

# BANFF

CENTRE FOR ARTS AND CREATIVITY

21<sup>st</sup> Century

EIGHTY  
FIVE <sup>1933</sup>  
2018

YEARS Opera in the

Banff Centre for Arts and Creativity

in association with Against the Grain Theatre and Opera Columbus Presents

## Orphée+

An electronic, baroque burlesque descent into hell\_

Winner of 5 Dora Awards including Outstanding Production

July 12 & 14, 2018

7:30 PM

Eric Harvie Theatre

#BanffOpera

**BANFF**  
CENTRE FOR ARTS AND CREATIVITY

EIGHTY  
FIVE <sup>1933</sup>  
2018  
YEARS



**OC** CANADIAN  
OPERA  
COMPANY



## Welcome to Opera Week!

It is my absolute pleasure to welcome you all back to another season of Opera at Banff Centre for Arts and Creativity. This is my fifth summer as Artistic Director of “Opera in the 21st Century”.

I am very proud of this season. Our opera program continues to grow and expand year to year. This summer, we welcomed 27 participants from all over the world to come and experience opera at Banff Centre.

We offered positions to 14 singers, 9 instrumentalists, 2 pianists, an assistant conductor and an assistant director. This is our second season welcoming instrumentalists, which I believe is unique to any opera program that exists. The reason is to foster a new, more theatrical orchestral musician, who is integrated with the action of the music and performance practice.

We supported these participants by providing a world class faculty to work with them on all the skills needed to not only survive but thrive in the world of arts in 2018.

Our programming this summer is perhaps our most daring yet.

Our Chamber Werx series explored the interaction between intimate music and the ways we communicate with an audience in the 21st century.

I believe strongly in the need to connect with our communities. We had over-capacity audiences at both our #OperaPub series at the Royal Canadian Legion #26 Colonel Moore Branch in Banff and held community concerts for the Elderly in both Banff and Artsplace in Canmore.

You'll also see a new re-imagined production of Gluck's timeless *Orphée*. This production is a co-production between three awesome organizations, Opera Columbus, Against the Grain Theatre and Banff Centre. This presentation, which the Globe and Mail said “...*the eye-candy look of everything ensures you'll recall Orphée\* if ever you're asked if you've recently seen some great theatre.*” marks the third stop and hopefully not the last.

Opera at Banff Centre will continue to thrust forward, while acknowledging and building on the foundations of the past.

Finally, I would like to thank the team here at Banff Centre for providing the support needed for us to achieve the success we are all striving for. They allow us to dream bigger and accomplish more. I hope to see you at the opera this summer.

Sincerely,  
Joel Ivany  
Artistic Director, Opera

## ***Orphée+***

Our *Orphée+* production is not the first time a company has played around with Gluck's opera. Gluck himself toyed with the opera again in 1774, expanding and rewriting parts of it and translated the libretto into French for the Paris Opera (*Orphée et Eurydice*). In 1859, composer Hector Berlioz combined and remixed the orchestration of Gluck's *two* scores, expanded the opera to four acts, and adapted the role of Orphée for a female alto singer.

With this show, we're looking at the score in a similar manner to Berlioz. We're altering some of the instrumentation, aural effects, and the music itself. But this is still very much Gluck's *Orphée*. We're simply using the technology and resources we have today and imagining how Gluck and Berlioz could have used it to enhance the music.

### **The Chorus**

In *Orphée+* we've replaced the traditional chorus with a virtual one. We're blending a projected, pre-recorded chorus with live orchestra to illustrate the digital isolation which we are now accustomed to (just take a glance at audience members waiting for the show to start – are they on their phones? Communicating in a sea of online faces?). The global virtual chorus is also an attempt to test the mix of electronic (controlled) and live (uncontrolled) sound in performance.

### **The Orchestra**

In addition to the chamber orchestra, we've added non-conventional electric instruments (electric guitar, synth, and digital sound design) to enhance moments of the story.

### **The Performers**

The singers will be live, but some moments feature amplified soundscapes (unusual in opera), so that the sound of their voices can be integrated with the sounds of the digital orchestra and virtual chorus.

The production will also feature projections, ballet, and aerial artistry to create the full spectacle of opera.

## **OPERA IN THE 21ST CENTURY**

Joel Ivany, Artistic Director  
Christopher Mokrzewski, Music Director

### **THE CAST**

Orphée, Siman Chung, Countertenor†  
Eurydice, Miriam Khalil, Soprano†  
Amour, Etta Fung, Soprano

### **COMPANY XIV DANCERS**

Erin Dillon†  
Jakob Karr†  
Michele Lee†  
Eric Lehn†  
Michael McArthur†  
Lauren Muraski†

### **COVERS**

Orphée Cover, Shane Hanson, Countertenor  
Eurydice Cover, Gina Hanzlik, Soprano  
Amour Cover, Nicole Joanne, Soprano†

### **CHORUS**

Nicole Joanne, Soprano†  
José González Caro, Baritone  
Jamie Groote, Mezzo Soprano  
Daevyd Pepper, Tenor†

### **INSTRUMENTALISTS**

Laura Reid, Violin I +\*\*  
Andrew Bensler, Violin II  
Brenna Hardy-Kavanagh, Viola+  
Sarah Gans, Cello  
Jesse Dietschi, Bass+  
Emily Phernambucq, Flute  
Carly Gordon, Oboe  
Brad Cherwin, Clarinet+  
David Nagy, Bassoon  
Kristian Podlacha, Guitar  
Holly Kroeker, *Keyboard*

## **CREATIVE TEAM**

Topher Mokrzewski, Conductor+  
Joel Ivany, Stage Director<sup>†</sup>  
Brian Gilling, Assistant Conductor  
Austin McCormick, Choreographer<sup>†</sup>  
John Gzowski, Sound Designer  
William Fallon, Associate Sound Designer  
S. Katy Tucker, Projection and Set Designer  
JAX Messenger, Lighting Designer  
Logan Cracknell, Associate Lighting Designer  
Zane Pihlström, Costume Designer  
Lauren Spavelko, Musical Arranger  
Jennifer Szeto, Principal Coach  
Lesley Abarquez Bradley, Stage Manager<sup>†</sup>  
Kaitlyn Smith, Assistant Stage Manager<sup>†</sup>

<sup>†</sup>The appearance of these Artists is arranged by permission of the Canadian Actors' Equity Association under the provisions of the Dance-Opera-Theatre Policy (DOT)

+The musicians engaged for this production are members of, or appear with the permission of, the American Federation of Musicians of the United States and Canada

