

UNIVERSITY OF ALBERTA
BANFF SCHOOL OF FINE ARTS

P R E S E N T S

IL TABARRO (The Cloak)

A One-Act Opera by Giacomo Puccini

Libretto by Giuseppe Adami

(English Translation by Joseph Machlis)

OPERA DIVISION WORKSHOP PRODUCTION

A N D

The Shewing Up of Blanco Posnet

by

George Bernard Shaw

THEATRE DIVISION WORKSHOP PRODUCTION



BANFF AVENUE AUDITORIUM
FRIDAY, JULY 31 and
SATURDAY, AUGUST 1, 1964
at 8:15 p. m.

IL TABARRO (The Cloak)

AN OPERA IN ONE ACT BY GIACOMO PUCCINI

IN WORKSHOP PRODUCTION

CAST

Michel, owner of a barge	Herman Rombouts - Toronto, Ontario
Georgette, his wife	Clare Benley - Dundas, Ontario Lorna Hurling - Toronto, Ontario
Louis, a stevedore	Leo Evason - Toronto, Ontario
Tinca, a stevedore	Edmund McLean - Toronto, Ontario Stanton Morris - Calgary, Alberta
Talpa, a stevedore	Granville Johnston - Toronto, Ontario
Frugola, Talpa's wife	Rosalie Bartell-Smith - Portland, Oregon Marjorie MacKeen - Toronto, Ontario
A Street Singer	Stanton Morris - Calgary, Alberta Edmund McLean - Toronto, Ontario
Organ Grinder	Kenneth Morrison - Salmon Arm, B.C.
Stevedore	Roger Jones - Willowdale, Ontario
Midinettes	Barbara Dahl - Winnipeg, Manitoba Bonnie Dunbar - Estlin, Saskatchewan Brenda Gard - Lethbridge, Alberta Leota Houston - Cooksville, Ontario Linda Jacobs - Red Deer, Alberta Ethel Johanson - Red Deer, Alberta Joanne Stone - Toronto, Ontario Anne-Marie Swanson - Claresholm, Alberta
Two Couples	Barbara Dahl - Winnipeg, Manitoba Kenneth Morrison - Salmon Arm, B.C. Brenda Gard - Lethbridge, Alberta Roger Jones - Willowdale, Ontario

Artistic Director	Ernesto Vinci
Producer and Stage Director	Andrew MacMillan
Set Design	John Graham and Laszlo Funtek
Assistant Stage Director	Joseph Macko
Musical Preparation and Accompanist	Sandra Atkinson
Assistant	Jean Stensson
Costumes	Shirley Potter
Make-up	Gerard Baril

The story takes place on a barge anchored in the Seine River in Paris.

Time: the present.

Michel, the owner of the barge, is standing gazing at the sunset. Georgette, his young wife, comes out of the cabin, and speaks to him. Michel suspects that she has fallen in love with someone else.

The stevedores, Tinca, Talpa and Louis, stop their work to have a glass of wine and during their short rest, a passing organ-grinder furnishes music for dancing.

Frugola, a rag-picker, comes looking for her husband Talpa, meets Georgette, and during the conversation, Georgette reveals her dissatisfaction with her life on the barge, and her wish to live in Paris.

The stevedores, having finished their work, disperse, leaving Georgette and Louis alone. They are bitter about their fate which keeps them apart, and arrange a meeting later that night. They decide upon a signal. When

Georgette thinks it will be safe for Louis to return, she will light a match. Having everything arranged, Louis departs.

When Michel returns, he pleads with Georgette. He recalls their happy days together before the death of their child, when she and the child used to nestle under his cloak, but she avoids him, and goes into the cabin. Michel is certain that she is unfaithful.

Throwing his cloak over his shoulders, he stands thinking. After a few moments he takes out his pipe, and lights a match. Louis, hiding in the shadows, sees the light, and thinking it is the signal, leaps onto the barge. Michel sees the figure. He recognizes Louis and seizes him by the throat. After forcing a confession from Louis, Michel strangles him. At this moment Michel hears his wife's voice. He wraps his cloak around the body and sits on the bench, holding the body in his arms.

Georgette appears from the cabin. She is frightened, and sorry for the lonely figure of her husband. She wants to nestle under his cloak. Michel opens the cloak and the body of her lover falls at her feet.

