



Neues Singspiel.

Im kaiserl. königl. National- Hoftheater
wird heute Dienstag den 26^{ten} Jänner 1790 aufgeführt:
(zum erstenmal)

COSI FAN TUTTE,
O SIA:
LA SCOLA DEGLI AMANTI.

So machen sie's, oder: die Schule der Liebhaber.

Ein komisches Singspiel in zwey Aufzügen.

Die Poesie ist vom Hrn. Abbate da Ponte, Dichter des Itallänischen Singspiels beym k. k. Hoftheater:

Die Musik ist vom Herrn Wolfgang Mozart, Kapellmeister in wirklichen Diensten Sr. Majestät des Kaisers.

Die Bücher sind bloß Itallänisch beym Logenmeister für 24 kr. zu haben.

Es ist am verflossenen Sonntage in den k. k. Redoutensälen eine goldene Frauenzimmerdose verlohren worden, wer selbe gefunden, wird höchst gebeten, sie gegen gute Belohnung an die theatralische Kasse zu überbringen.

Der Anfang ist um 7 Uhr.

*Playbill of the world premiere
at the old Burgtheater, Vienna*

Presented by **THE BANFF SCHOOL OF FINE ARTS**

In Association with

The Cultural Development Branch of the Government of Alberta

The Gas City Kiwanis Club, Medicine Hat

The Calgary Allied Arts Council

The Division of Continuing Education, University of Calgary

The Lethbridge Allied Arts Council

Musical Director and Conductor - W. JAMES CRAIG
Producer and Stage Director - CONSTANCE FISHER
Assistant Conductor and Chorus Master - STEPHEN SMITH
Stage Manager and Assistant Director - JOHN LEBERG
Coach and Recitative Accompanist - SANDRA ATKINSON
Scenic Design by LASZLO L. FUNTEK
Costume Design by LILIANE JOHNSON
Make-up by JOHN COX

Monday, July 28th and Saturday, August 2nd, Eric Harvie Theatre, Banff

Tuesday, July 29th, Towne Theatre, Medicine Hat

Wednesday, July 30th, The Genevieve E. Yates Memorial Centre, Lethbridge

Thursday, July 31st, Arts Centre Theatre, Calgary

Friday, August 1st, Jubilee Auditorium, Edmonton

Banff School Opera Orchestra

VIOLINS:

John Gazsi, (Concert Master) Vancouver, B.C.
Wendy Hamper, Vancouver, B.C.
Erika Bennedik, Winnipeg, Manitoba
Nina Martin, London, England
Edgar Williams, Edmonton, Alberta
Donna Oraschuk, Toronto, Ontario
Heilwig von Koenigsloew, Edmonton, Alberta
Louise Budnick, Winnipeg, Manitoba

VIOLAS:

Ralph Aldrich, London, Ontario
Susan Stannard, Vancouver, B.C.

VIOLONCELLOS:

Oleg Adaman, Toronto, Ontario
Elizabeth Tracy, London, Ontario

DOUBLE BASS:

Elizabeth Pedersen, Toronto, Ontario

FLUTES:

Stephen Pedersen, Toronto, Ontario
Werner van Zweeden, Calgary, Alberta

OBOE:

Peggy Wilson, Ottawa, Ontario

CLARINETS:

Ernest Dalwood, Edmonton, Alberta
Harry Hiltermann, Calgary, Alberta

BASSOONS:

Kenneth Wagner, Vancouver, B.C.
John McLellan, Vancouver, B.C.

HORNS:

Graeme Page, Toronto, Ontario
Donald Plumb, St. Catharines, Ontario

TRUMPETS:

Steven Pettes, St. Catharines, Ontario
Karen Johnston, Hamilton, Ontario

TIMPANI:

Sylvia Gazsi, Vancouver, B.C.

Production Staff

Stage Manager - John Leberg, Toronto, Ontario

Assistant Stage Manager - Marion Hood, Calgary, Alberta

Lighting - Robert Lefroy, Banff, Alberta

Sets constructed by Stagecraft Assistants and by students in the Stagecraft Classes under the direction of John W. Graham and Laszlo L. Funtek

Costumes - Liliane Johnson, Banff, Alberta

Costume Assistants - Enid Larson, Vermilion, Alberta and
Sister Marie Leon La Croix, La Crosse, Wisconsin

Wardrobe Assistants - Sheri Gueldenhaar, Olds, Alberta, Vicki Israel, Vancouver, B.C.,
Suzanne Johnson, Banff, Alberta, Mildred McIntosh, Honolulu, Hawaii,
Annie Mrokwia, Canmore, Alberta, Anna Radu, Riverside, California,
Hilda Straw, Canmore, Alberta