\*\* Appearing courtesy of the Calgary Musicians' Association

## **BANFF CENTRE PRODUCTION TEAM**

### **PRODUCTION**

Gina Bennet, Production Manager  
Peter Eaton, Assistant Production Manager

### **TECHNICAL DIRECTION**

Murray Palmer, Technical Director  
Allison Robinson, Technical Direction\*  
CATHARINE WHYTE MEMORIAL ENDOWMENT

### **LIGHTING**

James Thurmeier, Head of Lighting  
Cullen McGrail, Lighting Technician\*Banff  
IBM THEATRE CRAFTS ENDOWMENT  
Darrell Shaw, Follow Spot Operator  
Xingna Low, Follow Spot Operator\*  
LASZLO L. FUNTEK ENDOWMENT

### **PROJECTION**

Elijah Lindenberger, Head Projection Technologist  
Nicolas Filteau, Projection Technologist\*  
Judy K. Suh, Projection Technologist\*

### **SUTITLES**

Jennifer Szeto, Surtitled Operator

**SOUND**

Charles Culver, Head of Sound

**PIANO**

Albert Picknell, Head Piano Technician  
Robert Haist, Assistant Piano Technician

**STAGE CARPENTRY**

Brett Raynor, Head Stage Carpenter  
Raili Boe, Stage Carpenter\*  
SONJA AND MICHAEL KOERNER ENDOWMENT  
Gower Roberts, Stage Carpenter\*  
SUSAN SIVERSKY MEMORIAL ENDOWMENT

**SCENIC CARPENTRY**

John Bouman, Head of Scenic Carpentry  
Richard Brouillet, Scenic Carpentry

**SCENIC ART**

Carolyn Walton, Scenic Artist

**PROPERTIES**

Carolyn Choo, Head of Properties  
Derek Paulich, Assistant Head of Properties

**WARDROBE**

Patsy Thomas, Head of Wardrobe  
Barb Markert, Assistant to the Head  
of Wardrobe  
Judith Darough, Wardrobe Cutter  
Sarah Baxter, Wardrobe First Hand  
Elena Vandakurova, Wardrobe  
Maintenance Technician  
Chantal Laurendeau, Wardrobe Stitcher  
Leah MacRae, Wardrobe Stitcher  
Naomi Baldwin Webb, Wardrobe Technician\*  
Olivia Derksen, Wardrobe Management\*  
Audreyline Lanoix, Wardrobe Technician\*  
Monica Nyilas, Wardrobe Maintenance Technician\*  
Liisa Pitkaranta, Wardrobe Technician\*  
Sonya Vallis, Wardrobe Technician\*

**WARDROBE – BOOTS & SHOES**

Kathryn Neuman, Head of Boots & Shoes  
Sophie Moynan, Boots & Shoes Technician\*

**WARDROBE – MILLINERY**

Helen Flower, Head of Millinery

Kira Duff, Millinery Technician\*

Noelle Hamlyn, Millinery Technician\*

**WIGS & MAKE-UP**

Laura Lee Osborne, Head of Wigs & Make-up

Kristin Jones, Wigs & Make-up Technician\*

Rebecca Klassen, Wigs & Make-up Technician\*

\* denotes Practicum Participant

Please note financial assistance to practicums is made possible through Banff Centre Scholarships and through the various scholarship funds named above

## THE COMPANY



Siman Chung (S. Korea)  
**Orphée**

Countertenor Siman Chung, a native of Busan, South Korea, looks toward a number of important engagements in the 2017-2018 season as his career continues to grow. This fall, Mr. Chung joins the roster of the Metropolitan Opera to cover a leading role in the company premiere of Thomas Adès's *The Exterminating Angel*. And in Spring 2018, he will make a role and company debut with Opera Columbus - the title role of *Orphée*, in the Berlioz version of Gluck's *Orphée et Eurydice*. This same production of *Orphée* will then be seen in Toronto.

In Spring 2017, Mr. Chung returned to Korea National Opera in the role of Grifone in Vivaldi's *Orlando finto pazzo*, which he had first performed there in 2016, earning critical praise for his "voice of power and emotion. . . suggesting readiness for even larger countertenor assignments internationally." The 2016-2017 season also saw Mr. Chung's NY recital debut, presented by Opera Index in March as their Emerging Artist in a program of selections by Handel, Mozart, Brahms, Chausson, and Quilter; the recital followed upon Mr. Chung's being awarded Opera Index's Arthur E. Walter Memorial Award in 2015. He was also awarded a grant winner for 2016-2017 by The Sullivan Foundation. Mr. Chung made his Carnegie Hall debut in December 2015, singing in Handel's *Messiah* with The Cecilia Chorus. Another recent success was in the leading role of the Refugee in Jonathan Dove's *Flight* with Mannes Opera. He has also been heard with Mannes Opera in excerpts from *Rinaldo*, *Giulio Cesare*, and as *Idamante* in *Idomeneo*, during a concert evening of opera scenes.



Miriam Khalil (Canada)  
**Eurydice**

Praised for her stage presence and signature warm lyrical voice, Lebanese- Canadian Soprano Miriam Khalil's performance credits include Glyndebourne Festival Opera, Canadian Opera Company, Minnesota Opera, Opera Tampa, Fargo-Moorhead Opera, Opera Hamilton, Against the Grain Theatre, Edmonton Opera, Pacific Opera Victoria, Opera Lyra Ottawa, and prominent orchestras across Canada. Most recently, she was heard as Mimi in *La Bohème* with Minnesota Opera, Mamah Cheney in Daron Hagen's *Opera Shining Brow* with UrbanArias in Washington DC and in the title role of *Alcina* with Fargo Moorhead Opera.

She was a first place winner in the Metropolitan Opera National Council Auditions for the Great Lakes Region and appeared on the Met documentary *The Audition*. She is a recipient of numerous grants from The Canada Council for the Arts, Ontario Arts Council, George London Foundation and The Metropolitan Opera National Council among others.

Upcoming engagements include Mimi in *La Bohème* with the Canadian Opera Company, Marzelline in *Fidelio* at Pacific Opera Victoria and Osvaldo Golijov's *Song Cycle Ayre* at the Rockport Festival, a work she has performed in Buenos Aires, Banff, Ottawa, and Toronto.





Etta Fung (China)  
**Amour**

Rising coloratura soprano Etta Fung is quickly establishing herself as a versatile singer with a powerful stage presence. Etta enjoys an international performing career, and has sung lead operatic roles in Germany, Italy, the United States and Hong Kong. She made her European debut as Gretel (Hänsel und Gretel) at the Neue Eutiner Festspiele in Eutin, Germany and received critical acclaim in the *Hamburger Abendblatt*.

