

UNIVERSITY OF ALBERTA

BANFF SCHOOL OF FINE ARTS

In Association with

The Department of Extension, University of Alberta, Edmonton
Recreation and Cultural Development Branch of the Government of Alberta
The Red Deer Quota Club
The Department of Extension, University of Alberta, Calgary
The Lethbridge Allied Arts Council
The Community Committee of Medicine Hat

P r e s e n t s

TOSCA

by Giacomo Puccini

Artistic Director, ERNESTO VINCI
Producer and Stage Director, ANDREW MacMILLAN
Music Director, JAMES CRAIG
Scenic Design, JOHN GRAHAM
Costumes, SHIRLEY POTTER



Friday, August 2nd and Saturday, August 3rd - Banff Avenue Auditorium
Monday, August 5th - Jubilee Auditorium, Edmonton
Tuesday, August 6th - Memorial Centre, Red Deer
Wednesday, August 7th - Jubilee Auditorium, Calgary
Thursday, August 8th - Capitol Theatre, Lethbridge
Friday, August 9th - Towne Theatre, Medicine Hat

TOSCA

by Giacomo Puccini



- ACT I Interior of the Church of St. Andrea Della Valle
 ACT II Scarpia's room in Farnese Palace
 ACT III A terrace at the San Angelo castle

CAST

Tosca	Constance Fisher - Toronto, Ontario Marvene Cox - Toronto, Ontario
Scarpia	Victor Braun - Toronto, Ontario Ronald Nelsen - Edmonton, Alberta
Cavaradossi	Thomas Clerke - Toronto, Ontario Ernest Atkinson - Toronto, Ontario
Sacristan	Richard Braun - Toronto, Ontario
Angelotti	Cameron Ross - Edmonton, Alberta
Spoletta	George Robb - Riverside, Ontario
Sciarone	Richard Boon - Toronto, Ontario
Shepherd boy	Rosalie Bartell - Klamath Falls, Oregon Clare Bewley - Dundas, Ontario Margaret Blakeway - Vancouver, B.C.
Jailer	Angelo Calendrella - Toronto, Ontario
A Cardinal	David K. Huntley - St. Cloud, Minnesota
A Priest	Lloyd Montour - Banff, Alberta
Roberti	David K. Huntley - St. Cloud, Minnesota
A Judge	Lloyd Montour - Banff, Alberta
An Officer	Donald Schuman - Binghamton, New York
Soldiers	Richard Blackhurst - Le Gardeur, P.Q. Ronald Graner - Toronto, Ontario Cameron Ross - Edmonton, Alberta

Chorus

Leora Acton - Calgary, Alta.	Sharon Marshall - Calgary, Alta.
Lynn Barber - Calgary, Alta.	Carol Muncaster - Sudbury, Ont.
Rosalie Bartell - Klamath Falls, Oregon	Carol Robson - Winnipeg, Man.
Clare Bewley - Dundas, Ont.	Carol Rogers - Iron Springs, Alta.
Margaret Blakeway - Vancouver, B.C.	Leslie Wertman - Kirkland Lake, Ont.
Beverly Booker - Detroit, Michigan	Mavis Williams - Regina, Sask.
Lynne Christopher - Toronto, Ont.	
Susan Curtis - Hamilton, Ont.	Richard Blackhurst - Le Gardeur, P.Q.
Carol Doughty - Lethbridge, Alta.	Thomas Bridges - Calgary, Alta.
Mora Hauk - Fox Valley, Sask.	Ronald Graner - Toronto, Ont.
Susan Henderson - Toronto, Ont.	Grenville Johnson - Toronto, Ont.
Lorna Hurling - Toronto, Ont.	Michael Kaufmann - Lethbridge, Alta.
Margaret Hutchinson - Dundas, Ont.	Edmund McLean - Vancouver, B.C.
Colleen Kaufmann - Lethbridge, Alta.	Stanton Morris - Calgary, Alta.
Jennifer MacFarlane - Hamilton, Ont.	Douglas Neely - Edmonton, Alta.
Georgia McFall - Medicine Hat, Alta.	Cameron Ross - Edmonton, Alta.
	Donald Schuman - Binghamton, N.Y.

BANFF SCHOOL OPERA ORCHESTRA

Conductor - James Craig

VIOLINS:

John Gazsi (Concert Master) - Toronto
 Marlene Spilchen - Toronto, Ont.
 Thomas Williams - Lethbridge, Alta.
 Leon Zaitzeff - Calgary, Alta.

VIOLA:

Carol Wilkie - Banff, Alta.

CELLOS:

Norman Abbott - Victoria, B.C.
 Mary McKay - Calgary, Alta.

STRING BASS:

Stephen Smith - Edmonton, Alta.

FLUTE:

Eleanor Smith - Toronto, Ont.

TRUMPET:

Steven Pettes - St. Catharines, Ont.

FRENCH HORN:

John Heidebrecht - St. Catharines

PERCUSSION:

Duncan Scott - Edmonton, Alta.

PIANO:

June Richards - Vancouver, B.C.

COACH ACCOMPANISTS:

Jean Stenson - Oakville, Ont.
 Sandra Atkinson - Toronto, Ont.