INTERMISSION — FIFTEEN MINUTES

The Shewing Up of Blanco Posnet

A SERMON IN CRUDE MELODRAMA

By GEORGE BERNARD SHAW

IN WORKSHOP PRODUCTION

C A S T

	*Friday	**Saturday
Babsy		*Mary Koch - Evansville, Indiana **Mary Pirie - Hamilton, Ontario
Lottie		*Glenys Duddridge - Hanley, Saskatchewan **Mary Cane - Toronto, Ontario
Hannah		*Marsha Dangerfield - Norwood, Manitoba **Kay Boyd - Edmonton, Alberta
Jessie		*Nancy Thompson - Peterborough, Ontario **Peggy Johnston - Hamilton, Ontario
Emma		*Barbara Betcherman - Ottawa, Ontario **Lois Sulyma - Edmonton, Alberta
Feemy		*Anna Ferguson - Waterloo, Ontario **Judith Drynan - Oshawa, Ontario
The Woman		*Elan Gibson - Medicine Hat, Alberta **Lynne Thornton - Calgary, Alberta
Elder Daniels		Kenneth Morrison - Salmon Arm, B.C.
Blanco Posnet		George Botchett - Brandon, Manitoba
Strapper Kemp		Alistair Deighton - Ottawa, Ontario
The Sheriff		James Eberle - Calgary, Alberta
The Foreman		Richard Dennison - Calgary, Alberta
Women of the town		Gina Bigelow - Victoria, British Columbia Carole Harmon - Banff, Alberta Anna Joffe - Montreal, Quebec Linda Kupeczek - Calgary, Alberta Shelagh Pike - Edmonton, Alberta Gabrielle Yates - Virden, Manitoba
The Boys		David Kroeker - Portage La Prairie, Man. Allan Legge - Okotoks, Alberta Michel Longtin - Montreal, Quebec James Mackenzie - Esquimalt, B.C.

Director	Francis Hodge
Assistant to Dr. Hodge	Shirley Tooke
Set Design	Laszlo Funtek and John Graham
Costumes	Shirley Potter
Make-up	Gerard Baril

Because it was prohibited first production in England by the censor, The Shewing Up of Blanco Posnet (1909) has the most remarkable history of Shaw's short plays and rivals that of the best of his major plays. Shaw, ever the protagonist in the continuing battle against stage censorship, directly accused the King of keeping his play off the stage, since the Lord Chamberlain, the censor, was a member of the King's household and not a part of the government. As the battle grew hot, William Butler Yeats and Lady Gregory, outraged by such treatment of England's best playwright, took up Shaw's cause and produced "Blanco" at Dublin's Abbey Theatre in the face of the heavy opposition of the Lord Lieutenant, the English Viceroy in Ireland, who threatened to close the Abbey if the play was produced. Shaw became the

centre of a controversy that led to his appearance before a committee of Parliament appointed to examine the practice of stage censorship. "Blanco Posnet" was subsequently produced in England in 1913 when the Abbey Theatre brought its production to London.

Shaw's "sermon" of Blanco Posnet has been critically labeled one of Shaw's most religious plays as he shows God reaching out and touching men when they least expect it. Blanco's pose as a bad man is thwarted when "goodness" strikes him like lightning.

"The Shewing Up of Blanco Posnet" is presented as a Workshop Production by students in the Acting classes. Its rehearsal period was limited to two weeks, and only minimum costumes and scenery have been used.

PRODUCTION STAFF — WORKSHOP PRODUCTIONS

Stage Manager	Robert Lefroy, Calgary, Alberta
Assistant Stage Manager	Ron Nystrom, Calgary, Alberta
Lighting and Sound	James Akitt, Calgary, Alberta Marilyn Meyer, Beverly Hills, California
Properties - Opera	Anna Joffe, Montreal, Quebec David Kroeker, Portage La Prairie, Man. Valerie Smith, Blairmore, Alberta
Properties - Drama	Elan Gibson, Medicine Hat, Alberta Roberta Kipp, Winnipeg, Manitoba
Curtain	Roberta Benjamin, Inuvik, N.W.T.
Stage Crew	Terrie Gardner, Seattle, Washington Charlotte Green, Edmonton, Alberta Fred Krestoff, Sacramento, California Shelagh Pike, Edmonton, Alberta Richard Shiells, Calgary, Alberta Carla Spencer, Saskatoon, Saskatchewan Larry Sullivan, Winnipeg, Manitoba
Costume Crew	Tanis Arnett, Winnipeg, Manitoba Nancy Carless, Burnaby, British Columbia Nona Davis, Toronto, Ontario Doris Exton, Victoria, British Columbia Glenys McQueen, Brandon, Manitoba Valerie Smith, Blairmore, Alberta

Settings constructed by students in the Stagecraft Classes under the direction of the Stagecraft Assistants.



THEATRE DIVISION STAFF

Acting Head of Division	Joseph F. Smith
Acting	Irene Powlan Prothro, Francis Hodge
Costumes	Shirley Potter
Design and Stagecraft	John Graham and Laszlo Funtek
Directing	Francis Hodge
Make-up	Gerard Baril
Playwriting	Sylvan Karchmer
Shakespearean Acting	B. Iden Payne
Speech Arts	Joseph F. Smith
Stage Movement and Child Drama	Beverley Barnhouse
Teaching Assistants	Judith Drynan, Barbara Peeters
Production Assistant to Dr. Payne	Barbara Jones
Technical Assistants	James Akitt, Fred Krestoff, Robert Lefroy, Marilyn Meyer, Ron Nystrom, Richard Shiells
Costume Assistants	Loretta Donnenworth, Evelyn Lefroy, Lois Sales



NEXT PERFORMANCES


CHORAL AND ORCHESTRAL CONCERT

Tunnel Mountain Auditorium
Monday, August 3rd, at 8:15 p.m.

PIANO RECITAL — GWEN BEAMISH

Tunnel Mountain Auditorium
Wednesday, August 5th, at 8:15 p.m.

MAJOR OPERA PRODUCTION — "FALSTAFF"

Banff Avenue Auditorium  BANFF CRAG & CANYON
Friday, August 7th, Saturday, August 8th, at 8:15 p.m.