In 2017, Etta created *Opera Sull'Aria - aerial opera*: a unique act in which virtuosic operatic singing is combined with the art of aerial silks. Etta's upcoming engagements include *die Königin der Nacht (die Zauberflöte)* with Opera Hong Kong; *Lotus Script*, a new chamber opera in 2018, and the leading role of Keiko in *Beauty and Sadness* in spring 2019.

## COMPANY XIV DANCERS



Erin Dillon (USA)

Erin Dillon is a NYC based choreographer and dancer. Resident choreographer and dancer with Periapais Music and Dance, she also maintains her own ensemble, Erin Dillon and Dancers. As a choreographer, she's presented her work in Steffi Nossen Dance Foundation's 2017 Choreography Showcase, Emotions Physical Theater's 2016 Spring Performance, the American Dance Guild Festival, Steps Performance Lab Series, the Moving Beauty Series, the Provincetown Dance Festival, Sans Limites Dance, the 2013 Composers Now Festival's *Music in Motion* concert, and other festivals and venues. An experienced performer, she dances with Company XIV and has worked with choreographers such as Seán Curran, Yoshito Sakuraba of Abarukas, Manuel Vignouille, Charlotte Griffin, Stephen Pier, and Emery LeCrone. She has performed at Jacob's Pillow Dance, Jazz at Lincoln Center, the Dance Gallery Festival (TX), GK ArtsCenter, Kumble Theater for the Performing Arts, and many others. Erin graduated *magna cum laude* from The Hartt School/University of Hartford.



Jakob Karr (USA)

So You Think You Can Dance Season 6 Runner Up; Rock the Ballet; VIVA ELVIS by Cirque Du Soleil; Kiss Me Kate at Barrington Stage; The 82nd Annual Academy Awards; America's Got Talent; Company XIV; CATS on Broadway (Mistoffelees Understudy).



Michele Lee (USA)

Michele Lee began her career as a young dancer in Pennsylvania. She continued her studies at The Hartt School, where she received her B.F.A while studying under alumni from ABT, Martha Graham, and José Limon. Since her move to New York, she has had the opportunity to work with companies such as Dance Theater of Harlem, Martha Graham II, Northwest Dance Project, Abarukas, Christina Noel and the Creature, Vim Vigor, and The Dash Ensemble. Loving New York Michele is currently continuing her career with Company XIV, a freelance performer, and a passionate teacher to inner city youth.



Eric Lehn (USA)

New York native, Eric Lehn, received a BFA in Dance performance from Towson University in 2013. Eric was fortunate enough to work with artists such as Linda-Denise Fisher-Harrell, Runqiao Du, Tim Veach and Troy Powell. He has had the privilege to perform works choreographed by Alvin Ailey, Robert Battle, Kevin Iga Jeff and Frank Chaves. Eric has received additional training from the ABT Collegiate program, the Joffrey Ballet School and as a summer apprentice with River North Dance Chicago. Eric is currently a member of Rasta Thomas' Bad Boys of Dance.



Michael McArthur (USA)

Michael McArthur from Central New Jersey is thrilled to be making his Canadian debut at BANFF! Previous favorite credits include: The Radio City Christmas Spectacular, Metropolitan Opera House in NYC, and SMASH the TV Series. A B.F.A. graduate from Marymount Manhattan College.



Lauren Muraski (USA)

Lauren Muraski is New York City based dancer and actor. She holds a BFA in Dance from New York University's Tisch School of the Arts and has performed nationally and internationally with *The Aluminum Show*, *Hell's Kitchen Dance*, and with artists including Azure Barton, Mikhail Baryshnikov, Kyle Abraham, Danielle Russo, Sidra Bell, and with Austin McCormick's Company XIV. Lauren is a performer of Third Rail Projects NYC where she was an originating cast member of *The Grand Paradise* and is now a part of *Then She Fell* as both the "Red" and "White Queen." She was also a member of Castle Shakespeare Repertory Company. Film/TV credits include *Star Crossed Lovers*, *Engrams*, ID Discovery Channel "Deadly Sins," Sundance Iconoclats.





Shane Hanson (Canada)

**Countertenor – Orphée Cover**

**David Spencer Emerging Vocalists Endowment Fund**

Shane Hanson has established himself as an in-demand countertenor in the Vancouver area. Receiving great praise for his performances locally and abroad, the Canadian born continues to create a professional reputation while completing his studies at the University of British Columbia under the direction of Nancy Hermiston and Dale Throness. He has performed with the UBC Opera Ensemble, Vancouver Symphony, Early Music Vancouver, and Chilliwack Symphony. Shane's most notable achievements of 2018 include earning second place in the northwest region of the

Met Competition, and covering Orpheus for ATG Theatre's Orpheus. Upcoming performances include Pergolesi Stabat Mater in EMV's summer series.



Gina Hanzlik (Canada)

**Soprano – Eurydice Cover and Chorus**

**Brenda Mackie Artists' Awards**

Performing with “a voice that is both brilliant in technique and deep in expressiveness,” (Ludwig van Montreal) American soprano Gina Hanzlik comes to Canada by way of Detroit, MI where she was an urban educator. Recent credits include Cunegonde (*Candide*), Lucia (*Lucia di Lammermoor*), Adele (*Die Fledermaus*), Madame Herz (*The Impresario*), and Sister Rose (*Dead Man Walking*), and concert appearances with McGill Symphony Orchestra, Tapestry Opera, Banff Center, and Montreal Society of Vocal Arts. Gina holds degrees from McGill

University, University of Michigan, and University of Minnesota and currently studies with Dominique Labelle, Stephen Hargreaves, and Michael McMahon.



Nicole Joanne (Canada)

**Soprano<sup>†</sup> - Amour Cover**

**Ruby Mercer Endowment**

Alberta born soprano Nicole Joanne is known equally well for her warm, flexible, and powerful voice. During her educational career she performed various leading roles, including the memorable performance of Tatiana in Eugene Onegin under the direction of renowned conductor David Agler. In 2017 she made her professional debut with Vancouver opera in the production of Mozart's *Le Nozze di Figaro*. Aside from singing Nicole enjoys powerlifting and spending time with her niece and nephews.



Jamie Groote (Canada)

**Mezzo Soprano – Chorus**

**Dorothy Cranstone Endowment**

Mezzo Soprano, Jamie Groote is currently completing her Masters of Operatic Performance at University of Toronto where she is thrilled to have had the opportunity to perform Donna Elvira (*Don Giovanni*) this past year. Other roles to date include: Nicklausse (*Les contes d'Hoffman*), Romeo (*I Capuleti e i Montecchi*), *Enfant* (*L'enfant et les sortilèges*), Fox (*Cunning Little Vixen*), Jade Boucher (*Dead man walking*), and Mrs. Gibbs (*Our town*). This past season Jamie also performed with Central City Opera and looks forward to her debut with both Kitchener-Waterloo Symphony as *Mercédès* (*Carmen*), and as a soloist with the Etobicoke Philharmonic Orchestra this season.