PRODUCTION STAFF

Stage Manager - Ken McBane, Toronto, Ontario
Assistant to Andrew MacMillan - David K. Huntley, St. Cloud, Minnesota
Assistant Stage Manager - Fred Krestoff, Sacramento, California
Lighting - Jim Akitt, Calgary, Alberta; Richard Shiells, Calgary, Alberta;
Ann Thomson, Iroquois Falls, Ontario
Sets made by Stagecraft students under the direction of the Stagecraft Assistants and painted under the direction of John Graham, Winnipeg, Manitoba and Leslie L. Funtek, Calgary, Alberta
Costumes - Shirley Potter, Edmonton, Alberta
Wardrobe Assistants - Dorothy Dewar, Edmonton, Alberta; Nicole Filiatbrault, Chambly, Bassin, P.Q.; Yvonne Grey, Montreal, P.Q.; Janet Keating, Kitchener, Ontario; Lois E. Sales, Calgary, Alberta
Make-up - Gerard J. Baril, Edmonton, Alberta
Properties - Patricia Ann Rolfsen, Raymond, Alberta; Katherine Lindsey, Willowdale, Ontario
Stage Crew - Betty Hammer, Grande Prairie, Alberta; Ken Landry, Edmonton, Alberta; Robert LeFroy, Calgary, Alberta; Mary-Lou McDowall, Edmonton, Alberta; Sharon Lea Richman, Brooks, Alberta; Dani Moquette, Montreal, Quebec
TOUR STAGE CREW
Stage Manager - Ken McBane, Toronto, Ontario
Assistant Stage Manager - Fred Krestoff, Sacramento, California
Lighting - Richard Shiells, Calgary, Alberta
Crew - Robert LeFroy, Calgary, Alberta; Patricia Ann Rolfsen, Raymond, Alberta; Annamary Williams, Calgary, Alberta
Costumes - Lois Sales, Calgary, Alberta

THE STORY

The story of "Tosca" takes place in Rome, in the year 1800, at the time when the city was in the throes of a struggle between the Buonapartists and the monarchy.

ACT I. Angelotti, former Consul of the Roman Republic, and now a political prisoner, has just escaped and has been instructed to go to the foot of the Madonna at the Church of St. Andrea, where he will find the key to the Chapel of the Attavanti Family where he can hide.

The Sacristan enters, followed soon after by an artist, Mario Cavaradossi, who resumes work on the painting of The Magdalene. He has been using the face of an unknown lady who comes to the Church as a model. After the Sacristan leaves, Angelotti comes out from hiding and recognizing Mario, he asks him for assistance and food, but the voice of Tosca (a famous opera star and Cavaradossi's fiancée) is heard calling for Mario. He gives Angelotti the basket of food, which the Sacristan has left, and hides Angelotti in the Chapel again.

Tosca enters, suspicious that Mario has been in the company of another woman, and her jealousy is further aroused when she sees the painting of the Magdalene and she recognizes the Countess Attavanti. Cavaradossi succeeds in calming her and she leaves. Angelotti emerges from hiding and they hear the shot from the cannon of the fortress which signals the escape of a prisoner. Cavaradossi takes Angelotti to a secret hiding place near his villa.

The Sacristan and the choir enter rejoicing over the defeat of Napoleon (which turns out to be false news). In the midst of the rejoicing, Scarpia and his police arrive, searching for Angelotti, who has been tracked to the church. The frightened Sacristan finds the empty basket of food, and Scarpia discovers a fan in the Chapel (part of the disguise left for Angelotti by his sister). Scarpia concludes that Cavaradossi must have aided Angelotti.

Tosca returns to tell Mario that she must sing at the victory celebrations that evening, and Scarpia rouses her jealousy again by showing her the fan that he found. After Tosca leaves, the Choir chants a Te Deum, during which Scarpia vows that he will possess Tosca.

ACT II. Scarpia is having dinner, waiting for news of Angelotti and Cavaradossi. He hears Tosca singing for a party the queen is holding on the terrace below, and he sends word that he has news of her Mario. Spoletta enters and tells Scarpia that he could not find Angelotti. Scarpia flies into a rage until he learns that Cavaradossi has been arrested and brought in for questioning. Tosca enters just as her lover is being sent to the torture chamber. While Scarpia talks to Tosca he describes what is happening to her lover. She cannot endure the sound of Mario's agony, and she tells where Angelotti is hidden.

Mario is released and brought into the room. The scene is interrupted by the news that Napoleon has defeated the Italian troops. Mario rejoices and gives a shout of victory. Scarpia in a fury orders Cavaradossi to be hanged.

After Cavaradossi has been taken away, Scarpia bargains with Tosca for her lover's life. The price? She must yield to Scarpia and in return she will receive Mario's life and free conduct to leave the City for both of them. She agrees to the terms, but while Scarpia is writing the document she sees a dagger lying on the table and picks it up. When he advances to take Tosca into his arms, she kills him.

ACT III. Cavaradossi is brought from his cell and told that he has only one hour to live. He bribes the Jailer to allow him to write a farewell note to Tosca.

Tosca arrives and tells him how she has won their freedom and that she has murdered Scarpia. She explains that there is to be a mock execution. But she does not know the full extent of Scarpia's villainy. He has ordered a real execution.

The firing squad arrives and Tosca watches in amusement as they perform their duty. They leave and she rushes to Mario and calls to him to rise. He does not answer, and she discovers that he is dead. In the meantime Spoletta has discovered Scarpia's body and comes to arrest her. Before they can seize her, Tosca climbs to a parapet and leaps to her death.

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Acknowledgements

The Banff School of Fine Arts wishes to acknowledge:

The luncheon tendered the Opera Company by the City of Red Deer;

The bus which the City of Calgary so kindly put at the disposal of the Company during their stay in Calgary;

The cooperation of the Edmonton Musicians' Protective Association, Local 390, A.F. of M. and the Calgary Musicians' Protective Association, Local 547, A.F. of M.;

The arrangements made by the T. Eaton Co. to supply the piano used in Red Deer, and by the Glenbow Foundation, Calgary, to loan the rifles used in the third act;

And finally the help of our local sponsors without whose cooperation these presentations would not have been possible.

Costumes - Malabar, Toronto