

The background is a vibrant, abstract composition of overlapping light beams in shades of red, purple, and blue. These beams originate from a bright, multi-pointed starburst or lens flare effect located in the lower right quadrant. The overall atmosphere is dynamic and celebratory, with a color palette that transitions from deep purples and blues at the top to bright reds and oranges at the bottom.

The 37th
Banff Centre
Midsummer Ball
Weekend

BANFF

CENTRE FOR ARTS AND CREATIVITY

David Weyant Q.C., Chair,
Janice Price, President & CEO,
Banff Centre for Arts and Creativity
Board of Governors,
and Banff Centre
Midsummer Ball Committee
welcome you to

The 37th
Banff Centre
Midsummer Ball
Weekend

July 22 – 24, 2016

Under the honorary patronage
of Her Honour, the Honourable
Lois E. Mitchell, CM, AOE, LLD,
Lieutenant Governor of Alberta

BANFF
CENTRE
FOR ARTS AND
CREATIVITY



**Banff Centre for
Arts and Creativity
exists to inspire
artists and leaders
to make their
unique contribution
to society.**

Indigenous Dance Studio.
Photo by Donald Lee.



Welcome

Welcome to Banff Centre's 37th Annual Midsummer Ball! I am thrilled to have you here for what is already one of my favourite weekends of the year. As you'll see in your program, a host of remarkable experiences await you, from the Friday Night LIVE culinary festival and artist showcase to Saturday's sparkling gala and Sunday's stellar outdoor performances.

Though the Midsummer Ball weekend is always magical, this one is particularly special as it celebrates one of the most significant changes in our 80-year history. Since last summer, our executive team and staff have spent countless hours reflecting on and discussing our mission, vision, and hopes for the future. The result of this work is a new five-year strategic plan that will position our institution as the global leader in arts, culture, and creativity. To align with this new plan, we are proud to unveil a new visual identity, as well as a change to our name. We are now Banff Centre for Arts and Creativity, and we exist to inspire artists and leaders to create powerful work and ideas and share them with the world. Over the next few years, you will see us evolve even further into a centre of excellence for Indigenous programs, a destination for creativity in leadership, and a more adaptable, accessible, and resilient organization.

I hope you'll join me in congratulating our team and celebrating the new look and feel of Banff Centre for Arts and Creativity. I look forward to sharing more details of the strategic plan with each of you when it is launched formally in the fall.

I am so glad you could join us this weekend in celebration of the arts and this exciting path forward. As always, I am grateful for your leadership and support. Here's to another memorable Midsummer Ball!



Janice Price
President & CEO
Banff Centre for Arts and Creativity

**We aspire to be
the global leader
in arts, culture,
and creativity.**

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Map of Banff Centre for Arts and Creativity	back cover



Help us protect the environment and bring this program with you to the Midsummer Ball Weekend!

Weekend at-a-glance

Friday, July 22

- 10:30 a.m.** **Golf Registration & Light Reception**
Fairmont Banff Springs Golf Course
- 12:30 – 5:00 p.m.** **Yael Bartana: *On Cohabitation***
Glyde Hall, Walter Phillips Gallery
- 4:00 p.m.** **Guest Check-In**
Professional Development Centre,
Main Lobby
- 5:00 – 7:00 p.m.** **Visual + Digital Arts Social**
Glyde Hall, Walter Phillips Gallery
- 7:00 – 9:00 p.m.** **Friday Night LIVE Culinary Festival &
Silent Auction**
Kinneare Centre, Husky Great Hall &
Maclab Bistro
- 9:00 – 10:00 p.m.** **Friday Night LIVE Showcase
Performances**
Kinneare Centre, Husky Great Hall
- 10:00 p.m. – 12:30 a.m.** **Late Night Lounge**
Kinneare Centre, Maclab Bistro
- 12:30 – 2:00 a.m.** **After the After Party**
Sally Borden Building, 3rd Floor,
Three Ravens Wine Bar

Saturday, July 23

- 7:00 – 7:45 a.m.** **Early Bird Walk**
Sally Borden Building –
Meet in Main Floor Lobby
- 7:30 – 9:30 a.m.** **Musical Mountaintop Breakfast**
Music & Sound Building,
Bentley Chamber Music
Studio & Patio
- 9:00 – 10:00 a.m.** **Indigenous Leadership &
Management Spotlight
with Brian Calliou**
Max Bell Auditorium
- 10:15 – 11:00 a.m.** **Dance Spotlight with Emily Molnar**
Margaret Greenham Theatre

11:15 - 11:45 a.m.

**Literary Arts Spotlight
with Devyani Saltzman, Ian Brown,
and Scott Stossel**
Margaret Greenham Theatre

11:30 a.m. – 1:30 p.m.

Mountain View Marché Lunch
Sally Borden Building, 3rd Floor,
Vistas Restaurant

1:30 – 3:00 p.m.

Guided Arts Tour
Begins at Music & Sound Building,
Rolston Recital Hall

4:00 p.m.

Guest Check-In
Professional Development Centre,
Main Lobby

5:30 - 6:30 p.m.

Champagne Reception & Photos
Kinneare Centre West Patio &
Maclab Bistro

5:30 – 11:00 p.m.

Digital Silent Auction
Kinneare Centre, Maclab Bistro &
Husky Great Hall

7:00 p.m.

**37th Banff Centre
Midsummer Ball Gala**
Kinneare Centre, Husky Great Hall

10:00 p.m.

Rolex & Bonus Draws
Kinneare Centre,
Husky Great Hall

11:00 p.m.

Digital Silent Auction Closes

11:30 p.m. – 1:00 a.m.

**Digital Silent Auction Payment
and Pick-Up**
Maclab Bistro

1:00 a.m.

Evening ends

Sunday, July 24

9:00 a.m. – 2:00 p.m.

Last Minute Silent Auction Pick-Up
Professional Development Centre,
Room 102

10:00 a.m. – 12:30 p.m.

President's Brunch
President's Residence,
101 St. Julien Road

1:00 p.m.

**Basia Bulat and Ron Sexsmith
Spotlight Performances**
Shaw Amphitheatre

A man in a yellow shirt is working on a large, colorful abstract artwork in a studio. The artwork features vibrant blue, yellow, and brown tones. The man is standing on a small stool, using a tool to work on the piece. The studio has large windows in the background.

“Banff Centre is incomparable in every way. It’s electric with creativity, with a sense of imagination at work, with the energy of artistic purpose and excitement. There’s nowhere like it in the world.”

– Susan Orlean, Author,
Banff Centre Faculty

Visual Arts Open Studios.
Photo by Meghan Krauss.

Midsummer Friday

July 22

10:30 a.m.

Golf Registration & Light Reception

Fairmont Banff Springs Golf Course

Reception, light fare, and chamber music from Banff Centre musicians begins at 10:30 a.m.