José Manuel González Caro (Mexico)

**Baritone – Chorus**  
**Jenny Belzberg Endowment**

Originally from San Luis Potosi, his studies have been with various teachers, among whom are Liliana Del Conde, Carlos Serrano and others. Caro has been part of several international festivals in Germany, Italy and Spain. He was the winner of the Canada Friendship Award and took second place at the San Miguel Allende Opera Competition 2017. He was also the winner of several awards from the Linus Lerner International Song Competition 2017, and first place of the 35th Carlo Morelli opera contest 2017. He was a finalist in the auditions of the Centre de Perfeccionament Plácido Domingo. He is part of the Sinaloa Opera Workshop.



Daevyd Pepper (Canada)

**Tenor<sup>†</sup> - Chorus**  
**Harold Douglas Brown Endowment**

Daevyd Pepper, is a recent graduate of the University of Toronto Opera School, where he was a pupil of Frédérique Vezina. His roles there included the title role in *Orphée aux enfers* & Johnny Inkslinger (*Paul Bunyan*). He also originated the role of Addison Witless in *Prima Zombie*. Last summer Daevyd made his debut with Opera Theatre of Saint Louis as a Gerdine Young Artist and attended the Chautauqua Voice program studying with Marlena Malas.

For 2017/2018, Daevyd was an emerging artist with Calgary Opera where he performed as Triquet (*Eugene Onegin*), Spoletta (*Tosca*) and Ferrando (*Così fan tutte*).



Kristian Podlacha (Canada)

Guitar

Guitarist, composer and improviser Kristian Podlacha is based in Toronto, Canada. A versatile performer, he is a member of new music ensembles Contact Contemporary Music, Fourier Duo, Cor Unum Baroque Ensemble and freelances in new music, jazz and free improvisation scenes. The diverse personnel he has performed with include Caroline Shaw, Elliot Sharp, Jason Marsalis, Bireli Lagrene, in Switzerland with Cirque du Soleil, at the Davos World Economic Forum and in New York's avant-garde free improvisation community. Spectrum Music's 2017 Composer-in-Residence, his compositional work often explores the mythos of technology, metaphysical themes and dialogue with the self.



Andrew Bensler (Canada)

**Violin**  
**Frederick Louis Crosby Memorial Endowment**

Hailing from Stratford, Ontario, violinist and violist Andrew Bensler has performed extensively as an orchestral musician with major orchestras throughout Ontario, Canada, and abroad. A member of the Windsor Symphony Orchestra since 2014, Andrew held leading positions in the Thunder Bay Symphony for five seasons from 2001-2006. He has played with Tapestry Opera, Against the Grain Theatre, and the Schleswig-Holstein Festival Orchestra, and plays regularly with the Kitchener-Waterloo Symphony, the Hamilton Philharmonic Orchestra, and London Symphonia. Appearing frequently in



the Stratford Festival Orchestra, Andrew was featured as an on-stage soloist during the Stratford Festival's 2008 production of Hamlet.



Brad Cherwin (Canada)  
**Clarinet+ - *Orphée+*, *Chamber Werx*, *Candide***  
**Barbara and John Poole Endowment**

Brad Cherwin is a Toronto-based clarinetist. His performances have been called "astounding," and noted for their "technical prowess [and] perfect conveyance of ... wit, humor, and effect" by The Sarasota Herald-Tribune. The Calgary Herald has hailed his playing as "a total success ... as flexible in tone as possible." Brad is also the co-director of Happenstance, a chamber music series in Toronto. The ensemble has been hailed for its "obscene amount of talent," (Wholenote Magazine), and their performances have been lauded as "superbly planned, with a rich banquet of textures and colours ... Next time these people throw a recital, run don't walk." (Lydia Perovic, Definitely the Opera)



Jesse Dietschi (Canada)  
**Bass+ - *Orphée+*, *Chamber Werx*, *Candide***  
**Isobel and Tom Rolston Fellowships in Music Endowment**

Toronto bassist, Jesse Dietschi is a versatile musician and composer equally experienced in jazz, classical, and popular music. He holds graduate degrees in Jazz Performance (U of Toronto), Orchestral Performance (Glenn Gould School, RCM), and Composition (Brandon U). He has performed, toured, and recorded with rock groups, orchestras, and jazz ensembles across North America, including the Canadian Opera Company and Esprit orchestras, Against the Grain Theatre, The Headstones, Metric, Tunnel Six, and the Luminato Festival, and has been a featured soloist with orchestras in both Ontario and the US.



Sarah Gans (Canada)  
**Cello - *Orphée+*, *Chamber Werx*, *Candide***  
**John and Sheilagh Langille Artist Award**

Sarah Gans, cellist, was born in Toronto, Ontario. In 2016 Sarah began as the Assistant Principal Cellist of the Kitchener-Waterloo Symphony. Prior to this, Sarah graduated with a Master of Music from the Juilliard School where she studied with Darrett Adkins. There, she was the recipient of the Irene Diamond Graduate Fellowship as well as awarded the Grunin Prize in Cello. Sarah graduated with a Bachelor of Music from McGill where she studied with Matt Haimovitz. There she was a recipient of the Lloyd Carr-Harris Scholarship, and upon graduation, was awarded the Salsinger Tani Gold Medal as well as recognized for Outstanding Achievement in Cello Performance.



Carly Gordon, (USA)  
**Oboe**  
**David and Peggy Leighton Endowment**

Lauded for her "warmly phrased" playing (Classical Voice of North Carolina), Carly Gordon currently serves as Second Oboe in the Palm Beach Symphony and Florida Grand Opera orchestras. In past seasons, she has performed with the Rochester Bach Festival, VOICES Chamber Orchestra, and Gulf Coast Opera. An avid chamber musician, Carly is a founding member of the Downwind Quintet, a Montreal-based ensemble dedicated to contemporary music and interdisciplinary performance. Carly completed her undergraduate degree in Oboe Performance at the Eastman School of Music under Richard Killmer, and holds a Master of Music degree from McGill University under Jacqueline Leclair. [www.carlyjgordon.com](http://www.carlyjgordon.com)



Brenna Hardy-Kavanagh (Canada)

**Viola+**

**David Weyant and Charlene Anderson Artist Award**

Violinist-violist Brenna Hardy-Kavanagh's love for chamber and orchestral music has taken her all over the world, with performances in Canada, the United States, Brazil, Ireland, England, Wales, Germany, Italy, Poland, and Romania. Brenna was recently appointed to the Kitchener-Waterloo Symphony and is a founding member of the Against the Grain Ensemble. She performs regularly with companies such as Tapestry Opera and Pocket Concerts and served as interim principal second violin of the Regina Symphony Orchestra for the 2017-2018 season. Brenna plays on a 2002 violin by Ottawa luthier Guy Harrison and a 2005 viola by Toronto luthier John Newton.



Holly Kroeker (Canada)

**Keyboard**

**David Spencer Emerging Vocalists Endowment Fund**

Alberta raised pianist Holly Kroeker is graduate of the Yulanda M. Faris Young Artist Program at Vancouver Opera. She holds a Master's degree in Collaborative piano from the University of Toronto and a BMus from the University of Alberta. She has been a participant at several summer opera festivals including the Hawaii Performing Arts Festival, the Centre for Opera Studies in Italy (COSI), and Opera Nuova. Holly has been a ballet rehearsal pianist for companies including Ballet Jorgen and the National Ballet of Canada In Studio. Next season Holly will be joining the Atelier Lyrique in Montreal as Young Artist Coach and Repetiteur.



David Nagy (Hungary)

**Bassoon**

**Lucy and Stephen Maxym Endowment**

Award-Winning Bassoonist David A. Nagy is an inspired and innovative performer who has been praised for his daring and creative concert programming, nuanced technique, and lush tone. He is the winner of numerous competitions and is a recipient of the Kodály Prize for his excellence in music and academics. David is co-artistic director of Resonant Grounds, a core musician of Contemporaneous and principal bassoonist of Pegasus: The Orchestra, he is also the owner and creative director of the Márka design firm. David is a resident of Brooklyn, NY, he holds a Master's degree from The Juilliard School, a Bachelor of Music degree from the Bard Conservatory and a Bachelor's degree in Japanese Literature from Bard College.



Emily Phernambucq (Canada)

**Flute**

**Barbara and John Poole Endowment**

Winner of the 2018 Glenn Gould School of Music concerto competition, Emily Phernambucq has recently performed concerts with the National Youth Orchestra of Canada and the Royal Conservatory Orchestra in halls such as Koerner Hall, Maison Symphonique, and the National Arts Centre. Phernambucq joined the National Youth Orchestra of Canada in their 2017 Edges of Canada tour. She is an active orchestral musician and has worked under the baton of esteemed conductors including Gabor Takacs-Nagy, Tania Miller, Johannes Debus, and Leon Fleisher. Phernambucq received her Performance Diploma from The Glenn

Gould School of the Royal Conservatory of Music, under the tutelage of Susan Hoepfner, and is currently enrolled in the Artist Diploma Program, studying with Nora Shulman.



Laura Reid (Canada)

**Violin**

**N. Murray Edwards Family Fund**

Violinist Laura Reid has been involved with the classical music world since an early age, and after studies in the US and Canada, joined the Calgary Philharmonic Orchestra in 2007. She left the CPO in 2015 and her world has widened considerably since then; collaborations with artists in the pop world, entering the world of experimental music as part of Calgary's Bug Incision concert series, regular collaborations with pianist/composer Mark Limacher as a duo and as co-hosts of Unprocessed, a radio programme on CJSW

90.9FM, and was recently named Artistic Director of Calgary's chamber string ensemble Kensington Sinfonia.



## CREATIVE TEAM



Joel Ivany  
**Artistic Director, Opera in the 21<sup>st</sup> Century**  
**Stage Director, *Orphée+***

Stage Director Joel Ivany is the founder and artistic director of Against the Grain Theatre and is the artistic director of Opera in the 21st Century at Banff Centre for Arts and Creativity. His recent directing credits include staging Plácido Domingo's 50th Anniversary Gala at LA Opera as well as productions of Dead Man Walking (Vancouver Opera, Minnesota Opera), Verdi's Macbeth (Minnesota Opera), Carmen (Vancouver Opera, Canadian Opera Company), Les Contes d'Hoffmann (Edmonton Opera), Gavin Bryars' Marilyn Forever (Adelaide Festival, Australia) Kopernikus (Banff Centre), and revival director for Le nozze di Figaro (Norwegian National Opera). He is equally at home on the concert stage collaborating with the Toronto Symphony Orchestra on productions of Mozart's Requiem and Kurt Weill's The Seven Deadly Sins. He is the winner of the Dora award, Outstanding New Opera for Figaro's Wedding in 2014. He is a prizewinner in the European Opera Directing Prize for his concept of Bellini's I Capuleti e i Montecchi.

He holds a music degree from Western University where he was recently selected to join the Music Wall of Fame as well as an artist diploma in Opera Directing from the University of Toronto.

[www.joelivany.com](http://www.joelivany.com) | Twitter: [@joelivany](https://twitter.com/joelivany) | Instagram: [@joel.ivany](https://www.instagram.com/joel.ivany)



Topher Mokrzewski  
**Program Music Director, Opera in the 21<sup>st</sup> Century**  
**Conductor *Orphée+***

Conductor, pianist and vocal coach, Topher Mokrzewski is a steadily rising figure in the world of Canadian opera. He is currently Music Director of the acclaimed Toronto indie opera company Against the Grain Theatre, is Music Director of the Opera in the 21st Century program at Banff Centre and recently completed four seasons as Resident Conductor of Calgary Opera. A graduate of the Canadian Opera Company Ensemble Studio and the Eastman School of Music, he is frequently sought as a soloist, collaborator and music director. He has served on the music staff of the Canadian Opera Company, Opera Atelier, the Chautauqua Institute, Highlands Opera Studio, among others.

Recent conducting engagements of note include: Rossini's *Il barbiere di Siviglia*, South Pacific and *The Mikado* at Calgary Opera, Vivier's *Kopernikus* and Britten's *The Rape of Lucretia* at Banff Centre and the Toronto Summer Music Festival, Handel's *Messiah*, *Bound* (a reimagined updated Handel project) and the critically acclaimed production of *A Little Too Cozy* with AtG, Corigliano's *Mr. Tambourine Man* at the Glenn Gould School and a concert of Armenian music with soprano Isabel Bayrakdarian and the McGill Chamber Orchestra.

As pianist, Topher recently performed Messiaen's titanic *Turangalîla Symphonie* with the Calgary Philharmonic and served as Master Clinician for Tapestry Opera's Songbook training program.

The remainder of 2018 sees Mokrzewski returning to Against the Grain Theatre, as well as the Banff Centre, where he will conduct Gluck's *Orphée et Eurydice* and Bernstein's *Candide*.

A Toronto native, Mokrzewski has been described by music critic John Terauds as "one of those bright, eager, whip-smart young artists who could give even the most hardened cynic a jolt of optimism about the future of classical music and opera..." and was named one of CBC Music's "Hot 30 Classical Musicians under 30" in 2013.

[www.christophermokrzewski.com](http://www.christophermokrzewski.com) | Twitter: [@Tophski](https://twitter.com/Tophski) | Instagram: [@tophskimokrzewski](https://www.instagram.com/tophskimokrzewski)



Lauren Spavelko (USA)  
**Music Arrangement**

Lauren Spavelko (b. 1989; Pickerington, Ohio) is a composer/arranger, studio teacher, performer, and visual artist. Her most notable work is *Baby Book* (winner of Festival dei Due Mondi's 2017 Young Composers Competition in Spoleto, Italy), a six-movement song cycle for soprano on themes of miscarriage, pregnancy, and motherhood. Lauren conceives her compositions as conversations. Lyrical melodies, mixed meter, subtle polyrhythm, and contrasts in color are frequent characteristics of her music. Lauren is a graduate of the University of Louisville (M.M. Composition) and Ohio Wesleyan University (B.M. Music Education). Her original works have been performed by forty/sixty, the Talea Ensemble, the University of Louisville Symphony

Orchestra, and the U of L University Chorus.



Austin McCormick (USA)  
**Choreographer**

In 2006, Austin created *COMPANY XIV*, wowing critics and audiences with a unique blend of circus, Baroque dance, ballet, opera, live music and lavish design. Recent credits include choreography for the Metropolitan Opera, Chicago Lyric Opera, Canadian Opera Company, The Juilliard School, Guggenheim Works in Progress, Carnegie Hall *La Serenissima* festival, Gotham Chamber Opera, the Kennedy Center, Houston Grand Opera and Opera Columbus. Austin is a graduate of the Juilliard School. Austin is the recent recipient of a Dora Award for Outstanding Choreography for his work in *Orphée+*.



S. Katy Tucker (USA)  
**Projection and Set Designer**

S. Katy Tucker is a video and projections designer based in NYC. Tucker began her career as a painter and installation artist, exhibiting her work at a variety of galleries, such as the Corcoran Museum in Washington, D.C. and Artist's Space in New York City. Her work in theater and opera has been seen around the world, including Broadway; Off-Broadway; the Metropolitan Opera; the Sydney Opera House, Carnegie Hall; the New York City Ballet; the Kennedy Center; BAM, The

Park Avenue Armory, among others. Recent productions include Dmitri Tcherniakov's *Prince Igor* at the Dutch National Opera and Metropolitan Opera, *The Ring Cycle* with Francesca Zambello at San Francisco Opera, *Iron & Coal* with Kevin Newbury, *If You Listen* with R.B. Schlater, and *West Side Story* at the Kennedy Center. Upcoming: *The Flying Dutchman* at Houston Grand Opera, *Rigoletto* at Wolf Trap Opera, and *Florencia en el Amazonas* at Houston Grand Opera.



JAX Messenger (USA)  
**Lighting Designer**

JAX Messenger maintains a successful career as lighting designer for opera, theater, dance and themed environments. He has lit productions for such companies as Pioneer Theatre ( /i/ ), Minnesota Opera (*Dead Man Walking*), Austin Lyric Opera (*Carmen*), Opera Philadelphia (*The Wake World*), Curtis Institute of Music (*Dr. Atomic, Impressions of Pelléas*), The Canadian Opera Company (*Pyramus and Thisbe*), Boston Lyric Opera (*In the Penal Colony*), Bard SummerScape (*Oresteia, The Wreckers, The Turendot Project*), RB Schlather's exhibition (*Mother of Us All, Alcina, Orlando, The House Taken Over*), Adam H. Weinert (*MONUMENT*), China's Wanda Culture Industry Group (*Princess Butterfly*), Les Ballets Trockadero de

Monte Carlo (*Laurencia, Waltzpurgnacht, Majisimas*), Merola Opera (*Barber of Seville, Transformations*), The Washington Ballet (*Sleeping Beauty, Fluctuating Hemlines, Shostakovich Concerto, Don Quixote*), The San Francisco Opera (*Requiem, The Elixir of Love for Families*), *Orphée* (Dir. Joel Ivany, Opera Columbus, Against the Grain Theatre, Banff Center), *Peter Pan* (Dir. Christopher Alden, Bard Summerscape), etc.

Upcoming: *Daemon* (Dir. Thaddeus Strasburger Bard SummerScape), *Così fan tutte* (Dir. RB Schlather, Santa Fe Opera Company).



Logan Raju Cracknell (Canada)  
**Associate Lighting Designer**

Logan is a Toronto based Lighting Designer, Stage Manager, and a graduate from York University. He is excited to have been brought on as the Associate Lighting Designer for *Orphée+* and to get to work with everyone involved in this production for his first time. Select credits include Lighting Designer for *Treasure Island (Solar Stage)*, Apprentice Stage Manager for *Other Side of the Game (Obsidian and Cahoots Theatre)*, Lighting Designer and Stage Manager for *Silk Bath (Next Stage Festival)*.



John Gzowski (Canada)  
**Sound Designer**

Composer, sound designer, musician and instrument maker John Gzowski worked on over 200 theatre, dance and film productions for which he has done composition, sound design, live foley, live music and as musical director. He has played banjo for opera in Banff, studied Carnatic classical music in India and played oud and guitar in jazz and folk festivals across Canada and Europe. His theatre work has won him 6 Dora's, from 18 nominations for companies like Stratford, Shaw Festival, Luminato, National Arts Centre, the Mirvishes, MTC, the Arts Club, Canstage, Soulpepper, Dancemakers, Red Sky, Tarragon, Factory Theatre and YPT. Gzowski has played on numerous CD's, with recent releases with Patricia O'Callghan, Tasa, and Autorickshaw as well as a Juno nomination with Maza Meze. He has run Canada's first microtonal group, touring Canada playing the works of Harry Partch, composed and performed with several new music groups and worked as co-artistic director of the Music Gallery.



