



The University of Calgary  
**BANFF SCHOOL OF FINE ARTS**  
PRESENTS  
**Hansel and Gretel**

A FAIRY TALE OPERA IN TWO ACTS

by

ENGLEBERT HUMPERDINCK

Libretto by Adelheid Wette

First performed December 1893 in Weimar

In Association with

The Cultural Development Branch of the Government of Alberta  
The Division of Continuing Education, University of Calgary

Musical Director and Conductor - W. JAMES CRAIG  
Producer and Stage Director - CONSTANCE FISHER  
Choreography - JOHN MARSHALL  
Assistant Conductor and Chorus Master - CARL R. FAUST  
Stage Manager and Assistant Director - JOHN LEBERG  
Scenic Design by LASZLO L. FUNTEK  
Settings executed by ROGER A. READ  
Costume Design by LILIANE JOHNSON  
Lighting Design by DAVID HIGNELL  
Make-Up by JOHN COX

Saturday, August 1st and Monday, August 3rd, Eric Harvie Theatre, Banff

Wednesday, August 5th, Jubilee Auditorium, Edmonton

# Hansel and Gretel

A FAIRY TALE OPERA IN TWO ACTS

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ENGLEBERT HUMPERDINCK

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By permission of G. Schirmer, Inc.

ACT I - At Home  
- In the Forest

ACT II - In the Forest

## CAST

in order of appearance

HANSEL ..... Kathryn Newman, St. Catharines, Ontario  
GRETEL ..... Dodi Protero, New York, N.Y.  
GERTRUDE, the Mother ..... Donna-Faye Carr, London, England  
PETER, the Father ..... George Reinke, Toronto, Ontario  
THE SANDMAN ..... Lynda Boothby, Toronto, Ontario  
THE DEW FAIRY ..... Anna Chornodolska, Montreal, Quebec  
ROSINA DAINTYMOUTH ..... Elsie Sawchuk, Toronto, Ontario

### CHORUS OF GINGERBREAD CHILDREN

Lynda Boothby, Toronto, Ontario  
Anna Chornodolska, Montreal, Quebec  
Beverley Cohen, Winnipeg, Manitoba  
Lorill Drummond, Calgary, Alberta  
Angela Furk, Nanaimo, B.C.  
Nancy Hermiston, Toronto, Ontario  
Elizabeth Huddleson, Arcata, California  
John Leberg Jr., Toronto, Ontario  
Carolyn Olmstead, Cheney, Washington  
Connie Payton, Toronto, Ontario  
Michael Turgeon, Edmonton, Alberta

### DANCERS

Anne Ellis, Kelowna, B.C.  
Donaleen Hindley, Edmonton, Alberta  
Keri Keaney, Sacramento, California  
JoAnn Kowalski, Vernon, B.C.  
Leslie McClocklin, Calgary, Alberta  
Patricia Michaluk, Calgary, Alberta  
Constance Moker, Prince Albert, Saskatchewan  
Sally Schwieder, Saskatoon, Saskatchewan  
Margot Sigalet, Vernon, B.C.  
Shirley Sterling, Altadena, California  
Gaye Stewart, Kelowna, B.C.  
Gilda Taffet, Sacramento, California  
Wendy Weiss, Pittsburgh, Pennsylvania  
Harry Williams, Visalia, California

## Hänsel and Gretel.

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**O**nce upon a time there was a poor couple, a broom-maker and his wife, who had two children; the boy was called Hänsel, and the girl Gretel. One day the parents had gone tramping over the country to try and dispose of their goods. On leaving the children the mother had given them the last bit of bread that was in the house, and had told them to be very industrious while she was away.

It was not long before the lively children tired of their work, and began to get hungry, till Hänsel was on the point of crying, when Gretel came to the rescue and cheered him up again. So they sang and danced till they both forgot their hunger and work, and at last in tremendous spirits they tumbled over one another on the floor.