Tee times begin at 11:00 a.m.

Play 18 (or nine) holes of golf at the world-famous Fairmont Banff Springs Golf Course, designed by Canada’s master golf course architect, Stanley Thompson. Renowned for its panoramic beauty, the Fairmont Banff Springs Golf Course is a captivating and challenging layout set in the heart of Canada’s Rocky Mountains.

12:30 – 5:00 p.m.

Yael Bartana: On Cohabitation

Walter Phillips Gallery

Walter Phillips Gallery presents a solo-exhibition of Israeli artist Yael Bartana’s films *Inferno*, *Pardes*, and *True Finn*. Guest curated by São Paulo-based curator Ana Paula Cohen, *On Cohabitation* will be the first exhibition of these works in Canada. This exhibition runs from June 22 - September 18, 2016.

4:00 p.m.

Guest Check-In

Professional Development Centre, Main Lobby

Staying at Banff Centre for Arts and Creativity means enjoying impeccable service, exceptional views, great amenities, and a peaceful, natural setting. Check-in to your on-campus suite, enjoy a glass of wine with the Midsummer Ball Committee in the main lobby, and take a moment to yourself before diving into the weekend festivities!

Friday, July 22

Visual +
Digital Arts Social

5:00 – 7:00 p.m.
Glyde Hall, Walter Phillips Gallery

We invite guests, artists, and faculty to indulge in a delectable and eclectic social in our Visual + Digital Arts facilities. Explore open studios or enjoy live music on the ceramics deck beside our outdoor kilns with a cocktail and delicious nibble.

Treat yourself to a retreat from the ordinary with a private viewing of Yael Bartana's solo exhibition *On Cohabitation* at Walter Phillips Gallery.

Take your time at this social before making your way to Friday Night LIVE.

Visual + Digital Arts Programs

Our programs focus on professional development, research, and training opportunities in media and visual arts. The programs provide access to world-class facilities in photography, sculpture, printmaking, papermaking, ceramics, textiles, painting, performance, media arts, film and video, as well as curatorial and critical studies. Residencies are for professional artists with an exhibition record who have had formal training in visual arts, or equivalent experience and recognition from their peers.



Yael Bartana, *Inferno*, 2013, detail of video still,
courtesy of Petzel Gallery, New York.

Friday, July 22

Friday Night Live

- 7:00 – 9:00 p.m.** **Friday Night LIVE Culinary Festival & Silent Auction**
Kinnear Centre, Husky Great Hall & Maclab Bistro
- 9:00 – 10:00 p.m.** **Friday Night LIVE Showcase Performances**
Kinnear Centre, Husky Great Hall
- 10:00 p.m. – 12:30 a.m.** **Late Night Lounge**
Kinnear Centre, Maclab Bistro
- 12:30 – 2:00 a.m.** **After the After Party**
Sally Borden Building, 3rd Floor, Three Ravens Wine Bar

Sponsored by

Shaw)

Showcase Performances Sponsor



RBC Capital Markets

Friday Night LIVE Culinary Festival

Led by Executive Chef Sébastien Tessier, experience the culinary mastery of the Three Ravens Restaurant team. Each dish is infused with creativity, inspired by fresh, locally and sustainably produced ingredients.

Friday, July 22

Digital Silent Auction

We are proud to present a collection of art from renowned artists and Banff Centre alumni, unique and exclusive lifestyle packages, and exceptional trips.

Proceeds from the silent auction support the Midsummer Ball Artists' Fund.

Online & Digital Bidding

Advance bidding for Silent Auction items will be publicly available online from July 1 to 21 at www.banffcentreauction.com. During the Ball Weekend, auction bidding will take place digitally via tablets and will be restricted to attending Ball guests and advance proxy bidders.

Shop online or turn to page 54 for more details!

Banff Centre for Arts and Creativity Art Auction Showcase

Three Contemporary Works of Art by Banff Centre Alumni

Visit the Kinnear Centre main lobby to bid on one of three original works of art created by esteemed Banff Centre alumni – selected by Walter Phillips Gallery curator, Peta Rake.

Gallery staff will be on-hand during the Ball Weekend to share information about the work and artists, and to welcome budding and established contemporary art collectors alike!

Friday, July 22

Culinary Festival Menu

Seafood Station

Sautéed Selva prawns and scallops, Salt Spring Island mussels and potato salad, B.C. Albacore tuna and ahi poke, house cured Kuterra salmon platters, cold poached Lois Lake steelhead trout and dungeness crab terrine.

Carving Station

Sous vide AAA Alberta beef striploin, creamy saffron risotto, served with thyme roasted bone marrow and port reduction.

Sushi Station

Assorted nigiri and norimaki sushi, wasabi, and gluten free soy.

Indian Curry Station - Hyderabadi Dum Biryani

An aromatic preparation of basmati rice, chicken and vegetables with fragrant whole spices from the royal kitchen of the Nizams (a monarch of the Hyderabad State, India).

Gnocchi Station

Vegan and Gluten Free

Gluten free gnocchi, spinach and green peas, fresh Alberta basil, olive oil, candied lemon and chargrilled local pepper and tomato sauce.

Broxburn Tomato Station

Assorted broxburn heirloom tomatoes, Alberta bocconcini cheese, fresh basil, extra virgin olive oil.

Arabic Meze Station

Baba ghanoush, hummus, labneh, muhammara, mutabal, ancient grains tabbouleh, fattoush, marinated olives, marinated and pickled vegetables, dolma.

Friday, July 22

10:00 p.m. Post-Performance Dessert & Cheese Station

Assorted Cacao Barry chocolate mousse cups, raspberry and dark chocolate slices, Kahlua dobos squares, pistachio and nougatine palmiers, lemon swiss rolls, coconut macaroons, miniature engadine nut tarts, éclairs, summer berries.

Canadian and imported cheese platters with dried fruits, nuts and homemade chutney, selection of artisan breads.

Premium Chocolate Sponsored by



Friday, July 22

Evening Program

7:00 p.m.
Friday Night LIVE Culinary Festival & Digital Silent Auction
Kinnear Centre, Husky Great Hall & Maclab Bistro

Sponsored by

Shaw)

Relax, mingle, and browse the opening of our glittering silent auction while enjoying fine wine and a culinary festival in the company of friends and artists.