William Fallon (Canada)  
**Associate Sound Designer**

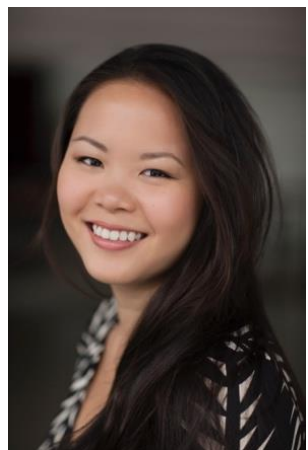
Sound Designer (Selected): *Crazy For You*, *Trap Door* (Theatre Sheridan); *ONCE* (The Grand/RMTC); *You Are Here* (Thousand Islands/Acting Up); *Into The Woods* (Thousand Islands); *The Immigrant* (Harold Green), *IMPRINTS* (Theatre Gargantua), *As You Like It* (Repercussion Theatre). Associate/assistant Sound Designer: *Guys & Dolls*, *HMS Pinafore*, *A Chorus Line*, *A Little Night Music*, *The Sound of Music*, *Carousel*, *Crazy for You*, *Man of La Mancha* (Stratford); *Life Reflected* (National Arts Centre Orchestra); *Peter Pan*, *Cinderella*, *The Little Mermaid* and *Snow White* (Ross Petty Productions); *Niagara – A Pan-American Story* (Panamania); *Alice Through the Looking-Glass* (Charlottetown Festival); *Aladdin* (Disney); *HAIR* (The Grand).



Zane Pihlström (USA)  
**Costume Designer**

Zane lives and works in New York City where he primarily designs with the Baroque burlesque dance company, Company XIV. Zane also frequently designs with Beth Morrison Projects and White Snake Projects on new operas. Recently in the US Zane designed the costumes and scenery for the American Premier of Philip Glass's *The Perfect American* at The Chicago Opera Theater. Zane has worked with director Yana Ross on her productions for close to ten years. Favorite productions include *Uncle Vanya* with Uppsala Stadsteater Sweden; *Our Class* with The National Theater of Lithuania; *Eurydice* with The Finish National Theater (Helsinki); *Macbeth* with the Volksbühne Am Rosa-Luxemburg-Platz (Berlin); *Bambiland* at National Theater of Lithuania and Oskaras Korsunovas Theater; *Sleeping Beauty* with the Seoul Performing Arts Festival (South Korea).

Other favorite productions include *The King Stag* with The Shanghai Theater Academy (Shanghai); *You, We, Us, All* with tours to Hamburg and Antwerp. Zane is the recent recipient of a Dora Award for Outstanding Costume Design for *Orphée+*. Zane received his MFA from Yale School of Drama. [zanepihlstrom.com](http://zanepihlstrom.com)



Jennifer Szeto (Canada)  
**Surtile Operator**

"Jennifer Szeto, who was impressive in the recital... continued to show why she's one of the most promising of young collaborative pianists in Canada" (Scena Musicale). Pianist Jennifer Szeto was most recently an Adler Fellow at the San Francisco Opera and an Apprentice Coach with the 2016 Merola Opera Program. In 2014-2016, she was a member of the Canadian Opera Company Ensemble Studio, where she assisted in seven productions and over 15 recitals in the Richard Bradshaw Amphitheatre over a two-year period. She was previously apprentice with the Opéra de Montréal Atelier Lyrique. She holds a M.Mus. Piano Accompaniment (McGill) and has received additional training from SongFest and Franz Schubert Institut, Austria.

In addition to her career as a performer, Miss Szeto is co-founder of Musique 3 Femmes, a project that aims to support the work of female leaders in classical music. In 2018, they announced the Mécénat Musica Prix 3 Femmes, a new \$25,000 award for women in opera creation. <http://www.musique3femmes.com>





Lesley Abarquez Bradley (Canada)

**Stage Manager**

Lesley is thrilled to be returning to Banff Centre after 20 years! She is also excited and proud to be part of this production of *Orphee+*, following the successful runs in Toronto and Columbus earlier this year. Working primarily in Opera, she has stage managed for the Canadian Opera Company, Against the Grain Theatre, The Glenn Gould School, Tapestry Opera, Canadian Children's Opera Company, the University of Toronto Opera School, Queen of Puddings, and the Banff Centre.



Kaitlyn Smith (Canada)

**Assistant Stage Manager**

Kaitlyn Smith received her BFA in Theatre Production at York University and is in the midst of acquiring her Equity Stage Management Apprenticeship credits. This past summer she had the opportunity to travel to Italy to stage manage *L'elisir D'amore* for the opera training program, COSI. Recent credits include: *Drowsy Chaperone* (Nightwood Theatre), *Fledermaus* (Glenn Gould School), *Invention of Romance* (Sudbury Theatre Centre), *Bound* (Against the Grain Theatre), *Don Giovanni* (Opera Division), *Brundibar* (Canadian Children's Opera Company), *Menopause-The Musical* (Shaggypup Productions). Her work has recently and primarily been in the Toronto opera scene, so branching out into a new genre in a new city is a very exciting adventure!



Kate McMillan (Australia)

**Company Manager**

Kate has over ten years of experience in arts management and has recently moved from her homeland of Australia to Banff. Graduating from the Victorian College of the Arts in 2006, she worked in stage management on productions such as *Guys and Dolls*; and for the National Institute of Circus Arts, before moving into company management for the Australian premiere season of *Jersey Boys*. Since 2011, Kate has worked in various roles for Opera Australia, based at both the Sydney Opera House and in Melbourne. Most recently she was Opera Australia's Associate Producer, Touring – managing two schools tours seen by over 70,000 children a year; and an annual tour of full scale opera, travelling across Australia from capital cities to remote outback towns.