Now it happened that just at this moment the mother came home again, tired and out of sorts, for she had not taken a single farthing, and consequently had brought home nothing to eat. When she found the children sitting on the floor and making ever such a noise, instead of being quietly at their work, she got very angry and drove them out with blows into the wood hard by. They were not to come back until they had filled their basket with strawberries. Then she sank wearily down on a chair, and dropped asleep from hunger and fatigue.

The children soon got happy again over their strawberry picking, and did not notice that they were losing their way and getting deeper and deeper into the wood, until at last they halted by the Ilsenstein.

Full of fun and high spirits they imitated the cuckoo's cry, and accused him of turning his little ones out of their nest and eating the eggs of other birds. And as they imitated him in this, making the strawberries take the place of the eggs, their basket unawares got empty.

Meanwhile it got gradually dark, and the children became frightened. They could not find their way, and wandered helplessly around. The wood seemed full of ghosts, and the trees rustled in an uncanny fashion. The birds were all silent, and only the cuckoo was still heard in the far distance. But from the Ilsenstein there arose queer shapes in the mist, so that the poor lonely children were frightened out of their wits. They cowered under a great fir-tree to try to find shelter from the terrors of the night, until the Sand-man, who comes at night to strew sand over people's eyes to send them to sleep, appeared and quieted them with kindly gestures. Then, after they had said their usual evening prayer to the fourteen angels, they lay down and went to sleep on the soft moss. And the fourteen angels hovered around and watched over the good children so that no harm might come to them.

The next morning they were awakened from their dreams by the little Dew-man, whose business it is to run over the hills and fields awakening everything that is still slumbering. And what should they see before them but a little house all made of cakes and sugar-candy, and glistening in the light of the sun, and smelling so delicious that the hungry children, who could scarcely believe their eyes, were quite wild with delight.

They cautiously approached the cottage, and as they did not see anybody about they became bolder, and broke a piece off the wall, which tasted exceedingly nice. At this moment a voice was heard from within the house, saying,

•Nibble, nibble, mousekin,

Who's nibbling at my housekin?

At first they were rather alarmed, but they soon regained their courage, and called to one another that it was only

•The wind, the wind,

The heavenly wind,

and went on nibbling. But the door of the cottage softly opened, and a very old and ugly woman came out of it. Now there was something very wicked about this old creature. She was a witch, who rode on a broomstick through the air at night, and in the daytime enticed little children into her sugar-house, where she popped them in the oven and made them into gingerbread, which she afterwards eat. She tried to be very friendly with Hänsel and Gretel, and coaxed them in with honeyed words.

However the children distrusted the horrible old woman, and tried to run away. Then the witch raised her magic wand and spell-bound them both, so that they were rooted to the spot. She next took Hänsel and shut him up in a stable, and fed him with almonds and raisins to make him fat. She was so delighted, when she had done this, that she seized a broomstick and rode wildly on it round her house. After that she called Gretel, and told her to look into the oven and see if the cakes were done. But Gretel was sharper than the witch, and saw through her little dodge, so she pretended to be very stupid, and begged the old woman to show her how it was to be done. The old woman unsuspectingly bent down over the oven to show Gretel what to do, and peeped in. No sooner had she done this, than the children gave her a good push and in she tumbled. They quickly shut the iron door, and left her to bake in her own oven, while they danced away in good earnest. Suddenly a crack was heard, and the magic oven fell to pieces with a loud crash. And behold! the gingerbread, which were standing in a row round the cottage, were transformed into living, pretty children, who joyfully surrounded Hänsel and Gretel, and thanked them for their happy release.

And what joy when the sorrowing parents appeared, and Hänsel and Gretel rushed delightedly into their arms once more! Then all sadness and want were banished for ever, for in the sugar-cottage they had found all sorts of treasures which would make them happy and rich for the rest of their days. And they all thanked God, who had taken care of them in their great need!

*Adelheid Wette.*



# Banff School Opera Orchestra

## 1st VIOLINS:

John Gazsi (Concert Master) Ottawa, Ontario  
Wendy Hamper, Vancouver, B.C.  
Catherine Corneliuson, Edmonton, Alberta  
John Lees, Victoria, B.C.