9:00 p.m.
Friday Night LIVE Showcase Performances
Kinnear Centre, Husky Great Hall

Showcase Performances Sponsor



RBC Capital Markets

Daniel MacIvor, Master of Ceremonies
Distinguished Banff Centre for Arts and Creativity Alumnus

Janice Price
President & CEO, Banff Centre for Arts and Creativity

Carolyn Warren
Vice-President - Arts, Banff Centre for Arts and Creativity

Friday, July 22

Showcase Performances

Mariame Hasni
Kid Koala with the Cecilia String Quartet
Peter Chu

Hosted by renowned playwright, actor and director, and Banff Centre alumnus Daniel MacIvor, and Banff Centre Vice-President of Arts, Carolyn Warren, Friday Night LIVE will showcase top artists in a variety of artistic disciplines. The line-up features 24-year old Cree vocalist and rising star, Mariame Hasni; world-renowned DJ, music producer, and award-winning graphic novelist, Kid Koala with 2010 Banff International String Quartet Competition winners, the Cecilia String Quartet; and award-winning dancer and choreographer, Peter Chu, performing Banff Centre alumna Crystal Pite's solo work, *A Picture of You Falling*.

10:00 p.m. – 12:30 a.m.
Late Night Lounge featuring Magnus Tiesenhausen
Dessert & Cheese Station
Kinnear Centre, Maclab Bistro

The party continues in our Maclab Bistro lounge and patio with cocktails, great company, and music by Banff Centre alumnus and DJ, Magnus Tiesenhausen.

12:30 – 2:00 a.m.
After the After Party
Sally Borden Building, 3rd Floor,
Three Ravens Wine Bar

Late-night shenanigans and cocktails continue at Three Ravens Wine Bar.

Showcase Performers

2015/16 Banff Centre for Arts and Creativity Media and Production Projects

This evening's videos were produced by participants of Banff Centre's practicum program. Practicum participants include: Graphic & Animation: Rebecca St. John, Erin Prysiazny; Video Production: Devon Pennick-Reilly, Nicholas Bergeron, Michael Bertin; Editors: Vijay Vijayakumar, Brendon Wilson; Audio Post: Edward Renzi; Audio Engineers: Keegan Boulineau, Ben Erikson, Michael Fong, Johannes Gottschick, Barbara Jelinska, and Senem Pirlar.

Mariame Hasni

A powerhouse singer with an electric stage presence, Mariame Hasni sings of the joys and challenges she faces. Dubbed the "Cree Rihanna" by the Quebec Cree communities of James Bay, Mariame has been touring the territory since she was 13 years old. She released her first album, *Bloom*, in 2015 on the new label N'we Jinan.

Kid Koala

Kid Koala is a world-renowned scratch DJ, music producer, and award-winning graphic novelist. He has been involved in collaborations including Gorillaz, Deltron 3030, and The Slew; toured with the likes of Radiohead, the Beastie Boys, and Arcade Fire; and composed music for The National Film Board of Canada and Sesame Street.

Cecilia String Quartet

First prize-winners of the 2010 Banff International String Quartet Competition (BISQC), the Cecilia String Quartet (CSQ) has performed for leading presenters in North America and Europe and have been broadcast on more than a dozen international public radio networks. The CSQ's latest CD was nominated for a 2016 JUNO Award for Classical Album of the Year.

Peter Chu

Peter Chu is an American dancer, choreographer, and teacher. He is best known for performing with choreographer Crystal Pite's company Kidd Pivot; for his role as principal dancer in the music video for Christina Perri's *Jar of Hearts*; and for his appearance as a guest choreographer in seasons 9 and 10 of *So You Think You Can Dance*.

Special thanks to all of Banff Centre staff, artists, and practicum participants for sharing their superb talents with our Ball Weekend guests.

Support the work of emerging artists.



barbarians Hofesh Shechter Company.
Photo by Jake Walters.

Midsummer Saturday

July 23

7:00 – 7:45 a.m.

Early Bird Walk
Sally Borden Building
Main Floor Lobby

7:30 – 9:30 a.m.

**Musical Mountaintop
Breakfast**
Music & Sound Building,
Bentley Chamber Music
Studio & Patio

9:00 – 10:00 a.m.

**Indigenous Leadership &
Management Spotlight:**

Brian Calliou
Max Bell Auditorium

10:15 – 11:00 a.m.

**Dance Spotlight:
Emily Molnar**
Margaret Greenham
Theatre

11:15 – 11:45 a.m.

**Literary Arts Spotlight:
Devyani Saltzman,
Ian Brown, and
Scott Stossel**
Margaret Greenham
Theatre

11:30 a.m. – 1:30 p.m.

**Mountain View
Marché Lunch**
Sally Borden Building,
3rd Floor,
Vistas Restaurant

1:30 – 3:00 p.m.

Guided Arts Tour
Begins at Music & Sound
Building, Rolston Recital Hall

4:00 p.m.

Guest Check-In
Professional Development
Centre, Main Lobby

5:30 – 6:30 p.m.

**Champagne Reception
& Photos**
Kinnear Centre West Patio
& Maclab Bistro

5:30 – 11:00 p.m.

Digital Silent Auction
Kinnear Centre, Maclab
Bistro & Husky Great Hall

7:00 p.m.

**37th Banff Centre
Midsummer Ball Gala**
Kinnear Centre,
Husky Great Hall

10:00 p.m.

Rolex & Bonus Draws
Kinnear Centre,
Husky Great Hall

11:00 p.m.

Digital Silent Auction Closes

11:30 p.m. – 1:00 a.m.

**Digital Silent Auction
Payment and Pick-Up**
Kinnear Centre,
Maclab Bistro



Leadership Programs

Leadership programs at Banff Centre provide training for leaders in the arts, Indigenous, nonprofit, and corporate communities.

Indigenous Leadership Program Participant.
Banff Centre.

Saturday, July 23

Indigenous Leadership and Management Spotlight

Sponsored by



9:00 – 10:00 a.m.
Max Bell Auditorium

Join Brian Calliou, Indigenous Leadership and Management Program Director, for this experiential spotlight that will explore idea generation through an indigenous lens of knowing, being, and doing. Informed by concepts of community, reciprocity, and respect, guests will learn about “deep listening,” a practice of generative listening that helps us open space for others.

Brian Calliou,
Program Director,
Indigenous Leadership and Management (ILM)

Brian Calliou is a First Nations thought leader. He has directed the ILM programs since 2003. Prior to joining Banff Centre for Arts and Creativity, he was a sole practitioner with Brian Calliou Law Office and taught at the University of Alberta and the University of Calgary. Brian is Cree from northwestern Alberta and a member of the Sucker Creek First Nation in the Treaty 8 area of north central Alberta.

Take a moment before or after the Spotlight to look through the Banff Mountain Festivals’ *40 Years: Poster Retrospective* exhibition in the Max Bell Building’s Husky Energy Lobby.

Saturday, July 23

Dance Spotlight

Sponsored by



10:15 – 11:00 a.m.
Margaret Greenham Theatre

Join Emily Molnar, Artistic Director of Dance, for a sneak peek of a work created specifically for this summer's newly-conceived dance program, *The Creative Gesture - An Intersection of Dance and Physical Theatre*. This is a rare opportunity to experience a work-in-progress and to hear first-hand about the creative process from the impressive team of collaborators that includes Stephan Laks and Fernando Melo (GöteborgsDanskompáni), Adi Salant (Batsheva Dance Company), and Ellen Lauren (Juilliard and SITI Company).