Make-up - John J. Cox, Calgary, Alberta, Jodi Sandler, Toronto, Ontario

Properties - Tanis Lefroy, Banff, Alberta, Leslie Osmond, Winnipeg, Manitoba

Stage Crew - Ross Emery, Medicine Hat, Alberta

Tour Stage Crew

Stage Manager - John Leberg, Toronto, Ontario

Assistant Stage Manager - Marion Hood, Calgary, Alberta

Lighting - Robert Lefroy, Banff, Alberta

Properties - Leslie Osmond, Winnipeg, Manitoba

Costumes - Sister Marie Leon La Croix, La Crosse, Wisconsin,
Sheri Gueldenhaar, Olds, Alberta

Crew - Ross Emery, Medicine Hat, Alberta

COSI FAN TUTTE

(WOMEN ARE LIKE THAT)

by

WOLFGANG AMADEUS MOZART

Libretto by Lorenzo da Ponte

English translation by Ruth and Thomas Martin

By permission of G. Schirmer, Inc.

CAST

in order of appearance

Ferrando	Ernest Atkinson, Toronto, Ontario July 28th, 30th, August 1st Edward Matthiessen, Vancouver, B.C. July 29th, 31st, August 2nd
Guglielmo	John Duykers, New York, N.Y. July 28th, 30th, August 1st George Reinke, Toronto, Ontario July 29th, 31st, August 2nd
Don Alfonso	David Geary, London, Ontario July 28th, 30th, August 1st Donald Oddie, Vancouver, B.C. July 29th, 31st, August 2nd
Fiordiligi	Lois McDonall, Toronto, Ontario July 28th, 30th, August 1st Marvene Cox, Toronto, Ontario July 29th, 31st, August 2nd
Dorabella	Sonia Rohozynsky, Sudbury, Ontario July 28th, 30th, August 1st Leah Wertman, Kirkland Lake, Ontario July 29th, 31st, August 2nd
Despina	Dodi Protero, New York, N.Y. July 28th, 30th, August 1st Mary Lou Fallis, Toronto, Ontario July 29th, 31st, August 2nd
Maids and Villagers	Lynda Boothby, Vancouver, B.C. Anna Chornodolska, Montreal, Quebec Doreen Joachim, Edmonton, Alberta Faye-Lize King, Timmins, Ontario Laura Mayne, Toronto, Ontario Kathryn Minicozzi, Pullman, Washington
Servants	John Leberg, Toronto, Ontario Stephen Smith, Edmonton, Alberta

TIME AND PLACE - EIGHTEENTH CENTURY NAPLES

THE STORY OF "COSI FAN TUTTE"

ACT I

Don Alfonso, a cynical bachelor, discussing the constancy of women with Ferrando and Guglielmo, involves them in a wager to test the virtues of their respective fiancées, Dorabella and Fiordiligi. Setting the plot in motion, Don Alfonso visits the girls, making them believe that their lovers have been ordered to the front, and soon the young officers bid the girls farewell.

The saucy maid, Despina, advises the despondent ladies to console themselves with other suitors, and in disgust Dorabella and Fiordiligi depart. This gives Don Alfonso an opportunity to enlist Despina as an ally and Ferrando and Guglielmo are introduced as "Albanians" to the unsuspecting ladies. The new suitors are not well received and the ladies leave to lament their absent fiancées. The rejected Albanians subsequently take poison and Dorabella and Fiordiligi, moved by such devotion, relent a bit as a "doctor" restores the men to health.

ACT II

Despina's urgings persuade the ladies to amuse themselves with the Albanians. Guglielmo, encouraged by Despina and Alfonso, woos Dorabella and gives her a locket. Fiordiligi, full of misgivings, proposes to join Guglielmo at the front. Ferrando threatens to kill himself unless she vows her love, and Fiordiligi's resistance is overcome.

A double wedding is prepared and as the couples are about to have their vows legalized by a "notary," the return of the officers is announced. Panic-stricken, the ladies push their Albanian lovers into another room and greet Ferrando and Guglielmo who reappear in uniform. The men reveal their disguises, and accept the apologies of the repentant ladies. With everything forgiven, the lovers are re-united.

THERE WILL BE A 15 MINUTE INTERMISSION BETWEEN ACTS



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Acknowledgements

The cooperation of Actors' Equity Association with whose permission the following are appearing: Ernest Atkinson, Lynda Boothby, John Duykers, Mary Lou Fallis, David Geary, John Leberg, Edward Matthiessen, Lois McDonall, Donald Oddie, Dodi Protero, George Reinke, Sonia Rohozynsky, Stephen Smith, Leah Wertman.

The cooperation of Edmonton Musicians' Association, Local 390, A.F. of M., and the Calgary Musicians' Association, Local 547, A.F. of M.

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