## OBOE:

Kathleen Bauman, Scarborough, Ontario

## CLARINETS:

Harold Gomez, Vancouver, B.C.  
Lawrence de la Haye, Victoria, B.C.

## 2nd VIOLINS:

Ronald Milne, West Vancouver, B.C.  
Heather Becker, Edmonton, Alberta  
Donald Rose, Regina, Saskatchewan  
Hilary Reed, Regina, Saskatchewan

## HORNS:

Graeme Page, Toronto, Ontario  
Donald Plumb, St. Catharines, Ontario

## VIOLAS:

Peter Webster, Vancouver, B.C.  
Veronica Milton, Edmonton, Alberta

## BASSOON:

Kenneth Wagner, Vancouver, B.C.

## VIOLONCELLOS:

Christopher Catchpole, Vancouver, B.C.  
Jane Phillips, Richmond, B.C.

## TRUMPETS:

Steven Pettes, St. Catharines, Ontario  
Michael Malone, Toronto, Ontario

## DOUBLE BASS:

Elizabeth Pedersen, Halifax, Nova Scotia

## TIMPANI:

Sylvia Gazsi, Ottawa, Ontario

## FLUTE:

Stephen Pedersen, Halifax, Nova Scotia

## PERCUSSION:

Susan Dunham, New Westminster, B.C.

## COACH ACCOMPANISTS:

Sandra Atkinson, Toronto, Ontario

## HARP:

Isobel Moore, Edmonton, Alberta

June Richards, Vancouver, B.C.

## Production Staff

**Stage Manager** - John Leberg, Toronto, Ontario

**Assistant Stage Manager** - Marion Hood, Calgary, Alberta

**Master Electrician** - Bryan Cockroft, Banff, Alberta

**Assistant Electrician** - Elizabeth Davidson, Meriden, Connecticut

**Flyman** - David Hignell, Toronto, Ontario

**Costume Design** - Liliane Johnson, Banff, Alberta

**Costume Assistant** - Enid Larson, Banff, Alberta

**Wardrobe** - Sister Marie Leon La Croix, La Crosse, Wisconsin;  
Diane Gray, Stewart Valley, Saskatchewan; Anna Bylin, Vancouver, B.C.;  
Patricia Wagers, Innisfail, Alberta; Mary Louise Hignell, Toronto, Ontario;  
Antonia Wicherts, Calgary, Alberta; Monica Boyd, Edmonton, Alberta

**Make-Up** - John Cox, Calgary, Alberta

**Properties** - Dorothy Hampson, Cobourg, Ontario; Janet Knechtel, Montreal, Quebec

**Stage Crew** - Hamish Boyd, Edmonton, Alberta; Donald Scholfield, Banff, Alberta

## Tour Stage Crew

**Stage Manager** - John Leberg, Toronto, Ontario

**Assistant Stage Manager** - Marion Hood, Calgary, Alberta

**Master Electrician** - Bryan Cockroft, Banff, Alberta

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**Flyman** - David Hignell, Toronto, Ontario

**Properties** - Dorothy Hampson, Cobourg, Ontario

**Stage Crew** - Hamish Boyd, Edmonton, Alberta; Donald Scholfield, Banff, Alberta;  
Ernest Atkinson, Toronto, Ontario

**Wardrobe** - Mary Louise Hignell, Toronto, Ontario

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Dr. and Mrs. Richard Johnston  
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Mr. and Mrs. Walter Kaasa  
His Worship Mayor Ivor G. Dent and Mrs. Dent  
Dr. and Mrs. Max Wyman  
Dr. and Mrs. S. C. T. Clarke

## Acknowledgements

The cooperation of Actors' Equity Association with whose permission the following are appearing: Kathryn Newman, Dodi Protero, George Reinke, Elsie Sawchuk, Lynda Boothby, Anna Chornodolska.

Donna-Faye Carr appears by permission of Sadler's Wells Opera Co., London, England.

The cooperation of Edmonton Musicians' Association, Local 390, A.F. of M., and the Calgary Musicians' Association, Local 547, A.F. of M.