Emily Molnar,
Artistic Director of Dance

Named *The Globe and Mail's* 2013 "Dance Artist of the Year", Emily is a recipient of the BC Community Achievement Award and the YWCA Women of Distinction Award in Art, Culture and Design. She is a graduate of the National Ballet School and a former member of the National Ballet of Canada, a soloist with the Frankfurt Ballet under director William Forsythe, and a principal dancer with Ballet BC.

Emily is the Artistic Director of Ballet BC, and is an internationally-respected and critically-acclaimed dance artist and choreographer who has worked and toured extensively throughout Europe, Asia, Mexico, Canada, and the U.S.

Betroffenheit, Kid Pivot and Electric Company
Theatre co-production, Eric Harvie Theatre.
Photo by Donald Lee.



Dance Programs

We provide opportunities for professional dancers and choreographers to research, train, and create new works by leveraging our world-class facilities and faculty. Our focus on contemporary practice, choreographic development, innovation, and discourse allows dance – in its many forms – to thrive. This approach is aligned with an ongoing presentation series of the very best in dance.

Literary Arts Programs

Literary Arts at Banff Centre for Arts and Creativity is a leading national and international platform for the practice of writing and for the most important conversations in literature and ideas today.



Photo by Jessica Wittman

Saturday, July 23

Literary Arts Spotlight

11:15 – 11:45 a.m.

Margaret Greenham Theatre

Join our Director of Literary Arts, accomplished Canadian author, curator, and journalist, Devyani Saltzman, as she highlights Banff Centre's esteemed contemporary programming and new multidisciplinary residencies. Faculty member Ian Brown will then lead an on-stage conversation with Scott Stossel on politics, culture, and long-form journalism.

Scott Stossel is the Editor-in-Chief of *The Atlantic* magazine, a *New York Times* bestselling author, and guest faculty for Banff Centre's Literary Journalism program. Ian Brown is a RBC Taylor Prize-winning author, an acclaimed roving feature writer for *The Globe and Mail*, and the Rogers Communications Chair of Banff Centre's longstanding Literary Journalism program.

Books will be available for purchase and signing by the authors following the Spotlight.

Devyani Saltzman

Director of Literary Arts

Devyani Saltzman is a Canadian writer, curator, and journalist. The Director of Literary Arts at Banff Centre for Arts and Creativity, Saltzman was also the Founding Curator for Literary Programming at Luminato; Toronto's Festival of Arts and Creativity. Her work has appeared in *The Globe and Mail*, *National Post*, *The Atlantic*, and *Tehelka* – India's weekly of arts and investigative journalism. She sits on the advisory committee for Project Bookmark Canada and has been a juror for the National Magazine Awards, Canada Council for the Arts, and The Hilary Weston Writers' Trust Prize for Nonfiction. She is the author of *Shooting Water*, and is currently working on her first novel.

Saturday, July 23

Afternoon Arts Tour

1:30 – 3:00 p.m.

**Rolston Recital Hall, Theatre Costume Workshop,
and Rice Studio**

Join Jim Olver, Director of Customer Services, for this guided behind-the-scenes tour of some of Banff Centre for Arts and Creativity's most interesting and rarely seen spaces. Meet artists and faculty and witness work being created in our Piano Master Class, costume workshop, and media and production studios.

Concert Grand Piano Reveal – Rolston Recital Hall

Kick off the Arts Tour with Mark Wold, Managing Director of Program Planning, and Ronan O'Hora, Banff Centre Piano Master Class faculty member and head of Advanced Performance Studies at the Guildhall School of Music and Drama in London. Showcasing the exquisitely crafted nine-foot Steinway Concert Grand piano recently acquired from Hambourg, Germany, O'Hora will perform a solo piece and discuss the Master Class's unique programming that is inspiring a generation of emerging pianists.

Following the performance, tour guides will split the group into two alternating tours of the theatre costume workshop and the Rice Studio.

Designing for Dance – Theatre Costume Workshop

See the elaborate, diverse creations from Banff Centre's Designing for Dance - Andrea Brussa Costume Design Workshop for Dance. Hosts Julian Sleath, Executive Director of Performing Arts, and Patsy Thomas, Head of Wardrobe for Banff Centre and the Citadel Theatre, will enlighten guests with insights from working backstage with performers.

Experiencing Digital Media Production – Rice Studio

Artists are increasingly leveraging digital and new media technologies in the creation of their work. Experience the range of multi-disciplinary technology Banff Centre for Arts and Creativity has to offer. Host Kerry Stauffer, Managing Director of Production Services, will offer guests a hands-on experience with green screens, virtual reality, and digital video.





The Artists' Fund

Banff Centre for Arts and Creativity is an essential destination for artists across Canada and around the world. We provide the optimal combination of environment, mentorship, networking, and inspiration, allowing creative talent to grow and new ideas to flourish. The results are outstanding: 90 percent of our alumni go on to work professionally in their fields and nearly 80 percent earn their living from their art.

The Artists' Fund supports participants in various programs by ensuring that core needs are met and that all artists have access to our programs based on their talent rather than financial means. Your support ensures excellence in our programs and that artists can attend Banff because of their talent, not their ability to pay.

Indigenous Dance Studio.
Photo by Donald Lee.

Donate for impact and a chance to win!

Join J. Vair Anderson Jewellers in transforming the lives and careers of artists whose work illuminates our culture and communities.

Each \$1,500 donation you make to the Artists' Fund gives you a chance to win one of two Rolex watches to be drawn for at the Midsummer Ball Gala. These luxury watches are donated by J. Vair Anderson Jewellers and Rolex Canada Ltd. and have a total value of approximately \$31,750.

Each \$3,000 donation gives you a chance to win a Gucci bracelet and matching earrings valued at approximately \$10,600 from J. Vair Anderson Jewellers.

Each donation of \$6,000 or more, not only gives you these chances to win, but also creates at least one artist scholarship in your name.

J. VAIR ANDERSON
JEWELLERS



ROLEX

Double your impact!

These trail-blazing donors – Kim & Jeff van Steenberg, Jan & Adam Waterous, John & Sheilagh Langille, Robyn & Gord Ritchie, and Dick & Lois Haskayne – have created a **Ball Matching Fund**.

This generous group will match every dollar donated on the Ball Weekend up to a maximum of \$150,000. Transform the lives and careers of **twice** as many talented artists by helping us reach, or exceed, our \$300,000 weekend goal!

Get your Artists' Fund pin!

