

Backgrounder

For immediate release

Announcing the 2018 Cultural Leadership program cohort



Charlie Wall-Andrews is a professional member of the Association of Fundraising Professionals (AFP) and Arts Consultants of Canada (ACCA). Having already completed both a Bachelor and a Master of Arts degree, she is also a graduate from the Masters of Business Administration program at the Richard Ivey Business School. She is a former fellow from the Toronto Arts Council Leaders, and in 2018, she was appointed as a Social Innovation and Cross-Cultural Fellow by the prestigious Edmond de Rothschild Foundations.

In 2017, Charlie Wall-Andrews was recognized as a “Top 30 Under 30” leader in Canada by Corporate Knights. She is currently a sessional professor at the University of Toronto and the Executive Director of SOCAN Foundation, in addition to being the founder of the TD Creative Entrepreneur Incubator.



Clare Daitch is a life-long northerner with experience interpreting, curating, and teaching northern culture and heritage in the Northwest Territories and Yukon. She has worked on community-based exhibits, outdoor installations, publications, and new media projects that highlight Indigenous and local cultural and historical perspectives.

She currently works as Historic Sites Interpretive Planner with Government of Yukon’s Cultural Services Branch and teaches in the Heritage and Culture Program at Yukon College. She lives in the traditional territory of the Kwanlin Dün and Ta’an Kwäch’än First Nations in Whitehorse, Yukon with her husband and three children.



Dawn Saunders Dahl has a deep interest in place, genealogy, and reconciliation with Canada's Indigenous communities. Many years of professional arts administration have allowed her to generate unique, large-scale ideas, that explore powerful and potentially healing intersections between art, artists, and the community.

Her family origins are French, Metis-Ojibway, British, Irish, Scottish, Swedish, and Norwegian. Her paternal ancestors are French and Métis - Ojibway who settled in the Ste. Anne/Ste. Agathe, Manitoba areas. Her maternal great grandparents homesteaded in the Carnwood, Camrose, Arrowwood areas of Alberta as well as Meadow Lake, Saskatchewan.

Since 2007, she has been researching farms, taking photographs, painting portraits, collecting dirt, and compiling sound interview/video work into different exhibitions to create discussion and awareness around issues of farming, food, community, identity, and culture.



Having graduated from Université Laval's Bachelor of Arts in Theater, with a focus on stage direction, in 2015, **Emile Beauchemin** has been bringing together emerging artists through the creation and coordination of several events including Laval University Theater Festival (FTUL) as well as BAM (Bouillon d'art multi /Multi-Art Broth). He has also been involved in the organization of major cultural events such as: Les chantiers / Constructions artistique, LAB QUÉBEC, and Le Jamais Lu Québec. Most recently, he was appointed curator of shows and performances for Mois Multi.

Emile is also actively involved with Ex Machina as well as with the Théâtre du Trident. Alongside these activities, the young artistic director focuses on his two companies: Théâtre Astronaute / Astronaut Theater which creates bilingual and multidisciplinary works; as well as on JokerJoker, a nomadic and multidisciplinary site-specific production company.



Heather Lamoureux is an uninvited guest on the Coast Salish Territory of the Musqueam, Squamish and Tsliel-Waututh nations. Here she is a producer, artist, and facilitator. Heather is the Artistic Director of Vines Art Festival, Community Outreach Co-Coordinator at Raven Spirit Dance, and has worked for other performing arts organizations including the PuSh International Arts Festival and Dancing on the Edge.

She is trained in Expressive Movement Therapy from the Tamalpa Institute under the instruction of Anna and Daria Halprin and uses this practice with youth in foster care as well as running various youth programs throughout the lower mainland. Currently she is being mentored by Cease Wyss at Harmony Gardens on community engagement on Skwú7mesh territories. Heather holds a BFA in Dance with a Minor in Business Administration from Simon Fraser University.



