

**1974**  
**Banff Festival**  
**of the Arts**  
**August 1 to August 17**

THE BANFF CENTRE  
School of Fine Arts

presents

**THE MARRIAGE OF FIGARO**

WOLFGANG AMADEUS MOZART

Opera in four acts

Libretto by Lorenzo da Ponte

English version by Ruth and Thomas Martin

PERFORMANCES

THURSDAY, AUGUST 8, 8:30 p.m.

SATURDAY, AUGUST 10, 8:30 p.m.

SUNDAY, AUGUST 11, 8:30 p.m.

ERIC HARVIE THEATRE



THE BANFF CENTRE  
SCHOOL OF FINE ARTS

Voice/Opera Department Chairman: Bernard Turgeon  
Assistant Head: David Astor  
Stage Director: \*James Lucas  
Musical Director: Bryan Balkwill  
Choreography: \*Larry Hayden  
Set Designer: Laszlo L. Funtek  
Costume Designer: Helen Hutton  
Lighting Designer: David Hignell  
Make-up: John Cox  
Chorus Master: Jean Letourneau

## PROGRAM NOTES

This story continues the tale of Figaro, the Barber of Seville, who helped his employer, Count Almaviva, to win the hand of Rosina, the ward of Dr. Bartolo. In a grand gesture, the Count gave up the 'droit du seigneur' upon his marriage. A few years have elapsed. The Count and Countess are spending the summer at their country estate outside Seville. Figaro is in love with Susanna, the Countess' maid. He has borrowed money from Marcellina to pay off certain debts, and promised marriage if he can not pay her. The Count, neglecting the Countess and pursuing the lovelies of the estate, is chafing because he gave up his feudal right.

### ACT I

Susanna finds that she must tell Figaro of the Count's infatuation for her. When Figaro is gone, the Count importunes Susanna, then dismisses Cherubino from the castle by giving him a commission in his regiment. Figaro endeavors to get the Count to place the veil of purity on Susanna's head and fails.

### ACT II

Figaro plots to trap the Count in a scheme that fails when the Count stumbles into its preparation.

### ACT III

The Countess proposes that Susanna arrange to meet the Count in the garden, but she will take Susanna's place. The trial of Marcellina's case against Figaro is settled in her favour; but, in escaping judgement, it is revealed that she is his mother and Bartolo is his father. Now the Count is forced to place the veil on Susanna's head. As he does so, she hands him a note saying she will meet him in the garden.

### ACT IV

The Countess and Susanna exchange cloaks; and, with the help of the night, they feel the Count will have to capitulate to their wishes. The Countess' plot succeeds.

## SYNOPSIS

The opera takes place at Aguas Frescas near Seville, Spain about 1770.

**ACT I:** A room used for storage in the palace.  
About 9:00 in the morning

**ACT II:** A room in the Countess' apartments  
About 11:00 in the morning

## INTERMISSION

**ACT III:** A hall in the palace. About 3:00 in the afternoon

**ACT IV:** Scene 1. A small room. About 9:00 p.m.

Scene 2. A portion of the gardens of the palace. About 10:00 p.m.

## CAST

Count: Jean-Pierre Favreau, Montreal, Quebec  
Countess: Debra Dean, New York, N.Y.  
Susanna: Iris Fraser, Edmonton, Alberta      Claudette Peterson, Cupertino, California  
Figaro: \* George Cotton, Edmonton, Alberta  
Cherubino: Barbara Prowse, Calgary, Alberta      Camille Rosso, Santa Barbara, California  
Marcellina: Frances Dietz, Red Deer, Alberta      Jacqueline Preuss, Barrhead, Alberta  
Basilio: Kim Deal, Kenosha, Wisconsin      Nigel Lemon, Edmonton, Alberta  
Don Curzio: Nigel Lemon, Edmonton, Alberta      Michael Rosso, Santa Barbara, California  
Bartolo: \* Guy Martin, Montreal, Quebec  
Antonio: Henry Irwin, Toronto, Ontario      Graeme Mitchell, Regina, Saskatchewan  
Barbarina: Sandra Gavinchuk, Smokey Lake, Alberta      Beverly Cohen, Edmonton, Alberta

## CHORUS

Anna Cherniak, Downsview, Ontario	Nigel Lemon, Edmonton, Alberta
Ross Curran, Victoria, B.C.	Robert Levert, Ottawa, Ontario
Kim Deal, Kenosha, Wisconsin	Anne Longworth, Edmonton, Alberta
Michael Eckford, Victoria, B.C.	Tim Mallandaine, Edmonton, Alberta
Judith Hambley, Edmonton, Alberta	Patricia Orange, Sudbury, Ontario
Mary Louise Hansen, Berkeley, California	Barbara Pearce, Winnipeg, Manitoba
Nina Hanson, Loveland, Colorado	Michael Rosso, Santa Barbara, California
Judith Holswick, Davidson, Saskatchewan	Jennifer Scragg, Edmonton, Alberta
Brenda Mitchell-Hubbard, Montreal, Quebec	Teresa Tanner, Palo Alto, California
Randall Lecky, Fort Saskatchewan, Alberta	Angela Williams, North Battleford, Saskatchewan