Recognition pins in the following colours are given to individual donors who have generously donated to this year's Midsummer Ball Artists' Fund at these levels:



- Pink** = Diamond \$50,000
- Blue** = Platinum \$35,000
- Yellow** = Gold \$25,000
- Silver** = Silver \$15,000
- Orange** = Bronze \$10,000
- Green** = Jade \$6,000
- Red** = Supporter

Visit the display in the Kinnear Centre Lobby to donate, pick up your pin, and watch our weekend donations grow toward our Matching Fund goal in real time.

Saturday, July 23

Gala Dinner, Dance & Digital Silent Auction

Under the Honourary Patronage of Her Honour,
the Honourable Lois E. Mitchell, CM, AOE, LLD,
Lieutenant Governor of Alberta

Gala Program

Sponsored by



5:30 p.m. Champagne Reception & Photos

A breathtaking location, champagne and oysters, music and laughter in the afternoon sunshine. Be sure to get your Midsummer Ball portrait to capture the moment.

7:00 p.m. Welcome Program & Showcase Performances

Master of Ceremonies, Daniel MacIvor, will introduce honoured guests, speakers, and Showcase Performances by Banff Centre alumni Adrienne Pieczonka and Jens Lindemann.

First Course (soup service)

7:45 p.m. Dinner Service Continues

Saturday, July 23

9:00 p.m. Dancing – Music by the Barry Shaw Band

Hit the dance floor with the acclaimed jazz, big-band, and soul stylings of the Barry Shaw Band.

10:00 p.m. Rolex and Gucci Draws

Visit the Artists' Fund display in the Kinnear Centre lobby to donate, pick up your recognition pin, and watch our weekend donations grow towards our \$300,000 Matching Fund goal in real time! Entry into the draw closes at 9:45 p.m. See pages 28 & 29 for more details.

11:00 p.m. Digital Silent Auction Close

The auction closes at 11:00 p.m. sharp – make sure you get the last bid!

11:30 p.m. Digital Silent Auction Payment & Pick-Up

Located in the far corner of Maclab Bistro, the auction payment and pick-up station is open until 1:00 a.m. and accepts cash, cheque, and all major credit cards.

Silent Auction Pick-Up

Please make every effort to take your items home with you from the gala. Large size items and remaining items should be picked up Sunday, July 24, from 9:00 a.m. to 2:00 p.m. at the Banff Centre for Arts and Creativity's Professional Development Centre (room 102).



Jens Lindemann. Photo by Baniff Centre.
Adrienne Pieczonka. Photo by Bo Huang.

Saturday, July 23

Showcase Performers

Adrienne Pieczonka, O.C.

Internationally acclaimed for her interpretations of Wagner, Strauss, Verdi, and Puccini, Canadian soprano Adrienne Pieczonka has brought to life such powerful women as Senta, Chrysothemis, Sieglinde, the Marschallin, the Kaiserin, Tosca, Elisabetta, and Amelia on leading opera and concert stages in Europe, North America, and Asia.

Performances have taken her to New York's Metropolitan Opera, the Vienna Staatsoper, ROH Covent Garden, Paris, Berlin, Madrid, Munich, Frankfurt, Los Angeles, and La Scala, as well as at some of Europe's finest summer festivals including Salzburg, Bayreuth, Glyndebourne, and Aix-en-Provence under the direction of such conductors as James Levine, Riccardo Muti, Zubin Mehta, Sir Neville Marriner, Claudio Abbado, the late Richard Bradshaw, Lorin Maazel, Nikolaus Harnoncourt, Anthony Pappano, and the late Sir Georg Solti. A multiple time JUNO Award-winner, Adrienne is an Officer of the Order of Canada, the recipient of the Queen Elizabeth II Diamond Jubilee Medal, and was named a Kammersängerin by the Austrian government.

Jens Lindemann, C.M.

Jens Lindemann is hailed as one of the most celebrated soloists in his instrument's history and was recently named "International Brass Personality of the Year" (*Brass Herald*). Jens has played in every major concert venue in the world: from the Philharmonics of New York, Los Angeles, London, and Berlin to Tokyo's Suntory Hall, and even the Great Wall of China.

His career has ranged from appearing internationally as an orchestral soloist, performing at London's Last Night of the Proms, recording with the Mormon Tabernacle Choir to playing lead trumpet with the renowned Canadian Brass and a solo command performance for the Queen of England. Jens has also earned Grammy and JUNO nominations, won the prestigious Echo Klassik in Germany, and received an honorary doctorate.

Saturday, July 23

Gala Menu

Chef de Cuisine: Executive Chef Sébastien Tessier

Maître d': Michael Langlois

First Course

Broxburn tomato and roasted red pepper soup, coconut cream, saffron arancino, black garlic oil, Banff Centre grown micro arugula.

(GF, DF, NF, Vegan)

2012 Trimbach, Pinot Gris Reserve, Alsace, France

Second Course

Fennel and orange cured Lois Lake steelhead trout, lemongrass infused Selva prawns, Cajun rice cracker, avocado gel, pomegranate pearls, wild greens, pickled local carrots, citrus vinaigrette.

(GF, DF, NF)

Vegetarian: Spinach and tofu gnudi, wild greens, pumpkin seed butter, pickled local carrots, beet coulis, agave-mustard syrup, sage crisp.

(GF, DF, NF)

2010 Finca Allende Blanco, Rioja, Spain

Main Course

Local elk striploin and Ethiopian Mokusida coffee glazed Paradise Valley pork belly, sweet potato dauphinoise, parsley coulis, marinated eggplant, port reduction.

(GF, NF)

Vegetarian: Braised B.C. king oyster mushrooms, fresh corn, gigandes and cannellini beans, rösti, braised shallots, local green beans, marinated local eggplant.

(GF, DF, NF, Vegan)

2013 Leonetti Cellars, Sangiovese, Walla Walla, Washington, U.S.

Saturday, July 23

After

Haitian Cacao Barry dark chocolate, basil-ginger cake, crunchy chocolate soil, white chocolate mousse, passionfruit cream.

(GF, NF)

2011 Bodegas Ochoa, Moscatel Dulce, Navarra, Spain

GF: Gluten Free DF: Dairy Free NF: Nut Free

Premium Chocolate Sponsored by



An aerial photograph of a mountain range with a river and a resort complex. The mountains are rugged and rocky, with some greenery on the slopes. A river flows through the valley, and a large resort complex with several buildings and a pool is visible in the foreground. The sky is blue with some clouds.

“The landscape simply took my breath away. It proved to be a tremendous source of inspiration for me. It made anything seem possible.”

– Susi Lovell, Writer, Banff Centre Alumna

Midsummer Sunday

July 24

9:00 a.m. – 2:00 p.m.
Last Minute Silent Auction Pick-Up
Professional Development Centre, Room 102

If you are not able to pick-up your items Saturday night, please come to Banff Centre for Arts and Creativity’s Professional Development Centre (room 102) for payment and item pick-up.