Jenna Rodgers is a mixed-race Director and Dramaturg based in Calgary, Alberta. She is the founding Artistic Director of Chromatic Theatre – a company dedicated to producing and developing work by and for artists of colour. She is the Dramaturg for the Playwrights Lab at Banff Centre. She is also an arts equity advocate; an active member of the Consent and Respect in Theatre (CART) collective; the Vice President of equity, diversity and inclusion for LMDA; and the Board Chair for Theatre Alberta. Jenna has had the pleasure of dramaturging work at the Kennedy Center, Lunchbox Theatre, Chromatic Theatre and fu-GEN Theatre. Jenna is a recipient of the 2018 Lieutenant Governor of Alberta Award for Emerging Artists.



Jessica Gutteridge is Managing Director of Carousel Theatre for Young People in Vancouver. She previously served as CTYP's Education Manager, and each year is dramaturg for CTYP's new plays for very young audiences on The BEE Stage. She is a founding board member of the Granville Island Theatre District. As a production dramaturg and director, she has worked on plays by writers such as Shakespeare, Tennessee Williams, David Mamet, Molière, Jean Genet, Athol Fugard, Peter Barnes, and Edwin Sánchez. She received her MFA in Dramaturgy and Dramatic Criticism from the Yale School of Drama and studied directing at Wesleyan University. Her nonprofit board work has included serving as Co-President of the Board of Landmark on Main Street, a community arts centre in Port Washington, NY, and the board of Bayview Treehouse Preschool in Vancouver.



Jonathan R MacArthur, tenor and opera producer (he/his) earned his Masters in Opera from the University of Toronto, studied music at the Rimsky-Korsakov Conservatory, and Russian at the Saint-Petersburg State University. Jonathan was the General Manager of FAWN Chamber Creative where he remains with the team as artist-in-residence and was an associate at Tapestry Opera. He is currently the General Manager of Toronto's acclaimed indie opera company Against the Grain Theatre (AtG). AtG is currently participating in a three-year mentorship program at the Canadian Opera Company as company-in-residence. This program was initiated to deepen administrative and artistic practices by building sustainable organizational structures for Toronto's fledgling start-up company. This season, Jonathan performs in Soundstreams' *Electric Messiah*, sings live in *Wolastoqiyik Lintuwakonawa* with Polaris Prize winner Jeremy Dutcher, and premieres in the opera *PANDORA* with FAWN Chamber Creative in Toronto.



Josh Ruth is an artist and storyteller. He is currently serving as Managing Director of Art City, a community art centre that offers free art programs in Winnipeg's inner city. Music was his first love, and he is a co-founder of Corn Beef & Cabbage, a neo-futurist theatre group based in Ohio. Josh has been a practicing visual artist. More recently, he has turned his focus to various forms of storytelling and radio. Stories engage human empathy and art organizes madness – this is a function of art that Josh feels is highly undervalued in our culture.



A passionate advocate for access to arts, culture and heritage for everyone, **Julie Fossitt** has dedicated her career to marketing and promoting culture. She has held marketing positions at the National Arts Centre and the Victoria Symphony and is currently the Manager, Cultural Marketing for the City of Kingston. Julie not only leads staff to promote more than 50 dance, theatre, comedy, family, and music presentations annually, she works intimately with the community engagement group to promote educational programs for audiences of the Grand OnStage program.

In 2015, Julie was awarded the John Hobday Award in Arts Management by the Canada Council for the Arts and in 2016, she earned both her Certificate in Cultural Planning from the University of British Columbia and her Masters Certificate in Marketing Communications Leadership from the Schulich School of Business.



Community leader and arts administrator, **Kate Stadel** believes in the power of theatre to transform individuals and communities. Kate develops results-oriented strategic business planning to grow this modern and vibrant community gathering place. She earned her BFA in Directing from the University of Victoria and previously served in strategic roles at Simon Fraser University's Goldcorp Centre for the Arts, the Arts Club Theatre Company, Toronto's The Second City and is currently the General Manager for Ghost River Theatre in Calgary, Alberta.



Katie Inverarity is currently the Director of Marketing & Communications for the Royal Manitoba Theatre Centre in Winnipeg, Manitoba. Previous positions held include: Director of Marketing & Communications for the Canadian Stage Company; Director of Executive Recruitment with TRG; as well as marketing positions with the Windsor Symphony Orchestra, Mirvish Productions, and the Toronto Symphony Orchestra.