## MUSIC STAFF

Vocal Instructors: David Astor,      Jean Letourneau,      Leopold Simoneau

Coaches: Harold Brown,      Sandra Atkinson

Pianist: Michael Massey

## PRODUCTION STAFF

Stage Manager: \*George Ross  
Assistant Stage Manager: Mary Nugent  
Scenic Design: Laszlo L. Funtek  
Scenic Artists: George Yates      James Andraza      Marilyn Vicary      Don Zacharias  
Set Construction: David Grinstead  
Assisted by: George Venini      Bradley Diddams      Mark Silver  
Light Design: David J. Hignell  
Lighting Board Operator: Sarah Norquay  
Light Crew: Richard Johns      Don Zacharias      Chris Graham      David Ingraham  
Sound: Dale Olson  
Costumes: Helen Hutton  
Costume Mistress: Elizabeth Homewood  
Properties: Shirley Eng      Diane Wallace      Marilyn Vicary  
Make-up Supervisor: John Cox  
Make-up Assistant: Laura N. Baird  
Stage Crew: George Venini      Melinda Comeau      Chris Graham      David Ingraham      Richard Johns  
Robert Kennedy      Doug Klein      Marc Lawrence      Cathy McFarland      Joseph Stevens      Don Zacharias  
Flymen: Karen Minish      Mary-Anne Neary      Stace Yater

\* By permission of Actor's Equity

Drops by Scenografia Parravicini, Rome, Italy  
Additional Costumes by Malabar, Toronto and the National Arts Centre, Ottawa  
Additional props and furniture supplied by the Vancouver Opera Association

BANFF FESTIVAL OF THE ARTS

MARRIAGE OF FIGARO

August 11, 1974 8:30 p.m.

COUNT:	J.P. Favreau
COUNTESS:	Debra Dean
SUSANNA:	Iris Fraser
FIGARO:	George Cotton
CHERUBINO:	Camille Rosso
MARCELLINA:	Frances Dietz
BASILIO:	Nigel Lemon
DON CURZIO:	Michael Rosso
BARTOLO:	Guy Martin
ANTONIO:	Graeme Mitchell
BARBARINA:	Beverly Cohen

## THE BANFF FESTIVAL ADVISORY COMMITTEE

Neil Armstrong	- Associate Director and Festival Coordinator, the Banff Centre
Don Becker	- Associate Director, The Banff Centre
Gordon DeBoice	- Pinkies Cleaning Centre
Wally Dowhaniuk	- Alpine Motel
Barry Ellis	- Banff Social Planning Office
Art Evoy	- Banff National Park
Laszlo L. Funtek	- Manager of the Theatre Complex, The Banff Centre
Jack Hayes	- Brewster Transport Company
Thomas Heggie	- Banff National Park
Klara Huser	- Mt. Norquay Cable Lifts
Dr. D.S.R. Leighton	- Director, The Banff Centre
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Father Redmond	- St. Mary's Catholic Church
Craig Rothwell	- Imperial Bank of Commerce
Mrs. Drina Schiesser	- Banff Helicopter Skiing
Howard Srigley	- Banff Security
Peter Steiner	- Grizzly House
Maryalice Stewart	- Archives of the Canadian Rockies
Pat St. Pierre	- Asst. Festival Coordinator, The Banff Centre
Hugh Tadman	- Department of Culture, Youth and Recreation
Cliff White	- Sunshine Village
Florence Wilkinson	- United Church, Canmore

## THEATRE COMPLEX - Permanent Staff

Laszlo L. Funtek	- Artistic Director/Manager
Lloyd Montour	- House Manager
David Hignell	- Technical Director
Ronald R. Fedoruk	- Stage Manager, Eric Harvie Theatre
Marion R. Hood	- Stage Manager, Margaret Greenham Theatre
Dale Olson	- Sound Operator
Myra Ferguson	- Production Secretary

## 1974 SUMMER SHOWCASE AND FESTIVAL - Production Staff

John W. Graham	- Head, Stagecraft Division
Mrs. Helen Hutton	- Head, Costume Department
John Cox	- Make-up
David Grinstead	- Master Carpenter
Bradley Diddams	- Stage Carpenter
George Venini	- Stage Carpenter
Shirley Eng	- Property Mistress
Bartley Bard	- Stage Manager, Musical Theatre
Dwight Griffin	- Stage Manager, Drama
Kent McKay	- Stage Manager, Ballet
George Ross	- Stage Manager, Opera
Victoria Delpart	- Box Office

## COSTUME ASSISTANTS

Katheryn Bourland, Catherine Caldwell, Ann De Nyst-Clark, Pamela Fedoruk,  
Elizabeth Homewood, Cathy Kirby, Karen Moore, Stephen Jung.

## TECHNICAL ASSISTANTS

Laura Baird, Sherryl Clelland, Martha Landry, Eric Richer, Mark Silver.