10:00 a.m. – 12:30 p.m.
President’s Brunch
President’s Residence, 101 St. Julien Road

Sometimes the best part of the party is the day after. Join us at the home of President & CEO, Janice Price, and her husband Ian Findlay, for a Sunday morning balcony brunch overlooking the Bourgeau Mountain Range. Enjoy live music, share tales of revelry from the night before, or boast about your triumphs at Saturday night’s silent auction.

Photo by Paul Zizka.

Sunday, July 24

Spotlight Performances

1:00 p.m
Basia Bulat and Ron Sexsmith
Shaw Amphitheatre

Sponsored by



Against a mountain backdrop, wrap up the weekend in our stunning Shaw Amphitheatre with inspiring performances by two exceptional Banff alumni.

Ron Sexsmith

A JUNO Award-winning Canadian music icon, Ron Sexsmith is one of the most beloved and influential singer-songwriters of the past 20 years. He is an inspiration for generations of musicians, and is a frequent collaborator with diverse musical artists. Ron has worked on several projects in Banff as an artist-in-residence, and has been presented numerous times at Banff Centre.

Basia Bulat

Basia Bulat is a Canadian folk singer-songwriter who is known for her soaring voice and soulful lyrics. One of the most exciting indie pop artists of the last decade, Basia is currently appearing at major festivals around the world. She was a participant in Banff Centre's inaugural Indie Band Residency in 2007.

Ron Sexsmith, photo by Vanessa Heins Cathy;
Basia Bulat, courtesy of the artist.



Ticket Pick-Up

The Shaw Amphitheatre Spotlight Performances are a public event, so you need a ticket to attend. There will be a VIP ticket pick-up table for Ball-goers set up outside the Kinnear Centre north entrance (or just inside, in case of rain) from noon to 1:30 p.m. on Sunday, July 24.

Please note that a hat or umbrella is advisable for hot days in the Shaw Amphitheatre.

Sponsors & Supporters

Inspiring Leadership

Midsummer Ball Artists' Fund Matching Patrons

Kim and Jeff van Steenberg
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Mary Fong
Glenda Hess
Debra Law
Patricia Moore
Judy Paterson
Kim van Steenberg
Nancy Wiswell

2015 Ball Committee (Facing Page, left to right):
Judy Paterson, Debra Law, Patricia Moore,
Melanie Busby, Kim van Steenberg, Mary Fong,
Nancy Wiswell, Glenda Hess.

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Sébastien Tessier – Executive Chef
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Michelangelo Gallery
Lake Louise Ski Resort &
Summer Gondola
Lake O'Hara Lodge
Eunice Luk
Lulu B Designs
Lux Linx
Kat Marks
Miko Photography
Angela Morgan
Nature in Focus Hiking Co.
Newzones Gallery of
Contemporary Art
Shannon Norberg
Normand's Bistro
One Wellness + Spa
Pascale Ouellet a.k.a. Bigoudi
Owl's Nest Books
The Pampered Chef
Patagonia Calgary/Banff/Victoria
Paul Kuhn Gallery
Post Hotel & Spa
Sean William Randall
Red Art Gallery
Resorts of the Canadian Rockies
Rodney's Oyster House Calgary
Heather & Brett Roselle
Rubaiyat
Sante Spa in Hotel Le Germain
Scotch Malt Whisky Society
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Ski Banff-Lake Louise-Sunshine
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“There is no better place in the world to have an earthshattering artistic experience.”

– Benjamin D. Hinnant,
Actor, Banff Centre Alumnus



Aszure Barton Dancers.
Photo by Donald Lee.

Important Information, FAQ & Maps

Important Information

Please help us ensure your Midsummer Ball Weekend experience is a delightful one with respect to the following items.

Please send all requests pertaining to the information below to Cecelia Leddy, Donor Relations Events Administrator, **no later than Friday, July 8**. See page 50 for contact information.

Food Allergies and Dietary Restrictions

Banff Centre for Arts and Creativity is happy to prepare special meals to accommodate those with food allergies or dietary restrictions. See page 34 for the Ball Gala menu.

Off-Site Accommodation

Please advise us if you plan to stay off-site during the weekend, and we will arrange for welcome packages containing important weekend information to be delivered to you.

Parking and Taxi Service

Free parking is available at Banff Centre for Arts and Creativity, as indicated on the campus map (see back page). Taxi service is also available in Banff for those who will be staying off-site. Please call Banff Taxi at 403.762.4444.

Canmore–Banff Shuttle Service

Banff Centre for Arts and Creativity is pleased to provide return shuttle service between Canmore and Banff on the evening of Saturday, July 23. Advance reservation is required. Please contact Cecelia Leddy for arrangements.

Important Information, FAQ & Maps

Contact Information

Event Registration & Questions

Cecelia Leddy,
Donor Relations & Events Administrator
Tel: 403.762.6323
Toll-Free: 1.888.495.4467, ext. 1
Email: cecelia_leddy@banffcentre.ca

Donor & Sponsorship Information

Lynette Markham,
Associate Director of
Events & Ball Sponsorship
Tel: 403.762.6230
Email: lynette_markham@banffcentre.ca

To learn more about Ball sponsorship
visit banffcentre.ca/midsummerball

To see sponsorship levels, benefits
and impact, visit [banffcentre.ca/
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Digital Silent Auction – Advance Bids & Inquiries

Kate Price,
Donor Relations Events Specialist
Tel: 403.762.6151
Email: kate_price@banffcentre.ca



Kondition pluriel, Convergence Summit.
Photo by Rita Taylor.

“Banff Centre is that rare place where the arts embody the humanities and artists come together, unbounded, to create, to innovate, and to strive for excellence.”

– Robyn and Gord Ritchie,
Midsummer Ball Creativity Circle
Supporters

Important Information, FAQ & Maps

Frequently Asked Questions

Who do I contact about my stay?

Cecelia Leddy, Donor Relations and Events Administrator, can answer any questions that arise. See page 50 for contact information.

How do I find my way around campus?

See page 53 for a map of Banff and the inside back cover for a fold-out campus map.

Where should I park?

Parking is available in the lot next to the Professional Development Centre or in the parkade under the Music & Sound Building. Valet parking is available at the Professional Development Centre beginning at 4:00 p.m. on Friday, July 22.

If I am staying off-site, do I need to pick up any materials from Banff Centre for Arts and Creativity?

No. Please advise Cecelia Leddy (contact info. page 50) in advance of your stay and all welcome materials will be delivered to you at your off-site accommodation. If no accommodation information is provided, welcome materials will be available for pick-up at the Professional Development Centre front desk.

Frequently Asked Questions

What should I wear to the events and activities?