## BANFF CENTRE PERFORMING ARTS

Heather Kitchen, Interim Executive Producer  
*Performing Arts*

Joel Ivany, Artistic Director *Opera*

Mark Wold, Managing Director, *Program Planning*

Kevin Tanner, Managing Director, *Production*

Kate Newby, Program Manager, *Performing Arts*

### Program Operations

Greta Heathcote, Manager, *Program Coordination*

Kate McMillan, Company Manager, *Opera and Dance*

Allison Harker, Program Coordinator, *Program Operations*

### Design

Vishmayaa Jeyamoorthy, *Opera Lighting Design* \*

BARBARA GYURKA AWARD FOR  
TECHNICAL ACHIEVEMENT

### Production

Gina Bennett, *Production Manager*

Peter Eaton, *Assistant Production Manager*

Allison Walsh, *Production Coordinator*

Caitlin Ferguson, *Production Administrative Assistant*

Ryan Lewis, *Stage Management & Production Assistant*

Kate McMillan, *Stage Management & Production Assistant*

Kevan Rayner, *Production Technician*

Raffi Tchalikian, *Production Technician*

Tao Kerr, *Production Assistant* \*

CIBC EMERGING ARTISTS SCHOLARSHIPS

### Technical Direction

Cimmeron Meyer, *Opera Technical Director*

Andrea Joy Rideout, *Opera Technical Direction* \*

MARSHALL M. WILLIAMS ENDOWMENT

Murray Palmer, *Technical Director*

Allison Robinson, *Technical Direction* \*

CATHARINE WHYTE MEMORIAL

ENDOWMENT

Craig Alfredson, *Dance Technical Director*

Laura Coleman, *Dance Technical Direction* \*

SONJA AND MICHAEL KOERNER

ENDOWMENT

### Stage Management

Donna Sharpe, *Opera Stage Manager*

Diana Bartosh, *Opera Assistant Stage Manager* \*

INSTITUTE OF CANADIAN BANKERS  
ENDOWMENT

Irina Tuzlukova, *Opera Assistant Stage Manager* \*

WILLIAM T. WYLIE ENDOWMENT

Kim Plough, *Dance Stage Manager*

Lisa Van Oorschot, *Dance Assistant Stage Manager* \*

SONJA AND MICHAEL KOERNER

ENDOWMENT

Carlos Vilaró Nadal, *Dance Assistant Stage Manager* \*

CUPE LOCAL 4318 SCHOLARSHIP FUND

### Lighting

Matt Flawn, *Head of Lighting*

Darrell Shaw, *Assistant Head of Lighting*

James Thurmeier, *Lighting Technician*

Aidan Ware, *Lighting Technician*

Xingna Low Hui En, *Lighting Technician* \*

LASZLO L. FUNTEK ENDOWMENT

Noriko Marumo, *Lighting Technician* \*

JEANNIE MCWHINNIE ENDOWMENT FUND

Cullen McGrail, *Lighting Technician* \*

IBM THEATRE CRAFTS ENDOWMENT

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Albert Picknell, *Head Piano Technician*

Robert Haist, *Assistant Piano Technician*

### Projection

Elijah Lindenberger, *Head Projection Technologist*

Nicolas Filteau, *Projection Technologist* \*

Judy K. Suh, *Projection Technologist / Projection Design, Chamber Werx* \*

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Derek Paulich, *Properties Builder*

Nina Mueller, *Properties Builder* \*

Zoë Leclerc-Kennedy, *Properties Builder* \*

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Chris Hayes, *Head Scenic Carpenter*

Noel Wraight, *Scenic Carpenter*

Cassidy Armstrong, *Scenic Carpenter* \*

Christian Zeretzke, *Scenic Carpenter* \*

### Scenic Art

Andrea Steinwand, *Head Scenic Artist*

Tess Faria, *Scenic Artist* \*

Stephanie Porrior, *Scenic Artist* \*

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Lyle Fish, *Head of Sound*

Charles Culver, *Assistant Head of Sound*

Samantha Hindle, *Sound Technician*

Kelly Roberts, *Sound Technician*

Lukas Smith, *Sound Technician*

Chandresh Johnson, *Sound Technician* \*

IAN S. LEE MEMORIAL ENDOWMENT

Federico Sagolpa, *Sound Technician*\*

CANADIAN PACIFIC HOTELS ENDOWMENT

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Bruce McComb, *Head Stage Carpenter*

Brett Rayner, *Assistant Head Stage Carpenter*

Michael Slemon, *Stage Carpenter*

Raili Boe, *Stage Technician* \*

SONJA AND MICHAEL KOERNER

ENDOWMENT

Eric Bouchard, *Stage Technician* \*

Gower Roberts, *Stage Technician* \*

SUSAN SIVERSKY MEMORIAL ENDOWMENT

### Wardrobe

Patsy Thomas, *Head of Wardrobe*

Barb Markert, *Assistant to the Head of Wardrobe*

Judith Darough, *Wardrobe Cutter*

Sarah Baxter, *Wardrobe First Hand*

Elena Vandakurova, *Wardrobe Maintenance Technician*

Chantal Laurendeau, *Wardrobe Stitcher*

Leah MacRae, *Wardrobe Stitcher*

Naomi Baldwin Webb, *Wardrobe Technician* \*

Olivia Derksen, *Wardrobe Management Practicum* \*

Audreyline Lanoix, *Wardrobe Technician* \*

Monica Nyilas, *Wardrobe Maintenance Technician Practicum* \*

Liisa Pitkaranta, *Wardrobe Technician* \*

Sonya Vallis, *Wardrobe Technician* \*

### Wardrobe - Boots & Shoes

Kathryn Neuman, *Head of Boots & Shoes*

Sophie Moynan, *Boots & Shoes Technician* \*

### Wardrobe - Millinery

Helen Flower, *Head of Millinery*

Kira Duff, *Millinery Technician* \*

Noelle Hamlyn, *Millinery Technician* \*

### Wigs & Makeup

Laura Lee Osborne, *Head of Wigs & Make-up*

Kristin Jones, *Wigs & Make-up* \*

Rebecca Klassen, *Wigs & Make-up* \*

\* denotes Practicum Participant

## THANK YOU

Banff Centre would like to thank the following individuals and organizations for their generous contributions to *Orphée+*:

Allison Yearwood, Allison Brock, Anastasiya Milova, Darryl Block Photography, The Glenn Gould School of the Royal Conservatory of Music, Hugh Langis, Ruth Leggett and the Canadian Actors' Equity Association, Andrew Adridge, Adam Harris, Jonathan MacArthur, Victoria Marshall, Whitney Mather, Lyndsay Promane, Robert Rawlins, Sara Schabas, Asitha Tennekoon, Korin Thomas-Smith, Jonathan Russell MacArthur, Against the Grain Theatre, Peggy Kriha Dye, Opera Columbus, and Company XIV.

A special thank you to Heather Kitchen - Interim Executive Producer Performing Arts

The Banff Centre is located on the lands of Treaty 7 territory. We acknowledge the past, present, and future generations of Stoney Nakoda, Blackfoot, and Tsuut'ina Nations who help us steward this land, as well as honour and celebrate this place.

The videotaping or other video or audio recording of this production is strictly prohibited.

## **Orphée+ is a Banff Centre for Arts and Creativity co-production with**

### **(Against the Grain LOGO)**

Against the Grain Theatre's mandate is to exhibit fresh, daring re-interpretations of classical music – often in unusual venues. Its main mission is to breathe new life into centuries-old repertoire, which led the company to the 1762 Gluck opera *Orfeo ed Euridice*.

### **(Opera Columbus LOGO)**

Opera Columbus is out to refresh and breathe new life into the way opera is performed and presented. Their mission is to enrich central Ohio by producing high quality opera, nurturing emerging talent, and cultivating exposure to opera in ways that feed the souls of their residents, bolster the cultural economy, and make central Ohio a great place to live, work, and play!

We gratefully acknowledge the support of:



Against the Grain Theatre is proud to be the inaugural participant in the Canadian Opera Company's Company-in-Residence program.



Image Credit: Darryl Block Photography