For the past five years, Katie has been on the planning committee for the Tessitura annual conference, with one year as Marketing Co-Chair. Katie is also an occasional presenter or moderator at this conference.

In fall of 2018 Katie joined the Board of Directors of the Laurel Centre in Winnipeg, Manitoba.



Kenji Maeda's experiences are diverse and grounded in his passion for the arts, education, and building community. Kenji is currently the Executive Director of the Greater Vancouver Professional Theatre Alliance, artsVest BC Program Manager for Business for the Arts, CEO of Production Heads Network, and arts consultant working and living on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh Nations.

Through his consulting and leadership roles he has worked with organizations such as the Ministry of Tourism, Arts and Culture; UBC School of Nursing; DOXA Documentary Film Festival; Vancouver Coastal Health; and Okanagan Festival Singers, and has experience facilitating more than 400 workshops and community sessions on topics ranging from sexual health, experiential and participatory education, facilitation, fundraising, community engagement, and organizational development.



Liesl Jauk is the Manager of Arts Services for the City of Richmond, BC. Prior to joining the City in 2008, she was the co-producer of The Word On The Street Festival and BC Book Prizes, and provided marketing and graphic design services for a range of arts organizations and events in Vancouver. Liesl has an M.A. in the Social History of Art (Leeds, U.K.) and an educational and professional background in fine arts, design, and communications coupled with a passion for the arts and its role in public realm design, cultural identity, and civic pride, individual well-being and social connection. A lifelong resident of Vancouver, she is currently on the board of DanceHouse, the Society to Bridge Arts and Community (partner to BC Alliance for Arts + Culture), and Mortal Coil Performance Society.



Lori Burke's work with Cape Breton Centre for Craft & Design began in the winter of 2009 as Marketing Manager where she worked with Centre staff to build the profile of the organization and the Cape Breton craft sector.

Now as Executive Director, Lori plans to continue to make Cape Breton Centre for Craft & Design and the Cape Breton craft sector globally known.

After 9+ years of experimenting with a variety of craft courses and workshops, Lori has accepted that she is a “collector” rather than a maker, which is probably better for the creative economy anyway!



Martha Haldenby works as Senior Director, Development at Civic Theatres of Toronto. Previously, Martha served for more than a decade at the Luminato Festival in Toronto, including roles on the Executive, Programming, and Development teams.

Martha recently completed a Masters in Arts Leadership at Queen's University in Kingston. She previously studied Drama, English, and Italian Studies at University College, University of Toronto, and has a long personal past in the arts as a photographer, performer, and producer; including co-producing *ZED.TO*, an award-winning theatrical and transmedia project with The Mission Business, a Toronto-based consultancy. Martha is passionate about city building and creating cultural spaces and is a proud Board member of the Summerworks Performance Festival in Toronto.



Maude Levasseur is Director of Arts Engagement at the National Theatre School of Canada. She holds two Masters in Arts, one in Film Studies and the other in Creative Writing, in addition to a minor in Sociology. For seven years, she was the Coordinator of Activities and Special Events for the Académie des lettres du Québec. She taught linguistics and literature at UQAM. Maude also serves as a member of the Board of Imago Theatre and the Friends of the Montreal Insectarium.



Meghan Power has worked at Banff Centre for just under seven years. She is currently the Program Manager for Literary Arts and has spent the past five months as Acting Director of Literary Arts. She is passionate about literature, books, reading, ideas, philosophy, human nature, human emotions, humans and technology – life in general. Literature is an art form that drives societal laws, impacts other art forms, changes philosophies, creates new ones, changes politics and impacts governments. She wants to continue to make space for writers and for artists in working in other mediums, to experiment, to refine and change genres – to hone their craft and continue to tell stories that help us as humans process our life journeys and to becoming better individuals and society.



Pedro Chamale is a first-generation Latinx-Canadian theatre artist who was born and raised in Northern British Columbia. He received his BFA in Theatre Performance from SFU's School for the Contemporary Arts. He then went on to form *rice & beans* theatre with Derek Chan.