Friday, July 22

Golf at the Fairmont Banff Springs

The Fairmont Banff Springs adheres to a dress code. All golfers must wear collared shirts. No denims or sweats are allowed, although nylon suits are acceptable. Shorts should be dress shorts with a five-inch inseam. Golfers must wear soft-soled shoes or soft-spiked golf shoes (available for rent at the Fairmont Banff Springs pro shop).

Digital + Visual Arts Social

We recommend comfortable, casual clothing and footwear, though you are also welcome to attend in your Friday Night LIVE attire.

Friday Night LIVE

Cocktail or business attire is requested. We recommend a shirt and jacket for men and a cocktail outfit for women.

Saturday, July 23

Early Bird Walk

The guided walk will proceed as scheduled, rain or shine, so please dress accordingly.

Daytime Spotlights

We recommend comfortable, casual clothing and footwear for these events.

Champagne Reception and the 37th Banff Centre Midsummer Ball Gala

Black tie attire is requested. We recommend a suit or tuxedo, or a formal dress or ball gown.

Evening Events

Please bring a jacket, coat, or wrap to Friday Night LIVE and Saturday night's Gala, as the weather in Banff can be cool in the evenings.

Frequently Asked Questions

How does the Digital Silent Auction work?

Advance Bidding – July 1 to 21

Auction items can be viewed online from July 1 (9:00 a.m.) to July 21 (4:00 p.m.) at www.banffcentreauction.com. All pre-event online bids transfer automatically to the on-site tablets during the Ball Weekend. Follow the easy step-by-step instructions online to register and place your bid!

Digital Bidding - Midsummer Ball Weekend

From Friday, July 22 (7:00 p.m.) to auction close (11:00 p.m.) on Saturday, July 23, the auction is restricted to attending Ball guests and advance proxy bidders. Auction bidding will be available on easy-to-use digital tablets located throughout the auction display and at Saturday Gala tables. A few free-standing bidding kiosks will also be available.

Volunteers will be on-hand to guide new users on the night of the event. A step-by-step guide can also be found online at www.banffcentreauction.com.

Payment and Pick-Up – Saturday Gala

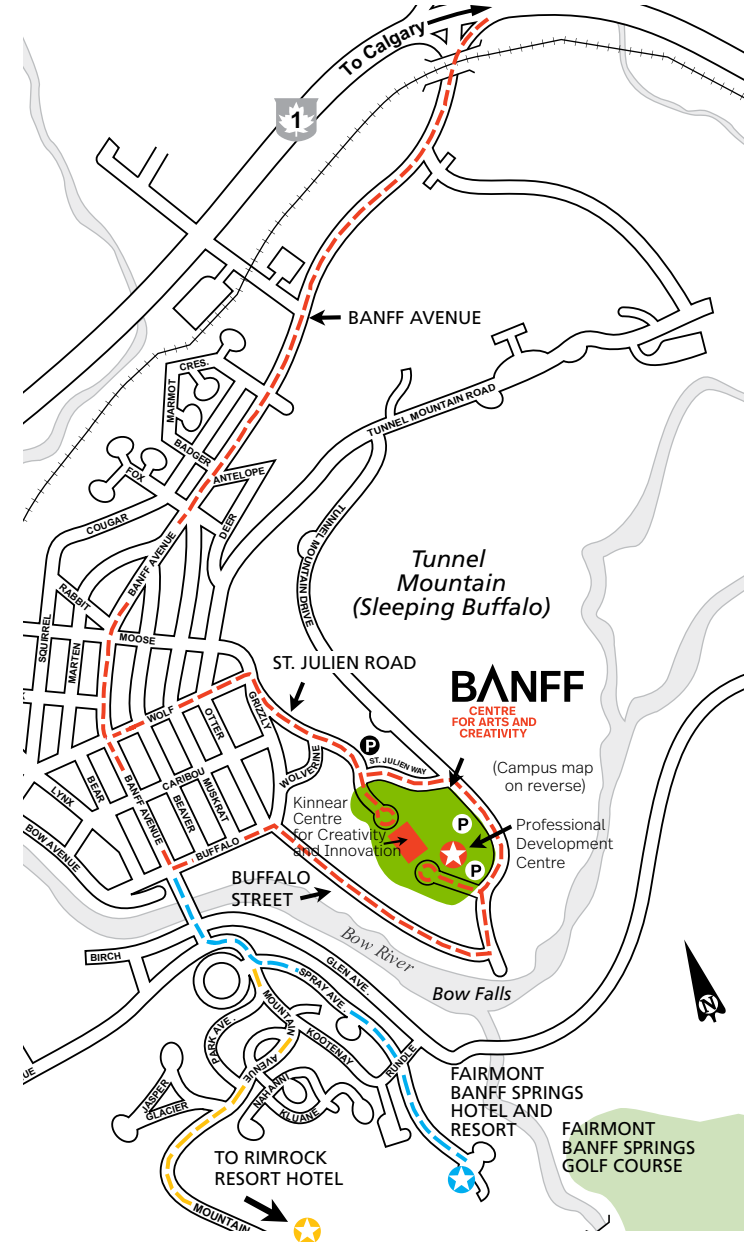
Please make every effort to take your auction items home with you. The auction payment station is open on Saturday, July 23 from 11:30 p.m. to 1:00 a.m. in the Maclab Bistro.

Payment and Pick-Up – Sunday Morning

Large or heavy items, and any remaining items can be picked up on Sunday, July 24 from 9:00 a.m. to 2:00 p.m. in the Professional Development Centre, room 102.

If shipping is required, it will be at the expense of the winning bidder and cannot be shipped outside of Canada.

Town of Banff Map



Banff Centre for Arts and Creativity Map & Itinerary

Friday, July 22

- 10:30 a.m. **Golf Registration & Light Reception**
Fairmont Banff Springs Golf Course
- 12:30 – 5:00 p.m. **Yael Bartana: *On Cohabitation***
Glyde Hall, Walter Phillips Gallery
- 4:00 p.m. **Guest Check-In**
Professional Development Centre, Main Lobby
- 5:00 – 7:00 p.m. **Visual + Digital Arts Social**
Glyde Hall, Walter Phillips Gallery
- 7:00 – 9:00 p.m. **Friday Night LIVE Culinary Festival & Silent Auction**
Kinnear Centre, Husky Great Hall & Maclab Bistro
- 9:00 – 10:00 p.m. **Friday Night LIVE Showcase Performances**
Kinnear Centre, Husky Great Hall
- 10:00 p.m. – 12:30 a.m. **Late Night Lounge**
Kinnear Centre, Maclab Bistro
- 12:30 – 2:00 a.m. **After the After Party**
Sally Borden Building, 3rd Floor, Three Ravens Wine Bar

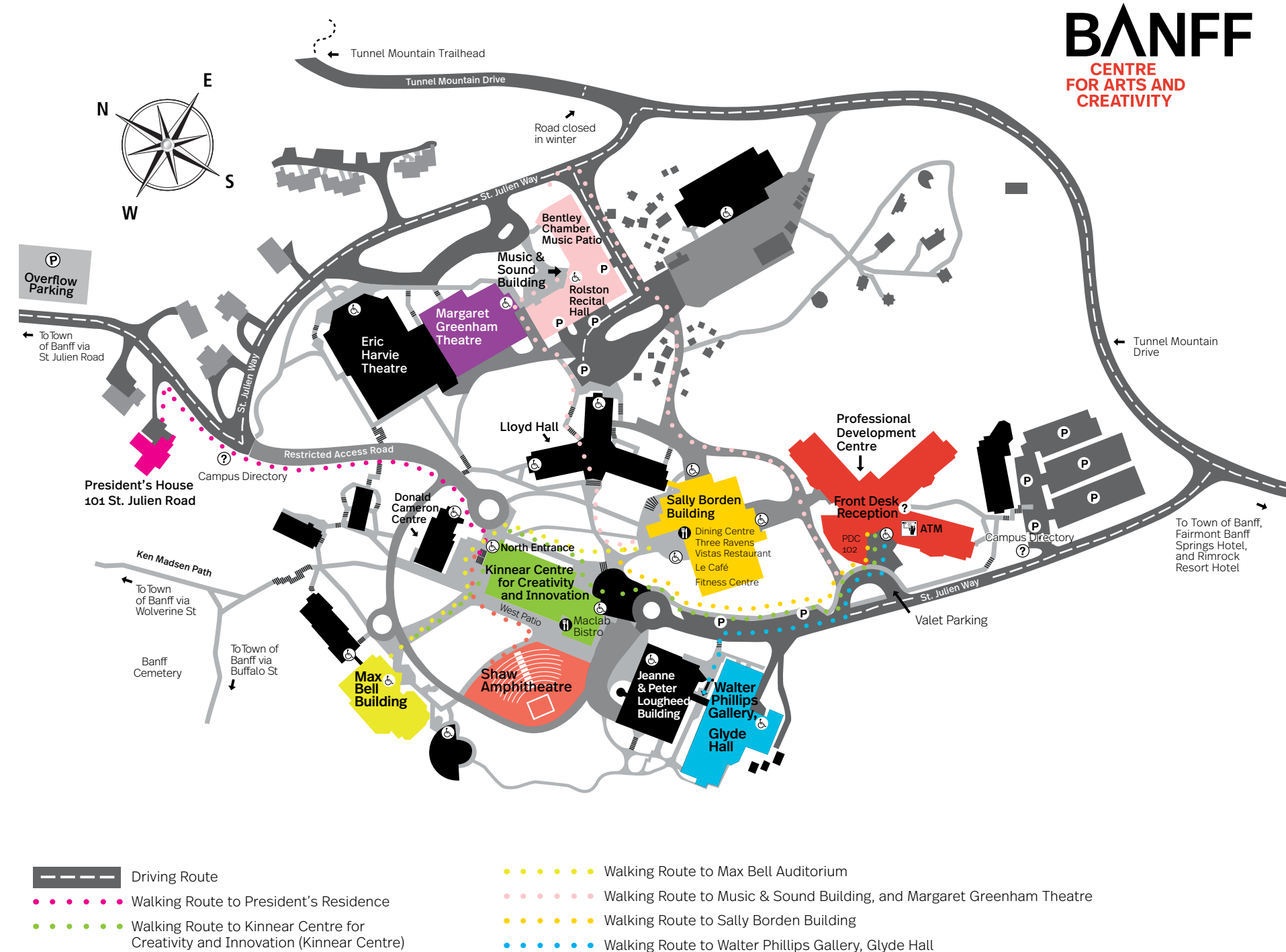
Saturday, July 23

- 7:00 – 7:45 a.m. **Early Bird Walk**
Sally Borden Building – Meet in Main Floor Lobby
- 7:30 – 9:30 a.m. **Musical Mountaintop Breakfast**
Music & Sound Building, Bentley Chamber Music Studio & Patio
- 9:00 – 10:00 a.m. **Indigenous Leadership & Management Spotlight with Brian Calliou**
Max Bell Auditorium
- 10:15 – 11:00 a.m. **Dance Spotlight with Emily Molnar**
Margaret Greenham Theatre

- 11:15 – 11:45 a.m. **Literary Arts Spotlight with Devyani Saltzman, Ian Brown, and Scott Stossel**
Margaret Greenham Theatre
- 11:30 a.m. – 1:30 p.m. **Mountain View Marché Lunch**
Sally Borden Building, 3rd Floor, Vistas Restaurant
- 1:30 – 3:00 p.m. **Guided Arts Tour**
Begins at Music & Sound Building, Rolston Recital Hall
- 4:00 p.m. **Guest Check-In**
Professional Development Centre, Main Lobby
- 5:30 – 6:30 p.m. **Champagne Reception & Photos**
Kinnear Centre West Patio & Maclab Bistro
- 5:30 – 11:00 p.m. **Silent Auction**
Kinnear Centre, Maclab Bistro & Husky Great Hall
- 7:00 p.m. **37th Banff Centre Midsummer Ball Gala**
Kinnear Centre, Husky Great Hall
- 10:00 p.m. **Rolex & Bonus Draws**
Kinnear Centre, Husky Great Hall
- 11:00 p.m. **Digital Silent Auction Closes**
- 11:30 pm – 1:00 a.m. **Silent Auction Payment and Pick-Up**
Kinnear Centre, Maclab Bistro

Sunday, July 24

- 9:00 a.m. – 2:00 p.m. **Last Minute Silent Auction Pick-Up**
Professional Development Centre, Room 102
- 10:00 a.m. – 12:30 p.m. **President's Brunch**
President's Residence, 101 St. Julien Road
- 1:00 p.m. **Basia Bulat and Ron Sexsmith Spotlight Performances**
Shaw Amphitheatre, located behind Kinnear Centre



**Thank you
for supporting
the creative
potential of
artists.**

“Banff Centre is a place of extraordinary creativity, passion, and encouragement. It will change your life forever and leave you with a feeling of accomplishment and great growth.”

– Dayton Hill, Dancer, Banff Centre Alumnus

La Caravan Dance Company.
Photo by Donald Lee.

Founded in 1933, Banff Centre for Arts and Creativity is built upon an extraordinary legacy of excellence in artistic learning and creative development. What started as a single course in drama has grown to become the global organization leading in arts, culture, and creativity across dozens of disciplines. From our home in the stunning Canadian Rocky Mountains, Banff Centre for Arts and Creativity aims to inspire everyone who attends our campus – artists, leaders, and thinkers – to unleash their creative potential and realize their unique contribution to society through cross-disciplinary learning opportunities, world-class performances, and unparalleled public outreach.

banffcentre.ca/midsummerball

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