



MADAME BUTTERFLY

by
GIACOMO PUCCINI

Presented by

BANFF SCHOOL OF FINE ARTS

In Association with

The Cultural Development Branch of the Government of Alberta

The Edmonton Allied Arts Council

The St. Paul Musical Society

The Calgary Allied Arts Council

The Division of Continuing Education, University of Calgary

The Lethbridge Allied Arts Council

Artistic Director - ERNESTO VINCI
Musical Director and Conductor - W. JAMES CRAIG
Producer and Stage Director - CONSTANCE FISHER
Assistant Conductor and Chorus Master - STEPHEN W. SMITH
Assistant Stage Director - JOHN LEBERG
Musical Preparation by - SANDRA ATKINSON
Scenic Design by - JOHN W. GRAHAM
Costumes by - LILIANE JOHNSON
Lighting Design by - CHARLES E. WILLIAMS
Make-up by - JOHN J. COX

Monday, July 29th and Saturday, August 3rd, Eric L. Harvie Theatre, Banff

Tuesday, July 30th, Jubilee Auditorium, Edmonton

Wednesday, July 31st, Racette School Auditorium, St. Paul

Thursday, August 1st, Arts Centre Theatre, Calgary

Friday, August 2nd, The Genevieve E. Yates Memorial Centre, Lethbridge

1968

Banff School Opera Orchestra

VIOLINS:

John Gazsi (Concert Master)
Vancouver, B.C.
Marguerite Marzantowicz,
Edmonton, Alberta
Elaine de Haas, Calgary, Alberta
Kenneth R. Stromberg, Edmonton, Alberta
Erika Bennedik, Brandon, Manitoba
Zonia Lararowich, Edmonton, Alberta
Edgar Williams, Edmonton, Alberta
Donna Oraschuk, Vancouver, B.C.

VIOLAS:

Mary T. Ingham, Edmonton, Alberta
John Barnum, Toronto, Ontario

VIOLONCELLOS:

Anne Bakker, Edmonton, Alberta
Karen McIvor, Victoria, B.C.

DOUBLE BASS:

Elizabeth Pedersen, Toronto, Ontario

FLUTE:

Stephen Pedersen, Toronto, Ontario

FLUTE AND PICCOLO:

Werner van Zweeden, Calgary, Alberta

OBOE:

Francis Morphy, Ottawa, Ontario

CLARINETS:

Ernest Dalwood, Edmonton, Alberta
Harry Hilterman, Calgary, Alberta

BASSOON:

John Larsen, Victoria, B.C.

HORNS:

Evan Philpotts, Ottawa, Ontario
Donald Plumb, St. Catharines, Ontario

TRUMPETS:

Steven Pettes, St. Catharines, Ontario
Karen Johnston, Hamilton, Ontario

TROMBONE:

Kim Weaver, St. Catharines, Ontario

TIMPANI:

Sylvia Gazsi, Edmonton, Alberta

PERCUSSION:

Alex Brydon, Calgary, Alberta

PIANO (HARP):

Sandra Atkinson, Toronto, Ontario

Production Staff

Stage Manager - John Leberg, Willowdale, Ontario

Assistant Stage Manager - George Ryan, Brentwood, Missouri

Lighting - Robert E. Lefroy, Calgary, Alberta

Lighting Design - Charles E. Williams

Sets constructed by students in the Stagecraft Classes supervised by Stagecraft Assistants under the direction of John W. Graham and Laszlo L. Funtek

Costumes - Liliane Johnson, Banff, Alberta

Wardrobe Assistants - Enid Larson, Vermilion, Alberta,
Nada McDonald, Exshaw, Alberta, Marilee McDonald, Exshaw, Alberta,
Ursula Frei, Banff, Alberta

Make-up - John J. Cox, Calgary, Alberta, Marion Boyd, Penticton, B.C.

Properties - Fina MacDonell, Winnipeg, Manitoba

Stage Crew - John Bjorgum, Edmonton, Alberta,
John Zubatiuk, Winnipeg, Manitoba; Adrena Beacom, Strathroy, Ontario;
Bradley Diddams, Richmond Hill, Ontario, Anne Hall, Iroquois Falls, Ontario,
Marian Hood, Calgary, Alberta; Shelly Matthews, London, Ontario,
John Salicco, Port Colborne, Ontario; Don Steele, Vancouver, B.C.

