

1975
Banff
Festival
of the Arts

August 7-23

FESTIVAL BALLET

Co-directors – Frank Bourman
Betty Farrally
Arnold Spohr

WEDNESDAY, AUGUST 13
THURSDAY, AUGUST 14
FRIDAY, AUGUST 15

in the Eric Harvie Theatre at 8:00 p.m.



The Banff Centre
SCHOOL OF FINE ARTS

PAQUITA

Choreography – After Marius Petipa
Music – Ludwig Minkus
Set by – Jorge Garcia
Costumes – Courtesy of Royal Winnipeg Ballet
Pianist – Roger Brown

Susan Bennet, David Evans

*Laura Willows Brown, Catherine Taylor, Joy Willis, Elizabeth Croft, Charie Evans,
Galina Gladkoff, Donaleen Hindley, Irene Lopaczyk, Sally Anne Mulcahy, Judith Sacks,
Michelle Savage, Barbara Stowe*

*"UP THERE

SOULS DANCE UNDRESSED

TOGETHER"

Choreography – Eva von Gencsy
Music (for percussion instruments only) – composed and recorded in St. Pierre Church
by Paul Duplessis and Dido.
Set Design – James Andraza
Costume Design – Nicole Martinet

Excerpts –

I Mysteries *Carole Grange, Peter George*
II Sun Games *Susan Wright, Jean-Hugues Rochette*
III Tranquility *Ensemble*
VI Up There *Carole Grange, Peter George*
Susan Wright, Jean-Hugues Rochette
Michael O'Gorman, Olesia Cyncar, Thomas Hargrove
Katherine Fisher, Elizabeth Agardy, Michelle McGlothin
John Kaminski, Dana Luebke

*This ballet was created for the International Dance Festival, Venice 1975.

INTERVAL

TOWARD BEING

Choreography and Design Concept – Keith Burgess
Musical Arrangement – Vicki Woolsey
Musicians – Vicki Woolsey, flute
Patricia Mullen, cello
Decor – John Graham
Costumes – Helen Hutton

1st Woman *Susan Wright*
2nd Woman *Laura Willows Brown*
Man *Thomas Pearce*

PAS DE DEUX

To be announced

INTERVAL

FOUR PORTRAITS

Human tragedy in four movements, one death and no resolutions.

Scenario and Choreography – Larry Hayden

Music – Harry Somers

Scenic Design – James Andraza

Costumes – Helen Hutton

The Mistress	<i>Gioconda Barbuto</i>
The Husband	<i>Jean-Hugues Rochette</i>
The Wife	<i>Anne Stevenson</i>
The Unknown Man	<i>Alan Hooper</i>

This ballet is dedicated to Betty Farrally with great respect.

GAMES

Choreography – Earl Kraul

Music – Georges Bizet

Pianists – Debra Jensen, Trevor McLain

Costumes – Courtesy of National Ballet

<i>Linda Fletcher Page</i>	<i>Carolyn Lee</i>	<i>Linda Kalda</i>
<i>John Kaminski</i>	<i>Thomas Pearce</i>	<i>Michael O'Gorman</i>
	<i>Catherine Taylor</i>	
<i>Peggy Benson</i>	<i>Jeanne Childers</i>	<i>Katherine Fisher</i>
<i>Galina Gladkoff</i>	<i>Irene Lopaczyk</i>	<i>Lisa Powell</i>

THE COMPANY

Ladies –

Elizabeth Agardy, Stockton, California

*Gioconda Barbuto, Weston, Ontario

Susan Bennet, Winnipeg, Manitoba

Peggy Benson, Birmingham, Michigan

Jeanne Childers, Anchorage, Alaska

Elizabeth Croft, Vancouver, B.C.

Olesia Cyncar, Edmonton, Alberta

Charie Evans, North Vancouver, B.C.