Pedro is a performer, director, playwright, and theatre jack-of-all-trades. He was the Artistic Resident at Newworld Theatre in 2014, the guest curator of the 2018 *rEvolver* Festival and currently through *rice & beans* theatre, Pedro is working on a company collaboration with Playwrights Theatre Centre where they are developing two new pieces that will be in residency at the Annex Theatre in the 2018/19 and 2019/20 seasons. Selected Credits: *Selfie* (Rumble Theatre), *Slime* (The Only Animal), *Broken Tailbone* (Nightswimming), *Mis Papás* (*rice & beans*), *Are We There Yet?* (Newworld Theatre), *Bull* (Rumble Theatre) and *The Show Must Go On* (Push Festival).



Risa Payant lives in Treaty Four territory with her children, Gaia and Ever. She has over 15 years experience in socially-engaged practice and is committed to supporting a thriving Saskatchewan arts ecology. Risa is the Executive Director of Common Weal Community Arts and a freelance consultant supporting artists and organizations in persuasive writing and strategies for public engagement. She also sits as Treasurer on the board of the Saskatchewan Arts Alliance. She has held positions at the Saskatchewan Arts Board, Regina Folk Festival, and MacKenzie Art Gallery. She has held roles at the Vancouver Art Gallery, ArtsStarts in Schools, and the Morris and Helen Belkin Art Gallery. Risa is a passionate champion for the arts across sectors, dedicated to connecting artists to broader community building efforts in meaningful and mutually beneficial ways.



ted witzel is a queer theatre-maker based between Berlin and Toronto. He has worked in theatres in Vancouver, Montreal, Stratford, Ottawa, London, Milan, Stuttgart, Ingolstadt, Baden-Baden, and Bad Hersfeld. ted is currently assistant artistic director at the Stratford Festival, and artistic director of the red light district. ted been an artist-in-residence at Buddies in Bad Times Theatre, Harbourfront Centre and Institut Für Alles Mögliche. ted was in the inaugural cohort of York University/Canadian Stage's MFA in directing, and holds a BA from the University of Toronto. In 2016 ted won the KSF Artist of Choice Award. As a director, he most recently co-created and directed *LULU v.7 // aspects of a femme fatale* at Buddies in Bad Times (nominated for 3 Doras, including outstanding direction and production).



Valerie Sing Turner is a Vancouver-based award-winning theatre artist who performs, writes, directs, and produces. A former artist-in-residence with National Arts Centre, she is currently developing a 10-actor play, *In the Shadow of the Mountains*. She is the founder / Artistic Producer of Visceral Visions, a company whose activities feature a potent mix of storytelling, advocacy, and professional development; the company's latest initiative is DiverseTheatreBC, a digital platform for and searchable database of Indigenous and racialized theatre and opera artists launching June 2019, for which Valerie is Creative Director.

For more information about this and other Leadership programs at Banff Centre, visit banffcentre.ca/leadership

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About Banff Centre for Arts and Creativity: Founded in 1933, Banff Centre for Arts and Creativity is a learning organization built upon an extraordinary legacy of excellence in artistic and creative development. What started as a single course in drama has grown to become the global organization leading in arts, culture, and creativity across dozens of disciplines. From our home on Treaty 7 territory in the stunning Canadian Rocky Mountains, Banff Centre for Arts and Creativity aims to inspire everyone who attends our campus – artists, leaders, and thinkers – to unleash their creative potential and realize their unique contribution to society through cross-disciplinary learning opportunities, world-class performances, and public outreach. In 2018, Banff Centre celebrates 85 years of creative practice. banffcentre.ca

About the National Theatre School of Canada: Founded in 1960, in Montréal, the National Theatre School of Canada (NTS) offers incomparable training for theatre artists of all kinds, actors, directors, designers, writers, production specialists, to create work that matters. A bilingual school, NTS includes both an English section and a French section. The School has graduated some 2,000 artists who have made incalculable contributions to our collective identity. Some of this most important theatre, performance, film, and television artists are among their ranks, and the influence is felt from coast to coast to coast and across the globe. ent-nts.ca/en