Tour Stage Crew

Stage Manager - John Leberg, Willowdale, Ontario

Assistant Stage Manager - George Ryan, Brentwood, Missouri

Lighting - Robert E. Lefroy, Calgary, Alberta

Make-up Assistant - Marion Boyd, Penticton, B.C.

Properties - Fina MacDowell, Winnipeg, Manitoba

Costumes - Nada McDonald, Exshaw, Alberta

Running Crew - George Ryan, Brentwood, Missouri;
John Bjorgum, Edmonton, Alberta; Nada McDonald, Exshaw, Alberta

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by

GIACOMO PUCCINI

Libretto by L. Illica and G. Giacosa

Based on the book by John L. Long and the drama by David Belasco

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Orchestral Reduction by Ettore Panizza

ACT I The garden of a house in Nagasaki, around 1900

ACT II The interior of the house, three years later

ACT III The same - the next morning

CAST

Cho-Cho-San (Madame Butterfly) -----	Polyna Savridi, Calgary, Alberta (July 29th, 30th, August 1st, 3rd) Elizabeth Benson Guy, Toronto, Ontario (July 31st, August 2nd)	Kate Pinkerton -----	Clare Bewley, Toronto, Ontario (July 29th, August 1st, 2nd) Kathleen Ruddell, Toronto, Ontario (July 30th, 31st, August 3rd)
B. F. Pinkerton, Lieutenant, U. S. Navy ----	Ernest Atkinson, Toronto, Ontario (July 29th, August 1st, 2nd) John Arab, Toronto, Ontario (July 30th, 31st, August 3rd)	The Imperial Commissioner -----	Donald Oddie, Kinnaird, B.C.
Sharpless, U.S. Consul at Nagasaki -----	Allan Monk, Calgary, Alberta (July 29th, 30th, August 1st, 2nd) Ted Walker, Toronto, Ontario (July 31st, August 3rd)	Yakusidé, an uncle of Cho-Cho-San ..	John Morrison, Toronto, Ontario
Suzuki, Servant of Cho-Cho-San -----	Carol Randles, Schenectady, N.Y. (July 29th, 30th, August 1st) Sonia Rohozynsky, Toronto, Ontario (July 31st, August 2nd, 3rd)	The Mother of Cho-Cho-San -----	Sylvia Andrusek, Ottawa, Ontario
Goro, a Marriage Broker -----	Stanton Morris, Calgary, Alberta (July 29th, 30th, August 1st, 3rd) Bruce Kelly, Toronto, Ontario (July 31st, August 2nd)	The Cousin of Cho-Cho-San -----	Doreen Joachim, Edmonton, Alberta
Yamadori, a Prince -----	Ronald Graner, Toronto, Ontario (July 29th, 30th, August 2nd) Laurie Morgan, Calgary, Alberta (July 31st, August 1st, 3rd)	The Aunt of Cho-Cho-San -----	Naoma Hickman, Worley, Idaho
The Bonze, a Priest and Uncle of Cho-Cho-San ---	Alfred Spriceniaks, Toronto	Sorrow, the Child of Cho-Cho-San ---	Julie Henderson, Banff, Alberta Jeanette Henderson, Banff, Alberta
		Geishas -----	Clare Bewley, Toronto, Ontario Rosemary Callum, London, Ontario Bette Cosar, Vancouver, B.C. Patricia Davis, Saskatoon, Saskatchewan Vivian Jansen, Watson, Saskatchewan Patricia Kelley, Lexington, Massachusetts Faye-Lize King, Toronto, Ontario Laura Mayne, Willowdale, Ontario Kashka Michalski, Toronto, Ontario Kathleen Ruddell, Toronto, Ontario Elaine Terzi, Calgary, Alberta
		Relatives -----	Ray Castellino, Berkeley, California Don Jenner, Regina, Saskatchewan Bruce Kelly, Toronto, Ontario



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Acknowledgements

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The cooperation of the Edmonton Musicians' Association, Local 390, A.F. of M., and the Calgary Musicians' Association, Local 547, A.F. of M.

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