Katherine Fisher, Jacksonville, Florida

Galina Gladkoff, Toronto, Ontario

Carole Grange, Montreal, Quebec

Evelyn Hart, Winnipeg, Manitoba

Donaleen Hindley, Edmonton, Alberta

Linda Kalda, Thunder Bay, Ontario

Carolyn Lee, Keokuk, Iowa

Irene Lopaczyk, Weston, Ontario

Michelle McGlothlin, North Little Rock, Arkansas

Sally Anne Mulcahy, Helena, Montana

*Linda Fletcher Page, Hamilton, Ontario
 Lisa Powell, Birmingham, Michigan
 Judith Sacks, Beverly Hills, California
 Michelle Savage, San Rafael, California
 Barbara Stowe, Vancouver, B.C.
 Anne Stevenson, Edmonton, Alberta
 Catherine Taylor, Winnipeg, Manitoba
 Laura Willows Brown, Winnipeg, Manitoba
 Joy Willis, West Vancouver, B.C.
 Susan Wright, Mississauga, Ontario

Gentlemen –

David Evans, Winnipeg, Manitoba
 **Peter George, Montreal, Quebec
 Thomas Hargrove, Portland, Oregon
 Alan Hooper, Devon, England
 John Kaminski, Edmonton, Alberta
 Dana Luebke, Minneapolis, Minnesota
 Michael O’Gorman, Ottawa, Ontario
 Thomas Pearce, Vancouver, B.C.
 **Jean-Hugues Rochette, Quebec City, Quebec

PRODUCTION STAFF

Lighting Designer	– Eric Richer
Stage Manager	– Pamela Chappell*
Assistant Stage Managers	– Debbie Angell, André Prevost
Costume Supervisor	– Helen Hutton
Costume Master	– Steven Jung
Master Carpenter	– Thomas Legg
Assisted by	– Bradley Diddams, George Venini, Robert G. Kennedy
Sound	– Thom Guthrie
Lighting Board Operator	– Stephen L. Plotkin
Lighting Crew	– Robert A. Reich, Larry Coates
Make-up Supervisor	– Jack Medhurst
Assisted by	– Claire McLean, Mary Anne Neary, Marvin Schlichting
Stage Crew	– James Andraza, Robert Hallam, Colleen Olson
Flymen	– Paul Hilton, Kathryn Burlton

COSTUME ASSISTANTS

Sue Bryson, Beverley Bushel, Gerry Forcea, Doris Harris, Maria Hitchen, Steven Jung,
 Karen Moore, Sarah Norquay, Mary Nugent, Irene Recsky, Marvin Schlichting

TECHNICAL PERSONNEL

Assistant to the Technical Director	– Eric Richer
Chief Electrician	– Malcolm Kibblewhite
Assistant Stage Manager, Eric Harvie Theatre	– Mary Anne Neary
Assistant Stage Manager, Margaret Greenham Theatre	– Terry Crack
Troubadour Costumes	– Thom Guthrie

*By permission of Actors’ Equity

**By permission of Union des Artistes

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Rev. Florence Wilkenson	- United Church of Canada, Canmore

THE BANFF FESTIVAL ARTISTIC COMMITTEE

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Betty Farrally	- Co-Director, Dance/Ballet Division, The Banff Centre
Laszlo L. Funtek	- Artistic Director of the Banff Centre Theatre Complex
Alexander Gray	- Head of the Musical Theatre Division, The Banff Centre
Dr. David S.R. Leighton	- Director, The Banff Centre
J.C.K. Madsen	- Associate Director, The Banff Centre
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Thomas Rolston	- Music Coordinator, The Banff Centre
Takao Tanabe	- Head of the Drawing and Painting Division, The Banff Centre
Bernard Turgeon	- Head of the Voice/Opera Division, The Banff Centre

THEATRE COMPLEX - Permanent Staff

Laszlo L. Funtek	- Artistic Director/Manager
Lloyd Montour	- House Manager
David Hignell	- Technical Director
Ronald R. Fedoruk	- Stage Manager
Marian R. Hood	- Assistant Stage Manager
Dale Olson	- Sound Man
Myra Ferguson	- Assistant to the Manager
Barbara Nichols	- Box Office Co-ordinator

The Banff Centre gratefully acknowledges support from:

