banff Centre is supported by funding from the Government of Alberta through Alberta Enterprise and Advanced Education, Alberta Infrastructure, and the Alberta Foundation for the Arts. Arts programs are supported by funding from the Government of Canada through the Canada Council for the Arts, and the Department of Canadian Heritage through the Canada Arts Training Fund. The experience at Banff Centre is also enriched through generous support from individuals, corporations, and foundations.



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BANFF
CENTRE FOR ARTS AND CREATIVITY

Founded in 1933, Banff Centre for Arts and Creativity is a learning organization built upon an extraordinary legacy of excellence in artistic and creative development. What started as a single course in drama has grown to become the global organization leading in arts, culture, and creativity across dozens of disciplines. From our home in the stunning Canadian Rocky Mountains, Banff Centre for Arts and Creativity aims to inspire everyone who attends our campus – artists, leaders, and thinkers – to unleash their creative potential.